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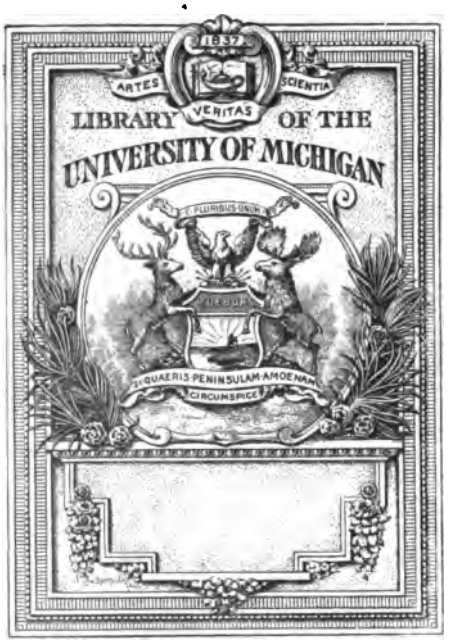

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1877

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A. J. Holman & Co. (photograph).
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Liebenroth, Von Auw & Co.
Perry Mason & Co. (Companion Autograph).
A. & E. Wallach.
Marcus Ward & Co.

Artists' Materials, etc.

C. T. Raynolds & Co.

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Charles Desilver & Sons.

Blank-Books, etc.

Koch, Sons & Co.
Liebenroth, Von Auw & Co.
Slote, Woodman & Co.
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Book Agents, Importers, Jobbers, etc.

Baker, Pratt & Co.
J. W. Bouton.
Cassell, Petter & Galpin.
F. W. Christern.
Claxton, Remsen & Haffelfinger.
Didot et Cie.
C. T. Dillingham.
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Lockwood, Brooks & Co.
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Anderson & Cameron.
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May, Hard & Co.
Geo. A. Olney & Co.
Porter & Bainbridge.
George H. Reay.

Farrington's Blotter and Letter Clip.

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Milton Bradley & Co.
E. I. Horsman.
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C. C. Shepherd.
E. B. Treat.

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Thaddeus Davids & Co.
Lockwood, Brooks & Co.
Richards Mfg. Co. (John Nathan & Son), Perfect Mucilage Bottle.
Willy Wallach.

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E. Steiger.

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Albert A. Pope & Co.

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Anderson & Cameron.
S. W. Green.
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Dreyfuss & Sachs (perforated).
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John Church & Co.
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George H. Reay.
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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 1. NEW YORK, July 7, 1877. WHOLE No. 286.

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The Publishers' Weekly.

JULY 7, 1877.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

DULL TIMES.

IT is a sad symptom of dull times in the trade when even the publisher of "Helen's Babies" does not hesitate to declare that he "don't care any more about books—the coffee-room is worth the whole of 'em,"—an opinion backed up by a leading bookseller from the West recently in town, who stated his belief that a purely book business of a million dollars a year would not pay a living profit to a retailer under present conditions of trade, "net rates" on school-books and trade-sale prices on miscellaneous. Mr. Loring's book business, in the coffee and lunch line, is said to be the best retail book business in Boston, and we commend his example to the trade. There's no use whining, especially in these hot days,—all you have to do is to publish some other "Helen's Babies" and set up a coffee-room. No net rates or discounts on coffee! Mr. Loring also combines "our old-fashioned country Dier-Drink, compounded by Dr. Swett, from roots and herbs"—a great bookselling success. It is only five cents a copy, and "its medicinal properties invigorate the system and correct all derangements caused by excessive heat." The book trade has recently been considerably deranged, and there has been a good deal of excessive heat—more over the school-book business than from severe work—and we cordially recommend the application of this specific for invigorating the system, "packages for home making, twenty-five cents," trade-list price, postage extra.

Meanwhile a correspondent asks, "Are the Book Fairs dead?" and one man has been heard to query mildly what will be the date of the convention. To these questions, even Echo does not reply. She gives it up. In the present *esprit du corps* of the trade, meetings would indeed be of little use, simply because few would come. There is little hope of doing any thing in co-operation until better times give the basis for improvement.

When fall comes,—and with it, let us hope, the improvement so long looked for,—we trust there will be a general disposition to build up the new trade on a better basis. For that, let all hands work together. Let us not begin with demoralization, and thence keep going on from bad to worse. Foresight and fair dealing must then be the word, if the trade is to be saved. *Ad interim*, there is some animation in the soda-water business, and Mr. Loring has set an example to the trade.

BOOK NOTICES.

WAYSIDE SERIES.:—NIMPORT. (Lockwood, Brooks & Co.) The anonymous author of "Nimport" bids fair to rival the unknown talent of the "No Name Series." His or her book (we should say her book) is as bright and witty an effort in the line of fiction as we have read for some time. It never hangs fire for a page; description and dialogue and incidents follow each other in rapid succession, all embued with the writer's freshness and originality. The story is told alternately by Paul Fonde (who speaks in the first person), a young artist, and the head of a small family of orphans, and by his sister "Peg," in a series of letters. Peg has gone out governessing, and of course, being a distinguished-looking girl, has her history. The characters are touched off with a happy felicity of expression and a keen sense of humor, "Aunt Bangs" and "Miss Phœbe Bligh" being quite new in fiction. The book deserves to become a very popular one, as it has many of the elements which the regular novel-reader fancies—viz., plenty of details, some love-making, and characters taken from every-day life. 16mo, cloth, $1.50.

SEA AIR AND SEA-BATHING, by Charles Parsons. (Lindsay & B.) This is a practical and timely little guide for those who design spending their summer holiday beside the sea. It tells all about sea-bathing, the condition the body must be in to indulge in it profitably, the best time of day for indulging, the various good or bad effects it may have upon a person, and its power as a remedial agent in special diseases. As the book is for general readers, the author has aimed to render it as free as possible from technical terms; there is, however, a little elementary physiology and chemistry introduced, which adds both to its interest and value. 16mo, cloth, 60 cents.

LOLA, A TALE OF GIBRALTAR, by Arthur Griffiths. (Holt.) "The Rock," with its English garrison, its gossip, flirtations, bull-fights, and strange medley of inhabitants is the scene of this story. Lola, the heroine, is a saucy, vivacious Spanish girl, whose heart is won by Frank Wriottesley, one of the officers of the garrison. Her old grandfather, a Spanish Don, who lends money and sells all kinds of odds and ends, who appears as if in the depth of poverty, but is the possessor of quite a fortune, opposes the

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match, through a deep-seated hatred he nurses against the English, on account of a former wrong done his daughter, Lola's mother. The lovers in consequence go through many trials and misadventures before they are united. The story is noticeable for the wonderful care with which the details are worked up, and the very charming and picturesque portrait presented of the heroine. "Leisure Hour Series." 16mo, cloth, $1.25.

COLTON'S COMMON SCHOOL GEOGRAPHY (Sheldon.) The progress in excellence and beauty of American text-books is nowhere more strikingly shown than in school geographies. How such atlases as the higher geographies, with many and beautifully-colored maps and costly illustrations, can be put on the market at their price must be a problem to those who do not stop to remember that in this country every child goes to school. The two books forming Colton's new series are reissued this year with all the study maps re-engraved, and with many other notable improvements. On these maps every place referred to in the text is now in heavy-faced type, a plan which enables minor places to be added in unobtrusive type without disturbing the saliency of the important points. The railroad maps introduced in these geographies, with questions, give the child a practical idea of the country, while at the end are reference maps of all the States, colored by counties, and containing every town and county seat, the tabular and other statistical information being also placed at the end, so as not to interfere with more simple lessons. The illustrations, remarkable for beauty, are mostly new, and they have the merit that each teaches as well as amuses.

THOUGHT AND EXPRESSION; OR, THE CHILD'S FIRST BOOK IN WRITTEN LANGUAGE, by Samuel S. Greene. (Cowperthwait.) This method is designed to teach "the child to write as well as read, to combine elements with expressions of thought in writing as in speaking, and with as little regard to the elements themselves; to receive thought from combined elements in reading as in hearing, and with a like freedom from any distracting analyis or hinderance from spelling; in short, to make reading and writing what they really are, correlative and auxiliary processes—the one to draw thought from written language, the other to put thought into it." The little work is simple, easy, attractive, and practical, and adapted to the understanding of the very youngest child. 16mo, bds.

GRAMMATICAL PRAXIS IN AMERICAN LITERATURE, by Robert K. Buehrle. (Cowperthwait.) In the preparation of this book, the author aimed to aid pupils having some knowledge of the grammar of the English language to pursue its further study by carefully analyzing selections from the writings of standard authors. The selections embrace both poetry and prose, and are all by American writers. The questions cover the whole field of English grammar, as treated in our ordinary text-books. 16mo, bds.

THE COAL MINES OF THE WESTERN COAST OF THE UNITED STATES, by W. A. Goodyear. (A. L. Bancroft & Co.) Mr. Goodyear in writing this book had in view not so much a discussion of the geological character of the coal fields of the Pacific coast, as a full and intelligible description of the mines themselves as they exist to-day, a history which has never yet been published. The volume embraces facts, gathered by travel and observation, extending over a period of nine or ten years, during which period Mr. Goodyear remarks "It is safe to say I have done more work, and have been personally more familiar with the actual condition and workings of the various coal mines of the Pacific coast, than any other engineer has done." 8vo, cloth, $2.50 gold.

PLEASURE EXCURSIONS AND SEA-BATHING RESORTS IN THE VICINITY OF NEW YORK, compiled by J. Disturnell. (Wiley.) A very complete and reliable guide to the cities, villages, summer resorts, and watering places within fifty miles of the city of New York, including part of the States of New York and New Jersey. 16mo, paper, 25 cents.

ELEMENTS OF ARITHMETIC, by Edward Olney. A PRIMARY ARITHMETIC, by Edward Olney. (Sheldon.) These well-known books are both considerably enlarged and improved. They have both been submitted recently for examination to practical educators, their suggestions and revisions being in every case adopted. The "Elements" contains at least one hundred new pages, comprising a very full business arithmetic, a great quantity of the most practical kind of examples, and a very copious list of drill and test exercises in Fractions, Denominate Numbers, and Discount. The "Primary" has been thoroughly revised, and presents, together with the first volume, a full and complete course for schools.

BUSINESS NOTES.

DANVILLE, IND.—Gregg & Downard, booksellers and stationers, have sold out to C. F. Hall.

FORT SCOTT, KAN.—John B. Campbell, bookseller, has gone out of business.

GREENFIELD, MASS.—E. D. Merriam, bookseller and stationer, has sold out his business.

IRONTON, O.—The creditors of A. T. Dempsey & Co., dealers in books and stationery, have accepted a compromise of 75 cents on the dollar.

JAMESTOWN, N. Y.—H. C. Lay, dealer in books, etc., has failed.

PLYMOUTH, IND.—Mrs. A. L. Brown, books, stationery, etc., has sold out.

PUEBLO, COL.—Jno. Snyder, books and stationery, has sold out.

VICKSBURG, MISS.—We hear that W. H. Woodruff, bookseller and stationer, has been sold out by the sheriff.

WINONA, MINN.—Mr. W. P. Stanley, of Hastings, Minn., has purchased the book and stationery stock of Alexander McNie, and will continue the business in connection with H. E. Eyre.

OBITUARY.

WE regret to record the death of Mr. F. S. Wynkoop, Kingston, N. Y., which occurred last week at that place. He was one of the oldest book and stationery merchants of Kingston. He is a brother of Mr. Wynkoop of Syracuse, also well known to the trade.

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LITERARY AND TRADE NOTES.

MESSRS. GEBBIE & BARRIE have just published parts 25 and 26 of the "Illustrated Catalogue" of the Masterpieces of the Centennial Exhibition. When completed, it will make three quarto volumes, devoted respectively to the fine arts, industrial art, and mechanics and science, as displayed at the Exhibition.

MESSRS. J. B. LIPPINCOTT & CO. have issued a new edition of "Five Weeks in a Balloon; or Journey and Discoveries in Africa by Three Englishmen." This is one of Jules Verne's most popular works, and is now published in a very attractive cloth binding, with many illustrations. 12mo cloth, $1.25.

WE have received from Mr. Geo. P. Philes, the well-known bibliographer, specimen sheets of a descriptive catalogue of a remarkable private collection of rare and curious books, amounting to nearly 12,000 volumes, upon which he is now at work. The catalogue is a model one, in typographical beauty and bibliographical fulness; and will be one of the most noteworthy ever issued in this country. Bangs & Co. will conduct the sale in the fall.

MR. WM. TEGG is preparing a collection of the marriage ceremonies of all nations, under the title of "The Knot Tied." Scribner, Armstrong & Co. will import it.

MR. W. A. TOWNSEND, of 177 Broadway, the publisher of Braithwaite's Retrospect, has nearly ready his "Physician's Monitor," a thirty-two page pamphlet of which he will circulate 50,000 copies gratuitously among physicians and druggists.

VAN ANTWERP, BRAGG & CO., successors to Wilson, Hinkle & Co., are preparing a number of important school-books for the opening of the new season. Foremost among these is a new General History, by Miss Thalheimer, formerly of the Packer Institute, Brooklyn, whose previous historical text-books have been widely successful. The new edition of Cæsar, edited by G. K. Bartholemew, with several maps and other useful features, follows his previous Latin books. There is also an improved edition of Superintendent Kiddle's valuable "How to Teach," lately transferred to this list. If any one knows how to teach, it should be Mr. Kiddle.

Wide Awake for August will contain, as the eleventh number of the series about Poets' Homes, an interesting article by R. H. Stoddard on R. H. Dana, Senior, now the Nestor of American poets.

D. LOTHROP & CO. have in press "Discourses at Eventide," sermons preached by Rev. Dr. Nehemiah Adams in Boston and Charlestown, and published at the urgent request of the Charlestown clergymen. The book will contain a portrait of Dr. Adams, and will be highly valued by the large circle in which he is admired for his talents and revered for his eminent purity and simplicity of character.

E. P. WHIPPLE, ESQ., is conducting through the press a selection from the sermons of Thomas Starr King, which will be published in the fall by James R. Osgood & Co.

THE publishers of Mr. Habberton's "Jericho Road" announce the twentieth thousand now ready. This number of copies of a book which has been out but a short time, in addition to the large sales of the English and Canadian editions, goes to show that the author has a popularity which does not diminish as the public has more from him.

MR. AUG. BERTH. AUERBACH, of Stuttgart, is displaying both enterprise and good judgment in his *Transatlantische Roman-Bibliothek*, in which he has promptly issued Mr. Henry James, Jr.'s, story of "The American," in authorized translation by Hirchen-Abenheim, forming two volumes of the neat, tasteful, and reasonably-priced series. Mr. Howells' "Foregone Conclusion," Bret Harte's "Gabriel Conroy," and Max Adeler's "Elbow-room" (under the title of "Münchhausen in Amerika") are the other books so far included in it.

REV. LEONARD W. BACON, lately returned from a six years' residence in Switzerland, where his children have been educated, is preparing a book on the education of American girls and boys abroad, in which he will give personal experiences, the experiences of others, and various information and statistics as to educational life in French, German, and Swiss towns. G. P. Putnam's Sons will publish it, as a companion to Prof. Hart's book on German higher education, which has had an excellent sale.

Harper's Weekly, recalling the payment of £20,000 by the Longmans to Macaulay in one check,—26,500 copies of his history had been sold in ten weeks,—adds: This payment, large as it is, has been exceeded in this country. Harper & Brothers have paid as copyright to Mr. Marcius Willson, the author of their series of school readers, about $200,000; to the late Professor Charles Anthon, about $100,000; to Mr. Motley, about $60,000; to Jacob Abbott, about $50,000; to the late Albert Barnes, $75,000; and to English authors, over $300,000.

MESSRS. J. B. LIPPINCOTT & CO. have now ready a sumptuous edition of Alger's "Life of Edwin Forrest," in two volumes quarto, large paper, uncut edges, and bound in cloth. Only one hundred copies of these are printed, and but fifty are for sale. The engravings in this edition are proofs before letter, and are exceptionally fine. Each copy is numbered. Price $20.

THE American Metric Bureau, Boston, will issue before fall "The Teachers' Metric Manual," a complete guide to the most effective teaching of the metric weights and measures, with full illustrations and examples. The price will not exceed 20 cents.

PERSONAL NOTES.

MR. R. WORTHINGTON, 750 Broadway, sailed for Europe by the "Bothnia," of the Cunard line, Wednesday, the 4th inst. Mr. W. expects to make a personal selection from the best English and foreign publications. He intends to return before September 1st.

MR. JOHN CHURCH, JR., of Cincinnati, has been in town this week and reports large sales of their new Sunday-school music book, "Welcome Tidings," and a fair demand for their other publications in the West. Mr. C. has gone to Rhode Island to spend the summer.

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STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

IN Farrington's patent blotter and clip, patented January 16th, 1877, the blotter and

clip are attached to a stout wood-pulp board, and so arranged that a number of letter headings can be placed under the clip, and when written upon can be blotted easily by raising the handle of the blotter and pulling the blotter over the face of letter written; the blotter will then spring back into its place, as shown in the cut. Used blotting-paper can be easily replaced. They are made in cap size in nickel and bronze. The bronze retails at 75 cents, the nickel at $1. Liberal terms made to the trade. James G. Kent, 145 Nassau street, New York, agent for New York and New England.

THE AMERICAN LEAD PENCIL COMPANY, 485 Broadway, New York, are manufacturing a new "Improved Ink and Pencil Eraser," with adjustable metal centre. It was patented in July, 1874, and is made in two sizes, of which the larger is shown in the cut. In one end is

placed an ink eraser, while the other has a pencil eraser, and the gum is warranted to be the very best manufactured. The adjustable centre is easily worked by a screw which enables the gum to be replaced when used up. They are handsomely made in nickel and japanned finish; the small size in nickel are sold for $18, and the large for $27, list. The japanned will be much cheaper. Extra rubbers will be put up for sale in boxes of one dozen each.

VICTOR E. MAUGER, 106, 108 and 110 Reade street, New York, has just issued a new price-list of playing-cards, with many new additions, among which is his Quadrantal Steamboats, rounded corners, calico backs, which are listed at $27.50 per gross, being thus the cheapest round cornered card in the market. They will no doubt have a large sale. He has also a better grade of card called Quadrantal Highlanders, rounded corners, plaid backs, assorted, which sell at $33 per gross. He is also making several of his best grades with round corners, which are becoming preferred to the square.

LÉON FARGUE, Paris, France, has patented in the United States a fountain pen, having a plain open concavity provided with a solidified ink, prepared with an adhesive substance, adapted to render the pen self-supplying by dipping in water.

ALEXANDER AGAR, wholesale stationer, 110 William street, New York, has a new "Self-Indexing Scrap-Book," as shown in cut herewith:

It is a book of ready reference, and whenever the cover is opened all the titles of the scraps will be fully displayed, and any one can be

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easily found without turning a leaf. These books are made for newspaper clippings, in one. two, and three column sizes, full cloth stamped, also stamped in gold, and black and gold. There are seven styles and sizes, running in price from 75 cents to $2.25 each. Samples sent by mail or express on receipt of price.

FREDERICK SHOLES, New York, assignor to D. M. Sommers, New York, has patented a combination pencil which consists of a series of layers, or funnels, of paper or felt, cloth, wood, or other material, pasted, glued, or pressed compactly together with a stem or needle of lead, each layer, or funnel, being provided with an open seam. A layer or coating or surface of sand is attached to one side, or surface, of each layer, or funnel, of the lead-pencil case or covering.

FERDINANDO SMITH, Washington, D. C., has patented a new design for rubber erasers.

BOOKS WANTED.

F. L., P. O. BOX 4295, NEW YORK.

Publishers' Weekly, Vol. XI., Nos. 1, 2, 5, 6, and Vol. X., No. 21, which we will exchange for others desired. Must be in good condition.

JANSEN, MCCLURG & CO., CHICAGO.

Evans, W. J., Sugar Planter's Manual. Lea & Blanchard, Philadelphia, 1848.
Ivanhoe. Osgood's Library edition, green clo.

CHARLES L. WOODWARD, BOOK PEDDLER, 78 NASSAU STREET, N. Y.

Odd Volumes of Hamilton's Works. 7 volume edition.
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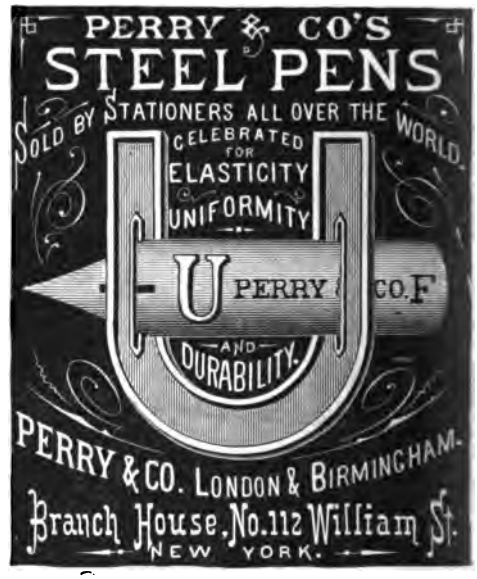

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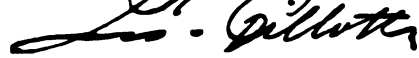

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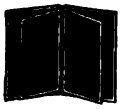

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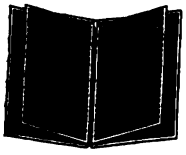

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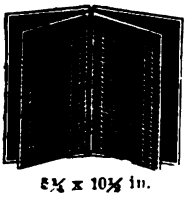

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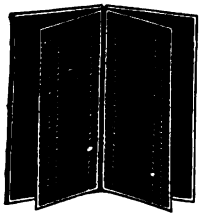

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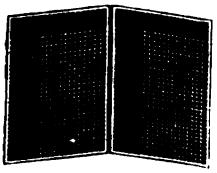

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*Adb.** Adams, Blackmer & Lyon Pub. Co. . . Chicago.
*Al.** Allyn, John . . . . . Boston.
*Amn.** American News Co. . . . . N. Y.
American S. S. Union (106) . . . . . "
André, G. & Co. (109) . . . . . Phila.
*An.** Andrews, A. H. & Co . . . . . Chicago.
*And.** Andrus, McChain & Lyon . . . . . Ithaca.
Apl.† Appleton, D. & Co. (17, 85) . . . . . N. Y.
*Bae.** Bailey & Noyes . . . . . Portland, Me.
*Bai.** Baird, Henry Carey & Co. . . . . Phila.
Bak.† Baker, Pratt & Co. (112) . . . . . N. Y.
*Ban.** Bancroft, A. L. & Co . . . . . San Francisco.
*Bangs.** Bangs Williams Pub. Co . . . . . Providence.
Bar.† Barnes, A. S. & Co. (89) . . . . . N. Y.
*Ben.** Benziger Bros . . . . . "
*Bloch.** Bloch & Co . . . . . Cincinnati.
Boericke & Tafel (100, 101, 102) . . . . . N. Y.
*Bra.** Bradley (Milton) & Co . . . . . Springfield, Mass.
*Brai.** Brainard & Sons (98) . . . . . Cleveland.
Brewer & Tileston. *See* Ware.
Bro.† Brown & Gross (101) . . . . . Hartford, Ct.
*Bry.** Bryant, J. C . . . . . Buffalo.
Buckeye Pub. Co. (109) . . . . . Marysville, O.
*Bur.** Burke, J. W. & Co . . . . . Macon, Ga.
*Burn.** Burnett, R. . . . . N. Y.
But.† Butler, J. H. & Co . . . . . Phila.
Carter, Dinsmore & Co. (109) . . . . . N. Y.
*Cass.** Cassell, Petter & Galpin . . . . . "
*Cath.** Catholic Pub. Soc . . . . . "
*Cen.** Central Pub. Soc . . . . . St. Louis, Mo.
*Chal.** Challen, H . . . . . Phila.
*Chri.** Christern, F. W. (93) . . . . . N. Y.
*Chu.** Church (John) & Co. (106) . . . . . Cincinnati.
*Clare.** Claremont Mfg. Co . . . . . Claremont, N. H.
Clk.† Clark & Maynard (96) . . . . . N. Y.
Clke.† Clarke, Robert & Co . . . . . Cincinnati.
Clx.† Claxton, Remsen & Haffelfinger (90, 107). Phil.
Col.† Collins & Bro. (82) . . . . . N. Y.
Cop.† Cowperthwait & Co. (97) . . . . . Phila.
Crowell, T. Y. (106) . . . . . N. Y.
Cu.† Cushings & Bailey . . . . . Baltimore.
*Dar.** Darrow, E . . . . . Rochester, N. Y.
Dav.† Davis, R. S. & Co . . . . . Boston.
*Davb.** Davis, Bardeen & Co . . . . . Syracuse, N. Y.
Day, Egbert & Fidlar. *See* Egbert.
*Den.** Dennet, W. H . . . . . Boston.
*Denn ** Dennis, M. R. & Co . . . . . Newark, N. J.
Des.† Desilver (Charles) & Sons . . . . . Phila.
*Dew.** Dewitt, R. M . . . . . N. Y.
*Di.** Dick & Fitzgerald . . . . . "
Dillingham, C. T. (104) . . . . . "
Doty & MacFarlan (107) . . . . . "
*Dra.** Draper, Warren F. (100) . . . . . Andover, Mass.
Dreka, Louis (110) . . . . . Phila.
*Dres.** Dresser, McLellan & Co. . . . . Portland, Me.
Dreyfuss & Sachs (110) . . . . . N. Y.
*Duf.** Duffie, W. J . . . . . Columbia, S. C.
*Dul.** Dulany, Wm. J. C. & Co. (98, 108) . . . . . Balto.
*East.** Eastman, E. C . . . . . Concord, N. H.
*Egb.** Egbert, Fidlar & Chambers . . . Davenport, Iowa.
Eld.† Eldredge & Bro. . . . . Phila.
*Elo.** Ellsworth, O. (Nichols & Hall) . . . . . Boston.
En.† English, A. H. & Co . . . . . Pittsburgh, Pa.
Esterbrook (R.) & Co. (99) . . . . . N. Y.
*Est.** Estes & Lauriat . . . . . Boston.
*Fin.** Finch & Apgar . . . . . Ithaca, N. Y.
*Fis.** Fiske (*now* Douglass & Co.), Ann Harbor, Mich.
*Fo.** Ford, J. B. & Co . . . . . N. Y.
Fort.† Fortescue, W. S. & Co . . . . . Phila.
*Ga.** Garrett, P. & Co . . . . . "
Germ. German Importers.
Gi.† Ginn & Heath (102) . . . . . Boston.
*Gil.** Gilbert, W. S . . . . . St. Louis.
Gillott (Joseph) & Sons (102) . . . . . N. Y.
*Gray.** Gray, Baker & Co . . . . . St. Louis, Mo.
*Gri.** Griggs, S. C. & Co . . . . . Chicago.
Hake, Ph. (109) . . . . . N. Y.
*Ha.** Hale, E. J. & Son . . . . . "
*Ham.** Hamersley & Co. (*See also* Brown & Gross.) Hartford, Ct.
*Hamm.** Hammett, J. L . . . . . Boston.
Har.† Harper & Bros. (18, 19) . . . . . N. Y.
*Ho.** Holt, Henry & Co. (87) . . . . . "
*Hoeg.** Hoeger (J. B.) & Son . . . . . Milwaukee.
*Hun.** Huntingdon, F. J. & Co . . . . . N. Y.
*Hur.** Hurd & Houghton (83) . . . . . N. Y. and Boston.
Iv.† Ivison, Blakeman, Taylor & Co. (84) . . . . . N. Y.
*Jan.** Jansen, McClurg & Co. (101) . . . . . Chicago.
*Jon.** Jones Bros. & Co . . . . . Cincinnati.
Kehoe, L. (101) . . . . . N. Y.
Keller, H. & Co. (107) . . . . . San Francisco.
*Ke.** Kelly, Piet & Co . . . . . Baltimore.
*Key.** Keystone School and Church Fur. Co . . . . . Phila.
*Kno.** Knoefel, H. (102) . . . . . Louisville, Ky.
*Ko.** Kohler, Ign . . . . . Phila.
*La.** Lea, Henry C . . . . . "
*Le.** Lee & Shepard . . . . . Boston.
*Lent.** Lent, Jas. M . . . . . Buffalo.
Liebenroth, Von Auw & Co. (108) . . . . . N. Y.
*Lin.** Lindsay & Blakiston . . . . . Phila.
Lip.† Lippincott, J. B. & Co. (80) . . . . . Phila.
*Lit.** Little, Brown & Co . . . . . Boston.
Loc.† Lockwood, George R. (91) . . . . . N. Y.
*Lob.** Lockwood, Brooks & Co. (104, 109) . . . . Boston.
McGill, Geo. W. (108) . . . . . N. Y.
*Mcm.** Macmillan & Co. (88) . . . . . "
*Me.** Merriam, G. & C. (96) . . . . . Springfield, Mass.
*Mi.** Miller, James . . . . . N. Y.
Morgan, S. R. & Co. (110) . . Middletown, N. Y.
*Mor.** Morton, J. P. & Co . . . . . Louisville, Ky.
*Mos.** Moss & Co . . . . . Phila.
*Mur.** Murphy & Co . . . . . Baltimore.
*Nel.** Nelson, Thos. & Sons (81) . . . . . N. Y.
*Nelp.** Nelson & Phillips . . . . . "
*Nich.** Nichols & Hall (99) . . . . . Boston.
Nis.† Nims, H. B. & Co (97) . . . . . Troy.
*Osh.** O'Shea, P . . . . . N. Y.
*Osg.** Osgood, J. R. & Co . . . . . Boston.
Patterson, R. D. & Co. (108) . . . . . St. Louis.
*Pay.** Payne, Holden & Co. (95) . . . . . Dayton, O.
Pe.† Peck, H. H . . . . . New Haven.
Perry & Co. (110) . . . . . N. Y.
*Pet.** Peterson, T. B. & Bros . . . . . Phila.
Pol.† Polock, M . . . . . "
Pond, W. A. & Co. (106) . . . . . N. Y.
Porter & Bainbridge (109) . . . . . "
*Por.** Porter & Coates . . . . . Phila.
Pott.† Potter, Ainsworth & Co . . . . . N. Y.
*Pou.** Pounsford, A. H. & Co . . . . . Cincinnati.
*Pra.** Prang, L. & Co . . . . . Boston.
*Put.** Putnam's (G. P.) Sons (79) . . . . . N. Y.
*Rob.** Roberts Bros . . . . . Boston.
*Rom.** Roman, A. & Co . . . . . San Francisco.
*Rou.** Routledge, George & Sons . . . . . N. Y.
*Sa.** Sadlier, D. & J. & Co . . . . . "
*Sadw.** Sadlier, W. H . . . . . "
*Scha.** Schaefer & Koradi . . . . . Phila.
*Schm.** Schmidt, L. W . . . . . N. Y.
*Scho.** Schoenhof & Moeller . . . . . Boston.
Scr.† Scribner, Armstrong & Co. (20) . . . . . N. Y
*Scrw.** Scribner, Welford & Armstrong . . . . . "
*Sev.** Sever, C. W. (102) . . . . . Cambridge, Mass.
She.† Sheldon & Co. (68) . . . . . N. Y.
*Shee.** Sheehan & Co . . . . . Ann Arbor, Mich.
Sher.† Sherwood, George & Co . . . . . Chicago.
Shoppell, R. W. (110) . . . . . N. Y.
Sho.† Shorey, J. L . . . . . Boston.
Shriver, T. & Co. (109) . . . . . N. Y.
Sibole, J. L. & Co. (109) . . . . . Phila.
*Sm.** Smith, E. B. & Co . . . . . Detroit, Mich.
Smith, J. O. & Sons (99) . . . . . N. Y.
So.† Sower, Potts & Co . . . . . Phila.
*Ste.** Steiger, E. (94) . . . . . N. Y.
*Stev.** Stevens, George E. & Co . . . . . Cincinnati.
*Sto.** Stoddart, J. M. & Co . . . . . Phila.
*Str.** Strong, T. W . . . . . N. Y.
Ta.† Taintor Bros., Merrill & Co . . . . . "
*Tay.** Taylor, Martin . . . . . Buffalo, N. Y.
Tho.† Thompson, Brown & Co . . . . . Boston.
Un.† University Pub. Co. (100) . . . . . N. Y.
Vab.† Van Antwerp, Bragg & Co. (86, 110) . . . . . inc.
*Van.** Van Nostrand, D . . . . . N. Y.
*Wald.** Waldteufel, A . . . . . San José, Cal.
Wa.† Ware, W. & Co . . . . . Boston.
*We.** Wells, S. R. & Co . . . . . N. Y.
*Wid.** Widdleton, W. J. (92) . . . . . "
*Wil.** Wiley, John & Sons . . . . . "
Wilson, Hinkle & Co. *See* Van Antwerp.
*Wilt.** Wilstach, Baldwin & Co . . . . . Cincinnati.
*Win.** Winchell, S. R. & Co. (100) . . . . . Chicago.
*Wit.** Witter, C . . . . . St. Louis, Mo.
*Wo.** Wood, W. & Co . . . . . N. Y.
*Wor.** World Pub. Co . . . . . N. Y.
*Ze.** Zell, Davis & Co . . . . . Phila.

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THE

AMERICAN EDUCATIONAL CATALOGUE FOR 1877.

☞ *NOTICE.—In this catalogue, books on which the publisher makes only a wholesale price are marked with a* **dagger** (†), *preceding the abbreviation of the publisher; publishers' retail prices are similarly designated with an* **asterisk** (*). *Where the book is exceptionally catalogued (at retail price by wholesale-list publisher, or at wholesale price by retail-list publisher), the word "retail" or "wholesale" is prefixed to the price in parenthesis. In comparing prices or ordering, a percentage ranging usually from twenty to twenty-five per cent, according to circumstances, should be added to prices quoted at wholesale, to cover handling, delivery, etc. Where inquiry has failed to elicit information from a publisher, the previous retail prices are given, with a* **query** (?) *affixed. Books forthcoming are marked with* **two asterisks** (**).

ALGEBRA.

Alsop's Treatise on Algebra, $1.20.—Key to do., 60 c.—First Lessons, 50 c.—Key to do., 50 c.. .....†*Fort.*
Benedict's Algebra, $1.40.....**Hur.*
Bonnycastle's Algebra, and Key, ea., 72 c..†*Clx.; Lip.*
Bourdon. *See* Davies; Patton.
Bradbury's Elementary, 90 c.—Key of Answers, 20 c.—Key of Solutions, 90 c..... .... †*Tho.*
Bridges' Elements, 72 c.....†*Des.*
— Do. by Bros. of Christian Schools, 45 c.....**Sa.*
Brooks' Normal Elementary, 84 c.—Key, 84 c.....†*So.*
Cassell's Elements, 75 c.....**Cass.*
Dalton's Rules and Examples in Alg., $1.—Part 2, $1.25. **Mcm.*
Davies' Elementary, and Key, ea., 90 c.—University, and Key, $1.—Bourdon's, and Key, ea., $1.60.....†*Bar.*
Day's Introduction to (Stanley's Large), $1.75.—Key, $1.50..... ..... †*Pe.*
Eaton. *See* Bradbury.
Ficklin. *See* Robinson.
Galbraith and Haughton's Algebra, $3.50 —Same, Part 1, $1.50.....**Cass.*
Greenleaf's New Elementary, $1.—Key, $1.—New Higher, $1.34.—Key, $1.34.—Key to Treatise, $1.†*Dav.*
Hagar's Elementary Algebra, 90 c.—Key, 90 c.....†*Cop.*
Henderson's New Developments in Alg., 80 c.....†*Clx.*
Hensley's Scholar's Algebra, $2.25.....**Mcm.*
Hill's Algebra, $1.44.....†*Lip.; Clx.*
Jones and Cheyne's Alg. Exercises, 75 c.....**Mcm.*
Loomis' Elements, and Key, ea., 90 c.—Treatise, and Key, ea., $1.....†*Har.*
Machie's Algebraic Equations, $1.75.....†*Bar.*
Olney's Introduction to, 72 c.—Complete Alg., and Key, ea., $1.10.—University, and Key, ea., $1.44.—Test Examples, 56 c..... .....†*She.*
Peck's Manual of Alg., $1.10.....†*Bar.*
Peirce's Algebra, $1.25.....**Den.; Sev.*
Perkins' Elements, $1.05.—Treatise, $1.40.. .....†*Apl.*
Ray's Algebras:—First Book, 70 c.—Second, $1.—Key to First and Second, $1.—New Elementary, 80 c.—New Higher, $1 and $1.40—Key to Elementary and Higher, $1..... .....†*Vab.*
Robinson's New Elem. Algebra, $1.08.—Key, 90 c.—New University, $1.58.—Key, $1.50.—Algebraic Problems, 90 c.—Key, 72 c.—Complete (Ficklin), $1.44.—Key, 90 c.....†*Iv.*
Ryan's Algebra, 80 c.....†*Lip.*
Schuyler's Complete, $1.—Key, $1..... †*Vab.*
Sestini's Elements, 75 c.—Treatise, $1.....**Mur.*
Sherwin's Common School, 80 c.—Key, 68 c.....†*Tho.*
— Elementary, $1.25.—Key, $1.....**Nich.*
Shoup's Elements of Algebra, $1.50.....**Ha.*
Smith's Elementary Algebra, $1.40.....†*Des.*
— (B.) Arithmetic and Algebra, $3.50.....**Mcm.*
Smyth's New Elementary, $1.25.....?*Bae.*
Stoddard and Henkel's Elementary, and Key, ea., $1.—University, and Key, ea., $1.60. (*See also* Olney)..†*She.*
Thompson's Elements of Alg., and Key, ea., 85 c...†*Pe.*
Thomson's New Elementary**. .....*Clk.*
Todhunter's Algebra, $2.25.—Key, $3.—Algebra for Beginners, $1.25.—Key, $2.25.....**Mcm.*
Tower's Intellectual, and Key, ea., 60 c.....**Le.*
Towne's Algebra, and Key, ea., $1.25..... ?*Mor.*
Venable's Elementary, $1.—Key, 70 c.....†*Un.*
Wilson's Elementary, $1.....†*Eld.*

ANATOMY, PHYSIOLOGY, HYGIENE, ETC.

See also Teachers' Aids.

Angell's Animal Physiology, 75 c.....**Put.*
Brown's Physiology and Hygiene, $1.....†*Vab.*
Cleland's Animal Physiology, $1.50.....**Put.*
Coming's Class-Book of Phys., $1.22.—Companion, 42 c. †*Apl.*
Comstock's Outlines of Physiology, $1.12.....†*She.*
— **& Coming's** Physiology, $2.25.—Do., col., $3.50.**Wo.*
Cutter's Anat., Physiology, and Hygiene, $1.20.—New First Book, 64 c.—Second, $1.08.—New Analytical, $1.20.—Questions, 12 c.—First Book, 56 c.—New Outline Charts, 9 Nos., $12.—Do., half set, 5 Nos., $7.20...†*Lip.*
Cutter's (Mrs.) Anatomy, 36 c.....†*Clx.; Lip.*
Dalton's Physiology and Hygiene, $1.....†*Har.*
Dana's Inquiries in Phys., $1.25... ..... †*Bar.*
Draper's Anatomy, Phys., and Hygiene, $2.50....†*Har.*
Ford's Questions in Anatomy, $1.....?*Fis.*
Foster's Physiology (Science Primer), 35 c.... ....†*Apl.*
— **& Langley's** Practical Phys., $2.....**Mcm.*
Griscom's First Lessons in Phys., 45 c.....†*Loc.*
Hartshorne's Anat. and Phys., $1.75.....**La.*
Hitchcock's Anatomy and Phys., $1.15.... .....†*Iv.*
Hooker's New Phys. (Sewall), $1.20.—Human Phys., $1.28.—First Book in Phys., 60 c.....†*She.*
Hotze's First Lessons in Phys., $1.....**Cen.*
Hutchinson's Physiology and Hygiene, $1.08.....†*Clk.*
Huxley's Elem. Phys., $1.50.—Questions, 50 c.... **Mcm.*
— **& Youmans'** Phys. and Hyg., $1.22.....†*Apl.*
Jarvis' Physiology, $1.20.—Elements, 60 c.....†*Bar.*
Lee's Human Physiology, 80 c.....†*Clx.; Lip.*
Loomis' Anatomy, Phys., and Hyg., 94 c.....†*She.*
Martindale's Anatomy, Phys., and Hyg., $1.....†*Eld.*
Mivart's Elementary Anatomy, $2.....**Mcm.*
Peet's Physiology, 25 c.....†*Bak.*

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Ruschenberger's Elements of Anatomy, 34 c.....+*Clx.*

Science Primer. *See* Foster.

Steele's 14 Weeks in Physiology, $1... .....+*Bar.*

Youmans' First Book of Physiology**.....*Apl.*

ANGLO-SAXON AND EARLY ENGLISH.

See also Grammar, Literature, etc.

Carpenter's Introd. to Anglo-Saxon, 90 c.—English of the 14th Century, $1.12.....+*Gi.*

Corson's Anglo-Saxon and Early Eng. Lit., $2.75..*Ho.*

Earle's Anglo-Saxon for Beginners, $1.....*Mcm.*

Handbook of Anglo-Saxon Root Words, 70 c.—Derivations, 87 c.....+*Apl.*

March's Anglo-Sax. Gram., $1.80.—Reader, $1.10.+*Har.*

Morris and Skeat's Specimens of Early English, Part 1,** —Part 2, $3.50.....*Mcm.*

Shute's Anglo-Saxon Manual, $1.50.....*Ho.*

Skeat's Piers' Plowman, $1.75.....*Mcm.*

Sweet's Anglo-Saxon Reader, $2.50..... . .....*Mcm.*

ARITHMETIC.

Adams' New Arithmetic, and Key, *ea.*, 53 c.—Improved, and Key, *ea.*, 53 c..... .....+*Col.*

Arithmetical Cards, 55 c..... .....+*Iv.*

Arithmetical Tablet, *doz.*, $1.20.....*Sr.*

Baldwin's Table-Book, 14 c.....+*Loc.*

Belfield's Graded Examples, 15 c.—Do., with Key, 28 c. +*Sher.*

Brook-Smith's Arithmetics, $2.25.....*Mcm.*

Brooks' Arithmetics:—Primary, 17 c.—Mental, 25 c.—Key, 25 c.—New Mental, 25 c.—Key, 25 c.—Elementary, 33 c.—Elementary, without answers, 33 c.—Key, 33 c.—Written, 63 c.—Written, without answers, 63 c.—Key, 65 c.—Higher, 95 c.—Philosophy of Arith.**.....+*So.*

Bryant & Stratton's Business Arith., $2.50.—Commercial, $1.88..... ....*Hur.*

Caldwell's Practical, 75 c..... .....*Bur.*

Candless' Help to Arith., $1.....*Mcm.*

Christian Brothers' Table-Book, *doz.*, 60 c.....*Sa.*

Colburn's Child's Arith., 18 c.—Intellectual, 25 c.—Common School, 60 c.—Arith. and its Appliances, 84 c..+*Cop.*

— Intellectual, 30 c.....*Hur.*

— First Lessons (Intellectual), 40 c..... .....*Le.*

— Sequel to Intellectual Arith., $1..... .....*Nich.*

— Key to Sequel, $1..... .....*Loch.*

Craig's Decimal System, 50 c.....*Van.*

Creery's Key to Arith. (in Speller), 50 c..... ..*Ke.*

Crittenden's Commercial, $1 13.—Key, 80 c.....+*Eld.*

Davies' Primary Arith., 15 c.—First Book in Arith., 40 c.—Intellectual, 25 c.—Elements of Written, 35 c.—Practical, and Key, *ea.*, 60 c.—Complete, 70 c.—University, and Key, *ea.*, $1.—Grammar of, 50 c.—Metric System, $1.50.... ... .+*Bar.*

Davis' Table-Book, *gross*, $3.75.....*Sa.*

Dean's Series of Arithmetics:—Primary, 20 c.—Intellectual, 35 c.—Key, 40 c.—Elementary, 40 c.—Intermediate, 60 c.—Key, 80 c.—Public School, 60 c.—Key, 60 c.—High School, $1.10.....+*Ev.*

Demarest's Atlantic Primary, 35 c.....+*Gi.*

Eaton's Primary Arith., 18 c.—Elements, 33⅓ c.—Common School, 68 c.—Key of Answers to do., 20 c.—Key of Solutions to do., 68 c.—Comm. School, with answers, 68 c.—Intellectual, 30 c.—Grammar School, 80 c.—High School, 90 c.—Key of Answers to do., 20 c.—Key of Solutions to do., 90 c.—Questions on Principles of Arith., 12 c.—Metric System, 12 c.....+*Tho.*

Emerson's Arith., Part 1, 12 c.—Part 2, 36 c.—Part 3, 68 c.—Key, 36 c..... .....+*Lip.*

— National Arith., No. 1, 12 c.—No. 2, 40 c.—No. 3, 76 c.—Key to Nos. 2, 3, 50 c..... .....*Hur.*

Fairbanks' Business Arith., $1.10..... +*Un.*

Farrar's Problems, and Key, ea., 54 c.....+*Wa.*

Felter's Primary Arith., 22 c.—New Intermediate, 58 c.—Advanced, 58 c.—Complete, $1..... .....+*Scr.*

— Independent (old ser.):—First Lessons in Numbers, 18 c.—Intellectual Arith., 32 c.—Old Intermediate, 54 c.—Grammar School, 63 c.—New Practical, 72 c.....+*Scr.*

Fowler's Arithmetic, 50 c.....*Mos.*

— Arith., with Book-keeping, 50 c..... ...*Duf.*

French's First Lessons in Numbers, 25 c.—Elem. Arith., with and without Ans., 37 c.—Key, 37 c.—Mental, 36 c.—Common School, with and without answers, 70 c...+*Har.*

Galbraith & Haughton's Arith., $1.50.....*Cas.*

Goff's First Book in Arith., 30 c.—Complete, 85 c... +*Ev.*

Greenleaf's New Primary Arith., 18 c.—Old do., 25 c.—New Elementary, 33⅓ c.—New Practical, 68 c.—Key, 68 c.—New Intellectual, 30 c.—Key, 25 c.—Manual Intellectual, 30 c.—Common School, 68 c.—Key, 68 c.—National, $1.—Key, 90 c..... .....+*Dar.*

Hagar's Primary Lessons, 22 c.—Elementary Arith., 36 c.—Common School, 72 c.—Key, 72 c.—Dictation Problems and Reviews in Arith., 36 c..... ..+*Cop.*

Hensley's Scholar's Arith., $2.50..... .. *Mcm.*

Holbrook's Arithmetic, 31 c.....+*Bac.*

Jess's Arithmetic, 25 c.—Key, 50 c.....+*Pel.*

Kerl's Arithmetic, 20 c..... +*Des.*

Kerney's Columbian Arithmetic, 50 c.—Key to, 40 c.—Introduction to, 20 c .....*Mur.*

Kirk & Belfield's Model Elem. Arith., 45 c.—Model Arithmetic, 65 c.—Business Arith., 45 c.....+*Sher.*

Knisely's Arithmetical Questions, 30 c.....+*Cop.*

Loomis' Analyt. Arith., 30 c.—Normal, 50 c.—Key, 40 c. +*Lip.*; *Clx.*

MacVicar's Handbook of Arith., $1.20. — Arithmetic Charts, $4. — Test Example Cards, $1.50. — Complete Arith., 90 c.—Primary, **..... ....+*Ta.*

Methfessel's Arithmetical Primer, 15 c.....*Le.*

Nelson & Faber's Mercantile, $1.25.....*Ben.*

New American Arithmetics:—Part 1, *doz.*, $2.25.—Part 2, *doz.*, $3.60.—Part 3, *doz.*, $5.04.—Practical, *doz.*, $7.20. +*But.*

Olney's Arithmetics:—Primary Pictorial, 24 c. and 30 c.—Elements of, 64 c. and 74 c.—Science of, 96 c.—Key, 69 c.—Teacher's Handbook, 56 c.—Examples and Exercises, 56 c..... .....+*Ske.*

Oram's Table-Book, 20 c.....*Sa.*

Palmer's Oral and Written Arith., 90 c.....*Hur.*

Parke's Arithmetic, 45 c.—Key, 45 c.....+*Cu.*

— Philosophy of Arith., $2.....*Mos.*

Peck's First Lessons in Numbers, 17 c.—Practical Arith., 35 c.—Complete, and Key, ea., 63 c.....+*Bar.*

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McCintosh's Logic, $1 ..... *Carter.
Mahan's Science of Logic, $1.40 ..... †Bar.
Mills' System of Logic, $1.75 ..... †Har.
Schuyler's Principles of Logic, 60 c. ..... †Vab.
Tappan's Elements of Logic, $1.05 ..... †Apl.
Thompson's Laws of Thought, $1.28 ..... †She.
True's Elements of Logic, 80 c. ..... *Nelp.
Whately's Logic, 50 c. ..... †Har.
— Elements of Logic, $1.28.—Questions adapted to do., 12 c. ..... †She.
— Elements of Logic, $1 ..... †Mor.
Wilcox's Logic, 75 c. ..... *Por.
Wilson's Elementary Logic, $1.05 ..... †Apl.
— Logic, $1.50 ..... *And.

MATHEMATICS.

See Algebra, Arithmetic, Astronomy, Drawing, Geometry, Mechanics, Natural Philosophy.

MECHANICS.

See also Geometry, Natural Philosophy.

Ball's Applied Mechanics, $1 ..... *Cass.
Bartlett's Analytical Mechanics.—Synthetic do., *ea.*, $3.50 ..... †Bar.
Bottomley's Dynamics, $1 ..... *Put.
Boye's Pneumatics, 80 c. ..... †Fort.
Galbraith & Haughton's Mechanics, $1.50 ..... *Cass.
Magnus' Elementary Mechanics, $1.50 ..... *Wil.
Monge's Elementary Statics, 80 c. ..... †Fort.
Nystrom's Elements of Mechanics, $4 ..... *Por.
Parkinson's Elementary Mechanics, $3 ..... *Mcm.
Peck's Elementary Mechanics, $1 40.—Mechanics with Calculus, $1.60 ..... †Bar.
Rawlinson's Elementary Statics, $1.75 ..... *Mcm.
Reynold's Applied Mechanics, $1.50 ..... *Put.
Rossitter's Theoretical Mechanics.—Applied do., *ea.*, 75 c. ..... *Put.
Smith's Mechanics, $1.50 ..... †Har.
Tait's Theoretical Mechanics, $1.50 ..... *Put.
Todhunter's Mechanics for Beginners, $1.50.—Analytical Statics, $3.50 ..... *Mcm.
Wood's Elements of Anal. Mechanics, $3.—Principles of Elem. Mechanics, $1.50 ..... *Wil.
Worthen's First Lessons in Mechanics, 52 c. ..... †Apl.

METAPHYSICS.

MENTAL AND MORAL PHILOSOPHY, EVIDENCES, ETC.

See also Literature, Logic, Political Science, Teachers' Aids.

Abbott's Abercrombie's Intellectual Philosophy.—Moral Philosophy, *ea.*, 72 c. ..... †Col.
Alden's Intellectual Philosophy, 87 c. ..... †Apl.
— Ethics, or Science of Duty, 90 c. ..... †Iv.
— Text-Book of Ethics, 40 c. ..... †Bar.
Bain's Mental Science.—Moral Science, *ea.*, $1.22. †Apl.
Bascom's Æsthetics, $1.26 ..... †Pott.
— Principles of Psychology, $1.75 ..... *Put.
Birks' First Principles of Moral Science, $3 ..... *Mcm.
Bowen's Metaphysical and Ethical Science, $1.35. †Wa.
— *See also* Hamilton; Stewart.
Butler's Analogy, by Barnes, 72 c. ..... †Iv.
— Do., by Emory & Crooks, $1.—Do., by Hobart & West, $1 ..... †Har.
— Do., by Malcom, 90 c. ..... †Lip.
— Do., by Cummings, $1.75 ..... *Nelp.
— Ethical Discourses, $1.20 ..... †Des.
Chalybæus' Hist. of Speculative Philos., $1.50 ..... *Dra.
Champlin's Intellectual Phil.—Ethics, *ea.*, $1.08. †Pott.
Combe's Moral Philosophy, $1.50 ..... *We.
Cousin's Psychology, $1.25 ..... †Iv.
Cowdery's Moral Lessons, 68 c. ..... †Cop.
Dagg's Moral Science.—Evidences of Christianity, *ea.*, $1.50 ..... *Bur.
Day's Science of Æsthetics, $2.—Principles of do., $2.25.—Science of Ethics, $1.50.—Elements of Psychology, $1.50 ..... *Put.
Dodge's Evidences of Christianity, $1.12 ..... †She.
Dymond's Moral Philosophy, 88 c. ..... †Col.
Elmendorf's Outlines of Philosophy, $1.50 ..... *Put.
Fairchild's Moral Philosophy, $1.12 ..... †She.
Fletcher's Practical Ethics, 70 c. ..... †Bar.
Gow's Morals and Manners, $1 ..... †Vab.
Gregory's Christian Ethics, $1.20 ..... †Eld.
Hall's Manual of Morals, 45 c. ..... †Tho.
Hamilton's Metaphysics (Bowen), $2 ..... *Al.
— Outlines of Philosophy (Murray), $1.12.—Metaphysical Lectures.—Logical Lectures, *ea.*, $2.40 ..... †She.
Haven's Mental Philos., $1.44.—Moral Philos., $1.28.—Hist. of Ancient and Mod. Philos., $1.44 ..... †She.
Hickok's Moral Science, $1.15.—Science of the Mind, $1.15.—Rational Psychology, $1.80 ..... †Iv.
Hill's Elements of Philosophy, $1.50 ..... *Mur.
Hopkins' Lectures on Moral Science, $1.12 ..... †She.
Jouffroy's Ethics by Channing, $2.50 ..... *Den.
Leatherman's Moral Science, $1.75 ..... *Chal.
Locke on the Human Understanding, $2.85 ..... *Ze.
Louage's Moral Philosophy, $1.50 ..... *Ke.
Mahan's Intellectual Philos., $1.25 ..... †Bar.
Moffat's Introduction to Æsthetics, $1.25 ..... *Wilt.
Munsell's Psychology, $1.40 ..... †Apl.
Peabody's Moral Philosophy, 90 c. ..... †Bar.
Reid's Intellectual Powers, by Walker, $1.35 ..... †But.
Sidgwick's Methods of Ethics, $4 ..... *Mcm.
Stewart's Philosophy, by Walker, $1.35 ..... †But.
Upham's Mental Philosophy, $1 ..... †Har.
Vera's Introd. to Speculative Philosophy and Logic, $1.50; pap., $1 ..... *Gray.
Vinet's Outlines of Philosophy, $3.75 ..... *Rou.
Walker. *See* Reid; Stewart.
Watts on the Mind, by Emerson, 33 c. ..... †Wa.
— Same by Denman, 50 c. ..... †Bar.

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Wayland's Intellectual Philosophy.—Moral Science, *ea.*, $1.28.—Do., abridged, 48 c. ..... †*She.*
Whately's Lessons on the Mind, 90 c.—Morals and Christian Evidences, $1.50 ..... †*Den.*
Willard's Morals for the Young, 50 c. ..... †*Bar.*
Wilson's Introduction to Metaphysics, $1.25.—Lessons on Psychology, $2 ..... **And.*
Winslow's Intellectual Philosophy, $1.20 ..... †*Wa.*
— Moral Philosophy, $1.05 ..... †*Apl.*

MUSIC.

Allen's Song Cabinet, 40 c. ..... †*Iv.*
Bartley's School Hymn Book, 60 c. ..... †*Bar.*
Blackman's Graded Songs, No. 1, 10 c.—No. 2, 15 c.—No. 3, 25 c.—No. 4, 50 c.—No. 5, 75 c. ..... **Chu.*
— **& Whittemore's** Graded Singers, No. 1, 25 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, $1 ..... **Chu.*
Bliss' Sunshine (S. S. Music), 35 c.—Charm, 35 c.—Joy, 75 c.—Song Tree, $1.75 and $2.25.—Gospel Songs, 35 c.; cloth, 50 c. ..... **Chu.*
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Carmina Yalensia, $1.25.—Do. Princetonia, $1.25 ..... †*Ta.*
Chorus Gems, 75 c. ..... **Brai.*
Cincinnati Music Readers:—Books 1 and 2, ea., 15 c.—Complete, 25 c. ..... **Chu.*
Classical Singer, 60 c. ..... **Wit.*
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Horton's Vocal Music Reader, 11 c. ..... †*Iv.*
Jarvis' Chiming Bells, 25 c. and 30 c. ..... †*So.*
Jepson's Music Readers, *ea.*, 50 c. ..... †*Bar.*
Johnson's True Juvenile Song-Book, 50 c.—True Singing-School Text Book, 75 c. ..... **Chu.*
Jousse's Catechism, 20 c. ..... **Chu.*
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Kingsbury's Happy Hours, 36 c. ..... †*Ta.*
Kingsley's School Room Choir, 40 c.—Young Ladies' Harp, 70 c. ..... †*Bar.*
Leslie's Elementary Music, 50 c. ..... **Cass.*
Loomis' First Steps in Music, Nos. 1 and 2, *ea.*, 11 c.—No. 3, 25 c.—No. 4, 43 c. ..... †*Iv.*
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Nash & Bristow's Cantara, No. 1, 75 c.—No. 2, $1 ..... †*Bar.*
National Music Course:—Primary, or First Music Reader, 23 c.—Intermediate, 53 c.—Second and Third, *ea.*, 30 c.—Fourth, $1.12.—Do., abridged, 94 c.—Fifth, or High School, 94 c. (*See also* Mason.) ..... †*Gi.*
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O'Kane's Every Sabbath S. S. Bk., 35 c. ..... **Chu.*
Ouseley's Harmony, $4.50.—Counterpoint, Canon, and Fugue, $6 ..... **Mcm.*
Palmer's Rudimental Class Teaching, 50 c.—Song Herald, 75 c.—Song King, 75 c.—Song Queen, 50 c. and 60 c.—Songs of Love, 35 c.—Theory of Music, $1.—Concert Choruses, 75 c. ..... **Chu.*
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Perrott's Wilhelm's Mus. Manual, 60 c. and 80 c.—Key, 80 c.—Music Charts, Nos. 1 and 2, *ea.*, $1.60.—Do., Nos. 3-10, *ea.*, $2.40.—Companion to Music, 80 c. ..... †*Fort.*
Phelps' Song Sheaf, 54 c. ..... †*Ta.*
Phillips' Day School Singer, 30 c. ..... †*Vab.*
— International Singing Annual, 15 c. ..... †*Bar.*
Reffelt's Germ.-Eng. School Song Book, 50 c.—German Singing School, 30 c. ..... **Ste.*
Rosewald's Solfeggio, 50 c. ..... **Dul.*
Root's Forest Choir, 60 c.—Our Song Birds, 6 Nos., *ea.*, 18 c.—Same, 1866, complete, 60 c.—Same, 1866 and 1867, $1.—Silver Lute, 50 c.—Triumph for Singing Schools, $1.50.—New Coronet, $1.25.—Prize, 35 c.—Glory, $1.50.—Model Organ Instructor, $2.50.—School of Singing, $3.—Normal Musical Handbook, $3.—New Curriculum, $3.—Song Era, 75 c. ..... **Chu.*
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Tillinghast's Diadem, 50 c. ..... **Davb.*
Whittemore & Blackman's Graded Singers:—Book 1, 25 c.—Book 2, 50 c.—Book 3, 75 c.—Book 4, $1 ..... **Chu.*
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Zundel & Ryan's School Harmonist (vocal), 50 c.—Do., vocal and instrumental, 80 c. ..... †*Har.*

MYTHOLOGY AND ANTIQUITIES.

See also History, Literature, Teachers' Aids, 11.

Adam's Roman Antiquities, $1.88 ..... †*Clx.*
Allen's Classical Handbook, 62 c. ..... †*Wa.*
Anthon's Smith's Dictionary of Antiquities, $4.25.—Do., abridged, $1.—New Classical Dictionary, $3.50.—Anthon's Classical Dict., $4.25 ..... †*Har.*
Baird's Classical Manual, 64 c. ..... †*She.*
Bojesen & Arnold's Grecian and Roman Antiquities, $1.40 ..... †*Apl.*
Bulfinch's Age of Fable, $3. ..... ?*Tilton.*
Cleveland's Grecian Antiquities, 68 c. ..... †*Lip.*
Clodd's Childhood of Religions (*retail*), $1.25 ..... *Apl.*
Coulange's Ancient City, $2.50 ..... **Le.*
Cox's Mythology, 95 c. ..... **Ho.*
Dwight's Greek and Roman Mythology, $1.75.—Do., abridged, 90 c. ..... †*Bar.*
Fiske's Antiquities, $1.80 ..... †*Fort.*
Hart's Gr. and Rom. Mythology, 48 c. ..... †*Clx.*
Hodgon's Mythology, $1.25 ..... **Mcm.*
Irving's (Kerney's) Catechisms:—Grecian Antiquities.—Jewish do.—Roman do.—Mythology, *ea.*, 20 c. ..... **Ke.*
Keightley's Myth. of Greece and Rome, 52 c. ..... †*Apl.*
Lempriere's Classical Dictionary, $2.60 and $1.08. †*Lip.*
— Same, $1.50 ..... **Put.*
Murray's Manual of Mythology (*retail*), $2.25 ..... *Scr.*
Mythological Fables, 72 c. ..... †*Lip.*
Robbins' Elements of Mythology, 80 c. ..... **Mos.*
Seemann's Mythology of Greece and Rome, 60 c. ..... †*Har.*
Smith's Smaller Classical Dict.—Smaller Dict. of Roman and Greek Ant., *ea.*, $1.75 ..... †*Apl.*
— Student's Smaller Classical Dictionary, $1.25. (*See also* Anthon) ..... †*Har.*
Tooke's Pantheon of Heathen Gods, 94 c. ..... †*Cu.*
White's Student's Mythology, $1.25 ..... **Wid.*

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NATURAL HISTORY (GENERAL).

See also Anatomy, Botany, Geography, Geology, Object Teaching, Zoology, Teachers' Aids.

Ackerman's First Book in Nat. Hist., 75 c. ..†*Clk.*
Carll's Child's Nat. History, 35 c. †*Bar.*
Chadbourne's Lectures on Nat. Hist., 50 c. †*Bar.*
Child's Book of Nat. Hist., $1.50. **Nel.*
Goldsmith's Nat. Hist., 60 c. †*Pol.*
Goodrich's Pictorial Nat. Hist., $1.25. †*But.*
Haughton's Three Kingdoms, $2.50. **Cass.*
Hooker's Child Book of Nature, Part 1, 45 c.—Parts 2 and 3, *ea.*, 48 c.—Complete, $1.12.—Natural Hist., $1. †*Har.*
Kremer's Easy Lessons in Nat. Science, $1.12. †*Clx.*
Natural History of the Bible, $1.25. **Nel.*
Ruschenberger's First Books of Nat. Hist., 2 vols., $3.37.—Lex. of Terms, 34 c. †*Clx.*
Smellie and Ware's Philos. of Nat. Hist., $1.44. †*Tho.*
Schoedler & Medlock's Book of Nature, $2. †*She.*
Tenney's Nat. Hist. Tablets, 5 charts (—). *Scr.*
Wheeler's Nat. Hist. Charts, *set*, $30. †*Bar.*

NATURAL PHILOSOPHY, PHYSICS.

FAMILIAR SCIENCE.

See also Astronomy, Chemistry, Mechanics, Teachers' Aids, II.

Angell's Magnetism and Electricity, 75 c. **Put.*
Bartlett's Acoustics and Optics, $2.50. †*Bar.*
Brewer's Familiar Science, $1.25. **Mi.*
Chambers' Introduction to Science, 35 c.—Treasury of Knowledge, 90 c. †*Bar.*
Comstock's Nat. Philos., $1.28. †*She.*
Cooley's Elementary Nat. Phil., 72 c.—Advanced Nat. Phil., 90 c. †*Scr.*
Davis' Acoustics, Light, and Heat, $1.50. **Put.*
Deschanel's Natural Philosophy, $4.55.—Do., in 4 parts, *ea.*, $1.22. †*Apl.*
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Galbraith & Haughton's Optics, $1.50. (*See also* Haughton.). **Cass.*
Ganot's Elementary Physics, $5. **Wo.*
— *See also* Peck.
Gordon's Elementary Book on Heat, 75 c. **Mcm.*
Guthrie's Magnetism and Electricity, $1.50. **Put.*
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Hinrich's Elements of Physics, $1.50. **Day.*
History and Mystery of Common Things, $1.50. **Wor.*
Hotze's First Lessons in Physics, 90 c. **Cen.*
Hooker's Natural Philosophy, $1.—Child's Hist. of Air, Water, Light, and Heat, 48 c. †*Har.*
— Child's Book of Common Things, 30 c. †*Pe.*
Indexes to 14 Treatises on Nat. Philos., 72 c. †*Iv.*
Johnston's Natural Philos., $1.28.—Primary, 50 c. †*Des.*
Lee's Acoustics, Light, and Heat, 75 c. **Put.*
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Martindale's First Lessons in Nat. Philos., 45 c. †*Eld.*
Miller's Electricity and Magnetism, $2.50. **Wil.*
Moore's Elements of Science, 56 c. †*She.*
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— Elements of Physics, 80 c.—Natural Philos., $1.10. †*Vab.*
— & **Porter's** First Book in Science, $1.25. †*Bar.*
Olmsted's Compend. of Nat. Philos. (Snell), $1.20. †*Clk.*
— Rudiments of Nat. Phil. and Astronomy, 64 c.—College Philosophy (Snell), $2.50. †*Col.*
Parker's Nat. Philos., Part 1, Juvenile, 28 c.—Part 2, First Lessons, 40 c.—Compend. (Plympton), $1.20. †*Col.*
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Peirce's Treatise on Sound, $1.50. **Den.*
Peterson's Familiar Science, 50 c. and $1. †*So.*
Phelps' Nat. Philos. for Beginners, 48 c. and $1.08. †*Lip.*
Plympton. *See* Parker.
Pynchon's Chemical Physics, $3. **Van.*
Quackenbos' Natural Philosophy, $1.22. †*Apl.*
Robbins' Guide to Knowledge, 70 c. †*Apl.*
Rolfe & Gillet's (Cambridge Course) Natural Philosophy, $1.44.—Handbook (Short Course), 90 c. †*Pott.*
Silliman's Physics, $2.70. †*Iv.*
Snell. *See* Olmsted.
Steele's 14 Weeks in Philosophy, $1. †*Bar.*
Stewart's Primer of Physics, 50 c.—Elementary Physics, $1.50.—Treatise on Heat, $3. **Mcm.*
— Elementary Physics, $1.25.—Do., with Questions, by Hill, $1.75. †*Gi.*
— Physics (Science Primer), 35 c. †*Apl.*
Todhunter's Nat. Phil. for Beginners, 1, $1.50. **Mcm.*
Wells' Science of Common Things, 85 c.—Nat. Philos., $1.15. †*Iv.*
Swift's Nat. Philos., Part 1., 40 c.—2, 45 c. †*Bro.*

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Lilienthal & Allyn's Object Lessons, 20 c. †*Vab.*
Little Object Teacher, 75 c. and 50 c. **Bra.*
Mann & Peabody's Kindergarten Guide, $1.25. **Ste.*
Noa's Plays for the Kindergarten, 30 c. **Ste.*
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Peabody's Education of the Kindergärtner.—The Nursery, *ea.*, 25 c. **Ste.*
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Payson, Dunton & Scribner's Penmanship:—Copy-Books, 12 Nos., *doz.*, $1.20.—Primary Tracing Books, Nos. 1 and 2, *doz.*, 84 c.—Primary Short Course, Nos. 1½, 2½, 3, 4, and 5, *doz.*, 84 c.—New Manual, 90 c.—New Mounted Tablets, 6 Nos., *set*, $2.50.—New Sheet Tablets, 6 Nos., *set*, $1.68.....†*Pott.*

Potter & Hammond's Series:—Copy-Books, 15 Nos., *doz.*, $1.20.—Writing Charts, 8 Nos., *set*, $3.—Penmanship Explained, 48 c..... .....†*Pott.*

Prang's Alphabet Books, $2.50.—Two Tables of Alphabet, 40 c.....*Pra.*

Reynold's Writing Books, 5 Nos., *ea.*, 15 c.....*Duf.*

Rightmyer's American P., 13 Nos., *doz.*, 90 c.....*Ben.*

Rolph's Normal System of Penmanship, 6 Nos., *ea.*, 15 c.; *doz.*, $1.80.—Specimen Book containing all the copies, 40 c.—Chart, 75 c.. .....?*Abd.*

Root's Penmanship, 12 Nos., *doz.*, $1.80... .....*Mos.*

Spencerian Copy Books:—Com. School, Nos. 1, 2, 3, 4, 4½, 5, *doz.*, $1.20.—Business, Nos. 6, 7, *doz.*, $1.20.—Ladies', Nos. 8, 9, *doz.*, $1.20.—Intermediate, in Beers' Env., *doz.*, $1.20.—The 12 Nos. in Beers' Envelope, *doz.*, $1.20.....†*Iv.*

— Shorter Course:—Nos. 1, 2, 3, *doz.*, 84 c.—Exercise Books A and B, *doz.*, $1.20.—Tracing Books, 84 c...†*Iv.*

— Charts of Writing and Drawing, Large, 6 cards, $3.60.—Do., 3 cards, $2.70.—Do., sheets, $1.80.—Do., small, 3 cards, $1 25.—Do., small, sheets, 65 c.—Charts, bound, $3.60..... ....†*Iv.*

— Compendium of Penmanship, $1.25, $1.70, and $2.—Key to Penmanship, $1.08 and $1.44.—Theory of Penmanship, 18 c. and 29 c.—Scale of Slant and Proportion, *doz.*, 36 c. †*Iv.*

Sterling's So. Copy Books, 9 Nos., *doz.*, $1.50.....*Bur.*

Williams & Packard's System, 12 Nos., *doz.*, $1.80; with Blotters, $2.04.—Charts, Nos. 1 and 2, *ea.*, 33⅓ c.; on board, $1.—No. 3, $1; on rollers, $3.—Guide to Penmanship, $3.—Normal Writing Speller, *doz.*, $2.40.—Copy-B. Covers, *doz.*, 60 c.—Blotters, pack, 40 c.—Oblique lines, pack, $1.50.—Copy Slips, 36 in pack, 75 c.—Practice Slips. Nos. 1-5 (8 in pack), 25 c.—Patent Copy Books, 6 Nos.....*Le.*

— — Gems of Penmanship, $4.....†*Apl.*

— & **Southerland's** Patent Copy Book, Nos. 1-5, *doz.*, 87 c.—Do., with blotters, *doz.*, $1.—Advanced Series:—Nos. 6-8, *doz.*, $1.28.—Do., with blotters, *doz.*, $1.44.†*Scr.*

Willson's Writing and Drawing Slate, 30 c.—Do., Cards, *set*, 20 c..... ....†*Har.*

POLITICAL ECONOMY, GOVERNMENT.

Alden's Science of Government, $1.10.—Citizen's Manual, 36 c.....†*Shc.*

Andrews' Manual of the Constitution, $1.....†*Vab.*

Bascom's Polit. Economy, $1.50.....*Dra.*

Blakeslee's Archology, or Science of Government, $1.25. ?*Rom.*

Champlin's Political Economy, 90 c .....†*Bar.*

Constitution of State of New York, 25 c.....*Davb.*

Constitution of the U. S., $2.50.....†*Bar.*

Constitution of the United States (*retail*), 20 c.... *Tho.*

— *See also* Andrews; Farrar; Flanders; Sheppard; Stearns; Townsend.

Cushing's Manual of Debate (*retail*), 75 c.....*Tho.*

Gillet's Federal Government, $1.44 ....†*Pott.*

Farrar's Constitutional Manual, $3.50..... .....*Lit.*

Fawcett's Polit. Econ., $2.50.—For Beginners, $1.*Mcm.*

— Gold and Finance, $1.75.....*Gri.*

Flander's Constitution of U. S. (*retail*), $1.75.....*Clz.*

Godkin's On Government **.....*Ho.*

Hart's Constitution of U. S., 45 c .....†*Eld.*

Hopkins' Manual of American Ideas, $1.50.... ..?*Ban.*

Howe's Young Citizens' Catechism, 50 c.....†*Bar.*

Jevons' Theory of Political Economy, $3.50.....*Mcm.*

Kinsey's Normal Debate, 75 c..... .....?*Stev.*

Lieber's Civil Liberty, $2.52.—Polit. Ethics, $4.40..†*Lip*

McAdams' Alphabet in Finance, $1.25.....*Put.*

McElligott's American Debater, $1.08..... †*Iv.*

Mackey's Manual of Parliamentary Law, $2.....*Mos.*

Mansfield's Political Manual, 90 c.... .....†*Bar.*

Martin's Civil Government, 90 c..... ..†*Bar.*

Mason & Lalor's Primer of Polit. Econ., 75 c.....*Jan.*

Mill's Political Economy, $2.50.....*Ho.; Le.*

Mulford's Nation, $2.50..... . .....*Hur.*

Nordhoff's Politics for Young Americans, 75 c †*Har.*

Perry's Political Economy (*retail*), $2.50.—Introduction to do. (*retail*), $1.50..... .....*Scr.*

Roberts' Rules of Order, 75 c.....*Gri.*

Rogers' Manual of Political Economy, $1.25.....*Mcm.*

Rowton's How to Conduct a Debate, 50 c. and 75 c..*Di.*

Shurtleff's Governmental Instructor, 48 c.. .....†*Col.*

Sheppard's First Book of the Constitution, 50 c.—Constitutional Text Book, 84 c.....†*Se.*

Stearns' Constitution of the U. S., 80 c.....*Hur.*

Tocqueville's American Institutions, $1.75.....*Al.*

— American Institutions, $1.50.—Democracy in America, $3..... ...†*Bar.*

Townsend's Civil Government, $1.08.—Shorter Course, 72 c.—Analytical Chart of the Constitution of U. S., $3.60..... .....†*Iv.*

Walker's Political Economy **... ....*Ho.*

— Science of Wealth, $1.08.....†*Lip.*

Warrington's Parliamentary Manual, 75 c.....*Le.*

Wayland's Polit. Economy, $1.28.—Abridged, 48 c.†*Shc.*

Webster's Chairman's Manual, 50 c. and 75 c. ...*Dew.*

Wilson's First Principles of Polit. Econ., $1.50....?*Bai.*

Yeaman's Study of Government, $5.... .. ..*Lit.*

Young Debater, 30 c. and 50 c.....*Di.*

Young's First Book on Civil Government, 44 c.—Government Class Book, $1.08..... †*Clk.*

— Lessons in Civil Government, 90 c.....†*Bar.*

POETRY.

See Elocution, Literature, Readers, Teachers' Aids, II.

PRIMARY CARDS AND CHARTS.

See also Object Teaching, Special Branches.

A, B, C Cards, *doz.*, 55 c.....†*Iv.*

Baade's Reading Cards with Case, $10.—Cards separate, $4 .....†*Bar.*

Cassell's Reading Sheets, $1.25.....*Cass.*

Edwards & Webb's 8 Primary Reading Charts, $3.60. †*Sher.; Ta.*

Hillard's 8 Reading Charts and 4 Tablets, $3.60.—Do., for Leigh's ed. of Reader, 12 charts, $2.90.—4 Phonic Read. Charts and 2 Tablets, $1.80.....†*Wa.*

McGuffey's New Primary Charts, 10 Nos., sheets, 75 c.—Rollers, $1.50.—Boards, $2.50.....†*Vab.*

McLee's Alphabets, $1.80.—Do., small, 72 c.—Alphabet Chart, 42 c.....†*Iv.*

Marcy's Eureka Tablet, $1.50..... †*Bar.*

Osgood's Progressive Cards, *set*, $3.56... ....†*Es.*

Pacific Coast Word Cards, 25 c..... .....?*Ban.*

Page's Chart of Elem. Sounds, $3.75.....†*Bar.*

Philbrick's Boston Primary School Tablets, 10 cards, 20 tablets, *set*, $8.—Do., separate cards, 80 c.—Phonic Tablet, 80 c..... ....†*Tho.*

Progressive Primary Charts, 8 Nos., $2.40..... .*Osh.*

Royal [6] Primer Wall Cards, *set*, $1.....*Nel.*

Sanders' 6 Primary Hand Cards, *set*, 40 c.—School Charts, 8 Nos., *set*, $2.16..... ..... †*Iv.*

Sargent's 6 School Charts, sheet, $1.20.—Mounted, $2.40. †*Shc.*

Scofield's National School Tablets, 10 Nos. on 5 Cards, $8.—Easy Lessons (Key to above), 25 c.....†*Bar.*

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Sheldon's New Phonic Reading Charts, *set*, $4....†*Scr.*
Soule & Wheeler's 6 Read. Charts, mounted, $2.50.—Single, pap., *ea.*, 30 c.; any two mounted, $1..... **Le.*
Watson's Phonetic Tablets, $8.....†*Bar.*
Webb's 8 Charts for "Model Readers," card-board, $3.50.—Mounted, $4.75.—Mounted, with rollers, $6.....†*Sher.*
— Dissected Cards, *set*, $12.....**Sm.*
White's Primary Cards, 22 c.—Manual for do., 22 c.—Practice Paper for do., per pack, 15 c.—Black-board Chart for do., $1.44.....†*Iv.*
Willson & Calkins' School and Family Charts, sheets, $7.95; mounted, $12.60.—Elementary Reading Charts, 24 Nos., *ea.*, 25 c.; mounted, two on board, *ea.* board, 70 c.; *set*, sheets, $6; mounted, $8.40.....†*Har.*

PRIMERS, FIRST LESSONS.

See also Spellers, Readers.

American School Primer, pap., 6 c.; stiff, 8 c.....†*Col.*
Bannan's Primer, *doz.*, 36 c.....†*Lip.*
Bentley's Pictorial Primer, 19 c.....†*Tho.*
Cannon's Lessons for Young Learners, First Book, 13 c.—Second, 25 c.....**Str.*
Catholic Primer, 6 c.—School Book, 25 c.....**Str.*
Cheap Primer, *gross*, $3.60.....†*Iv.*
Child's First Book, *doz.*, 50 c.....?*Mor*
— Primer, illus., large print, *doz.*, 60 c.....?*Stev.*
Common School Primer, 20 c.....?*Mor.*
Davis' American Primer, 15 c.....?*Mor.*
De Fontaine's Wisdom Teeth, 60 c.....**Ha.*
Douai's Rational Phonetic Primer. 20 c.....**Ste.*
Golden Primer, *doz.*, 75 c.....**Sa.*
Good Child's.—Boy's, *ea.*, *doz.*, $1.....*Mos.*
Heidenfeld's Phonetic Primer, 30 c.....**Schm.*
Hillard's Primer, 18 c.—Do. (Leigh), 21 c.....†*Wa.*
Holmes' Pictorial Primer, 7 c.....†*Un.*
Hyde's Ladder to Learning, 38 c.....†*Clx.*
Illustrated Progressive Primer, 6c. and 12 c.....**Osh.*
Kay's Infant and Primary School Reader and Definer:—No. 1, in Words of Two and Three Letters, 25 c.—No. 2, in Words of One Syllable, 30 c.—No. 3, In Words of One and Two Syllables, 37 c.....**Ze.*
Kelly's Primer, *dos.*, 35 c.....†*So.*
Leigh's Pronouncing Primer, 18 c.....†*Bar.*
— *See also* Hillard; McGuffey; Sanders.
Little Teacher, 10 c.....†*Vab.*
Longley's Amer. Phonetic Primer, 10 c.—First Reader, 20 c.....?*Stev.*
McGuffey's Smaller Primer, *gross*, $4.50.—Pictorial (thin covers), *dos.*, 75 c.—Do. (thick covers), $1.—New Eclectic, 12 c.—Leigh's Phonetic, 15 c.....†*Vab.*
Macmillan's Primer, 10 c.....**Mcm.*
Model School Primer, 4 c.....†*Clx.*
National Pictorial Primer, 18 c.....†*Bar.*
New England Primer, *dos.*, 50 c.....*Mos.*
New York Primer, *gross*, $3.75.....†*Clx.*
Osgood's Progressive Primer, pap., 5 c.; boards, 6 c.—American Primer, 15 c.....†*En.*
Parker's Child's Primer, 4 c.—School do., 9 c.....†*Bar.*
— & **Watson's** National Pic. Primer, 15 c.....†*Bar.*
Pomeroy's Introductory Spelling Book, 20 c.....**Tay.*
Reynold's Pictorial Primer, 10 c.....**Duf.*
Robbins' Am. Popular Lessons, 30 c.—Introduction to Do., 22 c.....†*Loc.*
Royal Picture Alphabet, 50 c.....**Le.*
Royal Primer, 75 c.....**Nel.*
Sanders' Primary School Primer, 96 c.—Union Pictorial, 15 c.—Do. (Leigh), 18 c.—Pictorial Primer, green cover, 14 c.....†*Iv.*
Sargent's Primer (old or new), 24 c.....†*Sho.*
Sheldon's Illust. Primer, 14 c.....†*Scr.*
Soule & Wheeler's First Lessons, 35 c.....**Le.*
Sterling's Southern Primer, *doz.*, 90 c. and $1.08.—Do., Pictorial, *doz.*, $2.40.....**Bur.*
Swinton's Lanuage Primer, 30 c.....†*Har.*
— Word Primer, 15 c.....†*Iv.*
Tower's Gradual Primer, 25 c.....**Le.*
Town & Holbrook's Primer, 25 c.—Pronounc., 30 c..?*Elo.*
Washington Primer, *doz.*, 30 c.....†*So.*
Webb's Word Method, 30 c.....**Sm.*
— Word Method Primer, 18 c.....†*She.*
— Sentence Builder, 90 c.....†*Ta.*
White's Alphabet Made Easy, 5 c.....†*Vab.*
Willson's Primer, 15 c.....†*Har.*
Wright's Primary Lessons, 18 c.....†*Apl.*
Young Catholic's Illust. Primer, 20 c.....**Cath.*
Zachos' Phonic Primer, 35 c.....**Le.*

READERS.

See also Elocution, History, Literature, Primers.

American Readers. *See* New; Osgood.
Arnold's Bible Reading Book, 50 c.....**Mcm.*
Burleigh's New Series:—The Thinker, Nos. 1, 2, *ea.*, 22 c.—No. 3, 30 c.—No. 4, 75 c.....†*Clx.*
Butler's New First Reader, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, $1.25.....?*Mor.*
— Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, $1.40.—Sixth, $1.85. ?*Mor.*
Cassell's New Code Readers:—Boy's Elementary.—Girl's Elementary, *ea.*, 15 c. and 20 c.—Boy s First Reader.—Girl's First Reader, *ea.*, 20 c. and 25 c.—Boy's and Girl's First Standard, 20 c. and 25 c.—Second, 25 c. and 35 c.—Third, 30 c. and 40 c.—Fourth, 40 c. and 45 c.—Fifth, 45 c. and 50 c.—Sixth, 50 c. and 60 c.—Illus. Reading and Spelling Book, 50 c.....**Cass.*
Cathcart's Literary Reader, $1.15.....†*Iv.*
Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 60 c.....**Sa.*
— — First Book, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, 88 c.....**Str.*
— — *See also* Young Catholic's.
Cole's Institute Reader, 80 c.....†*Vab.*
Comly's Reader, 36 c.....†*Lip.*
Culver's Practical Reader, 72 c.....†*Lip.*
Douai's Rational Readers:—First, 30 c.—Second, 50 c.—Third, 80 c.....**Ste.*
Edwards' Students' Reader 96 c**.....†*Sher.*
— & **Webb's** Analytical Readers:—First, 20 c.—Leigh's First Phonetic, 21 c.—Second, 33 c.—Leigh's Second Phonetic, 36 c.—Third, 54 c.—Intermediate, 57 c.—Fourth, 63 c.—Fifth, 90 c.—Sixth, $1.....†*Sher.; Ta.*
Eichen's First Reading Book, 15 c.....**Mcm.*
Fellowes' Fourth Reader, 19 c.....†*Clx.*
Fowle's Bible Reader, 70 c.....†*Bar.*
Franklin's Readers. *See* Hillard.
Gilmour's Catholic National Series:—Primer, 6 c.—First Reader, 25 c.—Second, 40 c.—Third, 75 c.—Fourth, $1.—Fifth **.....**Ben.*
Goodrich. *See* Butler.
Graded School. *See* Harvey; New Graded.
Hale's Bible-Reading Book, 56 c.....†*Clx.*
Harper's United States Readers:—First, 15 c.—Second. 26 c.—Third, 37 c.—Fourth, 56 c.—Fifth, 75 c.—Sixth, 90 c.....†*Har.*
Harvey's Graded School Readers:—First, 15 c.—Second, 30 c.—Third, 40 c.—Fourth, 50 c. and 60 c.—Fifth, 75 c. †*Vab.*
Heidenfeld's Phonetic Readers:—First, 30 c.—Second, 40 c.—Third, 80 c.....**Schm.*
Hemans' Young Ladies' Reader, 80 c.....†*Vab.*
Hillard's Readers, New Series:—Primer, or First Reader, 17 c.—Second, 25 c.—Do. (Leigh), 36 c.—Third, 40 c.—Fourth, 50 c.—Interm., 54 c.—Fifth, 90 c.—Sixth, $1.†*Wa.*
— Franklin Series:—Primer, or First Reader, 18 c.—Second. 30 c.—Do. (Leigh), 36 c.—Third, 42 c.—Fourth, 54 c.—Intermed., 54 c.—Fifth, 90 c.—Sixth, Speaker, $1...†*Wa.*
— Old Series:—First Reader, 18 c.....†*Wa.*
Holmes' First Reader, 14 c.—Second, 24 c.—Third, 36 c.—Fourth, 48 c.—Fifth, 80 c.—Sixth, $1.....†*Un.*
Hows' Ladies' Primary Reader, 40 c.—Junior, $1.—Ladies', $1.25.....†*But.*
Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, $1.20.—Sixth, $1.50.—Young Ladies', $1.25.....**Osh.*
Independent Readers. *See* Watson.
Kay's Infant and Primary School Readers, No. 1, 25 c.—No. 2, 30 c.—No. 3, 37 c.....†*Ze.*
Kidd's Rhetorical Reader, $1.....†*Vab.*
Knell & Jones' Phonic Reader, 20 c.....†*Vab.*
Leigh's McGuffey's Phonetic Primary Reader, 28 c.†*Vab.*

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Lovell's Progressive Readers:—No. 1, 28 c.—No. 2, 40 c.—No. 3, 75 c.—No. 4, 85 c.—No. 5, $1.15.... .. ....*Pe.*

McGuffey's New Eclectic Readers:—First, 13 c.—Second, 25 c.—Third, 36 c.—Fourth, 45 c.—Fifth, 70 c.—Sixth, 80 c.—New High School Reader, 90 c.....†*Vab.*

Macmillan's Standard Readers:—No. 1, 15 c.—No. 2 20 c.—No. 3, 25 c.—No. 4, 40 c.—No. 5, 50 c.—No. 6, $1. **Mcm.*

Maryland Series. *See* Newell & Creery.

Metropolitan Readers:—First, 25 c.—Second, 45 c.—Third, 60 c.—Fourth, 75 c.—Fifth, $1.13.—Sixth, or Book of Oratory, $1.50.....**Sa.*

Monroe's Readers:—First, 22 c.—Do. (Leigh's type), 22 c.—Second, 36 c.—Third, 50 c.—Fourth, 60 c. and 72 c.—Fifth, 90 c.—Sixth, $1.08.....†*Cop.*

Murray's Reader, 32 c.....†*Clx.; Lip.*

— Same, 35 c.....**Mur.*

— Introduction to Eng. Reader, 31 c..... ... **La.*

National Readers. *See* Parker & Watson.

Nelson's Progressive Readers:—Young Reader, 25 c.—New Fourth, 45 c.—Junior, No. 1, 65 c.—Junior, No. 2, 75 c.—Senior, $1.25.—Advanced, $1.25.—Readings from Best Authors, 75 c.—Do., Second Book, $1.....**Nel.*

New American Readers:—First, *doz.*, $1.75.—Second, *doz.*, $2.70.—Third, *doz.*, $4.45.—Fourth, *doz.*, $5.40.—Fifth, *doz.*, $8.10.—Etymological, $1.14.....†*But.*

Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, $1.50. **Ke.*

New Graded Readers:—No. 1, 18 c.—Do. (Leigh), 21 c.—No. 2, 29 c.—Do. (Leigh), 35 c.—No. 3, 40 c.—No. 4, 50 c. and 55 c.—No. 5, 85 c.....†*Iv.*

New York Reader, No. 1, 19 c.—No. 2, 26 c.—No. 3, 34 c. †*Clx.*

North Carolina First Reader, 25 c.—Second, 45 c.—Third, 70 c.....†*Bar.*

Osgood's Progressive Readers:—First, 18 c.—Second, 35 c.—Third, 55 c.—Fourth, 85 c.—Fifth, $1.....†*Es.*

— American Readers:—First, 21 c.—Second, 37 c.—Third, 50 c.—Fourth, 65 c.—Fifth, 90 c.—Sixth, $1.10.....†*Es.*

Pacific Coast Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.—Fifth, $1.25.—Instructive, $1.25.....?*Ban.*

Parker & Watson's National Readers:—First, 25 c.—Second, 40 c.—Third, 70 c.—Fourth, $1.—Fifth, $1.25. †*Bar.*

Perry's Bible Selections, 60 c.—Do., $1.—Responsive Exercises, 30 c.... .... **Le.*

Pomeroy's Introd. Reading Book, 40 c..... ..**Tay.*

Reynold's Pictorial Readers:—First, 25 c.—Second, 40 c. Third, 60 c.—Fourth, 80 c.—New Fifth, $1.25.....**Duf.*

Robbins'. *See* under Primers.

Roemer's Polyglot Reader and Guide, $1.05.....†*Apl.*

Ross' Southern Reader, 90 c..... ..... †*Clx.*

Routledge's Illustrated Reading-Book, $1.....**Rou.*

Royal Readers:—No. 1, $1.50.—Sequel, $2.—No. 2, 30 c.—Sequel, 40 c.—No. 3, 50 c.—Sequel, 65 c.—No. 4, 75 c. Sequel, 90 c.—No. 5, $1.—No. 6, $1.25.....**Nel.*

Sadlier's Excelsior Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.—Fifth, $1.25.—Sixth, $1.50. **Sadw.*

Sadlier's (Mrs.) Young Ladies' Reader, $1.25 .....**Sa.*

Sanders' Readers:—First, 20 c.—Second, 36 c.—Third, 54 c.—Fourth, 85 c.—Fifth, 90 c.—High School, $1.—Young Ladies', $1.....†*Iv.*

— Union Readers:—No. 1, 20 c.—Do. (Leigh), 22 c.—No. 2, 36 c.—No. 3, 54 c.—No. 4, 90 c.—No. 5, $1.08.—No. 6, or Rhetorical, $1.30..... . ...†*Iv.*

Sargent's Standard Readers (Part 2) New Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, $1.12.—Fifth, $1.38.... .....†*Sho.*

— Old Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Fourth, $1.12.—Fifth, $1.38..... .....†*Sho.*

— & **May.** *See* New American.

School and Home Primary Readings, per 100, $1.50.?*Stev.*

Sheldon's First Reader, 18 c.—Second, 36 c.—Third, 52 c.—Fourth, 72 c.—Fifth, 90 c.—New Reading Manual for Teachers, 80 c.....†*Scr.*

Sterling's Southern First Reader, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, $1.25.. ..... **Bur.*

Swett's Common School Readings, $1.50.....?*Ban.*

Tower's Readers:—First (Gradual Primer), 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c—Fifth, 90 c.—Sixth, $1.....**Le.*

Town's Readers:—First, 16 c.—Second, 40 c.—Third, 60 c.—Fourth, 96 c.—Fifth, $1.—Grammar School, 96 c. **Hur.*

— & **Holbrook's** Progressive Reader:—No. 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, $1.20.—No. 5, $1.50.....?*Elo.*

Union Readers. *See* Sanders'.

United States Readers. *See* Harper's.

Universal Reader, 50 c.....**Str.*

Watson's Independent Readers:—First (Leigh's type), 18 c.—Primary (or First), 18 c.—First, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 70 c.—Fifth, 90 c.—Sixth, $1. †*Bar.*

Webb's Model First Reader, 32 c.—Second, 37 c.—Third, 58 c.—Fourth and Fifth combined, 96 c.....†*Sher.*

Webster's Elem. Reader, *doz.*, $1.10.....†*Apl.*

Wiley and Hubbard. *See* North Carolina.

Willson's Readers:—First, 26 c.—Second, 37 c.—Third, 60 c.—Fourth, 75 c.—Fifth, $1.05.—Intermediate Third, 56 c.—Do. Fourth, 75 c.—Do. Fifth, 90 c.....†*Har.*

Yonge's Scripture Readings, 2 parts, *ea.*, $1.50...**Mcm.*

Young Catholic's Illustrated Readers:—First, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 75 c.—Fifth, $1.25.—Sixth, $1.50.—Young Ladies' Reader, $1.25.....**Cath.*

SPANISH, PORTUGUESE.

Ahn's New Method, 70 c.—Key, 18 c.....†*Apl.*

Bello's Compendium of Span. Gram., 35 c.....†*Apl.*

Butler's Spanish Teacher, 42 c.....†*Apl.*

Caballero's Familia de Alvareda, 95 c.....**Ho.*

Cervantes' Don Quixote, 2 vols., $2.50.—Do. School ed.**..... ....**Le.*

Child's First Book, *doz.*, $1.40.....†*Apl.*

Compendium of the Grammar of the Spanish Academy, 21 c..... †*Apl.*

De Belem's Spanish Phrase-Book, 26 c.....†*Apl.*

De Torno's Spanish Method, $1.22.—Key, 52 c....†*Apl.*

De Vere's Spanish Grammar, $1.05... .....†*Apl.*

Del Mar's Guide to Span. Conversation, 72 c.....†*Loc.*

Do You Speak Spanish? 50 c..... .....**Ho.*

Epitome of Grammar of Span. Academy, 13 c.....†*Apl.*

First Book of Orthography, 35 c..... .....†*Apl.*

Gramatica de la Academia Española, 72 c.....†*Loc.*

Guitera's Spanish Primer, 5 c.....†*Apl.*

Herrans & Quiroz's Span. Gram., 21 c.....†*Apl.*

Iriarte's Fables, 42 c..... ... .†*Apl.*

Joyas de la Poesia Castellana, 56 c..... ....†*Loc.*

Lope de Vega y Calderon, Selections, $1.90.....**Ho.*

Mandevil's Primer and First Reader, 14 c.—Second Reader, 20 c.—Third do., 30 c.....†*Apl.*

Mantilla's Spanish Reader, No. 1, 15 c.—No. 2, 54 c.—No. 3, 67 c.—Historia Universal, 90 c.... .....†*Iv.*

— Handbook of Span. Convers., 60 c.....†*Loc.*

— Reciprocal Method, 87 c.....†*Apl.*

Meadows' Span. and Eng. Dict., $1.75.....†*Apl.*

— Same, $1.80..... .... ..†*Des.*

Monsanto & Languellier's Spanish Course, $1.25....†*Iv.*

Montague's Spanish Manual, $1.25.....**Scho.*

Morales' Progressive Reader, $1 05.....†*Apl.*

Neuman & Baretti's Spanish and Eng. Dict., $1.08.†*Lip.*

Ollendorff's New Method, $1.05.—Key, 70 c.....†*Apl.*

— *See also* Vingut.

Prendergast's Mastery Series, 35 c.....†*Apl.*

Pinney & Barcelo's Pract. Spanish Teacher, $1.12.—Key, 72 c..... ....†*She.*

Pizarro's Spanish Dialogues, $1 ....**Ke.*

Quackenbos' Hist. of U. S. (Spanish), $1.22.....†*Apl.*

Robertson's New Span. Course, $1.28.....†*Loc.*

Roemer's Polyglot Reader, $1.05.—Key, 70 c.....†*Apl.*

Sales & Josse's Grammar and Exercises, $1.40.....†*Loc.*

Salva's Gramatica de la lengua Castellana, $2.....**Chri.*

Sarmiento's Spanish Reader, 14 c.... .....†*Apl.*

Silabario, 10 c..... .....†*Loc.*

Silabario for Boys.—Do. for Girls, *ea.*, 20 c. .. ..**Ke.*

Spanish Hive, $1.25.....**Ho.*

Tolon's Elementary Reader, 70 c.....†*Apl.*

Urcullu's Spanish Grammar, $1.....†*Des.*

Velasques's New Spanish Reader, $1.05.—Introd. to Spanish Convers., 35 c.—Spanish and Eng. Dict., $4.20.—Same, abr., $1.75.....†*Apl.*

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Vingut & Ollendorff's Spanish Teacher, $1.40.—Key, 72 c. —Span. Reader and Trans., $1.12.....†*Loc.*
Wessely & Gironés' Spanish and Eng. Dict., 95 c...**Ho.*
Willard's Hist. of U. S. (in Spanish), $1.40.....†*Bar.*

Grauert's Method of Learning Portuguese, $1.40...†*Apl.*
Do You Speak Portuguese? 50 c.....**Ho.*
Vieyra's Portug. and Eng. Dictionary, $4.80.... **Chri.*

SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammars.

Adams' Spelling Book, 25 c.....†*Wa.*
Ballantyne's Spelling Exercise Book, *doz.*, 90 c....†*Iv.*
Barber's Complete Writing Speller, 15 c..... .†*Bar.*
Beecher's Primary Speller**..... .....*Clk.*
Bentley's Pictorial Definer, 20 c..... †*Clx.*; *Lip.*
— Pictorial Spelling Book, 32 c.....†*Ske.*
Butter's First Speller and Reader.—Am. Spelling Book, *ea.*, 20 c..... .....?*Mor.*
Byerly's Spelling Book, *doz.*, $1.25.....†*Pol.*
Cannon's Practical Spelling Book, 25 c.....**Str.*
Carpenter's Speller, 25 c.....**Str.*
— Spelling Book, 25 c..... .....**Duf.*
— Scholar's Spelling Assistant, 20 c.....**Sa.*
Chase's Writing Speller, 21 c..... .....**Adb.*
Columbian Spelling Book, 45 c..... .....**Osh.*
Comly's Spelling Book, 20 c..... .....**Por.*
— Bonsal's Spelling Book, 15 c.....†*Lip.*
Coutie's Word Expositor, 65 c..... .....**Nel.*
Creery's Illustrated Primary Speller, 35 c.—Grammar School, 75 c..... .....**Ke.*
Day's American Speller, 18 c.....†*Scr.*
Denman's Student's Spelling Book, 10 c.....†*Ske.*
De Wolf's Instructive Speller, 17 c..... .....†*Vab.*
Dictation Spelling Book, 30 c..... .....†*Osh.*
Eclectic Writing Speller, 5 c..... .....†*Vab.*
Edwards & Warren's Analyt. Speller, 18 c..†*Sher.*; *Ta.*
Egbert's Introduction to Spelling, 28 c.....**Wo.*
Elementary Spelling Book, 17 c.....†*Wa.*
Fetter's Philadelphia Speller, 30 c..... .....†*Eld.*
Fowle's False Orthography, 35 c.....†*Bar.*
Gallaudet & Hooker's Speller, 25 c.....?*Ham.*
Gilbert's Graded Test Speller, 20 c.....†*Dav.*
Guide to Spelling, 25 c.....**Osh.*
Gummere's Speller, 28 c.—Do., Part I., 16 c.....†*Fort.*
Haldeman's Analyt. Orthog., $1.08 and $1.26.....†*Lip*
Harvey's Graded School Primary Speller, 15 c....†*Vab.*
Hazen's Speller and Definer, 18 c.....†*Ske.*
— Same, 25 c.....**Por.*
— New Speller and Definer, 32 c.—Euphonic Spelling Book, 16 c..... .....†*Lip.*
Henderson's Test Words in Eng. Orthog., 18 c...†*Clk.*
Henkle's Test Speller, 25 c.....†*Vab.*
Holbrook's Writing Speller, 15 c.....?*Stev.*
Holmes' Elementary Spelling Book, 13 c.....†*Un.*
Hoose's Articulation, 50 c.....**Davb.*
Illustrated Progressive Primary Spelling and Reading Book, 20 c.—Spelling Book, 25 c.....**Osh.*
Jacob's Learning to Spell, etc., 52 c. and 84 c.....†*Apl.*
Jaudon's Expositor, 40 c.. .....†*Des.*
Leach's Complete Spelling Book, 24 c..... ....†*Cop.*
McGuffey's New Eclectic Speller, 13 c..... .....†*Vab.*
Manual of Orthography, 40 c..... .....**Osh.*
Martindale's Primary Speller, *doz.*, $1.80.—Common School, *doz.*, $2.25.—Complete, *doz.*, $2.75..... †*But.*
Mess & Sanders' Phonetic Spellers, 18 c. .... †*Iv.*
Metropolitan Spelling Book, 25 c.—Speller and Definer, 45 c..... ...**Sa.*
Monroe's First Steps in Spelling, 18 c.—Practical Speller, 25 c..... .....†*Cop.*
Morell's Manual of Spelling, 50 c.....**Cass.*
New American Primary Speller, *doz.*, $1.80.—Pronouncing, *doz.*, $2.70.....†*But.*
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North American Spelling Book, 20 c..... ... ...**Mur.*
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Pacific Coast Speller, 25 c..... .....?*Ban.*
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Patterson's Common School Speller, 18 c.—Speller and Analyser for Advanced Classes, 32 c.—Exercise Book, 38 c. and 20 c.—Centennial Spelling Blanks, 3 Nos., *ea.*, 8 c..... .....†*Ske.*
Pomeroy's Introd. Spelling Book, 20 c.....**Tay.*
Pooler's Test Speller, 20 c..... .....†*Bar.*
Price's English Speller, 12 c..... ....†*Bar.*
Raub's Primary Speller, 17 c.—Normal, 25 c.... ....†*So.*
Regents' Questions in Spelling, 25 c.....**Davb.*
Reynold's Pictorial Speller, 15 c... .....**Duf.*
Robbins' Primary Dictionary, 30 c.....†*Loc.*
Sadlier's Excelsior Child's Script Speller.—Spelling Book, *ea.*, 25 c..... **Sadw.*
Sanders' Union Primary Speller, 15 c.—Union Speller, 18 c.—New Speller, Definer, and Analyzer, 18 c.—Test Speller, 18 c.—Old Spelling Book, 18 c.....†*Iv.*
Sargent's Primary Spelling Book, 24 c.—Standard, 38 c. —Pronouncing, 32 c..... .....†*Sho.*
— & **May's.** *See* New American.
Sewell & Urbino's Dictation Exercises, 55 c.....**Ho.*
Shaw's Writing and Comp. Spelling Book, 15 c....**East.*
Shearer's Combination Speller, 18 c.....†*Iv.*
Sheldon's New Primary Speller, 18 c.....†*Scr.*
Sherwood's Writing Speller, 72 c.—Speller and Pronouncer, $1.—Speller and Definer, $1..... ....†*Sher.*
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— Complete Speller's Manual, 35 c.....**Key.*
Soule & Wheeler's Manual of Pronunciation and Spelling, $1.50.....**Le.*
— & **Campbell's** Words Often Mispronounced, 60 c.—Do., School ed., 35 c ....**Le.*
Sterling's Southern Elementary Speller, *doz.*, $1.—High School ** ....*Bur.*
Sullivan's Spelling Book Superseded. 31 c.....†*La.*
Swan's Large Spelling Books, 20 c.—Primary, 18 c.†*Cop.*
Swinton's Word Book or Speller, 18 c..... .....†*Iv.*
Ticknor's Columbian Speller, 15 c.....†*Lip.*
Tower's Exercises in Articulation, 20 c.—Gradual Speller, 30 c..... .....**Le.*
Town's New Speller, 20 c.—Old Speller, 20 c.....**Hur.*
— & **Holbrook's** Prog. Speller, 35 c.—Enl., 40 c.....?*Elo.*
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Watson's Independent Spelling Book, 18 c.—Child's Speller, 18 c.—Youth's, 35 c..... .....†*Bar.*
Webb's Model Definer, 20 c.....†*Eld.*
— Sentence Maker and Speller, 25 c..... ...**Sm.*
Webster's Elem. Spelling Book, *doz.*, $1.10.... .†*Apl.*
— Speller and Definer, 25 c ....?*Mor.*
Westlake's 3000 Practice Words, 38 c. ..... †*Eld.*
Willson's Primary Speller, 15 c.—Larger, 30 c.—New, 34 c..... .. ..†*Har.*
Wilson's Progressive Speller, 25 c.....**Mur.*
Wolfard's New Practical Speller, 40 c.... .. ....?*Stev.*
Worcester's Spelling Books:—Pronouncing, 25 c.—Comprehensive, 23 c.—Primary, 17 c.....†*Wa.*
— American Spelling Book, 15 c..... .....**Den.*
Wright's Analyt. Orthography, 18 c.....†*Bar.*
Young Catholic's Illus. Speller, 25 c.—Grammar School, 75 c..... ....**Cath.*
Zelie's Critical Speller, 18 c.....†*Ta.*

ZOOLOGY.

See also Natural History.

Agassis & Gould's Principles of Zool., Part 1, $1.10.†*Ske.*
Chamber's Elements of Zoology, $1..... .....†*Bar.*
Davidson's Animal Kingdom, 75 c..... . . ...†*Cass.*
Harbison's Zoology, Elements, 75 c..... ....†*Put.*
Hooker's Child's Book of Animals, 48 c.....†*Har.*
Jaeger's Zoology, Science Primer, 35 c.....†*Apl.*
Jordan's Vertebrates of the Northern U. S., $2....**Jan.*
Lankester's Zoology, $1.50.. .....**Put.*

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Ruschenberger's Mammalogy.—Herpetology.—Conchology.—Entomology, *ea.*, 34 c.—Ornithology, 44 c. †*Clx.*

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Brackett's Education of American Girls, $1.75 ..... *Put.*

Bristed's University Life in Eng., enl. ed., $2.50 ... †*Put.*

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Bullard's Fifty Years with the Sab. Schools, $1.75 .. *Loch.*

Burton's Culture of Observing Faculties, 75 c. .... *Har.*

Calderwood's On Teaching, $1.25 ..... *Put.*

Cassell's Popular Educator, 6 vols., *ea.*, $2.50.—Technical Educator, 4 vols., *ea.*, $3 ..... *Cass.*

Centennial History of the Public School System of California, $2 ..... *Ban.*

Clarke's Sex in Education, $1.25.—Building of a Brain, $1.25 ..... *Osg.*

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Wells' Graded Schools, $1.25.....*Bar.*
Wickersham's Methods of Instruction, $1.28.—Do. of Culture.**—School Economy, $1.08.....†*Lip.*
Witherspoon's S. S. Instruction, Nos. 1-4, *ea.*, 10 c.—No. 5, 20 c.—Nos. 6-10, *ea.*, 25 c.....*Tay.*
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Alford's Queen's English, $1.25.....*Rou.*
Alison's Hist. of Europe, 8v., 8°, $16.....*Har.*
Allibone's Dictionary of Eng. Lit., 3 v., $22.50.—Poetical Quotations.—Prose Quotations, *ea.*, $5.....*Lip.*
Ancient Classics for Eng. Readers, per v., $1.....*Lip.*
Anderson's Norse Mythology, $2.50.....*Grl.*
Appleton's American Cyclopedia, 16 v., *ea.*, $5 and upwards.....*Apl.*
Argyll's Primeval Man, $1.50.—Reign of Law, $2..*Rou.*
Aristotle's Ethics.—Politics.—Metaphysics (Bohn), *ea.*, $2.....*Lip.; Scrw.*
Arnold's (Matth.) Essays in Criticism, $2.—Literature and Dogma, $1.50.....*Ho.*
— Culture and Anarchy, $2.....*Mcm.*
Arnott's Physics, $3.....*Apl.*
Aubigne's (D') Hist. of Reformation, 5 v., $6.—1 v. 8°, $3.....*Carter.*
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Augustine's Confessions (Shedd), $1.50.....*Dra.*
Bagehot's Eng. Constitution, $2.....*Apl.*
Bain's The Emotions and the Will, $5.....*Apl.*
Baird's Annual Record of Science, *ea.*, $2.....*Har.*
Baldwin's Ancient America, $2.....*Har.*
Bancroft's Hist. of the U. S., 10 v., 8°, $25.—Same, Centenary ed., 6 v., 12°, $13.50.....*Lit.*
— (H. H.) Native Races of the Pacific States, v. 1-5, *ea.*, $5.50.....*Apl.*
Bartlett's Book of Familiar Quotations, $3.....*Lit.*
— Dict. of Americanisms, $2.50.....
Bastian's Beginnings of Life, 2 v., $5.....*Apl.*
Becker's Charicles.—Gallus, *ea.*, $3.75.....*Scrw.*

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Berkeley's Principles of Human Knowledge (Krauth) $3.....Lip.
Besant's French Humorists, $2.50 and $2 .....Rob.
Black's Gen. Atlas of the World, $25 and $22.50. Lip.; Lit.
Blair's Chronological Tables, $4 .....Lip.; Scrw.
Blanc's Grammar of Painting and Engraving, $6.50..Hur.
Botta's Universal Literature, $2.50.....Osg.
Brewer's Dict. of Phrase and Fable, $3.50.....Clx.
Brinton's Myths of the New World, $2.50.....Ho.
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AMERICAN SCHOOL-BOOKS.

THE American school-book is a product of which we may justly be proud. The general verdict of educators in other countries gives abundant confirmation to this feeling, and so good an authority as the London *Academy* adds that they are "the cheapest in the world."

Take, for instance, the higher geographies issued within the past one or two years. One of these, to our certain knowledge, cost above $40,000 for the single book before the first copy had been produced; of another it is said that the maps alone cost much more than this. Here is one before us so admirable in its maps that in each State the individual peaks of mountain ranges can be named by those who have travelled among them, and the physical contour is perfectly shown, while mechanical ingenuity has so subordinated this detail in the printing that it in no wise interferes with the clearness of the general features. One could almost travel on foot by these maps. A fourth contains railroad maps so complete and accurate that they are used by the post-office authorities in making up mails,—capital for school-room travelling,—and reference maps of each State colored by counties and on which every county town is given, while in this also the utmost precaution has been taken that the learner shall not be confused by over-much detail. Many of these have also supplementary parts for use in the several States, with a large State map and special illustrations. Throughout, the illustration is copious and of high artistic excellence, many of the cuts costing one, two, and three hundred dollars each. Special care is taken that the pictures instruct as well as amuse. The text is by the best educators, who are at the utmost pains to obtain criticism and suggestion from practical teachers far and wide before their work is put in final shape. These books are kept up to the growth of the country and of geographical knowledge by frequent and costly revision. And yet atlases like these, such as no other country can show for school use, cost on the average but a dollar and a half each. Similar excellence and cheapness might be pointed out in the other fields.

Despite all this, there was a loud hue and cry in several parts of the country last winter, that school-books were dear and that the State should take up the business of producing text-books. In some cases, this was simply the job of demagogical politicians; in more, it was a real public opinion, but based on distortion or misconstruction of facts by such interested parties. The PUBLISHERS' WEEKLY for March 24th, 1877, corrected these misquoted facts and mistaken impressions in an article showing from publishers' books what the real cost and profit of school-books are, and showing also why the State cannot profitably manufacture them for itself. But the best evidence on this latter point was furnished by the State of Minnesota, which, with great promise of economy, passed a law contracting for the State supply of text-books. The lauded contract simply became a dead letter, and not by any interference of the publishers. The system did not work, and this gave the best practical proof that the relentless competition among publishers of rival books is sure to keep down profits just as low as the risk and labor involved permit. The much-abused Board of Trade of the school-book publishers, since given up partly because of the mistaken public prejudice against it, never did anything to dictate at what price a publisher should issue his books: its purpose was to check abuses of excessive discounts and agency corruptions, which were both to the disadvantage of the general and educational public by "robbing Peter to pay Paul."

This public feeling was influential not only in causing the Board of Trade, and with it the check on the obnoxious agency system, to be given up, but in occasioning a change of base on the part of school-book publishers in the matter of prices. Hitherto a retail price had been fixed by the publisher on school-books, as on all other books, which would allow a reasonable sum for the expenses of transportation, handling, etc., while permitting books to be sold anywhere at the "publishers' price." The new system, adopted by many but not by all publishers, gives up this feature, and the publisher makes simply a "wholesale" or "trade" price, to which the cost of postage or other transportation, of handling, etc., is to be added. This extra cost varies according to distance from publishing centres, etc., but is generally calculated for average distances at twenty to twenty-five per cent additional,—the rate adopted by several publishers in sending out individual copies from their own store.

The Educational Catalogue for 1877 accordingly contains prices on two systems: "retail prices" are designated by a star (*) before the abbreviation of the publisher; "wholesale prices," by a dagger (†). The books priced according to the first system can be supplied anywhere at the price made; in the second case, some such proportion as named must be added, to cover expenses of handling and delivery. This should be kept in mind in comparing the prices of rival series, issued by publishers following different systems. The natural result, between on the one side the discount usually

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allowed to teachers or in quantities, in "retail prices," and, on the other, the necessary addition to "wholesale prices"—which the teacher must pay either directly or, more conveniently to himself, through the bookseller—is to practically equalize the two systems of prices. The confusion, however, is not a comfortable one either to bookseller or teacher, and it is to be hoped that a uniform scale will again be adopted, at such a price as will be fair to the buyer, while affording a sufficient margin for the necessary expenses in local supply.

It may be well, in this connection, to remind teachers how false, from their own point of view, is the too prevalent notion that books are simply paper and print, to be judged and handled like groceries. It would be just as sensible to rate the pay of teachers by the wages paid to farm-hands, because it doesn't cost any more for their eating. There are in both elements of intellectual ability, of judgment, of fitness, that cannot be rated in this way. Moreover, the books that succeed and are sold must pay the cost of the books that do not take and are not sold, just as the teacher's salary must cover the long vacation, when he or she is doing nothing —except the important work of getting ready for the next year! And this holds not only in the price but in the choice of school-books. Books should be selected by careful examination and comparison, such as is afforded by the booksellers' shelves. Teachers too often overreach themselves by mistaken economy and spend money, time, and trouble in doing work which the booksellers will do more cheaply for them. It would be poor economy for the teacher to suspend his classes every once in a while to shingle the school-house roof; it is not more wise to take time for the book business which may more profitably be employed in developing the school. In presenting the Educational Catalogue for 1877 for the convenience of teachers, it is only fair to ask their attention to these considerations, and we may add that the competition among publishers to give them the best books at the lowest prices, and among retailers to offer them every facility of choice and purchase so that they may save the time which is money, is such that the teacher may safely conclude that his economy as well as his educational interests will always be well served. It is to the interest of every teacher, as of education in general, that he should win his way upward by giving his entire thought to the work itself, nor should the State, nor a mistaken view of his own interests, divert him into the details of the trader's work or the risks of a speculation which makes him worth less to his pupils and to the public, and finally worth less to himself.

REFERENCE BOOKS IN ENGLISH.

We quote from a recent number of the *American Library Journal* an interesting and valuable paper on this important subject by Mr. Justin Winsor, who as superintendent of the Boston Public Library has the widest experience in the usefulness of such books to the people. The article was intended to guide the librarians of small libraries in purchasing, but will be found only less useful to teachers, or any who consult books. A few paragraphs, of interest chiefly to librarians, are omitted:

I. Webster's Unabridged Dictionary, in more respects superior than inferior to Worcester, which may be preferred in some instances of spelling and pronunciation.

[In the "battle of the dictionaries," it should be stated, there are able authorities on both sides. Many literary men differ from Mr. Winsor, and give general preference to Worcester. A well-provided school should of course possess both.—Ed.]

II. Keith Johnston's or Black's Atlas, each costly, and the best for the world at large; but better for America are A. J. Johnson's, Mitchell's, and Colton's, and they cost less. For classical students, Smith's Ancient Atlas, though expensive, will not be amiss.

III. Appleton's "American Cyclopædia" is better illustrated and stronger on American topics than Chambers', which costs, however, a good deal less, and is very serviceable. Johnson's Cyclopædia is its leading rival. Zell's "Popular Encyclopædia" is more compact, and costs still less.

IV. Haydn's "Dictionary of Dates," Harpers' edition; but Putnam's "World's Progress" costs less money. The English edition of Haydn, lacking, however, the adaptability for American readers of the Harpers' revision, is brought down nearly to date; and Townsend's "Manual of Dates" may stand for a good alternative. Woodward and Cate's "Encyclopædia of Chronology" condenses a great deal of biographical as well as historical date-knowledge. Of less cost is Bond's convenient "Handy Book for Verifying Dates." Blair's "Chronological Tables" gives parallel summaries of events, while the same matter is put into an alphabet of items in Rosse's "Index of Dates" —together a useful means of commanding general chronology.

V. Allibone's "Dictionary of English and American Authors," alphabetically arranged, may be supplemented for chronological order by Chambers' "Cyclopædia of English Literature," and Duyckinck's "Cyclopædia of American Literature." For less costly books substitute Underwood's "American Authors" and "British Authors," or some of the manuals, like Shaw's, Hart's, and Angus'.

VI. For making lists of books to purchase, use Bohn's edition of Lowndes' "Bibliographer's Manual," with Low & Co.'s "English Catalogue," 1835–71, and Annual Supplements and Index of Subjects, for English books, if

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you have the money to buy systematically. For American books you will get equivalent help in the American Catalogue of Roorbach and Kelly, if you can afford the money to buy them, and the time to find a complete set; but you will probably do best to trust the Publishers' Trade-List Annual, for books in print, till the new American Catalogue, announced by Mr. Leypoldt, is ready. Still, for quick reference and ordinary purchases of American and English books, Perkins' "Best Reading" will answer every purpose.

VII. For universal biography Thomas' "Dictionary of Biography and Mythology" is the best, supplemented for living and less known Americans by Drake's "Dictionary of American Biography." Phillips' "Dictionary of Biographical Reference" is good for following up search in other cyclopædias.

VIII. To elucidate references and allusions, you will be well provided if you choose—

Bartlett's "Familiar Quotations," with a capital catchword index.

Wheeler's "Noted Names of Fiction," but if you have Webster's "Unabridged," you get it in a less extensive form in an appendix.

Brewer's "Phrase and Fable," which borrows largely from Wheeler, but complements it somewhat.

Clarke's "Concordance to Shakespeare."

Cruden's "Concordance to the Bible."

Smith's Dictionaries of Greek and Roman Antiquities, Biography, Mythology, and Geography, if they can be afforded; if not, substitute his general "Classical Dictionary."

Lippincott's "Gazetteer," or Keith Johnston's "General Dictionary of Geography."

Spooner's "Dictionary of the Fine Arts."

Martin's "Statesmen's Year-Book," for contemporary history.

IX. For finding subjects treated in periodicals—Poole's Index, now twenty-five years old, and hard to find; but until a new edition of it is ready, get along as best you can with the index volumes of *Harper's Monthly, Scribner's Monthly, Atlantic Monthly*, and those of some of the English quarterlies and monthlies, if you have the set; the History, Biography and Travel Catalogue of the Boston Public Library; the Catalogue of the Quincy Public Library, and that of the Brooklyn Mercantile Library, when done.

I have pretty much avoided special topics. If you need them, you will find cyclopædias of Agricultural, Chemistry, Genealogy, Heraldry, Mechanics, Medicine, Music, etc., etc.

Those interested in Bible Classes cannot fail to make good use of McClintock and Strong's Cyclopædia, as far as it is published; and Smith's "Dictionary of the Bible," which in the enlarged form I should prefer in the American edition, edited by Hackett and Abbot, and in the abridged form in Smith's single-volume edition.

Dana's "Household Book of Poetry" will often answer for you the question as to authorship of minor poems; and Bryant's "Library of Poetry and Song," Beeton's "Book of English Poetry," and Mackay's "One Thousand and One Gems of English Poetry," will serve the same purpose.

Often when the Encyclopædia fails you in some curious research, you will not be disappointed in Chambers' "Book of Days." Hone's "Every-Day Book" and "Table Book" are good.

Finally, this advice and these preferences might be expanded indefinitely; and few experiences may exactly tally with mine.

SELECTIONS.

WHAT SHALL I READ?—What shall I read? Shall I pursue a general course? Or shall I work at some department of knowledge exclusively? What book shall I begin with? What books shall I go on with?

Answer: Do you want to read as work or as relaxation? for accomplishment, or for knowledge? What do you know already? What have you read already?

The answer is only another question, for the questions supposed—they are the usual ones—could not be answered otherwise. They are like the well-known queries: How long is a string? How much does a horse cost? There are a great many people for whom the profundities of Tupper and Titcomb are the solidest reading that can be endured, and Southworth is splendid! There are others who want Plato in the Greek and Kant in the German; who, like Queen Caroline, take Butler's Analogy for their light reading. I beg pardon; that is not abreast with the Spirit of the Age. I ought to say, who read the Vedic hymns in the original Sanscrit for amusement, and decipher inscriptions in the arrow-headed character when they have five minutes' leisure, or as they ride in the street-cars.

Among the gayly-variegated mosaic stuff that constitutes a certain well-known pavement, I suppose there are as many Courses of Reading as good resolutions of any other kind. Perhaps as good a rule as any to begin reading with is:

Don't pursue a course of reading. Or, rather, don't try to; there's very little danger that you *will*.

And yet it is very agreeable to sit down and plan out a full and rounded series of noble books, which shall train the mind into strength and swiftness and beauty. There is something extremely attractive, for instance, in the conception of a series of masterpieces, or Monumental Course of Reading, which shall acquaint the student with the great thoughts of the great men in historic order, and thus set before him a history of mankind in its noblest representations. Thus, for instance:

[Filled out with a few titles in parentheses, as being either out of chronological order, or as connectives, etc. Translations are always meant, of non-English books. Epithets and estimates are taken for granted.]

First seize a few pictures of the pre-historic civilizations, executed in the modern manner; by reading Rawlinson's Five Great Monarchies and Wilkinson's Ancient Egyptians. This background laid in, read Bryant's Homer, and, along with it, dictionary-wise, Gladstone's Juventus Mundi. Follow with Greek historians: Herodotus (Rawlinson's), Thucydides, Xenophon's Anabasis. Now add the leading Greek philosophies of mind and action; the Ethics and Politics of Aristotle, Plato's Dialogues (Jowett's), and Xenophon's Memorabilia. Supplement with Grote's Plato and the Companions of Socrates. Add the greatest

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Greek dramatists and an orator: Æschylus, Sophocles, Euripides; Aristophanes, most wonderful of all; and Demosthenes. Then read Plutarch's Lives. Lastly, round up and vivify your knowledge of the Greek nation and spirit by reading Grote's magnificent History of Greece.

Next comes Rome. Read of the historians, Livy, Sallust, Cæsar, Tacitus; of poets, Virgil (Conington's), Horace (Francis' or Martin's, or both); for oratory, philosophy, and belles-lettres, Cicero's writings. Supplement Greek and Roman antiquity together with Becker's Charicles, and his Gallus; then revise and solidify your Rome by reading Mommsen, as Grote for Greece. But you will find it, though good, far inferior to Grote.

Now comes the transition from heathen to Christian history. Read Gibbon's Decline and Fall. To keep your balance against the often denounced innuendoes of Mr. Gibbon, don't quiddle with the goody little notes to Gibbon, by Milman and others, but having let Gibbon poison you as much as he can—he won't hurt you if you have much intellect of your own—turn away and master at once the right side of the main question of Christ in History, by a thorough study and mental appropriation of Horne's Introduction to the study of the Sacred Scriptures. I mean not the obsolete old edition, still obstinately and improperly kept in the American market to the exclusion of the proper one, but the last edition, with Horne's own latest revisions, and with the addition, by first-class evangelical English scholars, of all the recent learning on the subject. No man of sound mind, having mastered Horne, will ever be materially troubled by such little snips and sneers as Gibbon's, or by any other attempt to destroy the historical argument for the substantial truth of the Bible.

To further familiarize yourself with this great turning-point in the history of mankind, read Augustine's Confessions, and his City of God, as specimens of the best effects of the new religion upon a fervid and powerful and noble nature. Add for completeness Milman's First Three Centuries of the Christian Church, Merivale's Conversion of the Roman Empire, and his Conversion of the Northern Nations.

Now, grasp at once the beginnings of modern history, by reading carefully Hallam's Middle Ages and Guizot's History of Civilization. Turn back a moment and surrender yourself to one of the latest phases of heathen romance, in reading the Nibelungen Lied. (If you like to add a prose romance of the same key, but having also the transition to Christianity in it, read Fouqué's Thiodolf the Icelander.) Now, for two narrower pictures, yet full of bright, sharp drawing and character, read Thierry's Merovingians, and his Norman Conquest. Add Froissart; for the chivalric romances, read Morte d'Arthur and Amadis de Gaul; and for the times of the Crusades, take (history quite as much as romance) Ivanhoe, The Talisman, and Quentin Durward.

Next comes the Great Awakening of the Fifteenth Century. Yet Dante belongs earlier. Read, then, Dante (Longfellow's); after him Ariosto (Rose's), and Tasso (Wiffen's). (Now take d'Aubigné's spirited and graphic History of the Reformation, and follow it with Schiller's Thirty Years' War, and you have the transition from Catholic Europe to the Catholic-Protestant Europe of to-day. For glimpses into ways of thought and speech, read Luther's Table-Talk; and to fill out the whole with its immense and indispensable Fine Art portion, read Eastlake and Kugler's Hand-Books.) As the Nibelungen Lied marked in some sense a close of heathen national epics, so now read Don Quixote, to mark the extinction of the romance of chivalry. Follow it with Gil Blas, which establishes the transition to the earliest period of modern Fiction Proper, viz., the string-of-adventures and character novel. (To fill out the historical impressions of that imperial time, read Prescott's Ferdinand and Isabella, Philip II., Mexico and Peru, and Motley's Dutch Repubic and United Netherlands.)

Cross the channel, and come into the splendid blaze of the Elizabethan period. But it will bear, and, indeed, requires, ample introduction. This is the place to ascertain your views of English History; you may come down well past it in that department, and then, returning, set your Elizabethan jewels all the more distinctly in the middle of the broad field. Read, therefore, Hume and Macaulay. Then take Hallam and May's Constitutional History; add Blackstone's Commentaries, and De Lolme on the Constitution, because English history and English law are peculiarly interwoven. (To give breadth to your views, add also, here, Maine's two valuable works on Ancient Law, and on Municipal or Village Law in the East and West.) Now return to Queen Elizabeth. Specimens must do. So read Shakespeare (White's, if you can afford it; if not, any you can. Shakespeare can be bought almost as cheap as the Bible); Spenser, and Bacon, and Montaigne. Miss Aikin's Court and Times of Queen Elizabeth is picturesque and comprehensive for the general reader.

Step forward two generations. Read Clarendon's History of the Rebellion, Carlyle's Cromwell, Milton's Prose Works, and Forster's Statesmen of the Commonwealth. The Diaries of Evelyn and Pepys are instructive pictures of the times of Charles II. Then read Milton's Poetry, Bunyan's Pilgrim's Progress, and Holy War; Sir Thomas Browne's Religio Medici and Urn-Burial, and (if you can) Burton's Anatomy of Melancholy. Selden's Table-Talk also belongs here; you can read *that*, or else you have no business with this list. (For the state of things on the Continent, read Schiller's Thirty Years' War.)

The Restoration and the Revolution of 1688 have been dealt with already in your historical reading, prefatory to the Elizabethan period. Omit, therefore, the war and politics of that stirring time, and consider next the literary activity of the reign of Louis XIV. in France, and of Queen Anne in England. Read Corneille, Racine, and Molière; the Thoughts and Provincial Letters of Pascal; the Letters of Madame de Sévigné; and—though he belongs a little later—the Maxims of La Rochefoucauld. Read also the philosophical works of Locke, and those of Descartes. Then, for Queen Anne's time, read Swift, Addison, and Pope. (The writings of Bolingbroke might be added, and a notion of Marlborough may be obtained from Alison's Life.)

We rapidly approach the modernest times, and to-day. After the wars of Queen Anne, the next historical epoch is that of the wars of Frederick the Great, of whom read Carlyle's Life. In the latter half of the century a slow,

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silent victory, yet greater than Prague or Rosbach, was won by Kant, whose Critique of Pure Reason and Metaphysics of Ethics should be read. Read also the first of human biographies, written by one of the last of men, Boswell's Johnson; and Burke's Speeches, and Sheridan's Comedies, and Goldsmith's Works. Continue the philosophical strand of your cord, with Stewart, Brown, and Reid.

Now prepare for the splitting off of the American Colonies into an independent historical career. Read the Federalist, to show what the men meant who founded our polity, and De Tocqueville's Democracy in America, for a marvellous and only not prophetic exposition of what their purpose turned out to be. (While you are about it, shape our own history at once by reading Bancroft's mammoth preparation to begin our history, and Hildreth's dense and full annals.)

Make a backward step for France. Read De Tocqueville's Ancient Régime, to show you why the French Revolution broke out; and then Thiers and Carlyle, to show you what it did. Follow with Thiers' Consulate and Empire; read Napier's Peninsular War, a wonderfully clear and vigorous narrative of the military achievements which were the real entering wedge toward Napoleon's downfall; and avoid Scott's Life and Abbott's Life of Napoleon. For German literature in these days, read Goethe (Taylor's Faust, the rest of his works as you can get them); Schiller—I mean both the Works and the Life of both.

Then take up the literary harvest of England in the first part of this century. Read Scott's Works, and Lockhart's Scott; Byron, Wordsworth, Coleridge, Keats, and Shelley; and read after the writings of each a biography of each. Read also Lamb's Writings, and those of Thomas de Quincey.

Then opens out the vast arena of the present epoch, with its innumerable writers and its numerous entirely new departments of investigation. There is a sufficient conventional excuse for not venturing to even attempt to blaze out a path through such a crowded and luxuriant forest. Yet let the notice be ventured that the present age is notable most of all for advances in science, and what is closely related thereto: and (in belles-lettres), for prose fiction. I barely name Humboldt's Cosmos, Darwin's Origin of Species and Descent of Man, Sir William Hamilton's Metaphysics and Logic, the writings of Herbert Spencer, Charles Dickens, W. M. Thackeray, and Nathaniel Hawthorne. As for all the rest, any one who has read according to this series down to this point, or half-way down to it, with fair abilities and steady, careful attention, is by that time better able to choose both departments and authors for himself than I or any other guide.

Then please to consider what a store of deep and broad and noble and beautiful thoughts, what a wide range of classes of literature, what a vast mass of facts, the knowledge of that series of books implies; and yet it is a pretty short "Course of Reading," as courses of reading go.

But I will not say I recommend it. I will say that I would dearly love to begin at the beginning of it this very day, and go straight through to the end.—*From Perkins' Best Reading* (*Putnam*).

EMERSON ON BOOKS. — Montaigne says, "Books are a languid pleasure;" but I find certain books vital and spermatic, not leaving the reader what he was: he shuts the book a richer man. I would never willingly read any others than such. And I will venture, at the risk of inditing a list of old primers and grammars, to count the few books which a superficial reader must thankfully use.

Of the old Greek books, I think there are five which we cannot spare: 1. Homer, who, in spite of Pope and all the learned uproar of centuries, has really the true fire, and is good for simple minds, is the true and adequate germ of Greece, and occupies that place as history which nothing can supply. It holds through all literature, that our best history is still poetry. It is so in Hebrew, in Sanskrit, and in Greek. English history is best known through Shakespeare; how much through Merlin, Robin Hood, and the Scottish ballads!—the German, through the Nibelungenlied; the Spanish, through the Cid. Of Homer, George Chapman's is the heroic translation, though the most literal prose version is the best of all. 2. Herodotus, whose history contains inestimable anecdotes, which brought it with the learned into a sort of disesteem; but in these days, when it is found that what is most memorable of history is a few anecdotes, and that we need not be alarmed though we should find it not dull, it is regaining credit. 3. Æschylus, the grandest of the three tragedians, who has given us under a thin veil the first plantation of Europe. The "Prometheus" is a poem of the like dignity and scope as the Book of Job, or the Norse Edda. 4. Of Plato I hesitate to speak, lest there should be no end. You find in him that which you have already found in Homer, now ripened to thought,—the poet converted to a philosopher, with loftier strains of musical wisdom than Homer reached; as if Homer were the youth, and Plato the finished man; yet with no less security of bold and perfect song, when he cares to use it, and with some harp-strings fetched from a higher heaven. He contains the future, as he came out of the past. In Plato, you explore modern Europe in its causes and seed,—all that in thought, which the history of Europe embodies or has yet to embody. The well-informed man finds himself anticipated. Plato is up with him too. Nothing has escaped him. Every new crop in the fertile harvest of reform, every fresh suggestion of modern humanity, is there. If the student wish to see both sides, and justice done to the man of the world, pitiless exposure of pedants, and the supremacy of truth and the religious sentiment, he shall be contented also. Why should not young men be educated on this book? It would suffice for the tuition of the race,—to test their understanding, and to express their reason. Here is that which is so attractive to all men,—the literature of aristocracy shall I call it?—the picture of the best persons, sentiments, and manners, by the first master, in the best times,—portraits of Pericles, Alcibiades, Crito, Prodicus, Protagoras, Anaxagoras, and Socrates, with the lovely background of the Athenian and suburban landscape. Or who can overestimate the images with which Plato has enriched the minds of men, and which pass like bullion in the currency of all nations? Read the "Phædo," the "Protagoras," the "Phædrus," the "Timæus," the "Republic," and the "Apol-

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ogy of Socrates." 5. Plutarch cannot be spared from the smallest library: first, because he is so readable, which is much; then, that he is medicinal and invigorating. The lives of Cimon, Lycurgus, Alexander, Demosthenes, Phocion, Marcellus, and the rest, are what history has of best. But this book has taken care of itself, and the opinion of the world is expressed in the innumerable cheap editions, which make it as accessible as a newspaper. But Plutarch's "Morals" is less known, and seldom reprinted. Yet such a reader as I am writing to can as ill spare it as the "Lives." He will read in it the essays "On the Dæmon of Socrates," "On Isis and Osiris," "On Progress in Virtue," "On Garrulity," "On Love," and thank anew the art of printing, and the cheerful domain of ancient thinking. Plutarch charms by the facility of his associations; so that it signifies little where you open his book, you find yourself at the Olympian tables. His memory is like the Isthmian Games, where all that was excellent in Greece was assembled, and you are stimulated and recruited by lyric verses, by philosophic sentiments, by the forms and behavior of heroes, by the worship of the gods, and by the passing of fillets, parsley and laurel wreaths, chariots, armor, sacred cups, and utensils of sacrifice. An inestimable trilogy of ancient social pictures are the three "Banquets" respectively of Plato, Xenophon, and Plutarch. Plutarch's has the least approach to historical accuracy; but the meeting of the Seven Wise Masters is a charming portraiture of ancient manners and discourse, and is as clear as the voice of a fife, and entertaining as a French novel. Xenophon's delineation of Athenian manners is an accessory to Plato, and supplies traits of Socrates; whilst Plato's has merits of every kind,—being a repertory of the wisdom of the ancients on the subject of love,—a picture of a feast of wits, not less descriptive than Aristophanes,—and, lastly, containing that ironical eulogy of Socrates which is the source from which all the portraits of that philosopher current in Europe have been drawn.

Of course a certain outline should be obtained of Greek history, in which the important moments and persons can be rightly set down; but the shortest is the best, and if one lacks stomach for Mr. Grote's voluminous annals, the old slight and popular summary of Goldsmith or of Gillies will serve. The valuable part is the age of Pericles and the next generation. And here we must read the "clouds" of Aristophanes, and what more of that master we gain appetite for, to learn our way in the streets of Athens, and to know the tyranny of Aristophanes, requiring more genius and sometimes not less cruelty than belonged to the official commanders. Aristophanes is now very accessible, with much valuable commentary, through the labors of Mitchell and Cartwright. An excellent popular book is J. A. St. John's "Ancient Greece;" the "Life and Letters" of Niebuhr, even more than his Lectures, furnish leading views; and Winckelmann, a Greek born out of due time, has become essential to an intimate knowledge of the Attic genius. The secret of the recent histories in German and in English is the discovery, owed first to Wolff, and later to Boeckh, that the sincere Greek history of that period must be drawn from Demosthenes, especially from the business orations, and from the comic poets.

If we come down a little by natural steps from the master to the disciples, we have, six or seven centuries later, the Platonists,—who also cannot be skipped,—Plotinus, Porphyry, Proclus, Synesius, Jamblichus. Of Jamblichus the Emperor Julian said, "that he was posterior to Plato in time, not in genius." Of Plotinus, we have eulogies by Porphyry and Longinus, and the favor of the Emperor Gallienus,—indicating the respect he inspired among his contemporaries. If any one who had read with interest the "Isis and Osiris" of Plutarch should then read a chapter called "Providence," by Synesius, translated into English by Thomas Taylor, he will find it one of the majestic remains of literature, and, like one walking in the noblest of temples, will conceive new gratitude to his fellow-men, and a new estimate of their nobility. The imaginative scholar will find few stimulants to his brain like these writers. He has entered the Elysian Fields; and the grand and pleasing figures of gods and demons and demoniacal men, of the "azonic" and the "aquatic gods," demons with fulgid eyes, and all the rest of the Platonic rhetoric, exalted a little under the African sun, sail before his eyes. The acolyte has mounted the tripod over the cave at Delphi; his heart dances, his sight is quickened. These guides speak of the gods with such depth and with such pictorial details, as if they had been bodily present at the Olympian feasts. The reader of these books makes new acquaintance with his own mind; new regions of thought are opened. Jamblichus's "Life of Pythagoras" works more directly on the will than the others; since Pythagoras was eminently a practical person, the founder of a school of ascetics and socialists, a planter of colonies, and nowise a man of abstract studies alone. . . .

For history there is great choice of ways to bring the student through early Rome. If he can read Livy, he has a good book; but one of the short English compends, some Goldsmith or Ferguson, should be used, that will place in the cycle the bright stars of Plutarch. The poet Horace is the eye of the Augustan age; Tacitus, the wisest of historians; and Martial will give him Roman manners—and some very bad ones—in the early days of the Empire: but Martial must be read, if read at all, in his own tongue. These will bring him to Gibbon, who will take him in charge, and convey him with abundant entertainment down—with notice of all remarkable objects on the way—through fourteen hundred years of time. He cannot spare Gibbon, with his vast reading,—with such wit and continuity of mind, that, though never profound, his book is one of the conveniences of civilization, like the new railroad from ocean to ocean,—and, I think, will be sure to send the reader to his "Memoirs of Himself," and the "Extracts from my Journal," and "Abstracts of my Readings," which will spur the laziest scholar to emulation of his prodigious performance.

Now having our idler safe down as far as the fall of Constantinople in 1453, he is in very good courses; for here are trusty hands waiting for him. The cardinal facts of European history are soon learned. There is Dante's poem, to open the Italian Republics of the Middle Age; Dante's "Vita Nuova," to explain Dante and Beatrice; and Boccaccio's "Life of Dante,"—a great man to describe a greater. To help us, perhaps a volume or two of M. Sis-

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mondi's "Italian Republics" will be as good as the entire sixteen. When we come to Michel Angelo, his Sonnets and Letters must be read, with his Life by Vasari, or, in our day, by Herman Grimm. For the Church, and the Feudal Institution, Mr. Hallam's "Middle Ages" will furnish, if superficial, yet readable and conceivable outlines.

The "Life of the Emperor Charles V.," by the useful Robertson, is still the key of the following age. Ximenes, Columbus, Loyola, Luther, Erasmus, Melanchthon, Francis I., Henry VIII., Elizabeth, and Henry IV. of France are his contemporaries. It is a time of seeds and expansions, whereof our recent civilization is the fruit.

If now the relations of England to European affairs bring him to British ground, he is arrived at the very moment when modern history takes new proportions. He can look back for the legends and mythology to the "Younger Edda" and the "Heimskringla" of Snorro Sturleson, to "Mallet's "Northern Antiquities," to Ellis's "Metrical Romances," to Asser's "Life of Alfred" and Venerable Bede, and to the researches of Sharon Turner and Palgrave. Hume will serve him for an intelligent guide, and in the Elizabethan era he is at the richest period of the English mind, with the chief men of action and of thought which that nation has produced, and with a pregnant future before him. Here he has Shakespeare, Spenser, Sidney, Raleigh, Bacon, Chapman, Jonson, Ford, Beaumont and Fletcher, Herbert, Donne, Herrick; and Milton, Marvell, and Dryden, not long after.

In reading history, he is to prefer the history of individuals. He will not repent the time he gives to Bacon,—not if he read the "Advancement of Learning," the "Essays," the "Novum Organum," the "History of Henry VIII.," and then all the "Letters" (especially those to the Earl of Devonshire, explaining the Essex business), and all but his "Apophthegms."

The task is aided by the strong mutual light which these men shed on each other. Thus, the works of Ben Jonson are a sort of hoop to bind all these fine persons together, and to the land to which they belong. He has written verses to or on all his notable contemporaries; and what with so many occasional poems, and the portrait sketches in his "Discoveries," and the gossiping record of his opinions in his conversations with Drummond of Hawthorndon, he has really illustrated the England of his time, if not to the same extent, yet much in the same way, as Walter Scott has celebrated the persons and places of Scotland. Walton, Chapman, Herrick, and Sir Henry Wotton write also to the times.

Among the best books are certain *Autobiographies:* as, St. Augustine's Confessions; Benvenuto Cellini's Life; Montaigne's Essays; Lord Herbert of Cherbury's Memoirs; Memoirs of the Cardinal de Retz; Rousseau's Confessions; Linnæus's Diary; Gibbon's, Hume's, Franklin's, Burns's, Alfieri's, Goethe's, and Haydon's Autobiographies.

Another class of books closely allied to these, and of like interest, are those which may be called *Table Talks:* of which the best are Saadi's Gulistan; Luther's Table-Talk; Aubrey's Lives; Spence's Anecdotes; Selden's Table-Talk; Boswell's Life of Johnson; Eckermann's Conversations with Goethe; Coleridge's Table-Talk; and Hazlitt's Life of Northcote.

There is a class whose value I should designate as *Favorites:* such as Froissart's Chronicles; Southey's Chronicle of the Cid; Cervantes; Sully's Memoirs; Rabelais; Montaigne; Izaak Walton; Evelyn; Sir Thomas Browne; Aubrey; Sterne; Horace Walpole; Lord Clarendon; Doctor Johnson; Burke, shedding floods of light on his times; Lamb; Landor; and De Quincey;—a list, of course, that may easily be swelled, as dependent on individual caprice. Many men are as tender and irritable as lovers in reference to these predilections. Indeed, a man's library is a sort of harem, and I observe that tender readers have a great pudency in showing their books to a stranger. . . .

Another class I distinguish by the term *Vocabularies.* Burton's "Anatomy of Melancholy" is a book of great learning. To read it is like reading in a dictionary. 'Tis an inventory to remind us how many classes and species of facts exist, and, in observing into what strange and multiplex by-ways learning has strayed, to infer our opulence. Neither is a dictionary a bad book to read. There is no cant in it, no excess of explanation, and it is full of suggestion,—the raw material of possible poem and histories. Nothing is wanting but a little shuffling, sorting, ligature, and cartilage. Out of a hundred examples, Cornelius Agrippa "On the Vanity of Arts and Sciences" is a specimen of that scribaciousness which grew to be the habit of the gluttonous readers of his time. Like the modern Germans, they read a literature while other mortals read a few books. They read voraciously, and must disburden themselves; so they take any general topic, as, Melancholy, or Praise of Science, or Praise of Folly, and write and quote without method or end. Now and then out of that affluence of their learning comes a fine sentence from Theophrastus, or Seneca, or Boëthius, but no high method, no inspiring efflux. But one cannot afford to read for a few sentences; they are good only as strings of suggestive words.

There is another class, more needful to the present age, because the currents of custom run now in another direction, and leave us dry on this side;—I mean the *Imaginative.* A right metaphysics should do justice to the co-ordinate powers of Imagination, Insight, Understanding, and Will. Poetry, with its aids of Mythology and Romance, must be well allowed for an imaginative creature. Men are ever lapsing into a beggarly habit, wherein everything that is not ciphering, that is, which does not serve the tyrannical animal, is hustled out of sight. . . .

If our times are sterile in genius, we must cheer us with books of rich and believing men who had atmosphere and amplitude about them. Every good fable, every mythology, every biography from a religious age, every passage of love, and even philosophy and science, when they proceed from an intellectual integrity, and are not detached and critical, have the imaginative element. The Greek fables, the Persian history (Firdusi), the "Younger Edda" of the Scandinavians, the "Chronicle of the Cid," the poem of Dante, the Sonnets of Michel Angelo, the English drama of Shakespeare, Beaumont and Fletcher, and Ford, and even the prose of Bacon and Milton,—in our time, the Ode of Wordsworth, and the poems and the prose of Goethe, have this enlargement, and inspire hope and generous attempts.

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There is no room left,—and yet I might as well not have begun as to leave out a class of books which are the best: I mean the Bibles of the world, or the sacred books of each nation, which express for each the supreme result of their experience. After the Hebrew and Greek Scriptures, which constitute the sacred books of Christendom, these are, the Desatir of the Persians, and the Zoroastrian Oracles; the Vedas and Laws of Menu; the Upanishads, the Vishnu Purana, the Bhagvat Geeta, of the Hindoos; the books of the Buddhists; the "Chinese Classic" of four books, containing the wisdom of Confucius and Mencius. Also such other books as have acquired a semi-canonical authority in the world, as expressing the highest sentiment and hope of nations. Such are the "Hermes Trismegistus," pretending to be Egyptian remains; the "Sentences" of Epictetus; of Marcus Antoninus; the "Vishnu Sarma' of the Hindoos; the "Gulistan" of Saadi; the "Imitation of Christ" of Thomas à Kempis; and the "Thoughts" of Pascal.

All these books are the majestic expressions of the universal conscience, and are more to our daily purpose than this year's almanac or this day's newspaper. But they are for the closet, and to be read on the bended knee. Their communications are not to be given or taken with the lips and the end of the tongue, but out of the glow of the cheek, and with the throbbing heart. Friendship should give and take, solitude and time brood and ripen, heroes absorb and enact them. They are not to be held by letters printed on a page, but are living characters translatable into every tongue and form of life. I read them on lichens and bark; I watch them on waves on the beach; they fly in birds, they creep in worms; I detect them in laughter and blushes and eye-sparkles of men and women. These are Scriptures which the missionary might well carry over prairie, desert, and ocean, to Siberia, Japan, Timbuctoo. Yet he will find that the spirit which is in them journeys faster than he, and greets him on his arrival,—was there already long before him. The missionary must be carried by it, and find it there, or he goes in vain. Is there any geography in these things? We call them Asiatic, we call them primeval; but perhaps that is only optical; for Nature is always equal to herself, and there are as good eyes and ears now in the planet as ever were. Only these ejaculations of the soul are uttered one or a few at a time, at long intervals, and it takes millenniums to make a Bible.

These are a few of the books which the old and the later times have yielded us, which will reward the time spent on them. In comparing the number of good books with the shortness of life, many might well be read by proxy, if we had good proxies; and it would be well for sincere young men to borrow a hint from the French Institute and the British Association, and, as they divide the whole body into sections, each of which sits upon and reports of certain matters confided to it, so let each scholar associate himself to such persons as he can rely on, in a literary club, in which each shall undertake a single work or series for which he is qualified. For example, how attractive is the whole literature of the "Roman de la Rose," the "Fabliaux," and the *gaie science* of the French Troubadours! Yet who in Boston has time for that? But one of our company shall undertake it, shall study and master it, and shall report on it, as under oath; shall give us the sincere result, as it lies in his mind, adding nothing, keeping nothing back. Another member, meantime, shall as honestly search, sift, and as truly report, on British mythology, the Round Table, the histories of Brut, Merlin, and Welsh poetry; a third on the Saxon Chronicles, Robert of Gloucester, and William of Malmesbury; a fourth on Mysteries, Early Drama, "Gesta Romanorum," Collier, and Dyce, and the Camden Society. Each shall give us his grains of gold, after the washing; and every other shall then decide whether this is a book indispensable to him also.—*From Emerson's Books, Art, etc.* (*Osgood*).

WHAT TO READ.—I have seen many courses of reading laid down for young people, but I never knew one to be followed. The growing tastes and wants of each student soon lead him away from any predetermined plan, and the literary adviser must be satisfied with giving a few general hints. After the Bible and Shakespeare, I hold that the most generally useful and entertaining books (and no book is faithfully read that is not entertaining) are Plutarch's Lives, Boswell's Life of Johnson, the Waverley Novels, Montaigne's Essays, Pepys's Diary, and Don Quixote. If the mature reader has a turn for philosophy, he will add the Dialogues of Plato, the works of Herbert Spencer and J. Stuart Mill, and Porter on the Human Intellect. If more fiction be desired, as will be quite likely, he can draw upon Thackeray, Dickens, George Eliot,—adding Gil Blas, Hawthorne, Cooper, Goethe, La Motte Fouqué, and Andersen. One of the chief uses of fiction is for recreation after the study of more weighty books.

At some time during youth should be read Gibbon, Hume, Macaulay, Freeman, Grote, Niebuhr or Mommsen, Hallam, Motley, Prescott, Bancroft or Hildreth—not forgetting Burke, nor Carlyle, probably the most prejudiced, but certainly the most picturesque and powerful of them all. The claims of science must not be overlooked. No person can be considered well-read who has not some aquaintance with the works of such writers as Lyell, Hugh Miller, Tyndall, Huxley, Humboldt, and Darwin. In poetry there is room for a wide diversity of taste; but all critics agree in the pre-eminence of these authors: Chaucer, Spenser, Milton, Dryden, Pope, Gray, Cowper, Goldsmith, Burns, Scott, Wordsworth, Byron, Coleridge, Shelley, Tennyson, Bryant, Longfellow, Emerson, Whittier, Holmes, and Lowell. Read the Brownings also, if you like them, and William Morris, if you have time. I would read Homer in Bryant's translation, Dante in the version of Longfellow or Parsons, and Faust as rendered by Taylor or Brooks. Cranch's Virgil is also highly commended. To supplement your knowledge of history and geography you will need to read travels occasionally; among them those of the Abbe Huc, Captain Burton, Bayard Taylor, Eliot Warburton, Kinglake, Dr. Kane, J. L. Stephens, Layard, Livingstone, and G. W. Curtis. Criticism is best read late in your course, when you have acquired some general knowledge and the power of independent thought. The first of all modern critics is Carlyle, and, next to him

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Macaulay. Channing, Taine, and Ruskin are each admirable in diverse ways. Examples of the Essay—a form of composition which has been adopted by many of the finest writers—may be found in the words of Addison, Steele, Lamb, De Quincey, Leigh Hunt, Emerson, Irving, Holmes, and Lowell. You will become acquainted with many other writers in this fascinating department when once you begin to read. Biography should be regarded as a branch of history, and, in many respects, the most instructive part of it. There is not space to give even a tolerable list of the best biographies, and you must consult the library catalogues.

It is a good plan, if you have the time, to have two books on hand at once, so that every day you may read history or popular science, and refresh yourself afterwards with travels, fiction, poetry, or amusing essays. The order of reading is not very important. It is only important *to begin*, and to pursue what you have chosen until it becomes a pleasure and a daily necessity. Thirty pages a day will in a year amount to twenty ordinary volumes.

I have not mentioned any works for your religious instruction, because I prefer to leave that subject to the care and direction of your parents.

I wish to add that the most pure and idiomatic English ever written is to be found in Bunyan's Pilgrim's Progress, De Foe's Robinson Crusoe, and Franklin's Autobiography.

You will need to have always at hand an unabridged dictionary—Worcester's or Webster's—and a large atlas. If you write or speak you will find Soule and Wheeler's Manual of English Pronunciation and Spelling indispensable; and you can hardly do without Wheeler's Dictionary of Noted Names of Fiction. For practice in elocution you will find the lessons in Professor Munroe's Vocal Culture of great service. For reference, an Encyclopædia is very essential.—*From Underwood's Handbook of English Literature, American Authors* (*Lee & Shepard*).

FAVORITE BOOKS OF FAMOUS MEN.—We are told that Shakespeare's favorite writers were Plutarch and Montaigne. Milton's favorite books were Homer, Ovid, and Euripides. The latter book was also the favorite book of Charles James Fox, who regarded the study of it as especially useful to a public speaker. On the other hand, Pitt took especial delight in Milton, whom Fox did not appreciate, taking pleasure in reciting from "Paradise Lost" the grand speech of Belial before the assembled powers of Pandemonium. Another favorite book of Pitt's was Newton's "Principia." Again, the Earl of Chatham's favorite book was "Barrow's Sermons," which he read so often that he was able to repeat them from memory, while Burke's companions were Demosthenes, Milton, Bolingbroke, and Young's "Night Thoughts." Curran's favorite was Homer, which he read through once a year. Virgil was another of his favorites—his biographer, Phillips, saying that he once saw him reading the Æneid in the cabin of a Holyhead packet, while every one about him was prostrated by sea-sickness.

Of the poets, Dante's favorite was Virgil; Corneille's, Lucan; Schiller's was Shakespeare; Gray's was Spenser; while Coleridge admired Collins and Bowles. Dante himself was a favorite with most poets, from Chaucer to Byron and Tennyson. Lord Brougham, Macaulay, and Carlyle have alike admired and eulogized the great Italian. The former advised the students at Glasgow that, next to Demosthenes, the study of Dante was the best preparative for the eloquence of the pulpit or the bar. Robert Hall sought relief in Dante from the racking pains of spinal disease, and Sidney Smith took to the same poet for comfort and solace in his old age. It was characteristic of Goethe that his favorite book should have been Spinoza's "Ethics," in which he said he found peace and consolation such as he had been able to find in no other work. Barrow's favorite was St. Chrysostom; Bossuet's was Homer; Bunyan's was the old legend of "Sir Bevis of Southampton," which very probably gave him the first idea of his "Pilgrim's Progress." One of the best prelates that ever sat on the English bench, Dr. John Sharp, said: "Shakespeare and the Bible have made me Archbishop of York." The two books which most impressed John Wesley when a young man were "The Imitation of Christ" and Taylor's "Holy Living and Dying." Yet Wesley was accustomed to caution his young friends against overmuch reading. "Beware you be not swallowed up in books," he would say to them; "an ounce of love is worth a pound of knowledge." Wesley's own life has been a great favorite with many thoughtful readers.

Coleridge says, in his preface to Southey's Life of Wesley, "that it was more often in his hands than any other in his ragged-back regiment." Soumet had only a few books in his library, but they were of the best—Homer, Virgil, Dante, Camoens, Tasso, and Milton. De Quincey's favorite few were Donne, Chillingworth, Jeremy Taylor, Milton, South, Barrow, and Sir Thomas Browne. He described these writers as a Pleiad, or constellation of seven golden stars, such as, in their class, no literature can match, and from these works he would undertake to build up an entire body of philosophy. Frederick the Great manifested his strong French leanings in his choice of books, his principal favorites being Bayle, Rousseau, Voltaire, Rollin, Fleury, Malebranche, and one English author—Locke. His especial favorite was Bayle's Dictionary, which was the first book that laid hold of his mind; and he thought so highly of it that he himself made an abridgment and translation of it into German, which was published.

It was a saying of Frederick's that books made up no small part of true happiness. In his old age he said: "My last passion will be for literature." It seems odd that Marshal Blucher's favorite book should have been Klopstock's "Messiah," and Napoleon Bonaparte's favorites "Ossian's Poems" and "Sorrows of Werther." But Napoleon's range of reading was very extensive. It included Homer, Virgil, Tasso, novels of all countries, histories of all times, mathematics, legislation, and theology. He detested what he called the bombast and tinsel of Voltaire. The praises of Homer and Ossian he was never wearied of sounding. "Read again," he said to an officer on board the Bellerophon, "read again the poet of Achilles; devour Ossian. Those are the poets who lift up the soul and give to man a colossal greatness." The Duke of Wellington was an extensive reader. His principal favorites were

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Clarendon, Bishop Butler, Smith's "Wealth of Nations." Hume, Archduke Charles, Leslie, and the Bible. He was also particularly interested in French and English memoirs, more especially the French memoirs, *pour servir* of all kinds. When at Walmer, Mr. Glegg says, the Bible, Prayer Book, Taylor's "Holy Living and Dying," and Cæsar's "Commentaries" lay within his reach, and, judging by the marks of use on them, they must have been much read and often consulted.—*From Smiles's Character* (*Harper*).

THE GREAT BOOKS AND THE LITTLE BOOKS.—Fix, therefore, in your eye the great books on which the history of human thought and the changes of human fortunes have turned. In politics look to Aristotle; in mathematics to Newton; in philosophy to Leibnitz; in theology to Cudworth; in poetry to Shakespeare; in science to Faraday. Cast a firm glance also on those notable men, who, though not achieving any valuable positive results of speculation, were useful in their day, as protesting against wide spread popular error, and rousing people into trains of more consistent thinking and acting. To this class of men belonged Voltaire amongst the French, and David Hume in our country. But, of course, while you covet earnestly a familiar acquaintance with all such original thinkers and discoverers in the world of thought and action, you will feel only too painfully that you cannot always lay hold of them in the first stage of your studies; you will require steps to mount up to shake hands with these Celestials; and these steps are little books. Do not, therefore, despise little books; they are for you the necessary lines of approach to the great fortress of knowledge, and cannot safely be overleapt. On the contrary, take a little grammar, for instance, when learning a language, rather than a big one; and learn the fundamental things, the anatomy, the bones and solid framework, with strict accuracy, before plunging into the complex tissue of the living physiology. This may appear harsh at first, but will save you trouble afterwards. But, while you learn your little book thoroughly, you must beware of reading it by the method of mere CRAM. Some things, no doubt, there are that must be appropriated by the process of cram; but these are not the best things, and they contain no culture. Cram is a mere mechanical operation, of which a reasoning animal should be ashamed. But cramming, however often practised, is seldom necessary; it is resorted to by those specially who cannot, or who will not, learn to think. I advise you, on the contrary, whenever possible, to think before you read, or at least while you are reading. If you can find out for yourself by a little puzzling why the three angles of a triangle not only are, but in the very nature of the thing must be, equal to two right angles, you will have done more good to your reasoning powers than if you had got the demonstrations of the whole twelve books of Euclid by heart according to the method of cram. The next advice I give you with regard to books is that you should read as much as possible systematically and chronologically. Without order things will not hang together in the mind, and the most natural and instructive order is the order of genesis and growth. Read Plutarch's great Lives, for instance, from Theseus down to Cleomenes and Aratus, in chronological sequence, and you will have a much more vital sort of Greek history in your memory than either Thirlwall or Grote can supply. But of course neither this nor any other rule can be applied in all cases without exception. The exception to systematic reading is made by predilection. If you feel a strong natural tendency towards acquainting yourself with any particular period of history, by all means make that acquaintance; only do it accurately and thoroughly. One link in the chain firmly laid hold of, will by and by, through natural connection, lead to others. As you advance from favorite point to point, you will find the necessity of binding them together by some strict chronological sequence. For general information a sort of random reading may be allowed occasionally; but this sort of thing has to do only with the necessary recreation or the useful furnishing of the mind, and is utterly destitute of training virtue; and such reading, to which there is great temptation in these times, is rather prejudicial than advantageous to the mind. The great scholars of the sixteenth and seventeenth centuries had not so many books as we have, but what they had they made a grand use of. Reading, in the case of mere miscellaneous readers, is like the racing of some little dog about the moor, snuffing everything and catching nothing; but a reader of the right sort finds his prototype in Jacob, who wrestled with an angel all night, and counted himself the better for the bout, though the sinew of his thigh shrank in consequence. —*From Blackie's Self-Culture* (*Scribner*).

PROFESSORSHIPS OF BOOKS AND READING.— . . . We cannot but think that our colleges, while they provide the student with libraries, should also provide him with a professor of books and reading. It is not enough to introduce him to these quarries of knowledge; he should also be taught where to sink his shafts and how to work them. Mr. Emerson, speaking of such a professorship in one of his later essays, says: "I think no chair is so much wanted." Even the ripest scholar is puzzled to decide what books he shall read among the myriads that clamor for his attention. What, then, must be the perplexity of one who has just entered the fields of literature! If in Bacon's time some books were "to be tasted, others to be swallowed, and some few to be chewed and digested," how much greater must seem the necessity of discrimination at this day, when the amount of literary pabulum has quadrupled and even quintupled! Is there not then an absolute necessity that the student who would economize his time and make the best use of his opportunities, should be guided in his reading by a competent adviser? Will it be said that, according to the theory of a collegiate education, the studies of the curriculum will demand all his time; that he will have no spare hours for general culture? We reply that, as a matter of fact, whatever the theory, in no college does the student, as a rule, give his whole time to the regular lessons, however long or difficult. Unless very dull or poorly prepared, the student does find time to read,—often several hours a day,—and he is generally encouraged to do so by the professors. The question, therefore, is not whether

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he shall concentrate all his time and attention upon his text-books, but whether he shall read instructive books, for a definite purpose and under competent direction, or shall acquire, without direction, the merest odds and ends of knowledge.

. . . There are some persons, no doubt, who are opposed to all guidance of the young in their reading. They would turn the student loose into a vast library and let him browse freely in whatever literary pastures may please him. With Johnson they say, "Whilst you stand deliberating which book your son shall read first, another boy has read both; read anything five hours a day, and you will soon be learned." Counsel, advice in the choice of books, they condemn as interfering with the freedom of individual taste and the spontaneity which is the condition of intellectual progress. "Read," they say to the young man, "what you can read with a keen and lively relish; what charms, thrills, or fascinates you; what stimulates and inspires your mind, or satisfies your intellectual hunger; 'in brief, sir, study what you most affect.'" No doubt there is a vein of wisdom in this advice. It is quite possible to order one's reading by too strict and formal a rule. A youth will continue to study only that in which he feels a real interest and pleasure, constantly provoking him to activity. It is not the books which others like, or which they deem best fitted for him, that he will read and read with profit, but the books that hit his tastes most exactly and that satisfy his intellectual cravings. No sensible educator will prescribe the same courses of reading for two persons, or lay down any formal, cast-iron rules for the direction of the mental processes. That which is the most nutritious aliment of one mind may prove deleterious and even poisonous to another.

To some extent, too, the choice of books may be left to individual taste and judgment. There will be times when, under the attraction of a particular subject, or the magnetism of a particular author, it may be advisable to break away from the prescribed list, and follow the thoughtful promptings of nature. That must be a sorry tameness of intellect that feels no impulse to get out of the groove of even the most judicious course of reading. Again, there are some minds that have an eclectic quality which inclines them to the reading they require, and in a library they not only instinctively pounce upon the books they need, but draw at once from them the most valuable ideas as the magnet draws the iron filings scattered through a heap of sand. But these are rare cases, and can furnish no rule for general guidance. To assert that a learned and judicious adviser cannot help the ordinary student in the choice of books, is to assert that all teaching is valueless. If inspiration, genius, taste, elective affinities are sufficient in the selection and reading of books, why not also in the choice of college studies? Why adopt a curriculum? The truth is, the literary appetite of the young is often feeble, and oftener capricious or perverted. While their stomachs generally reject unwholesome food, their minds often feed on garbage and even poison. The majority of young persons are fond of labor-saving processes and short cuts to knowledge, and have little taste for books which put much strain upon the mind. The knowledge too easily acquired may impart a temporary stimulus and a kind of intellectual keenness and cleverness, but it brings no solid advantage. It is, in fact, "the merest epicurism of intelligence—sensuous, but certainly not intellectual." Magnify as we may the necessity of regarding individual peculiarities in education, it is certain that genius, inspiration, or an affinity for any kind of knowledge, does not necessarily exclude self-knowledge, self-criticism, or self-control. As another has said: "If the genius of a man lies in the development of the individual person that he is, his manhood lies in finding out by study what he is, and what he may become, and in wisely using the means that are fitted to form and perfect his individuality."

Will it be said that there are manuals or "courses of reading," such as Pycroft's, or President Porter's excellent work, by the aid of which an undergraduate may select his books without the aid of a professor? We answer that such manuals, while they are often serviceable, can never do the work of a living guide and adviser. Books can never teach the use of books. No course of reading, however ideally good, can be exactly adapted to all minds. Every student has his idiosyncrasies, his foibles, his "stond or impediment in the wit," as Bacon terms it, which must be considered in choosing his reading-matter, so that not only his tastes may be in some degree consulted, but "every defect of the mind may have a special receipt."

Will it be objected to our plan, that a vast majority of American colleges are ill endowed, and cannot afford to have a Professorship of Books and Reading, however desirable? We reply that such a chair, *specially endowed*, is not indispensable; but that its duties, in the smaller colleges, might be discharged by the professor of English Literature, or by an accomplished librarian.

But, it may be asked, what are the qualifications, and what will be the duties, of such a literary *gustator* and guide? We reply that a professor of books and reading should be a man of broad and varied culture, with catholic tastes, a thorough knowledge of bibliography, especially of critical literature, and much knowledge of men; one who can readily detect the peculiarities of his pupils, and who, in directing their reading, will have constant reference to these as well as to the order of nature and intellectual development. While he may prepare, from time to time, courses of reading on special topics, and especially on those related to the college studies, he will be still more useful in advising the student how to read most advantageously; in what ways to improve the memory; how to keep and use commonplace books; when to make abstracts; and in giving many other hints which books on reading never communicate, and which suggest themselves only to one who has learned after many years of experience and by many painful mistakes the secret of successful study. He will see that the young men who look to him as their guide read broadly and liberally, yet care "*multum legere potiùs quam multa.*" He will see that they cultivate "the pleasure-grounds as well as the corn-fields of the mind;" that they read not only the most famous books, but the best reputed current works on each subject; that they read by subjects, and not by

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authors; perusing a book not because it is the newest or the oldest, but because it is the very one they need to help them on to the next stage of their inquiries; and that they practise subsoil ploughing by re-reading the masterpieces of genius again and again. Encouraging them to read the books they "do honestly feel a wish and curiosity to read," he will teach them to discriminate, nevertheless, between true desire, the monition of nature, and that superficial, false desire after spiceries and confectioneries which, as Carlyle says, is "so often mistaken for the real appetite, lying far deeper, far quieter, after solid nutritive food;" and, discouraging short cuts in general, he will yet often save the student days of labor by pointing out some masterly review article in which is condensed into a few pages the quintessence of many volumes.—*From Mathews' Hours with Men and Books* (*Griggs*).

THE UNIVERSITIES OF EUROPE.—Doellinger was installed Rector of the University of Munich in the year 1866. Conformably to custom, he delivered an oration on the assumption of the rectorate, taking as his theme: "Die Universitäten Sonst und Jetzt." He gave an outline of the history and present condition of the European Universities, which I here reproduce. Of course it could not be expected that Doellinger should do justice to the Protestant element in modern intellectual growth; but, leaving this very natural defect out of the question, his survey is remarkable for conciseness, learning, and a profound appreciation of the advanced state of learning in the present century.

The first great school of any note, combining the main features of the modern university, was the medical college at Salerno, which enjoyed a wide reputation in the eleventh century. After the lapse of a century we hear of the flourishing law school at Bologna. In the thirteenth century, the law school at Padua was founded. But these institutions were surpassed in extent of studies and financial support by the university at Naples, founded by the king of Sicily in 1224, for the education of young men. The laws of the country were so stringent that no young men were permitted to attend any seat of learning in other parts of Europe; hence it was natural that this institution should grow up devoid of that freedom and breadth peculiar to the real university in its best sense.

The spirit of usurpation exhibited by the popes, long anterior as well as subsequent to this time, found expression in the studies of the Italian universities. The branches that favored the temporal sovereignty of the papacy and humiliated the princes were taught with great assiduity. There was at that day no scientific tendency whatever in Italy, though that was the very country which contained the great treasures of the classic age. Dante made the complaint that "every body was studying the decretals of the popes." Roger Bacon says: "The jurisprudence of the Italians has, for forty years, been destroying the study of philosophy, natural science, and theology, yea, even the Church and all the kingdoms." This ecclesiastical or papal jurisprudence was the sole pursuit of the theological students; and it was far back in these times that the Roman priesthood assumed that character of political management and trickery which long since took organic shape in the order of the Jesuits. The Italian universities were visited by immense numbers of students. In Roger Bacon's time—taking the year 1262 as an example—there were in Bologna alone 20,000, nearly every one of whom was engaged in the study of papal jurisprudence.

Coming north of the Alps we find the great school of Paris, which was at first devoted to "general studies," but afterward elevated to a University. It was at the outset under the patronage of the popes, but afterward under the care of the French kings. But the popes still controlled the studies, as, indeed, they controlled every thing else in Europe. So they prohibited the study of jurisprudence in Paris, fearing, no doubt, that at that distance from Rome there might be an admixture of independence or political heresy in the instruction. Theology was the principal study in Paris; the students remained generally fifteen or sixteen years, until they were from thirty to forty years of age, before they were thought sufficiently indoctrinated to become trusty priests. Nearly half of Paris was converted to the use of the students, who flocked thither in great multitudes from all parts of Europe, except Italy. A Venetian embassador, living at the end of the sixteenth century, states that there were then more students in the universities of Paris than in all the Italian universities together. He reports the number to have been 30,000, a statement which is sustained by an account of the General Procurator of the same period.

It is remarkable that three centuries passed by after the founding of the first of the Italian universities before the thought seems to have occurred to any one in Germany to establish a similar institution. Even England had followed in the wake of Italy, and had endowed Cambridge and Oxford long before. But in Germany there was no school of any prominence, much less one bearing any resemblance to the German university of to-day, until 1348, when the Emperor Charles IV. founded one at Prague after the model of the University of Paris. In this he does not seem to have been actuated by any very elevated motive, but from the mere accident that he had himself been a student in Paris, and had been fond of student life. Very soon the University of Prague was visited by many thousands of students, the Germans taking a national pride in it. The University of Vienna followed that of Prague, in 1365.

But two more centuries elapsed before the German university attained that universal and liberal character which it now possesses in a remarkable degree. Doellinger cannot be expected, Catholic as he is, to do justice to the Reformation, and to Protestantism in general, in their elevating influence on higher education at this time. But he does make the confession that in the sixteenth century a new and better era dawned upon the German universities. This was the time, when the Humanists, or Philologians, first brought the classics of Greek and Roman literature home to the German mind, and when scholasticism was in its death-agony.

The German universities increased rapidly, though now and then one was compelled to go down with the downfall of a patron prince, or

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the decline of a tendency which it had been established to sustain. But wherever the Reformation gained a firm footing, new universities arose as by magic; for example, Marburg, Königsberg, Jena, Helmstædt and Altdorf. The Thirty Years' War, which laid all Germany waste and revolutionized the history of Europe, seems to have had but little power to destroy these institutions. Yet the decline in scientific learning and religious spirit in the universities was deplorable. John Valentine Andreä says: "I have long ago learned from my own experience that there is nothing made more profane than our religion; nothing more fatal than our medicine; nothing more unjust than our justice."

As far down as the end of the seventeenth century Latin was the only language in which lectures were delivered. Any man who ventured to use the language of the people was regarded vulgar. But men of any good degree of etymological and rhetorical acuteness could see that the German tongue was eminently adapted to the purposes of higher education. Leibnitz had long ago said that "the German was the best language in existence for the purposes of philosophical and scientific technology." Thomasius, of Halle, and Buddæus, of Jena, made a desperate effort to introduce the German language into the universities. They offended all the professed advocates of good-breeding and culture by lecturing in German, in spite of opposition. The result was, they carried their point. From their day down to the present, the German student has heard the professor lecture in his own vernacular.

From 1690 to 1730 Halle occupied the first rank among the German universities. Each of its faculties possessed men who were representatives of the varied progress of their times. In one respect, however, it was surpassed by Göttingen—we mean in the study of history. The eighteenth century closed and the nineteenth began amid as violent convulsions as have ever occurred in Europe. At this time of general disruption a number of the universities—some of which had previously enjoyed a good share of favor—ceased to exist. We may reckon among the unfortunate number those of Helmstædt, Rinteln, Frankfort-on-the-Oder, Duisburg, Wittenberg, Erfurt, Mayence, Bamberg, Cologne, Paderborn, Münster, Dillingen, and Salzburg.

The foundation of the University of Berlin, in 1810, was Prussia's offering to the new period of the progress of humanity in art and science. This institution was the first university established in Germany that did not formally embrace in its programme some distinct ecclesiastical confession. For this reason there has always been the largest liberty granted to the theological professors, from the beginning down to the present time. The University of Berlin very soon rose to high honor. In 1815—only five years after its foundation, and when Germany and Europe were settling their long grudge against Napoleon at Waterloo—Berlin had in all fifty-six professors, and as large a number of students as many of the oldest institutions in Europe. In 1860 there were one hundred and seventy-three professors and subordinate lecturers. As far back as 1835 there were two thousand students in attendance.

Turning to the universities of France, we find that there is no real bond of unity connecting the faculties, as there is in Germany. Each faculty is a sort of independency—or, rather, a college working on its own account, instead of being an organic part of a university. The greatest university is the College of France, which was established by Francis I., and in 1789 had nineteen professorships.

Dr. Doellinger disclaims for the English universities, as well as for the French, any title to be ranked with those of Germany. He holds that the professors, unlike their German confrères, "do not place themselves in the middle of a subject," but take their position on one side of it, and lecture in such a way as "to produce a satisfactory effect on a mixed audience."

The Scotch universities are of a more liberal cast than those of Cambridge and Oxford. Still, even here, learning has declined of late. Blackie makes the broad assertion "that Scotland, at the present moment, is in no sense of the word a learned country; especially in our universities learning is at the lowest possible ebb." "The American universities," says Dr. Doellinger, "are of a low grade, occupying a midway position between the German gymnasia and the philosophical faculty of a German university."

In Spain there is no institution that is worthy of the name of university. For a century her best institutions of learning have been deserted, the buildings have been lying in ruins, and the Spanish young men who desired an education have resorted to Paris or Germany. Russia has seven universities, all after the German model. The University of Odessa was founded in 1865. Switzerland, small as she is, boasts three universities—that of Basle being the largest and strongest. Holland has also three universities, though they are not supported as they should be by the government. Belgium has four universities, which bear the two-fold character of the French and German systems of higher education. Denmark, with its two universities, has lately enjoyed the advantages of more than an ordinary class of scholarly divines. We need only refer to Münter, Guntvig, and Martensen. The two Swedish universities of Upsala and Lund are not equal to the demands of the present day, for they are still hampered by the obstructions that have come come down from the Middle Ages.

After Doellinger has completed his survey of the European universities, he strikes a balance vastly in favor of those of Germany, and then indirectly attributes their superiority to a rare "capacity of perceiving and appreciating every foreign trait of character, every national peculiarity, or foreign service to universal human growth . . . As far as this capacity manifests itself in science and literature, it may be called the historical sense of the Germans." We must make due allowance for Doellinger's partiality for his own countrymen; but even then we have to confess that it is a partiality pretty well sustained by the achievements of the Germans themselves in this very sphere. Gladstone, the English statesman, was found one morning with Huber's "History of the English Universities" on his breakfast-table. A visitor calling attention to it, Mr. Gladstone replied that it was an indispensable book, and far better than all which the English themselves had written on the same subject. The works

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of Gneist on English law, the historical works of Ranke relating to England, Schäfer's History of Portugal, Ranke's French History, Hermann's History of Russia, Hegel's History of the Italian State Constitution, Schäffer's History of French Law, Schack's History of Spanish Dramatic Literature, and the German criticisms on Dante and Shakespeare, are all indubitable proofs of the German power of properly estimating the men and work of other nations.—*From Hurst's Life and Literature in the Fatherland* (*Scribner*).

DEVELOPMENT IN THE WORK OF EDUCATION.—We see from the preceding lectures how the Caucasian race has gradually and surely approached the principles of development or evolution in the work of education. It appears that these principles were already, in a degree, felt and followed by the Greeks; on the other hand, even the superficial student of the educational systems of our day will often come across practices that seem to be fully as far removed from the laws of development as Chinese education has been from time immemorial. . . .

The Greeks emancipated education from the curse of caste and asserted the claims of individuality; not, it is true, without a grand final struggle between Plato, who would sacrifice the individual to the state, and who calls for an equal, common, public education, and Aristotle, the champion of individual liberty and of the sacredness of family ties, with which public education never must interfere. At the same time, the Greeks teach the race to look upward beyond the realms of merely sensual existence, establish high ideals of education—"the Good and the Beautiful"—and demand harmony in culture; while their greatest teachers, Pythagoras and Socrates, pave the way to sound natural and rational methods of instruction.

Subsequently, the excessive idealism of Greek culture found a corrective in the sturdy realism, the practical common-sense of the Romans; and when Rome lay dying of her own gross sins, Christianity came to save the highest achievements of the race, and to fertilize them with new elements of health and vigor.

Christianity, a child of Semitic civilization—a civilization that looked with the greatest reverence upon the family, and considered the fear of God as the highest virtue—engrafted upon European culture the principle of strict humanity, liberated it from the bane of arbitrary and accidental external distinctions among men, raised woman to full equality with her mate before God, and taught respect for children, the framers of the future.

And when, in the middle ages, its high teachings had been misapplied by the selfishness of man for sordid and ambitious ends, or perverted by diseased superstition into a curse, blasting earthly happiness and paralyzing usefulness in real life, philosophy came to the rescue, dispelled the clouds, the Sun of Truth was again revealed, and his restoring and reforming rays aroused European civilization to a new and better life. Progress, that had slumbered so long, awoke to new vigor and made rapid strides under the leadership of Bacon, Locke, Descartes, Spinoza, Kant, and a host of others.

Through the influence of these great men, pure, unalloyed humanity became the soul; the harmonious development of well-balanced, self-dependent, vigorous, and virtuous human beings, the aim of educational efforts. Man was shown to be an organic being, subject in all his manifestations of existence to ordinary, natural laws; growing, developing, in all directions of his being, organically, from within outward; and all educational ends and means that are not in accordance with these conquests of philosophy were proved to be pernicious, and are gradually yielding before the supreme power of better insight.

Among the many prominent mediators of this better insight, we have singled out Comenius, Francke, Pestalozzi, and Froebel, each one representing some important phase in the growth of a school practice, corresponding in scope and spirit with the laws and aims of the developing education: Comenius as the pioneer of vernacular schools, of intuitional teaching, and of analytico-synthetic methods; Francke, as the founder of scientific and technical schools, the champion of individuality and of the greater importance of training the pupil's powers and forming his character, compared with mere instruction; Pestalozzi, as the father of popular education and expounder of natural methods in the acquisition of knowledge; and Froebel, as the apostle of self-activity, of the productive side in child-nature, and of female influence in the work of education.—*From Hailman's History of Pedagogy* (*Van Antwerp, Bragg & Co.*).

REVERENCE IN EDUCATION.—The most remarkable piece of reading that you may stu recommended to take and try if you can dy is a book by Goethe—one of his last books, which he wrote when he was an old man, about seventy years of age—I think one of the most beautiful he ever wrote, full of mild wisdom, and which is found to be very touching by those who have eyes to discern and hearts to feel it. It is one of the pieces in "Wilhelm Meister's Travels." I read it through many years ago; and, of course, I had to read into it very hard when I was translating it, and it has always dwelt in my mind as about the most remarkable bit of writing that I have known to be executed in these late centuries. I have often said, there are ten pages of that which, if ambition had been my only rule, I would rather have written than have written all the books that have appeared since I came into the world. Deep, deep is the meaning of what is said there. They turn on the Christian religion and the religious phenomena of Christian life—altogether sketched out in the most airy, graceful, delicately-wise kind of way, so as to to keep himself out of the common controversies of the street and of the forum, yet to indicate what was the result of things he had been long meditating upon. Among others, he introduces, in an aerial, flighty kind of way, here and there a touch which grows into a beautiful picture—a scheme of entirely mute education, at least with no more speech than is absolutely necessary for what they have to do.

Three of the wisest men that can be got are met to consider what is the function which transcends all others in importance to build up the young generation, which shall be free from

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all that perilous stuff that has been weighing us down and clogging every step, and which is the only thing we can hope to go on with if we would leave the world a little better, and not the worse of our having been in it for those who are to follow. The man who is the eldest of the three says to Goethe, "You give by nature to the well-formed children you bring into the world a great many precious gifts, and very frequently these are best of all developed by nature herself, with a very slight assistance where assistance is seen to be wise and profitable, and forbearance very often on the part of the overlooker of the process of education; but there is one thing that no child brings into the world with it, and without which all other things are of no use." Wilhelm, who is there beside him, says, "What is that?" "All who enter the world want it," says the eldest; "perhaps you yourself." Wilhelm says, "Well, tell me what it is." "It is," says the eldest, "reverence—*Ehrfurcht*—Reverence! Honor done to those who are grander and better than you, without fear; distinct from fear." *Ehrfurcht*—"the soul of all religion that ever has been among men, or ever will be." And he goes into practicality. He practically distinguishes the kinds of religion that are in the world, and he makes out three reverences. The boys are all trained to go through certain gesticulations, to lay their hands on their breast, and look up to heaven, and they give their three reverences. The first and simplest is that of reverence for what is above us. It is the soul of all the Pagan religions; there is nothing better in man than that. Then there is reverence for what is around us or about us—reverence for our equals, and to which he attributes an immense power in the culture of man. The third is reverence for what is beneath us—to learn to recognize in pain, sorrow, and contradiction, even in those things, odious as they are to flesh and blood—to learn that there lies in these a priceless blessing. And he defines that as being the soul of the Christian religion—the highest of all religions; a height, as Goethe says—and that is very true, even to the letter, as I consider—a height to which the human species was fated and enabled to attain, and from which, having once attained it, it can never retrograde. It cannot descend down below that permanently, Goethe's idea is.—*From Carlyle's Choice of Books* (*Osgood*).

Art Education.—In this country the conditions of art knowledge are exceptional. It would not be strictly true to say that there is but little art taste here, when our citizens go into the ateliers of the most famous artists, and into the auction-room, and contest possession of costly works with the richest connoisseurs of Europe. In Europe, as well as in the United States, people sometimes buy pictures upon the strength of the author's name, and without caring for their artistic merit. Among us, as among older nations, there is genuine taste for pictures, music, fine architecture, house decoration, dress, ornamentation, landscape-gardening, rare books, and all objects which art has touched and beautified. This art culture is, however, individual rather than general. It is possessed by a considerable number of persons, but these rarely come together, and they exert little or no perceptible influence upon society. . . .

The National Academy of Design in New York has been a powerful means of education; yet, like the Royal Academy in London, its influence is crippled, because, with excellent intentions, it is conducted by professional artists in the interests of themselves rather than in furtherance of the general interests of art. It is a praiseworthy institution, and fills an important office so far as its influence extends. The Metropolitan Museum in the same city has the better organization; it is broad and receptive. There are also the Boston Athenæum, the Pennsylvania Museum at Philadelphia, and the Corcoran Gallery at Washington. These and similar efforts are doing good to a limited extent. They exercise an influence for culture and refinement, but it is general, and not direct. In order to reach the people at large, it is necessary to organize a plan which shall begin with primary instruction in drawing in the public schools. We require a system of education which shall be comprehensive in its conception, universal in its application, and practical in its results. Such organized means of art education has existed among us only in a restricted way. There are a few schools of design in different parts of the country, but until very recently there has been no effort toward the art education of the masses of the people, and especially of those industrial classes whose occupations require a knowledge of design.

The American mechanic has heretofore been more ingenious than artistic. His inventive faculty exceeds that of any other people, but he has not had the advantages of artistic training. He has filled the world with useful labor-saving machines, without adding much to the sum of grace and beauty. We have attempted to put the machine in the place of the man. It has been the tendency of our industries to save labor by making the laborer almost as automatic as the machine itself. The idea that art has any necessary relation to industry rarely enters into the mind of those most interested in the matter. Our mechanics are too often workmen, and not artisans. If this condition of thing is not changed, we shall go on in our subservicency to European art products, and will never be able to gain any independence or any individuality. Art is not simply an amusement, an indulgence which delights the fancy of the idle and the rich. It is decidedly practical, and concerns the well-being, the advancement, the pleasure, of the laborer and the poor. Whenever art is applied to the simplest, commonest product of labor, then will come order, intelligence, grace, and increased value. Art is not the privilege of a class; it is essentially human, and is both individual and universal. How can it be developed? How can it be applied? How can it be put to the best use? There need be no uncertain answer to these questions. The experience of other nations teaches us what we have to do, and how it is to be done. It is by technical education in public and special schools; by the study of great works of art; by the establishment of museums which shall be open to the public; by the organization of societies in the interest of special industries; by expositions of pictures, statuary, objects of ancient art, and of all products into whose composition art may enter.—*From Nichols' Art Education Applied to Industry* (*Harper*).

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NOTES IN SEASON.

T. B. PETERSON & BRO. will issue at once "Panola," the Louisiana story previously spoken of, by Mrs. Sarah J. Dorsey, of Beauvoir, Mississippi. Dr. R. Shelton Mackenzie, literary editor of the Philadelphia *Press*, who read the work in manuscript, speaks highly of the story. It is replete with stirring incidents of life in the southwestern part of Louisiana, and abounds in interest, there being a marriage, divorce, a great musician's *début* and triumph, the alternations of various and conflicting passions, death by poison, etc., etc. Who could ask more? Mrs. Dorsey is also the author of "Agnes Graham" and "Athalie."

ROBERTS BROTHERS will publish next week, in the "Town and Country Series," Mr. Hale's bright and thoroughly interesting story, "G. T. T.; or, The Adventures of a Pullman Car;" and, in the "No Name Series," "Hetty's Strange History," by the author of "Mercy Philbrick's Choice." Mr. Niles, of Roberts Brothers, calls this new story remarkably good, and the well-known modesty of authors would prevent his speaking so unblushingly in its praise if he had written it, as hinted by the *Literary World*. The series is so popular that Mr. Niles' sensibilities are not wounded at all by the suggestion.

J. B. LIPPINCOTT & Co. will soon have ready "Beyond the Sierras," or observations on the Pacific coast, by Rev. A. H. Tevis, A.M., author of "Jesuitism, the Bible and the Schools." They are also about to publish the long-expected Volume XII. of the memoirs of John Quincy Adams, edited by Charles Francis Adams, which comprise portions of his diary from 1795 to 1848. 8vo, extra cloth. The first volume is now out of print and cannot be had, even at a high premium, as only a certain number were printed.

ESTES & LAURIAT add to the "Cobweb Series" next week "Vineta," a new story by E. Werner, author of "Good Luck;" "Jack," by Alphonse Daudet, author of "Sidonie;" and in paper covers, in their octavo library of novels, "My Bonnie Lass," by Mrs. C. V. Hamilton, author of "Woven of Many Threads." Three good additions to the stock of summer reading, which booksellers and readers will do well to note.

D. LOTHROP & Co. have nearly ready "The Four Chautauqua Girls at Home," a sequel to the "Four Girls at Chautauqua," published last year, and winning great popularity. The new story may fairly be expected to command at least as great favor as that. It describes the efforts of the girls to be Christians at home and in society, and the obstacles they met, but is not gloomy, morbid, or in any way repellent to lovers of really interesting stories.

OSGOOD'S "Vest-Pocket Series" goes on like Tennyson's "Brook," and it is as good as continuous. The next handful will give Cowper's Favorite Poems, Lowell's charming prose paper, "A Moosehead Journal," Thomson's "Summer," and Milton's L'Allegro, Il Penseroso, Hymn of the Nativity, and eighteen of his noblest sonnets.

A NEW edition of Besant's excellent work on "The French Humorists" from the twelfth to the nineteenth century will shortly be issued by Roberts Brothers in a square 12mo volume, uniform with Hamerton's works, and at the same price ($2). It ought to find a ready and continuous sale.

HURD & HOUGHTON are beginning the issue of their new edition of the British Poets, the well-known series edited by Prof. Childs, of Harvard. The volumes will be very neat and tasteful, and the sets will pay to sell.

JOHN CHURCH & Co. have in preparation a new music book for the fall trade. Their "Song Herald," by H. R. Palmer, is having a large sale at the present time.

BUSINESS NOTES.

CHILLICOTHE, O.—The firm of Gould & Silvers, booksellers and stationers, having been dissolved, Mr. Gould has formed a copartnership with J. G. Kello under the style of Gould & Kello, and will continue the business at the old stand.

FREMONT CENTRE, MICH.—L. E. & F. M. Manly, booksellers and druggists, have made an assignment.

MARBLEHEAD, MASS.—H. O. Symonds, books, etc., was burned out by the recent fire.

MONTREAL, QUEBEC.—Murray & Co., booksellers, etc., have made an assignment.

NATCHEZ, MISS.—R. B. Joblonowski, bookseller and music dealer, has gone out of business.

TOPEKA, KAN.—The book and stationery store of William O. King has been closed by the sheriff.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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Arkansas Reports. Vol. 30. Moore's. 8°, Shp., $6. *Adams & B.*

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A Selection from the Sermons of Thos. Starr King. By E. P. Whipple.

T. B. PETERSON & BROS., Phila.

Panola. A Tale of Louisiana. By Mrs. Sarah J. Dorsey, of Beauvoir, Miss., author of "Agnes Graham," "Athalie," etc. 12°. $1.50. (*Nearly ready.*)

PORTER & COATES, Phila.

A Miracle in Stone; or, The Great Pyramid of Egypt. By Joseph H. Seiss, D.D. 12°. $1.50. (*July* 31*st.*)

Famous Horses of America. With 60 full-page Ills. 4°. $1.50. (*July* 31*st.*)

Famous American Trotting Horses. With 30 full-page Ills. 4°. Pap., 75 c. (*July* 31*st.*)

Famous American Race Horses. With 30 full-page Ills. 4°. Pap., 75 c. (*July* 31*st.*)

The Complete Arithmetic. Combining Oral and Written Exercises in a Natural and Logical System of Instruction. By Albert N. Raub, A.M., Principal of the Central Pennsylvania State Normal School. 12°. Bds., 88 c. (*July* 31*st.*)

D. VAN NOSTRAND, New York.

Common Sense for Gas Users. A Catechism of Gas Lighting. For Householders, Mill-Owners, and other large Consumers, Gas Fitters, Architects, Engineers, etc. By Robert E. Wilson, C. E.

T. WHITTAKER, New York.

Satan as a Moral Philosopher. With other Essays and Sketches from the Study Table Drawer. By C. S. Henry, D.D. 12°, pp. 296. $1.50.

Our Marriage Vow, with the Service and Certificate. Ed. by Rev. W. N. Irish. 16°.

JOHN WILEY & SONS, New York.

The Theory of Transverse Strains, and its Application to the Construction of Buildings. Including a full Discussion of the Theory and Construction of Floor Beams, etc. By R. G. Hatfield, Architect. Illustr. 8°. $6.

Civil Engineering. By Prof. J. B. Wheeler, U.S.A. A thorough review of the subject, theoretically and practically. Illustr. 8°, pp. 500. $4.

New Descriptive Geometry. Shadows and Perspective. By Prof. S. E. Warren. Entirely new, condensed, and complete. $3.50.

CATALOGUES RECEIVED.

From **Henry Sotheran & Co.,** 36 Piccadilly, London:—"A Catalogue of Second-Hand Books, Ancient and Modern, in all Classes of Literature, including the Best Library Editions of Standard Authors, in all Languages, many in Fine Bindings." 8°, pp. 32.

From **The World Publishing House,** New York:—Catalogue of Standard and Miscellaneous Books. 12°, pp. 12.

From **Frederick Muller & Co.,** Amsterdam:—"Catalogue of Books and Pamphlets, Atlases, Maps, Plates, and Autographs relating to North and South America, including the Collections of Voyages by de Bry, Hulsius, Hartgers, etc." 4°, pp. 218.

From **Peter G. Thomson,** 179 Vine Street, Cincinnati:—"Catalogue of New and Second-Hand Books, including Rare and Valuable Works, many in Fine Bindings." 8°, pp. 24.

MUSIC RECEIVED.

From **F. W. Helmick,** Cincinnati, O.: Touch Me Gently, Father Time, song and chorus, music by Charlie Baker, 40 cents.

MACMILLAN & Co. have just sent us early sheets of their new educational catalogue, which deserves special mention on account of its very careful preparation and elegant issue. It is systematically arranged in classes followed by a complete alphabetical index—the most practical method both for general and trade use. Explanatory notes and press notices are added to almost all the books, the titles of which are given *in full*—a feature which, though most valuable and useful, is generally underrated and sadly neglected by the educational publishers. The catalogue will make about 110 pages in small 4to. We are glad to add that the prices published are retail.

ANOTHER important class-catalogue of educational books is Mr. F. W. Christern's new special catalogue of school and text books, including the best and most popular works for the study of the French, German, Italian, Spanish, etc., languages and literatures, foreign editions, of course, prevailing. The public circulation of wholesale price-lists, a practice formerly tried in this country without succes, will scarcely commend itself for imitation to publishers abroad.

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The Publishers' Weekly.

JULY 14, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE EDUCATIONAL NUMBER.

THIS number contains the EDUCATIONAL CATALOGUE for 1877, newly made from the latest publishers' catalogues. In this dilemma between "wholesale" *vs.* "retail" prices, we found we could follow but one rule—the price set by the publisher. The two classes of prices are carefully discriminated throughout the list, and the matter is further explained in the editorial herewith, which, intended, as will be seen, for teachers rather than for the trade, will be printed in all the imprint editions. We would also call attention to the valuable reference-list of books for teachers—most of these are yet at retail price—which is extended into a special feature. Besides this, the imprint issues will be made more attractive to teachers and more useful to the trade by several pages of extracts from books on education, selected with especial reference to usefulness in pointing out other books. We would remind the retail trade that this catalogne will be very useful in helping them hold on to what of the school-book trade there is left to them, and that, unsatisfactory to the retailer as the present state of things is, it is nevertheless well to make the best of it. This number being of extra size, there will be no issue of the PUBLISHERS' WEEKLY for July 21st. In a future issue we propose to group the opinions of the trade called forth by the recent change in the system of prices.

THE latest protest against Post-Office "ups and downs" comes from the publishers of *The Lakeside Library*, at Chicago. We should hesitate to give an opinion as to whether this enterprise is a periodical in any ordinary sense, though published at regular intervals of time, but the publishers add another example to the record of the uncertainty which seems to shadow the practical administration of that department. A publisher now lives in daily fear of what the Department may do next. He feels no certainty but that his plans and methods may be interfered with, and his business threatened with breaking-up, to-morrow. And yet the Department, it must be acknowledged, has many perplexing questions to decide; it is the contradictoriness of its rulings, and its frequent interferences *contra* common-sense, that we criticise.

COMMUNICATIONS.

A WORD TO PUBLISHERS.

LOCKWOOD, BROOKS & CO.,
BOSTON, July 10, 1877.

Mr. F. Leypoldt:

DEAR SIR: Your bill for PUBLISHERS' WEEKLY for next year to hand. Of course I wish to ontinue my subscription.

I wish you could impress on publishers the desirability of advertising all their new books in your paper. The English *Bookseller* is mainly made up of advertisements, and it is exceedingly useful on that account. Valuable as your editorials are, you must excuse me when I tell you that I always read all the advertisements first. Wishing you all success, and thanking you for your efforts in behalf of our trade, Yours most respectfully,

ALEX. LAUGHTON.

POST-OFFICE PERPLEXITIES.

CHICAGO, July 2, 1877.

To the Editor of the Publishers' Weekly:

We are glad to notice your protest against the absurd action of the postal authorities in excluding a considerable number of papers from the benefit of the pound rates. As a "fellow-sufferer," we can appreciate your feelings.

In our own case, which preceded their general advance upon the periodical interests, the *Lakeside Library* was carried for three years as a regular periodical; then, at the instigation of James H. Marr, during his personal visit to New York, it was decided "not a periodical." On submitting the case to the Department, it was referred to the Assistant Attorney-General, who decided "it was a periodical within the law." Immediately following the change of administration, the former Assistant Attorney-General was displaced, and the new incumbent promptly decided that "The *Library* was *not* a periodical."

If there is no hidden motive behind their actions, the present postal officials might be replaced with a different class of men without *very* serious injury to the interests of the country at large; they are evidently about two centuries behind the times, and do not understand the American ideas concerning cheap and widespread literature.

Very respectfully,

DONNELLEY, LOYD & CO.

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BOOK NOTICES.

THE PHYSICAL BASIS OF MIND, by George Henry Lewes. (Osgood.) The second series of "Problems of Life and Mind." Four problems are considered in this volume, "The Nature of Life," "The Nervous Mechanism," "Animal Automatism," and "The Reflex Theory." The first essay deals with the speciality of organic phenomena as distinguished from the inorganic; the second, on the "Nervous Mechanism," sets forth what is known and what is inferred respecting the structure and properties of that all-important system. In the third essay, Mr. Lewes says he has attempted "a psychological solution of that much-debated question, the relation between "Body and Mind," besides discussing "The Course of Modern Thought," "The Vital Mechanism," etc. The volume is illustrated in the text throughout, adding to the interest, and fully explaining the author's meaning. Mr. Lewes is so well known as a philosopher, and as a writer of more than ordinary depth and erudition, that every library and book-lover will be glad to purchase his work. 8vo, cloth, $3.

BUCKEYE COOKERY AND PRACTICAL HOUSEKEEPING. (Buckeye Pub. Co., Marysville, O.) This book should receive the special patronage of the fair sex, as it was "compiled by women, published by women, the sales being managed by women." It is stated that in "compiling this new candidate for favor, the one aim has been to pack between its covers the greatest possible amount of practical information of real value to all, and especially to the inexperienced." We think the compilers have succeeded in their aim, for the book is a perfect mine of information about every thing pertaining to housekeeping; to the dining-room, kitchen, dinners and how to give them; marketing; carving; the sick-room, food for the sick, hints on health; beauty and how to preserve it, with a large number of medical and miscellaneous recipes, etc. It tells in detail how to do every thing, in fact, from the peeling of a potatoe to the managing of the "help." The recipes have been gathered from the best sources without sparing time, labor, or expense. The subjects are treated in alphabetical order as far as possible, adding very much to the usefulness of the book. A very complete alphabetical index is also to be found at the back. 12mo, water-proof binding, $1.75; muslin, $1.50.

OTHER PEOPLE'S CHILDREN, by the author of "Helen's Babies." (Putnam.) "Budge" and "Toddie," "Helen's Babies," are again the heroes of a story. This time we find them under the charge of Mrs. Burton, the Alice Mayton of the former story, who is quite sure *she* can manage them and teach them to obey rules and regulations. She cheerfully takes them in hand, and begins their regeneration without delay—that she is worsted goes without saying to those who have read of any of the exploits of these ingenious imps. They continue their tricks and questioning without intermission, until poor Mrs. Burton is almost rejoiced to turn them over again to their mother, without a sign of improvement. An amusing conversation between the heads of the two families, relative to the training of children, especially "Other People's Children," points a moral, and very gracefully winds up the story. Those in search of amusement are recommended to read this little book—there is a laugh on every page. 16mo, cloth, $1.25; paper, 60 cents.

HEAPS OF MONEY, by W. E. Norris. (Harper.) The title of this book alone ought to sell it in these days. Apart from the title, however, it is a very clever story, very cleverly told. The heroine, who has all her young life suffered from the inconvenience of a limited income, thinks that happiness is only to be found in "heaps of money." Her wishes are unexpectedly realised one day, by a fortune being left her from an unlooked-for source. The effect this fortune has upon her and her old father is very amusingly related. Although the story has no very salient points to notice, it is unusually interesting and pleasing, and will be read through by any one who takes it up. 8vo, paper, 25 cents.

THE DANCE OF DEATH, by William Herman. (Henry Keller & Co., San Francisco.) This little book aims to set before the minds of young people and parents and guardians what the writer calls the "abominations" of the modern waltz, or, as he terms it, the "Dance of Death." Those who have indulged innocently in this favorite amusement will be shocked to read his description of the waltz, and the depths of degradation he finds in it for both men and women. He does not pretend to veil his meanings, but uses the plainest language all through to depict the dangers from which he would screen his readers. 16mo, cloth, $1.25.

THE "HIGHER LIFE" DOCTRINE OF SANCTIFICATION TRIED BY THE WORD OF GOD, by Henry A. Boardman. (Presbyterian Bd. of Pub.) An exposition of what Christian people call the "Higher Life" Doctrine, and a comparison of the system with the word of God. Dr. Boardman finds it "a bleak system for doubting and desponding believers, incompatible with the general tone of the inspired word, and deficient in solid comfort for God's children." 12mo, cloth, $1.25.

MODERN GREECE, MONTENEGRO AND BULGARIA, by George M. Towle. (Osgood.) With these two little works the Osgoods complete their admirable series of handbooks on the "Eastern Question." They are both succinct and graphic, like their predecessors, and afford all the information and enlightenment the general reader needs on the subjects they discuss. They both contain good maps. Each 16mo, cloth, 50 cents.

PAUL DOUGLASS. (J. L. Sibole & Co.) The novel point in this story is the attempt of the author to overcome some deep-rooted Northern and Southern prejudices, by making a beautiful young lady from Virginia, while visiting in Boston, fall in love with Paul Douglas, the son of a slave. Of course the lady is unconscious of his origin, and he bears no traces of it in his appearance. When she learns his story, she discards him, but her love is so strong they are finally reunited. 16mo.

THE CHILD-HUNTERS, by a Friend of Italy. (Claxton, R. & H.) A touching and pathetic little story founded upon the facts well-known relative to the selling of little Italian children to men called "Padroni," who brought them to this country and lived off the money made by the children as street musicians. The misery and cruelty suffered by these poor little waifs are graphically described. 16mo, cloth, $1.

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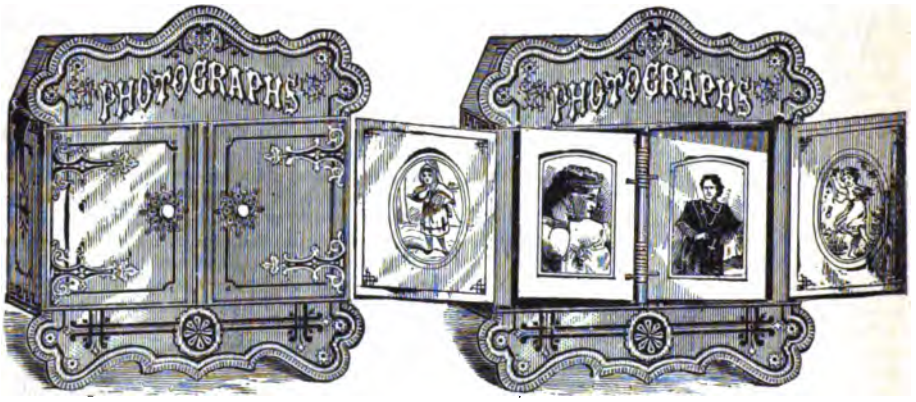
STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE "Novelty Photograph Album," a unique novelty, bids fair to become one of the most successful hits of the season. It combines the upright design and opening doors of the Easel album, and yet presents the appearance of an ordinary oblong album when open, as shown in the cut below. The interior is cylindrical in



shape, and the leaves of the album are made to rotate on hinges attached to a central shaft. The entire construction of the album is simple, and it is elegantly made in both cloth and leather of assorted colors, handsomely embossed in black and gold. The price is $2 each. Messrs. Liebenroth, Von Auw & Co., New York, have purchased the patent and are now manufacturing these goods. The Novelty photograph albums are also being made in Persian style, and illuminated with silver and gold designs, unique and most attractive. This

style will sell at $5, list. Orders have been taken for 4000 in cloth, and the sales are rapidly increasing. Liebenroth, Von Auw & Co. have also ready a new line of Russia-leather tuck memorandums which sell from $12 to $18, list.

THE COLORED PAPER AND GLUE CO., situate at Aschaffenburg, in Germany, have manufactured a new and first-class paper, of which the London *Stationer* gives a sample, a close imitation of silk, so true to the glossy fabric as to be quite marvellous. It is made of the Company's colored pulp at its cellulose paper mills, and consists of nothing but pure cellulose, from which it takes its downy appearance. This paper is very strong, fibrous, and the opposite of wood-pulp paper. It is made in about a hundred patterns, in ten different colors on ten divers grounds. The coloring is similar to ordinary calico printing.

AMONG those in the trade recently in town are the following: J. P. Nurse, of E. B. Smith & Co., Detroit; Mr. T. Lee, of Wilstach, Baldwin & Co., Cincinnati; B. E. Pike, of W. H. Brett & Co., Boston; John W. Madder, N. O.; W. B. Keene, of Keene, Cook & Co., Chicago; Mr. Andrews, of Cobb, Andrews & Co., Cleveland, is expected to be in town soon. Col. A. W. Hyatt, New Orleans, has been in town, and will return after rusticating several weeks in Maine.

JOHN A. SWASEY, Boston, Mass., has registered a trade-mark for penholders, "the word symbol 'Star.'"

BROWER BROS., New York, have two sizes of Bankers' prism inkstands, which are new and handsome in appearance and finished in cut and uncut styles. Their new paper-weights are very unique, made in iron and decorated with handsome scroll designs, and made in two sizes. The above cut represents their new pattern of pen-rack, which can be used with either round or square inkstands. It is very handsome, and will no doubt meet with great favor. Price, $16 per gross.

IVORY N. RICHARDSON, Malden, Mass., assignor to Ivory W. Richardson, has had his patent, number 155,752, reissued. The patent consists, 1st, of playing cards with face or court cards distinguished by an indicating color of

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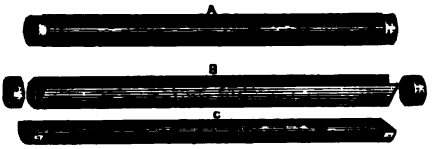
the regalia or head dress of the effigy designating character of card; 2d, the suit or spot cards are emblematically indicated by a color showing a numeral or figure whereby the player can distinguish at once the value or character of card. The same patent covers round playing cards.

HENRY DAWSON, 58 Broadway, New York, has control of McElhinney's "Patent Blotting



Ruler." It is claimed that this ruler does away with the slightest chance of leaving a blot, does not soil the fingers when ruling, will not slip on the paper as the hard ruler is sometimes inclined to do, and can also be used as a blotter. It is said not to warp as other rulers do, and to be superior to all ordinary round or ebony rulers. The goods are made in three sizes, 12, 15, and 18 inches long, and wholesale at from $1.75 to $2.50 per dozen.

G. A. SMITH, Boston, Mass., has patented a copying-press, consisting of a combination slide with a lower vertically reciprocating plate. The upper movable platen is connected at one side with the lower bed-plate by spring hinges or their equivalent, adapted so as to be automatically raised at the front or opposite side when the pressure is removed, in combination with a vibrating actuating arm moving back and forth over said platen. On the end of the arm a friction roller is attached, made adjustable to the outer end of the arm or cam.

SYDNEY J. SAUNDERS & Co., 54 St. Mary Axe, London, E.C., have a very handsome new line of pen-wipers, the figures all made in leather, and the designs new and attractive. This house has a startling novelty called a Turkish Torpedo, which, when thrown against the wall or any hard substance, will make a loud explosion, accompanied with a shower of sweets. They are said to be packed perfectly safe for export. They have have also a fine line of crystal photo-frames, entirely new.

J. C. BLAIR, Huntingdon, Pa., keeps constantly on hand a variety of shelf labels suitable for the stationery trade, which will no doubt be found of great value. The labels comprise the names of various articles such as blank, pass, order, and other books, and will be sent in sets on receipt of 25 cents.

JOSEPH C. WHITE, New York, has patented a twine-holder as a new article of manufacture. It consists of an ornamented stand with screw holes for fastening to a table or counter, on the top of which is a cylinder arranged so as to be opened to receive the twine. On the top is an ornamental twine-cutter.

J. D. EMACK has just returned from a trip through the West, and reports that a general good feeling prevails among western merchants regarding the fall business. The basis for their predictions are that crops throughout the West were never in a more flourishing condition than at present.

J. VINCENT BROWNE, New York City, has patented a new mucilage-holder. The bottle is round-bottomed, for hand use, and the sponge, used as a brush, is fed through a tube inserted in the sponge, the flow of mucilage through the tube being regulated by a spring valve.

PETER B. HANSBURY, Philadelphia, Pa., has just patented a slate-pencil sharpener in combination with a slate frame having an angular notch formed therein of inclined file-plates and spaced parallel bars extending across the said notch.

A NEW English Duplex Blotting Case has a slate tablet at the end, which does away with the necessity of having loose bits of paper for calculations, or separate sheets, or slates, or other tablets for memoranda, and saves time and inconvenience.

SMITH'S Scholar's Companion, which met with such success last fall among the trade and public, is especially called to the attention of all interested in a cheap and handy article for school-children. A cut of it appears in our advertising columns.

MR. EBERHARD FABER gives notice that, having introduced the "miraculous pen" into this country and secured the patent rights for the United States, he proposes to prosecute all infringing imitations.

A. BEAUSOLEIL, Alpena, Mich., has patented a twine-holder representing the figure of a man, the body of the figure adapted to receive one or more balls of twine, and provided with a diaphragm, a twine-cutter and a card-rack.

JOHN C. BORICK, Wauseon, Ohio, has just patented a bevel rule, side slotted, so that it can be used with the ordinary square, removing the necessity of slotting the square.

BLOOMFIELD BROWER, New York, and John F. Adams, Irvington, N. Y., have been granted their patent on letter files, indexes, etc., of which cuts appeared in WEEKLY of June 23d.

ISABELLA J. VAN SKELLINE, Brooklyn, E.D., N. Y., has patented a new process of dyeing tissue and bonbon papers.

JULIUS MULLER and EDWARD HILPERT, Russia, have patented in the United States a clasp for books and albums.

LOUIS MESSER, New York, has patented a design of a pocket-book clasp.

JOHN ROGERS, New York, has patented a design of a new group of statuary.

PLANCHETTE is *redivivus* in England.

LITERARY AND TRADE NOTES.

THE series of "Restaurations des Monuments Antiques," now being published in magnificent shape by Firmin-Didot et Cie., Paris, is the result of the enterprise of the French Academy, which has for nearly a century past sent a number of gentlemen (*architectes pensionnaires*) to Rome, from whose drawings, forwarded to the Academy, these superb plates are engraved. The series was commenced with the Trajan Column in the Roman forum, illustrated by thirteen steel-plate engravings, and other interesting monuments follow. Both as architectural studies and faithful copies of historic monuments they are worthy of the utmost attention and admiration. The text is by able experts. Although intended to form a complete series, each part is complete in itself, and is sold sep-

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arately. The temples of Pœstum, of Marcus Aurelius, of Pudicitia, of Vesta, of Serapis, the Baths of Caracalla and of Diocletian, are among the objects to be included in the series. The name of this house is guarantee that the work will be of the highest attainable excellence.

J. B. LIPPINCOTT & Co. will shortly issue four new juveniles edited by Uncle Herbert. The "Prattler," issued last year, was one of the most successful hits of the season; a companion volume to it will be published under the title of the "Budget for Boys and Girls," which will be full of the most entertaining matter for the young folks, and will be replete with beautiful illustration. They will also publish a series of these books, uniform in size with the "Prattler," but with a less number of pages. These will be suitable for children of all ages, from those just learning their alphabet to those who are so far advanced as to be able to read without the assistance of any one. They will be entitled "My Primer," "My Pet Book," and "My Own Book." They will be bound in a very attractive manner, and the price is to be made very low.

AN important book on American Colleges, which Mr. Charles F. Richardson, literary editor of *The Independent*, and Mr. H. A. Clark, one of the editors of the "Harvard Book," have had in preparation for some time, will be published by James R. Osgood & Co. next fall. Twenty-four leading colleges, including West Point and the Naval Academy, will be described, each with the aid of at least one heliotype illustration, Harvard and Yale having each five or six.

LEE & SHEPARD have in press "Isles of the Sea," a new Oliver Optic book; a new edition of "Life in Danbury" (at $1), and Mr. Bailey's new book "Mr. Miggs in Danbury, and other Sketches;" and a volume by Rev. Sereno D. Clark, entitled "The New England Ministry Sixty Years Ago. The Memoir of John Woodbridge, D.D., his method of work, his great success in powerful revivals, in high moral and educational influences, his theological views and the theological controversies of his time, beginning with the 'New Departure' of Stoddard."

AN old name reappears in the publishing business in a second generation of Derbys. The new firm of Derby Brothers, which commences business at 21 Park Row, New York, is composed of Frank and Chas. S., both sons of J. C. Derby, with whom they have heretofore been associated in the subscription department of D. Appleton & Co. A Habberton book, "Some Folks," a collection of stories and sketches, will be their first venture.

A. S. BARNES & Co. have just issued four new wall maps by Mr. James Monteith. Three are for the use of Sunday-schools—namely, "Map of Palestine, to illustrate the New Testament;" "Map of Canaan, to illustrate the Old Testament;" "Map of S. E. Europe and Western Asia, to illustrate Paul's Travels"—the fourth being a "Physical Map of the World."

J. R. OSGOOD & Co. will publish Rev. Joseph Cook's famous Monday lectures the coming fall in two volumes, the first on "Biology" in September, the second on "Transcendentalism" in November. The Preludes, or Talks about Current Events, with which Mr. Cook prefaced his lectures, will be printed in connection with them.

A PRIVATE subscriber, away off in Mississippi, writes, in renewing his subscription: "You are partly to blame for not getting the money sooner. Your excellent journal has led me to buy too many books. But, however, you can be comforted, for the trade has had the benefit."

MR. CHRISTERN has received the twelfth and last *fascicule* of Vapereau's 'Dictionnaire universel des Littératures.' The complete work fills 2096 pages, large octavo, in double columns, and, although not free of inaccuracies, is of great value in literary research.

LEMOINE BROTHERS, St Louis, publish "The Eastern Question in Prophecy," by Rev. S. J. Niccolls, under which title are comprised six lectures, on the rise and fall of Mohammedanism and the events to follow, as presented in the prophecies of St. John.

JOHN CHURCH & Co., Cincinnati and New York, have just published "The New Song Era," revised by Dr. Geo. F. Root for conventions, singing schools choirs, etc. This book contains Geo. F. Root's "New Idea" in church music.

REV. H. M. DEXTER, D.D., is preparing for the press his lectures on the early history of Congregationalism which he has been delivering at Andover, and of which synopses in *The Independent* have attracted attention.

PROF. DOLBEAR'S telephone book is to be entitled "The Telephone. An Account of the Phenomena of Electricity, Magnetism, and Sound, as involved in its Action; with Directions for making a Speaking Telophone."

"SARATOGA," an Indian tale of frontier life, and a true picture of the famous springs in 1787, is the fourth volume of the "Dollar Series of Good Novels" published by T. B. Peterson & Brothers.

"FROM OVER THE SEA" is the name of the "Little Classic" book which Osgood & Co. will shortly publish, containing the European letters of Miss Blanche Willis Howard, author of "One Summer."

THE "Poets' Homes" papers in *Wide Awake* will be collected into a volume this fall, which D. Lothrop & Co will publish.

MR. HORACE E. SCUDDER is suggested as the author of that clever book, "Nimport."

JOURNALISTIC NOTES.

IN the "Midsummer Holiday Number" (August) of Scribner's there will be a story by Berthold Auerbach, for which, states the *Tribune*, has been paid one of the highest prices on record. The tale covers, with illustrations, about six pages, and cost over $600—a hundred dollars per page of text.

THERE is to be a new magazine issuing from Portland, under the title of *Once a Month*. Several leading writers of light literature will contribute, and the first number is announced for August, by W. L. Sawyer, publisher.

IN the August *Lippincott's*, Mrs. R. H. Davis commences a new serial, "A Law unto Herself," which promises to be one of her most powerful works.

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A SELECTION FROM THE EDUCATIONAL PUBLICATIONS

OF

G. P. PUTNAM'S SONS,

No. 182 Fifth Avenue, near 23d Street, New York.

Armitage (E. S.) The Childhood of the English Nation. Square 12mo, $1.25.

"One of the very best of the recent histories."—*Christian Register.*

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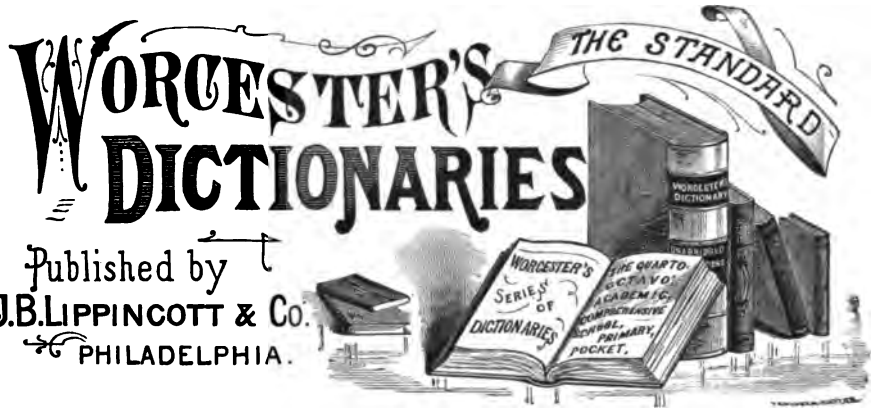

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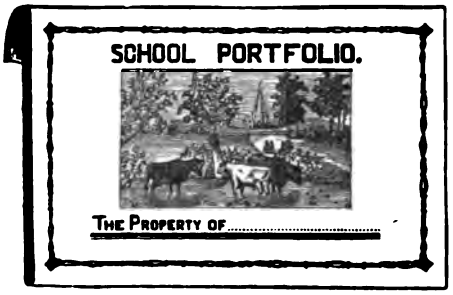

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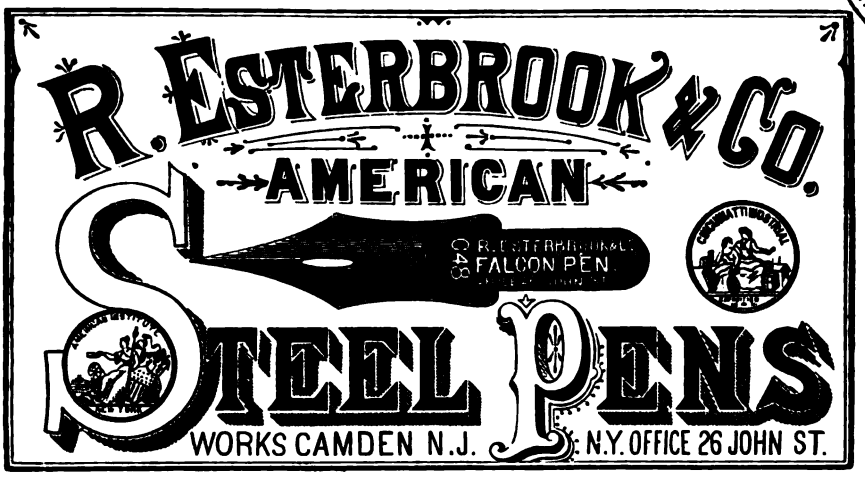

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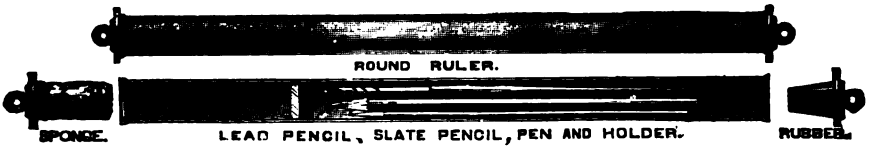

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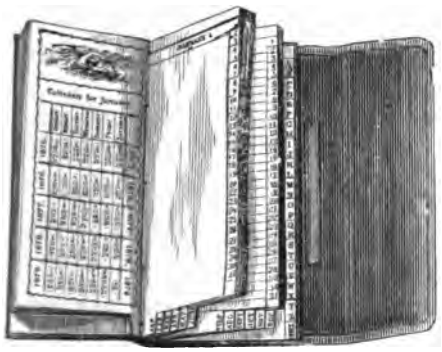

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NOTES IN SEASON.

PETERSON BROTHERS have just ready "The Man of the World," by William North, which forms the sixth volume of their really attractive "Dollar Series," and announce as in press and nearly ready "Panola," a Louisiana tale, by Mrs. Sarah Dorsey. It will be bound in cloth, gold and black, price $1.50.

THE "United States Official Postal Guide" for July, issued by Hurd & Houghton, contains full information respecting the Post-Office Department. It gives all the rates of postage to every country on the globe, the rules which govern as to weight, size, and class of mail matter, the names of all the money-order offices in the country, and a digest of the decisions of the department upon the vexed questions which constantly arise in the course of dealing with the Post-Office. The accuracy of the work and its official character render it very useful to a large class of the community. The "Guide" is published quarterly.

PORTER & COATES publish a household edition, in 23 volumes, of the Waverley Novels, uniform with the 23-volume Author's edition of Dickens. The ever-popular Andersen comes in for a new edition of his stories, which will be issued as "Andersen's Stories for the Household." This will be from new plates, and will have twelve full-page engravings. Grimm's fairy tales, almost as popular as Andersen's, will now be issued in two volumes instead of one as heretofore. "Grimm's Popular Tales" and "Grimm's Household Stories" are the titles. The one-volume edition is reduced from $2.50 to $2.

W. H. STELLE & Co., 7 Murray street, are the publishers and agents of George E. Woodward's art publications. We have received from them the first five numbers of three different serials, all noticable for their typographical excellence and beauty. They are entitled "Woodward's Artistic Drawing Studies for Artists, Art Students, and Schools;" "Woodward's Ornamental and Fancy Alphabets, Monograms, and Titles;" and "The National Architect, Volume 2," a work of interest to every builder or draughtsman. These series will each be completed in 24 numbers, each containing 8 plates with descriptive matter.

LIPPINCOTT & Co. have in preparation two new works from the pen of Dr. S. Weir Mitchell, the author of that popular little work "Wear and Tear; or, Hints for the Overworked." "Fat and Blood" is the title of one, and in it the doctor gives full and complete directions for the proper making of such important articles as fat and blood. The other is "Nurse and Patient, and Camp Cure." These two essays first appeared in *Lippincott's Magazine*, and excited much attention, and are now for the first time published in book form. Treating as they do on subjects of great interest to every one, and of which but comparatively little is known, there is no doubt but that they will find many readers. They have also brought out their pocket edition of Contanseau's French Dictionary and Longman's German Dictionary in a very attractive style. Each work is bound in two volumes, the English portion being in one and the foreign in the other, both volumes being enclosed in a neat cloth case. It is just what is wanted for travellers and students.

THE "New Song Era," revised by Dr. George F. Root and published by John Church & Co., is now on the market. The book has just been used at the National Normal, Warren, Ohio, with great success.

THE first number of the *Nineteenth Century* has reached a circulation of 18,000, and new editions of the second and third numbers are in press. Really a most important magazine success.

J. MUNSELL has just published the fifth edition, with additions, of an important and interesting work, "Chronology of the Origin and Progress of Paper and Paper-Making," by Joel Munsell. He has also just issued "Arnold's Campaign against Quebec," by John Joseph Henry, one of the soldiers of the expedition.

The International Review for July–August is specially designed for summer reading, being pre-eminently a summer number. The forthcoming number for September–October will contain a most interesting description of printing presses in the article on "The Late World's Fair," by General Francis A. Walker, Chief of Bureau of Rewards.

THE Boston Public Library continues in Bulletin 42 its very valuable notes on courses of reading, consisting of "Early English Explorations in America;" "Russia, Turkey, and the Eastern Question," comprising very extensive notes on titles of books bearing on the history of the Eastern Question; together with reference to articles in American, English and French periodicals of recent date, mostly within the year, on the same subjects, and "History of Mental Philosophy."

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Anthon and Craig. *See* Livi.

Arnold, Birch. *See* Bartlett.

Bailey.—"Eastward Ho!" or, Leaves from the Diary of a Centennial Pilgrim: Being a Truthful Account of a Trip to the Centennial City via Washington, and the Return via Niagara Falls, with a graphic Description of the Exhibition itself. By David Bailey, Teacher. Illustr. 8°, pp. viii, 89, $1.25: bds. flex., 75 c.....*D. Bailey.*

Baptist.—The Addresses, Sermons, and Discussions of the Third National Baptist Sunday-school Convention, under the Auspices of the American Baptist Publication Soc., Boston, May 17th, 18th, 19th and 20th, 1877. 8°, pp. 162. Pap., 25 c.....*Am. Baptist Pub. Soc.*

Bartlett.—Until the Day Break. A Novel. By Mrs. J. M. D. Bartlett ("Birch Arnold"). (International Series of New Approved Novels, No. 20.) 12°, pp. 373. $1.25.....*Porter & C.*

Bauhaus.—Herz Jesu Buch. Zum Beten und Betrachten. Von J. A. Bauhaus, Priester der Gesellschaft Jesu. 16°, pp. 546. Roan, $1.50 and $2; mor., $2.50.....*Benziger.*

Black.—Three Feathers. A Novel. By Wm. Black. (*Library ed.*) 12°, pp. 323. $1.50.....*Harper.*

Bolles.—The Conflict Between Labor and Capital. By Albert S. Bolles. *New ed.* 12°, pp. 211. Pap., 75 c. *Lippincott.*

****Brennan.**—A Popular Life of our Holy Father Pope Pius the Ninth, drawn from the most reliable Authorities. By Rev. Richard Brennan, A.M., Pastor of "St. Rose's Church," New York. Illustr. Cr. 8°, pp. 282, $1.50. *Benziger.*

Bulow. *See* Marenholz-Bulow.

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***Caxton.**—The Dictes and Sayings of the Philosophers. A Fac-simile Reproduction of the First Book printed in England by William Caxton in 1477. 4°. $10...*Bouton.*

Clute.—Annals of Staten Island, from its Discovery to the Present Time. By J. J. Clute 8°, pp. 464. $3. *Chas. Vogt.*

Collins, Wilkie. *See* Harper's Half Hour Series.

†**Cox.**—School History of Greece. By Geo. W. Cox, M.A. 16°, pp. 349. 60 c.....*Harper.*

Daniel.—Marrying for Money. A Love Story in Real Life. By Mrs. Mackenzie Daniel. (Sterling Series.) 8°, pp. 226. $1; pap., 75 c. .....*Peterson.*

De Graff.—The School-room Guide. Embodying the Instruction given by the Author at Teachers' Institutes in New York and other States, and especially intended to assist District School Teachers in the Practical Work of the School-room. By E. V. De Graff, A.M. Part 1. Language and Letter-Writing. 16°. Flex., 25 c. *Davis, B. & Co.*

Dorf.—My Summer in Porkopolis, and other Papers. By Esel Dorf, author of "Fantasies: A Book of Verse." 12°, pp. 145. $1.25; pap., 75 c..*Co-operative Print. Co.*

Dugdale.—"The Jukes." A Study in Crime, Pauperism, Disease and Heredity. Also Further Studies of Criminals. By R. L. Dugdale. With an Introd. by Elisha Harris, M.D. *Third ed.*, rev. 12°, pp. 120. $1.25. (*Corr. title.*).....*Putnam.*

Eddy.—New Constructions in Graphical Statics. By Henry T. Eddy, C.E., Ph.D., Prof. of Mathematics and Civil Engineering in the Univ. of Cinc. Ill. by 10 engrs. and 9 folding plates. 8°, pp. 62. $1.50..*Van Nostrand.*

Gladwin.—Pen and Ink Sketches. Coast and Harbors of Labrador. Drawn by Geo. E. Gladwin. Summer of 1876. Heliotype. 10 x 14 in., pp. 34. Stiff pap., $3. *Geo. E. Gladwin.*

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Lawrence, Eugene. *See* Harper's Half Hour Series.

Leonard.—The Multum in Parvo Reference and Dose Book. By C. Henri Leonard, M.A., M.D. *3d ed.*, 10th Thousand. 32°, pp. 100. 75 c....*Daily Post Print. Co.*

†**Livi.**—Titi Livi ab urbe condita Libri I., II., XXI. et XXII. With Notes by Chas. Anthon, LL.D., late Prof. of Greek at Columbia Coll., N.Y., and by Hugh Craig, M.A., Trin. Coll., Camb. 12°, pp. 592. Shp., $1.20. *Harper.*

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The Publishers' Weekly.

AUGUST 11, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PUBLISHER AND THE LIBRARIES.

THERE are two great agencies in existence for the distribution of books among individual readers, the bookstores and the libraries. The former reach the final buyers, the latter are final buyers. The relations of these two systems is one of the most important points for the consideration of the publisher who has a care for the future of his trade, that is of his own business, that is of himself. Much of the difficulty connected with the operation of the "twenty per cent rule" arose from the direction of the libraries, and their relation to the trade is by no means settled.

There is one notion that ought to be abandoned at once—that the libraries, the free libraries in especial, are the enemies of the book trade. We are not prepared to believe that the library, in this respect, runs counter to all the analogies of civilization. It seemed very plain logic, to workingmen, that steam and machinery would take the bread out of their mouths; but it advanced their wages. It seems very plain logic, at first sight, that the libraries by supplying books to lenders prevent sales; but the contrary is in the long run true, that they stimulate sales by educating readers. Few patrons of libraries are content until they have books of their own, and the more they read the more they want books. What they do, however, is to direct book sales into other directions: in purely ephemeral literature they supply much of the immediate demand, and in these books there is no demand but the immediate. They do hurt, we take it, the sale of these books in many instances, though perhaps they make it up in the general by spreading the appetite for this as well as other reading. The high price of English novels is partly due, we should say, to the fact that Mudie's library concentrates most of the demand for them into comparatively small editions. But even should it be shown that their influence on the sales of light literature is wholly restrictive, they do enough in other directions to more than make up the balance.

In this light, the libraries should be looked upon as helping, not hindering, the trade, and the trade, publishers particularly, should be willing to return the compliment. Especially should they join heartily in the present plans of the libraries for co-operative work, which is likely to result in giving the libraries more money to spend for books by the total of what they save in machinery. The publishing trade should give careful attention to their suggestions as to cataloguing, the preparation of title-slips, etc., etc., and it is to be hoped that the New York conference of librarians, September 4th and 5th, will be particularly fruitful in this direction.

There is one particular, however, in which the relations with libraries are not satisfactory. They are, of course, entitled to all the advantages of large buyers, and it is human nature that with those advantages they should buy as low as they possibly can. The result is, with the scramble for trade, that most library purchasers do not pay a margin sufficient to compensate for the actual outlay of work. The Library Association has not proposed to deal co-operatively in books, but, if it did, it would soon find that the cost of storing, handling, and distributing books was a serious matter, amounting very possibly to more than the actual amount which the individual library was paying its bookseller. We submit to publishers, especially, that while a library is to have all the advantages of large customers, there must be over and above these a margin for the men who buy books to sell,—who take the commercial risk; in other words, that neither they nor any one outside the trade should be given the full *trade* discount. With this the libraries themselves should be contented.

"POLITICAL Economy, Finance, and other Kindred Subjects" is the latest issue of Messrs. Robert Clarke & Co.'s admirable special bibliographies. It comprises American and British works written on such subjects as Banking, Commerce, Free Trade, National Debts, Panics, Poor Laws, Population, Wages, etc. An index to subjects adds to the completeness of the catalogue. Students and readers in special lines will be glad to have the Messrs. Clarke & Co.'s catalogues brought to their notice, as they are among the most time-saving and valuable aids for the bookbuyer.

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BOOK NOTICES.

"THE JUKES:" A Study in Crime, Pauperism, Disease, and Heredity, by R. L. Dugdale. (Putnam.) This is the third edition, revised and enlarged, of a monograph that has excited a most profound interest among scientists and thinking people having at heart the regeneration of criminals and paupers. Under the pseudonym of the "Jukes," Mr. Dugdale follows the career of a family for several generations, tracing its various members and descendants through prisons and poor-houses, finding their numbers year by year growing greater, instead of less, under the present modes of punishment. He calculates now that the "Jukes" number over 1200, all more or less helping to swell the lowest and vilest classes of the community, and that the State has already expended over a million dollars in their behalf. The design of the essay is to call attention to our prison system, and to substitute new methods which will prove reformatory and rid society somewhat of the fast-increasing class, so-called "Jukes," that infest and degrade the lower strata of all large towns and cities. The essay is introduced by some appropriate remarks by Dr. Elisha Harris, Corresponding Secretary Prison Association. 8vo, cloth, $1.25.

VILLAGE IMPROVEMENTS AND FARM VILLAGES, by Geo. E. Waring, Jr. (Osgood.) The four papers contained in this volume, viz., "Village Improvements," "Village Sanitary Work," "Farm Villages," and "Life and Work of the Eastern Farmer," are reprinted, with some amendments, the first three from *Scribner's Monthly*, and the last from the *Atlantic*. Every one will be glad to find these essays in permanent form, as the interest in the topics discussed is widespread and growing. "Little Classic" style. 75 cents.

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THAT HUSBAND OF MINE. (Lee & S.) Evidently written by no inexperienced pen, although the lady does not give her name, chosing to appear anonymously, according to the present fashion. The story is a mere trifle, with only a thread of a plot, but exceedingly clever and amusing notwithstanding. "That husband of mine" is one of the unfortunates in life who are always, figuratively speaking, putting their foot in it. His want of tact and awkward blunders produce any amount of laughable scenes, and move his pretty little wife from tears to smiles with amusing swiftness. The character-sketching is very vivid and lifelike. Sq. 12mo, cloth, $1; pap., 50 cents.

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REMINISCENCES OF FRIEDRICH FROEBEL, by B. von Marenholz-Bülow, translated by Mrs. Horace Mann. (Lee & S.) The last four years only of Froebel's life are embraced in these reminiscences. They give, however, one of the fullest expositions of his methods of training and his views upon education we have yet seen. The man's own nature and various peculiarities, with many little particulars of his domestic life, and his struggles with the world and with fortune to carry out his special views, are described in a graphic and careful way, that gives the book an unusual interest. In the appendix will be found a paper by Mrs. Emily Shirreff, President of the Froebel Society of London, and author of "Intellectual Education of Women," which gives in a brief but very satisfactory manner all the particulars of Froebel's life. 12mo, cloth, $1.50.

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LITERARY AND TRADE NOTES.

BARING GOULD'S "Lives of the Saints" has just been completed.

"THREE FEATHERS," by William Black, is just out at Harper & Bros.', in their "Twelvemo Edition."

MR. SWINBURNE has in press a study of Charlotte and Emily Brontë and their writings, in which their position as poets is discussed.

WE understand that E. P. Dutton & Co. have in preparation some beautiful "juveniles" for the coming holidays, in novel styles of binding.

HEINRICH LUDWIG, the pioneer book publisher of this city, and editor of the *Lutheran Herald*, died a few days since.

PROF. E. L. YOUMANS is at work on an "American Household Cyclopædia," a dictionary of all things pertaining to domestic life, which the Appletons are to publish.

THE Rev. T. Lewis O. Davies, author of "Bible English," is preparing a glossary of words found in our literature that do not occur in the best known existing dictionaries.

PROF. W. T. HARRIS, of St. Louis, is supervising the preparation of a series of reading-books for schools which will be published by the Appletons.

TRÜBNER & CO. are preparing for immediate publication a volume of "Original Letters and Papers on Philological Subjects," by the late Viscount Sangford.

TAINTOR BROTHERS, MERRILL & CO. have issued a new edition of their guide to the "Pennsylvania Coal Regions by the Central Railroad of New Jersey and Connections."

THOMAS Y. CROWELL has just published, in one volume, the poems of "Thomas Hood," being the first volume of their new and cheap edition of the most popular "Standard British Poets."

THE large volume of Memoirs of Daniel Webster left by the late Peter Harvey, of Boston, will be published in the fall. Mr. Harvey signed the preface but a few days before his death.

MR. HABBERTON looks upon all the work he has done so far as simply experimental; a feeling of his way to the field wherein he can best put his pen to permanent service. Remarkable modesty, this.

THE Canadian authorities have made Dr. Richard Morris' English Grammars the standard ones in their schools. Dr. Morris has prepared a special edition of his Primer for India, and ten thousand copies of it have been at once sold.

TUTTLE & CO., Rutland, Vt., have been awarded by the State, over six other bidders, the State printing for two years, consisting of the House and Senate journals, State official reports, and all official printing and stationery for departments, etc.

T. B. PETERSON & BROS.' sixth volume, just published, of their "Dollar Series of Good Novels," is "The Man of the World," by William North. They have also reissued "Marrying for Money," by Mrs. Mackenzie Daniel.

F. T. BARTLETT, State Assayer of Massachusetts, is about to publish a work entitled "Minerals of New England, Where and How to Find Them," containing a description of the most important ores, with plain directions for testing and ascertaining their value, and also a geological formation of the rocks, together with directions for prospecting and mining.

THE store of Robert A. Wilsonof Monmouth, Ill., was entered by burglars and robbed of the contents of the gold-pen case. Mr. Wilson offers a liberal reward for the recovery of his goods, which are valued at about $200, and requests that any one offered gold pens marked "G. M. Sheppard" will secure them, and report either to him direct or to J. Holland, Cincinnati, O.

PROF. SEELEY, *The Academy* says, has revised the finished portion of his "Life and Times of Stein," and incorporated into it all the important material that the lately-published "Memoirs" of Hardenberg first brought to light. He is proceeding rapidly with the second volume of his work. The two volumes will contain the history of the regeneration of Germany after its breaking up by Napoleon, and will trace briefly the working out of Stein's great reforms to the present time.

A NEW edition of Allan Cunningham's well-known work, "Lives of the British Painters, Sculptors, and Architects," is in course of preparation in London, and will be published by George Bell & Sons. It will be edited by Mrs. Charles Heaton, who will add a few biographies, so as to bring the work down to the present day. Considerable new material, collected by the author and his son, Colonel Cunningham, will increase the value and interest of the work.

BUSINESS NOTES.

BOSTON HIGHLANDS, MASS.—John Backup, bookseller, and stationer, has failed.

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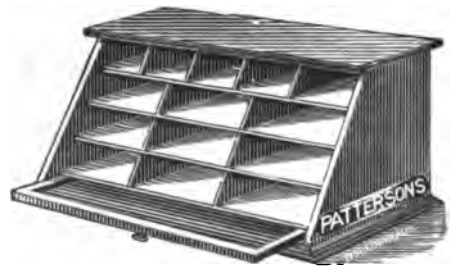

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NOTES IN SEASON

THE "Monthly Reference Lists" supplement to the PUBLISHERS' WEEKLY has been thrown out by the P. O. Department, and we are compelled to notify our subscribers of the probable discontinuance of that feature in supplements. The June-July lists will be sent to any subscriber enclosing a stamp for postage. We shall discuss the matter hereafter.

W. J. WIDDLETON will publish this week "The Prose Tales of Edgar Allan Poe," in a paper edition, at 50 cents a series.

APPLETON & CO. have in preparation Dr. Cunningham Geikie's "Life of Christ," which they will publish in two volumes octavo, with maps.

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SCRIBNER, ARMSTRONG & CO. will publish Dr. Holland's new novel, "Nicholas Minturn," very soon, and Jules Verne's story, "Hector Servadoc. They will add to the series of "Epochs of English History" a history of "The Age of Queen Anne," by E. E. Morris.

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T. Y. CROWELL has added to his list of Sunday-school juveniles the "Follen Stories," originally published by H. B. Fuller. "The Well-Spent Hour," by Eliza Lee Follen, has just been reissued, and will be followed shortly by the sequel, "The Birthday."

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BUSINESS NOTES.

BALTIMORE.—Ralph D. Whittle has succeeded to the business of Firor & Co., booksellers and stationers, 56 Saratoga street.

BOSTON.—Noyes, Snow & Co. have become the agents for the publications of the American Tract Society of Boston.

BURLINGTON, IOWA.—Mellinger Bros. have purchased the book and stationery business of J. W. Heisey.

LINNEUS, MO.—John F. Branson, books and newspapers, has been succeeded by J. F. Branson & Co.

MARSHALLTOWN, IOWA.—A. E. Carhart, having retired from the firm of Palmer & Co., booksellers, stationers, etc., Mr. S. D. Palmer will continue the business in his own name.

NEW HAVEN, CT.—Judd & White, booksellers, cease to exist as a firm, Mr. Wm. W. White retiring and leaving the business entirely in the hands of the senior member, Mr. Edward P. Judd.

NEW YORK.—Hess & McDavitt, subscription-book agents, have dissolved partnership.

PHILADELPHIA, PA.—F. A. North continues the business of F. A. North & Co., importers and music publishers.

PORTLAND, ME.—F. W. Bailey continues the business formerly conducted by Bailey & Noyes, publishers, booksellers, etc., under the old firm name.

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WEEKLY RECORD OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Acts of the Apostles. *See* Hackett.

Adams.—The Universalist Church: Its Faith, and Its Work. For Inquirers, and Those Who would Answer Them. By Rev. J. G. Adams, D.D. 16°, pp. 24. Pap., 10 c ....*Universalist Pub. House.*

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Bible, Acts. *See* Hackett.

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CLERKS' MUTUAL BENEFIT ASSOCIATION.

WE should be glad to hear more from Mr. Geyer's suggestion for an insurance or mutual benefit association among stationery clerks, which, as a well-known traveller suggested to us, might well take a broader range, to include the clerks of the combined book and stationery trade. How far class associations for insurance purposes are useful and desirable is of course a mooted point in life insurance, but perhaps the most significant bit of evidence that can be quoted is the fact that the insurance clerks themselves, instead of or besides insuring in their own companies, have a mutual benefit association of the kind, which has so far worked excellently. The principles of their organization are very simple. Each applicant, after passing a careful medical examination, pays an admission fee proportioned to his age, thus equalizing the system with that of the regular companies. There are now several hundred members, and on the death of any one a dollar from each is paid over to his representatives without red tape. The assessments are always kept one ahead, so that payment of losses may be prompt, and the collection is done by the single salaried officer of the association, who receives about $500 per year for the proportion of his time which he gives to this work. The admission fees or a slight yearly tax are usually sufficient to cover the expenses outside of the payments on deaths.

The success of such an organization depends primarily upon the accuracy with which the tables for admissions are made, the carefulness of medical examination, and the wise selection of the executive agent. There are many advantages of this system, and also many disadvantages, in comparison with the usual insurance methods. We trust there may be enough interest in the question to bring out the arguments *pro* and *con* such an association in our trade in some detail.

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A HISTORY OF THE UNITED STATES OF AMERICA, by Josiah W. Leeds. (Lippincott.) In spite of the numerous histories of the United States that have been written, the present one is noticeable for its comprehensiveness and its thoroughness. Besides giving a full history of our wars, with all the details of the battles, it goes into many side issues, such as the Indians, slaves, the early settlers and discoverers, the Northmen and the Mound-Builders, which have had a strong influence upon our country's welfare, but which are rarely entered into with any show of completeness by writers of school histories. The writer is evidently a member of the Society of Friends, as he deprecates the instilling into pupils what he calls "warlike ideas," by merely dwelling upon the *wars* of our own country; hence his endeavor to supply information of many things in our past and present, a knowledge of which will tend to promote peace and prosperity. 12mo, cloth, $1.25.

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LITERARY AND TRADE NOTES.

We regret to learn, as we go to press, of the death of the eminent London publisher, Mr. William Longmans.

The *Athenæum* denies the statement which has appeared in some American papers that Sir W. Vernon Harcourt has undertaken to write a life of the late Mr. Motley.

Mr. George H. Tripp is authoritatively announced by Lockwood, Brooks & Co. as the author of that popular novel "Student Life at Harvard," of which they have just published a cheaper edition for $1.

Trübner & Co. have just sent out the "Bibliotheca Orientalis," which is a complete list of books, papers, serials, and essays published in 1876 in England and the Colonies, Germany and France, on the history, languages, religions, antiquities, literature, and geography of the East, compiled by Charles Friederici. The list may be had in New York of Westermann & Co.

E. C. Eastman has just published the "Memoir and Official Correspondence of General John Stark," the hero of Bennington, written by his grandson, Caleb Stark. The book contains also biographies of Captain Phineas Stevens and of Colonel Robert Rogers, with an account of his services in America during the "Seven Years' War."

So little is known by the public at large of the laws under which they live and are governed that Thomas L. Smith, late Judge of the Supreme Court of Indiana, has compiled a work called "Elements of the Laws." With this in his hand, the citizen can acquire a complete knowledge of his legal rights and privileges in the most important political and business relations of the citizen of the country. It will soon be issued.

Mr. James T. Fields is engaged on two important volumes. The first volume, of about 800 pages, will be entitled "Family Library of English Poetry, from Chaucer to Tennyson," and will contain all the standard poems in the language that are not too long to be embraced in such a collection. The other volume, of the same size, will bear the title of "Family Library of English Prose, from Sir Philip Sidney to John Ruskin," and will contain specimens of the best prose authors in the language.

Prof. Mathews' "Hours with Men and Books" is meeting with a very favorable reception in England. The London *Morning Post*, in a long review of it, remarks that "a vigorous intellect, wide and attentive reading, a tenacious memory, a lucid and nervous style, are the gifts underlying the pleasant pages of this eminently readable book. . . A storehouse of valuable information and pleasantly imparted, and combined with much originality of thought. 'Hours with Men and Books' will be welcome on both sides of the Atlantic. These essays evince a high state of culture without a single trace of the bookworm. They stimulate like wine and refresh the sense like flowers."

Lippincott & Co. have two new works under way that will be particularly welcome at this season. Every one is now travelling who can, and all works that give information in the way of sketches of travel, stories of adventure, and descriptions of places, will be eagerly sought after. Just such a work is "Persons, Places, and Things," with its two hundred illustrations, and also "Highways and By-ways of American Travel." The latter is made up of contributions from such well-known writers as Edward Strahan, Sydney Lanier, the author of "Florida," E. A. Pollard, etc. Like its companion, it will have plenty of illustrations. "Pegasus Resaddled" is the title of the new work by the author of "Puck and Pegasus," Mr. H. C. Pennell. It will make a small quarto volume, and will contain twelve illustrations by the celebrated artist Du Maurier, all of them full page. One of the handsomest books ever issued by this house will be that of Thomas à Kempis' "On the Imitation of Christ." The illustrations are of the finest order of steel engraving, and are by the most renowned artists of Europe. The binding is extremely appropriate, it being bound in dark vellum with white label.

The list of Smithsonian publications, as revised up to July, 1877, shows a total of issues of 319, distributed among its Miscellaneous Collections (octavo), Contributions to Knowledge (quarto), and the Annual Reports to Congress, in addition to which are a number of monographs not appearing in either of the above. As the earlier editions printed were comparatively small, nearly all of the first fifty issues (in chronological order) are now out of print, as are also many of the second fifty; after the first hundred, however, copies of most can be obtained by the public at prices ranging from fifteen cents to twenty dollars. The present catalogue gives full data as to author, title, size, date, and price, arranged in order of publication; a table of contents of the Contributions and Collections; a list of the Reports; a classification by subject; an index to titles and authors, and the contents of the Reports: the whole forming what would be a model publisher's catalogue.

JOURNALISTIC NOTES.

St. Nicholas for September will begin George MacDonald's story "Gone Astray," a Scottish narrative which is said to contain many fine touches and descriptions. The same magazine will also soon bring out "Under the Lilacs," a serial which Louisa M. Alcott has been busy writing during the past spring and summer, and a short illustrated story by the author of "Alice in Wonderland."

Lippincott's Magazine will publish in September an anonymous article on Madame Patterson-Bonaparte, which is likely to attract much attention. In the same number will also appear "Among the Kabyles," by E. C. Bruce; an amusing account of the Venetian playwriter, Carlo Gozzi; and a paper on the Battle of the Brandywine, by Mr. Howard Jenkins.

In *Scribner's Monthly* Edward Eggleston's novel "Roxy" will succeed Dr. Holland's "Nicholas Minturn." Dr. Eggleston's new work, like his other books, deals with Western life, and is said by some who have seen it in the manuscript to be his most careful and important study of character and life in that part of the country with which his "Hoosier Schoolmaster" and other stories have already made the public somewhat familiar.

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STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

E. WALTER GILES has left for the West, making his usual trip for the Esterbrook Pen Co.

CHAS. S. ADAMS will make his usual trip through the East for Willy Wallach in a few days.

J. A. MCQUILLAN, who has been in the paper-box business for the past several months, has accepted a position as travelling agent with Geo. Routledge & Sons, of New York.

THOS. KRAFT, for many years engaged in the store of Willy Wallach, has now started on a trip for the above house, and we trust will meet with every success in his new position.

VICTOR E. MAUGER & PETRIE, wholesale agents for Waterston, Sons & Stewart's "Bee Brand" Sealing Wax, announce a reduction in those goods in a circular dated August 15.

FARRINGTON'S Blotter and Clip are meeting with marked success in the trade. They are handy, cheap, and durable, and adapted to the use of ladies at home, as well as for general business purposes. James G. Kent, 145 Nassau street, New York, is the general agent.

IN a circular dated August 1, the Richards Manufacturing Company, of New York, announce a reduction in the price of their "Perfect Mucilage Bottle." The recent improvements in this bottle have so much improved its utility that it may safely be asserted that it is to-day better than it ever was. The manufacturers warrant every bottle to work perfectly. No stationer should be without them.

MYERS BROS., 62 John street, New York, are now prepared to offer to the trade a handsome line of new papeteries for the fall trade, among which are the Poulet de Luxe, Bothnia, and Scythia; the two latter are put up in handsome wicker boxes tastefully decorated, containing one quire and envelopes in Baronial and Royal note sizes. This house has taken the store on the ground-floor, giving increased facilities for its growing business.

WM. P. DANE, 139 William street, New York, has just issued a new catalogue and price-list, together with sample-book of standard cover papers. The price-list is very complete, and contains glazed, plated, and enamelled papers, French enamelled tints, white enamelled in ordinary and special sizes (which he carries in stock), pamphlet cover-papers, fine linen papers, colored mediums, tissue, fine satin-finished wedding tints, waterproof, tin-foil, and gold and silver papers, as well as foreign and domestic embossed. The catalogue comprises 22 pages exclusive of cover. Every stationer should have one.

LIEBENROTH, VON AUW & CO. have just published a most unique and appropriate gift-book called the "Floral Album," which is a happy combination of an autograph-book and the language of flowers. The latter idea is fully carried out by having a series of twelve beautiful floral illustrations, selected with particular reference to their meaning, placed at equal intervals in the book, leaving room on the page containing the plate for the inscription of the desired verse, sentiment, or autograph. The album is made in two sizes, crown and demy octavo, oblong, and in three styles of binding, viz.: cloth, Persian, and Persian illuminated in gold and silver. The retail prices will be $1 to $2.25, according to the style, and as these figures are only slightly higher than those asked for the ordinary autograph-book, we predict an unusually large demand for this very attractive souvenir.

G. A. RAISBECK, representing Ph. Hake, has left on his regular fall trip through the West. He carries as handsome a line of samples as we have ever seen, comprising fine card and wedding stock in every variety and style. The wedding goods are a new feature with this house, and for quality and finish are not excelled. Mr. Hake has also added a very large and varied line of mourning papers and envelopes which are neatly gotten up, as well as numerous new styles of visiting cards with bevelled edges gilded and silvered, also in blue and cardinal red, silver and gold mourning (called "Hake's New Mourning"), which are chaste in every particular: they are also made round and square cornered, and are entirely new. His perquisites for ball purposes are gotten up in an elaborate style, and cannot fail to meet with general favor. Mr. Hake has made great improvements in pasting and finishing his superior white and cream wedding goods, and also in banding, boxing, and putting up for sale all his manufactures.

THE attention of the trade is called to a new instrument entitled the "Juvenile Time Instructor." It is designed for teaching children how to tell time, and is made to all outward appearances like a marine clock. The centre-post extends through the back and is fitted with a wheel, by means of which the teacher can move the hands backward and forward, and the gearing is so perfect that the smallest turn of the wheel moves both hands as accurately as the turn of a key does those of a watch. The dial is about six inches in diameter, and is numbered (in addition to the usual Roman figures), from 5 to 30 showing the minutes *after* the hour, and from 25 to 5 showing the minutes *to* the hour (see cut), so that the pupil is more easily taught to comprehend the divisions. The need of just such an article has long been felt by the teachers in the public schools and kindergartens, as the endorsement of over 3000 of them, received at the Centennial Exhibition, proves. Price, $3, with liberal discount to the trade. Peter Paul & Bros., Buffalo, N. Y., are sole agents for the United States.

The same firm have just issued a handsomely-lithographed show-card of their well-known

"Ladies' Visites and Calling Record," to be presented to the trade through Messrs. Chamberlin. Whitmore & Co., 45 Beekman street, N. Y., their agents for the United States. They (Messrs. Peter Paul & Bros.) have made several improvements in the new issue of the "Visites;" the most prominent consists in having the book adjustable, so that when filled it is easily replaced by duplicate blank sheets at a trifling cost.

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Harvey, Marine Algæ of N. A.
Holbrook's Ichthyology of N. C. 5th ed.
Archer's Economic Botany.
Upham's Salem Witchcraft.
Proc. Phila. Academy of Science. Vol. 5.

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Bohn's Paris and Environs.
Silence. Dodd & Mead.
New England Primer. Original ed. Boston, 1777.

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Gay, 2 vols.; Herbert, 1 vol.; Parnell and Tickell, 1 vol.; Young, 2 vols. British Poets. Osgood's imprint, black cloth.
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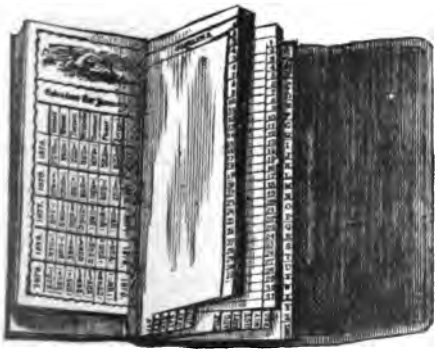

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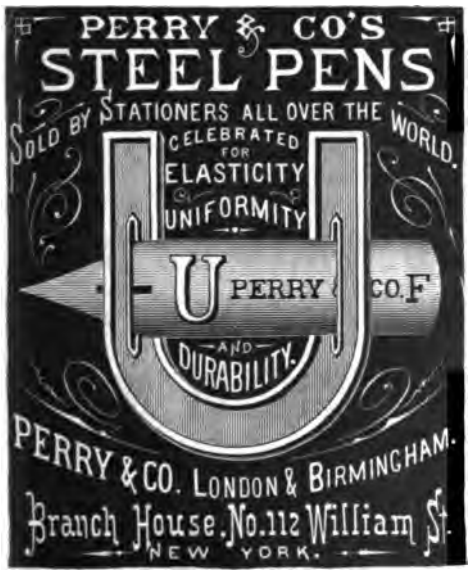

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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 8. NEW YORK, August 25, 1877. WHOLE No. 293.

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The Publishers' Weekly.

AUGUST 25, 1877.

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NOTES IN SEASON

THE Trade Sale will open on the 19th of September if the catalogue can be prepared in time for thorough distribution. If not, probably at the beginning of the week following. One of the largest sales for many years is promised. The Cincinnati Trade Sale is also to be remembered by the Western and Southern trade.

THE next parcel of "Vest-Pocket" books will include Favorite Poems by Coleridge and Byron, Schiller's world-famous "Lay of the Bell," and Thomson's "Winter." These little volumes please the public immensely.

GEO. P. PUTNAM'S SONS publish this week Prof. Proctor's "New Star Atlas," with twelve circular maps; the long promised part second, relating to non-metallic substances, of Thorpe's valuable "Inorganic Chemistry;" and John B. Jervis' treatise on "Labor and Capital," in which that veteran engineer gives the results of a lifetime of experience.

J. B. LIPPINCOTT & CO. have now ready the group reports of the Centennial Exhibition, and three reports on special machinery exhibits, at prices according to number of pages, and the twenty-two remaining will follow as speedily as possible. Complete sets of the reports, when completed, will be furnished at $20, and there is a reasonable discount to purchasers in quantities.

GINN & HEATH have in press, and will publish some time next month, Prof. George A. Wentworth's "Elements of Geometry," Prof. Harrison's "Odes of Horace in English Verse," Chaucer's "Parlament of Foules," and "Parallel Rules of Greek and Latin Syntax," which latter is designed to put clearly to a student the correspondences and the differences in Greek and Latin syntax.

U. D. WARD has in preparation a story by Rev. Wm. D. Hedden, entitled "Sunshine among the Clouds," which will deal of the power of truth when severely tested by trial, and be based on facts of an interesting and instructive nature; the price of it is set at $1.50. He will also soon issue a new series of four volumes to be called the "Aim High Series," consisting of "Mary Rutlege," "Lenore's Trials," "Deserted Jesse," and "Old Grips."

THE National Temperance Society has in press, and will publish next month, "Alcohol and the State," by Hon. Robert C. Pittman, of Mass. From what we can judge by the chapter headings of the book, this vexed question of alcohol and the State will be treated exhaustively and from more than one point of view. It will contain about 350 pages, and be sold at $1.50. The same society has also just issued the "Liquor Laws of the United States," including decisions of courts, etc. Price, 25 cents.

IF the other books which are to follow "Other People's Children" in the same neat square 16mo do half as well, G. P. Putnam's Sons will have no reason to complain of the summer trade. Mr. Habberton's latest is already up to 35,000 copies, and is still selling at the rate of nearly a thousand a day. "His Grandmothers," said to be a very bright book, will follow within a fortnight, and soon after another anonymous venture under the clever title of "Six Sinners."

"TRAPS Baited with Orphans; or, What is the Matter with Life Insurance?" is the somewhat startling title of a little book by Mr. Elizur Wright, and just ready at J. R. Osgood & Co.'s. Mr. Wright's long and intimate acquaintance with the whole subject of life insurance enables him to discuss it with especial force and intelligence. The recent miserable failures of some life-insurance companies, and the sense of insecurity produced thereby, will gain for Mr. Wright's wise and pithy book an immediate and eager reading.

THE family is now complete. Beginning, in inverse genealogy, with "Helen's Babies" and "Other People's Children," we have now "That Husband of Mine" and "That Wife of Mine," "My Mother-in-Law," and "His Grandmothers"—"Six Sinners" in all. "They All Do It," these publishers, but this completes the present census of "A Paper City."—The explanation of all which will be found in the current number of the PUBLISHERS' WEEKLY by any one who wears glasses sufficiently strong to distinguish small type.

MACMILLAN & CO. have just ready several books of interest. Miss Kate Thompson's hand-book to the "Public Picture Galleries of Europe" is exceedingly useful to tourists, giving in one part a brief sketch of the progress of painting in each country, mentioning the leading works of great artists, and in the other select catalogues of the principal picture-galleries, directing the observer to those paintings best worth seeing. There are also a new volume of Dean Stanley's addresses and sermons, at St. Andrew's; a little volume summarizing "The Treaty Relations between Russia and Turkey," with the text of the leading treaties; Prof. Archibald Geikie's "Physical Geography," a remarkably compact and informing text-book, with many illustrations, etc.

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WEEKLY RECORD OF BOOKS JUST PUBLISHED.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Anti-Biled (The) Shirt Club. 12°. Pap., 25 c. *Authors' Pub. Co.*

Bayard.—"Unwritten Law." An Address delivered before the Phi Beta Kappa Society of Harvard Univ., at Cambridge, Mass., June 28, 1877, by Thomas Francis Bayard, of Delaware. 8°, pp. 47. Pap., 25 c. *A. Williams.*

Catholic National Series. The Fifth Reader, by Richard Gilmour, D.D., Bishop of Cleveland. 12°, pp. 464. $1.25 ..... *Benziger.*

— The Speller and Word Book. 12°, pp. 146. Bds., 25 c. *Benziger.*

Cooper.—A Treatise on the Use of Belting for the Transmission of Power. By John H. Cooper, Mechanical Engineer. Illustr. 8°. $3.50 ..... *Claxton.*

Dickens, C. *See* Vest Pocket Series.

Encyclopædia Britannica. A Dictionary of Arts, Sciences, and General Literature. *Ninth ed.* (American Reprint.) Vols. 5 and 6. Illustr. Super 8°, pp. 725, 750. Per vol., $5; leath., $6; hf. mor., $7; hf. cf., $8; mor., $10 ..... *Stoddart.*

Fairbanks.—The Divorce Laws of Massachusetts. The Statutes analyzed and explained, with Abstracts from the Decisions of the Supreme Court, General Comments, Notes, Explanations, and Forms. By L. S. Fairbanks, Counsellor-at-Law. 8°, pp. 64. Pap., $1. *L. S. Fairbanks.*

Frauenlob.—Cantica Canticorum; or, The Lay of Our Lady. Tr. from the German of Heinrich von Meisen, generally known as Frauenlob, with explanatory Notes, by A. E. Kroeger. 8°, pp. [5], 22. Pap., 50 c. *Gray & B.*

Gilmour, R. *See* Catholic National Series.

Holmes, O. W. *See* Vest Pocket Series.

Jacqmin.—Railroad Employés in France. An account of the Organization of Railroad Service on a French Railroad, with the Position, Privileges, and Pay of Men of different Grades, and the full Regulations of Provident and Pension Funds. By F. Jacqmin, Traffic Manager of the Eastern Railroad of France. 12°, pp. 37. Pap., 25 c. *Railroad Gazette.*

Laurie.—Glimpses of Christ in Holy Scripture. By Thomas Laurie, D.D., author of "Dr. Grant and the Mountain Nestorians," etc. [*New issue.*] 12°, pp. 264. $1.25 ..... *Cong. Pub. Soc.*

Leonard.—The Vest Pocket Anatomist. By C. Henri Leonard, M.D. *Enl. ed.* 32°, pp. 56. Pap., 50 c. *Detroit: Daily Post Print. Off.*

Massachusetts Divorce Laws. *See* Fairbanks.

Meisen. *See* Frauenlob.

Moffat.—Life and Lectures of John Moffat, of Tenn. Ed. by Rev. R. L. Abernethy, Pres. of Rutherford Coll., N. C. 12°. Pap., 50 c. ..... *Authors' Pub. Co.*

Müller.—Rev. M. Müller's (C.SS.R.) Series. Catechism of Christian Doctrine for Academies and High Schools. Intermediate No. III. *Also* Morning Prayers. 32°, pp. 210, 55. 40 c. ..... *Benziger.*

Phelps.—Women's Prayer-Meetings. By Austin Phelps, D.D. 24°, pp. 15. Pap., 5 c. ..... *Cong. Pub. Soc.*

Plato.—Apology of Socrates and Crito. With notes critical and exegetical, introductory notices and a logical analysis of the Apology, by W. Wagner, Ph.D., Prof. at the Johanneum, Hamburg. 1st Am., rev. from 3d Eng. ed. 16°, pp. iv, 125. $1.25 ..... *Allyn.*

Queen's (The) Favorite; or, The Price of a Crown. An Historical Romance of the Fifteenth Century. (Peterson's Dollar Series.) 12°, pp. 346. $1 ..... *Peterson.*

Sumner.—Poems: by Samuel B. Sumner and Charles A. Sumner. 12°, pp. 494. With 2 steel portrs. [*Corrected price.*] $2.50; $2.75 ..... *Authors' Pub. Co.*

Tennyson, A. *See* Vest Pocket Series.

Thackeray.—Irish Sketch Book. With 38 original ill. By W. M. Thackeray. (Sterling Series.) 8°, pp. 179. Pap., 75 c. ..... *Peterson.*

Theuriet.—Gérard's Marriage. By André Theuriet. (Collection of Foreign Authors.) 16°. 75 c.; pap., 50 c. *Appleton.*

Thomson, J. *See* Vest Pocket Series.

Three Days on the White Mountains. An Account of a Terrible Adventure on Mt. Washington. 16°. Pap., 25 c. ..... *Lockwood, B. & Co.*

Vest Pocket Series:—Mr. Nightingale's Diary: a Farce in One Act. By Charles Dickens.—The Story of Iris. By O. W. Holmes.—The Princess. By Alfred Tennyson.—Autumn. By Jas. Thomson. Illustr. 32°, pp. 96, 108, 159, 89. Ea., 50 c. ..... *Osgood.*

Warren.—A Manual of Elocution. By M. Josephine Warren, late Teacher of Elocution in Vassar Coll. *Rev. and enl.* 12°, pp. 120. Flex., 50 c. ..... *Fortescue.*

Watson.—Universe of Language: Its Nature and Structure, with Uniform Notation and Classification of Vowels, adapted to all Languages. By the late George Watson, of Boston. Ed., with preliminary Essays, by his daughter, E. H. Watson, author of "Is Our Republic a Failure?" etc. Introduction by Wm. W. Goodwin, A.M., Eliot Professor of Greek Literature in Harvard Univ. 12°. $1. *Authors' Pub. Co.*

Whittlesey.—Elyria. By Elsie Leigh Whittlesey, author of "Helen Ethinger," etc. 12°, pp. 335. $1. *Claxton.*

Woman and her Saviour in Persia. By a returned Missionary. With ill., and a map of Nestorian Country. [*New issue.*] 12°, pp. 303. $1.25 ..... *Cong. Pub. Soc.*

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Moffat, Life and Lectures ..... Pap. 50
Sumner, Poems (*corr. price*) $2.50; 2.75
Watson, Universe of Lang 1.00

BENZIGER BROS., New York.

Catholic Nat'l Ser., 5th Reader 1.25
— Speller and Word Book ..... Bds. 25
Müller, Catechism of Chr. Doct., Intermediate No. III 40

CLAXTON, REMSEN & HAFFELFINGER, Phila.

Cooper, Treatise on Belting 3.50
Whittlesey, Elyria 1.00

CONGREGATIONAL PUB. SOC., Boston.

Laurie, Glimpses of Christ, *new issue* 1.25
Phelps, Women's Prayer-Meetings ... Pap. 5
Woman and her Saviour in Persia, *new issue* 1.25

DAILY POST PRINT. OFFICE, Detroit, Mich.

Leonard, Vest-Pock Anatomist, *enl. ed.* Pap. 50

L. S. FAIRBANKS, 282 Washington st., Boston.

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GRAY, BAKER & CO., St. Louis.

Frauenlob, Cantica Canticorum (Lay of Our Lady) ..... Pap. 50

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Three Days on the White Mts ..... Pap. 25

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Queen's Favorite (Dollar Ser.)..... $1.00
Thackeray, Irish Sketch Book (Sterling Series).....Pap. 75

RAILROAD GAZETTE, New York.

Jacqmin, Railroad Employés in France. Pap. 25

J. M. STODDART & Co., Phila.

Encyclopædia Britannica, 9th ed. (Am. Reprint), v. 5 and 6, ea., $5; leath., $6; hf. mor., $7; hf. cf., $8; mor., $10.00

A. WILLIAMS & Co., Boston.

Bayard, "Unwritten Law".....Pap. 25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

(*Collection of Foreign Authors.*)

Safar-Hadgi: The Russians in Samarcand. By Prince Lubomirski. 16°. $1; pap., 60 c.

Scenes of Military Life in Russia. By Prince Lubomirski. 16°. $1; pap., 60 c.

Spirite. By Theophile Gautier. 16°. $1; pap., 60 c.

NATIONAL TEMPERANCE SOC., New York.

Alcohol and the State. By Hon. Robert C. Pitman. 12°, pp. 350. $1.50. (*Sept.*)

JAS. R. OSGOOD & CO., Boston.

Household Education. By Harriet Martineau. *Little Classic ed.*

G. P. PUTNAM'S SONS, New York.

How Shall the Nation Regain Prosperity? By Hon. D. A. Wells.

Money and Legal-Tender in the United States. By Dr. Lindemann, Director of the U. S. Mint.

Economics; or, The Science of Wealth. By Pres. Sturtevant.

Labor and Capital. By John B. Jervis.

Wealth of Nations. By Adam Smith. *Popular ed.*

COMMUNICATIONS.

THE OLD STORY AGAIN.

SPRINGFIELD, MASS., Aug. 21, 1877.

To the Editor of the Publishers' Weekly:

I would like to make an inquiry regarding discounts to libraries. I had supposed that 20 per cent was the established discount, but some time ago, finding that I was losing this kind of trade and that others were getting it, and this, too, of parties who had made application to me for prices, I resolved that in future I too would give the 25 per cent; but imagine my surprise, some few days ago, when I was applied to for discounts on a collection, to receive from a reliable source the following reply by mail: 'Yours received. We would be glad to buy from you, but a party in Boston offers to supply us with the desired books at 33⅓ per cent from retail prices.' Now if the publishers of books can find no remedy for this, can they, in all human probability, expect dealers who get but 33⅓ per cent, and who rely upon a certain amount of this kind of trade, to pay one hundred cents on the dollar? In my own case, it does not so much interfere with me as it does with some other dealers, as I do not depend upon books alone for a profit. But I should, for the good of the whole book trade, like it very much if this sort of business could be stopped, and I, for one, will never buy from a house which I am aware protects its trade in this kind of a way. Respectfully yours,

JAMES D. GILL.

CURIOSITIES OF THE TRADE.

THE following letter was lately received by a publisher out West:

"Augest the 7.

"Dear Sirs, allow me to ask what way yow print books as I think I shal have som writing whitch I think of geting put into a book this fall it wil be a history of life in part and decription of things of difrent kind if it is all put to gether pleas let me know yowr rules of doing sutch work.

"Pleas anser sone."

A NEW YORK publisher, "David Apleton, book store, 549 and 551 Broadway," was similarly favored one day recently with a series of postal-cards of which the two annexed are examples:

"Mr. Apleton, Sir. I want to know Who you Claim to buy the Dickens Works from. I Claim the right of all the works of Charles Dickens of Europe. I am the person known as Edwin Drood and Ollever Twist and the other Caracters of the Dickens Works yours Edwin Drood Detroit."

"Mr. Apleton My post office address is Thomas Stackable Edwin Drood Deroit Mich I have never Sold you any right of the Dickens Works the person that Sold the right to you is a perjurer named Eugene Hale or Zachrioh Chandler of Detroit I Can prove you a perjurer. and I will advertise the Books for Sale. Now My address is Thomas Stackable Detroit Mich."

GOOD WORDS.

AN appreciative correspondent, on sending his subscription for the Trade-List Annual, closes his letter with: "The book trade throughout the country is under great obligation to you for your labor in their behalf in compiling and arranging for them the trade lists of the different publishers. Speaking for myself, I can truly say that I could hardly get along without this work; scarcely an hour passes without its pages being consulted by some one. Thanking you once more for your effort, and trusting that your subscription-list will be of great length and prove remunerative, I remain, etc., D. F. W."

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The Publishers' Weekly.

AUGUST 25, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

FALL PROSPECTS.

THE prospects for next fall look much brighter than they did a month ago, and the feeling through the trade seems to be generally hopeful. This improvement in feeling is based largely on the reports from the crops, which continue to give more promise than for many years, and on the belief that if, having reached hard-pan, we can once get things moving again, there is likely to be a steady increase in prosperity. This belief seems to have solid foundation, and on it hopes of improvement that shall be permanent are built up. The strikes have not interfered with business so much as was feared at the time, and there is less solicitude from trouble in this direction.

Most of the publishers are making preparation for a reasonably busy season, as their lists of announcements will show, but we do not propose to put them before the trade until the opening of the season, when there begins to be practical interest in them. The trade sale will open Sept. 19th, or shortly after, and our Fall Announcement Number is planned for the issue for Sept. 8th. Announcements and advertisements should be forwarded as early as possible.

A CORRESPONDENT tells anew the old story, of as large discounts to libraries as the trade itself gets. On this point we have recently spoken freely, but at present it seems useless to urge a better practice. The twenty per cent rule certainly no longer holds as to libraries—if it holds in any particular—except on the common-sense and individual ground that it doesn't pay to do business for nothing.

OBITUARY.

WE hear with regret that Walter S. Campbell, son of James Campbell, the well-known publisher of Boston, died on the 20th inst., after an illness of eleven months. Although a young man (34 years of age), Mr. Campbell had few superiors as far as the knowledge of the book trade is concerned, and had life been spared him, would no doubt have taken a lead in the affairs of the trade some time in the future. Such men as he are greatly missed.

LITERARY AND TRADE NOTES.

FIRMIN-DIDOT ET CIE. have ready the second volume of Amb. Firmin-Didot's French translation of Thucydides' History of the Peloponnesian War. The work is to form three volumes.

GUILLAUMIN, GARNIER & BLOCK'S Year-book (Annuaire) of Political Economy and Statistics for 1877, now in its 34th year, has just been published by Guillaumin & Cie., at its usual price of 6 fr.

JAMES R. OSGOOD & CO. have just published in their "Vest Pocket Series" Holmes' "The Story of Iris," Dickens' "Mr. Nightingale's Diary," Tennyson's "The Princess," and James Thomson's "Autumn."

THE "New Song Era," revised by Dr. Geo. F. Root, contains 60 pages of new matter, and is just published by John Church & Co., at the same price as the "Song Era," 75 cents per copy or $7.50 per dozen.

LEE & SHEPARD have already printed 52,000 copies of "That Husband of Mine"! And apparently he has only just begun his conquests. This "mine" of a husband has suggested to the lucky author the immediate production of the companion story about "That Wife of Mine."

THE London *Spectator* pronounces Miss Jewett's "Deephaven" very charming, and says, "If New England has many such young women as Kate Lancaster and her friend, and has also such very pleasant writers to describe them to us, it is very much to be congratulated."

HERBERT SPENCER is to appear in a French translation. The first volume of "Essays Moral, Scientific, and Æsthetic" is announced under the French title "Essais sur le Progrès," translated by M. A. Burdeau, in Baillière's "Bibliothèque de philosophie contemporaine."

AUG. BERTH. AUERBACH, of Stuttgart, has just published a clever translation by Heichen-Abenheim of Bret Harte's "My Friend the Tramp," "New York between 6 and 7 A.M.," "The Man from Solano," "A Night in a Sleeping-Car," and "Sanherib's Death."

FROM the annual book catalogue for Sweden for 1876 we learn that 1044 new works were published there in that year. The catalogue classifies them according to subject, theology comprising 192 works, general literature 166, historical literature 126, philosophy 8.

THE circulation of German literature in Russia is large, and many Russian bookselling houses are managed by Germans, with German connections. The latter have received news that their correspondents in Russia are unable for the present to settle in full.

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GARNIER FRÈRES have just issued the first volume of the Literary Correspondence of Grimm and Diderot, with annotations, etc., by Maurice Tourneux, to embrace 10 volumes uniform with Garnier's edition of Diderot's complete works, of which the last (20th) volume has also just made its appearance.

THE third volume of the "Sea-Side Series," which D. Lothrop & Co. are issuing for the young folks, is entitled "Pehe Nu-e, the Tiger Whale," and is a captivating story, for boys, of adventure in the Pacific Ocean. The two previous issues, which have rendered this series so popular, were "Nan: the New-Fashioned Girl" and "Good-for-Nothing Polly."

MESSRS. FIRMIN-DIDOT FRÈRES call attention elsewhere in this issue to a number of their superb publications for which enterprising booksellers should find sale in the United States, not simply among French customers, but among all who appreciate books *de luxe*. Paul Lacroix's new volume, "The Eighteenth Century," for instance, will be one of the leading features of the holiday trade. Of these books we shall speak further in a later issue.

MR. JAMES P. HOYT, of Newtown, Conn., has just published "An Outline of a New Method with English, with an English Language Exercise," a tabular sheet the object of which is to state in the briefest manner possible the essentials of language and grammar, and to present a novel but thoroughly-tested and successful form for applying the knowledge previously acquired, and for perfecting the student in everything pertaining to a mastery of the English language.

ACCORDING to the *Journal des Débats*, the annual circulation per head of population in France consists of 10 letters and 4 newspaper or book post packets, while it consists in Great Britain and Ireland of 34 letters and 5 packets; in Switzerland, 27 and 17; Germany, 25 and 11; Holland, 14 and 7; Belgium, 13 and 12; Denmark, 11 and 10. The countries in which the circulation is less than in France are Austria (10 and 2); Norway and Sweden (5 and 5); Spain, Italy, and Hungary (4 and 2). In Russia, Roumania, and Turkey the average is 1 letter and 1 packet per individual per annum. Where the rates are lowest the circulation is largest.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE Souvenir Publishing Company, New York, have just published a neat and novel book called the "Travellers' Complete Note-Book and Souvenir of Travel," a condensed and systematic method for recording all the events and incidents of a tour, and of preserving a succinct account of all places visited and objects seen, together with a space for a list of persons met or new acquaintances made, and their home address. It may be used by commercial travellers as well as pleasure-seekers; on a tour abroad or saunterings at home; travel by land and water; or for city sight-seeing and rural excursions. The retail price is 60 cents.

ALFRED J. MANNING, Troy, N. Y., has patented a design for playing-cards, which he has assigned to A. Dougherty, New York.

JOHN W. MCGILL, 86 John street, New York, has registered at the Patent Office "The Miott Pen Tip."

A. DOUGHERTY has registered at the Patent Office "The word-symbol 'Indicator.'" He has also registered a label or title, "A. Dougherty, Patentee, New York."

E. S. BOYNTON, New York, has received a patent for bookbinding, comprising a book the signatures of which are secured by a pin, and one or more loops completely surrounding the pin.

A. S. HUBBELL, Norwich, Ct., has patented a penholder which is formed of a slotted stick or holder provided with an opening in combination with a clasp for holding different sizes of pens, to which is added a sliding ferrule.

WILLIAM A. COOK, New York, has received a patent for memorandum-books, consisting of a metal plate provided with loops and a fastening wire, in combination with the cover and the inside book.

JOHN R. and HENRY H. EDWARDS, Baltimore, Md., have patented a copying-book in combination with a temporary binder, adapted to compress the leaves of the book and prevent access of the water to the stitching or binding.

WILLIAM H. BROWNELL, Brooklyn, N. Y., has patented a case or box for holding artist's materials. It is constructed so that the frame serves as an easel. The box opens out, and is large enough to hold all articles required by the artist.

OSWALD ROUTH and J. S. Routh, New York, have patented a new article of manufacture in bookbinding, comprising a book the leaves or signatures of which are bound together by means of metallic strips, and attached to its covers by tapes passing through the slits.

J. A. POWLETT, San Francisco, Cal., has patented a copying press which consists of two bed-plates linked together, between which is placed an inflation bag and copying book, the bag being filled with air by a compression air-bulb and a connecting flexible air-tube.

CHARLES B. BROWNE, Camillus, N. Y., has patented a book-cover protector, the sides of which are connected by an elastic back. The flaps are cemented to the sides, while their overlapping parts are held together simply by elastic straps, which also may take the place of book-marks.

G. H. PARK, Rome, N. Y., has been granted a patent for a pencil sharpener which consists of a combined pencil-sharpener and pencil-point protector in a cone or cylinder, with flanges formed of a single piece of metal. A knife is attached to the cone, with its point projecting beyond the end of the cone.

PHILIP SCHRAG, New York, has received a patent for a penholder made of a sheet-metal tube, pointed at one end with a segmental socket, formed by crushing in a portion of the tube, in combination with a retaining-spring extending from the handle, the tube entirely concealing the spring, and both being attached to the handle. The patent has been assigned to Eberhard Faber, New York.

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H. C. BENSON, Yonkers, N. Y., has patented a fountain pen, which he has assigned to Joseph Reckendorfer, New York. It consists of a soluble stick of solid ink, held in a spring clasp beneath and in contact with the pen. When the pen is dipped in water, the ink-solid will, to a certain extent, dissolve in the water and produce an ink or writing fluid which will be given off by the pen in the usual way of writing. It is mounted on a nickel-plated holder, and made so that the pen can be drawn up and into the same.

DAVID A. ROBERTS, Columbus, O., has received a patent for an indexing process. The book is opened to any desired page by placing a blade (provided with a shoulder to bear against the edges of the closed leaves) upon the first leaf, when a slight pressure and a downward movement cause the blade to pass through consecutive slits until a point is reached opposite the desired page number, seen upon a movable or fixed marginal index. The book has a slit in each leaf, each successive slit being cut a little lower down as described, to adapt a book to be posted in the manner described.

T. ORTON, Chicago, Ill., has patented a temporary binder. It is an index constructed of folded sheets slit in the backs, and having the alternate flaps united, thereby forming an extensible or chain back, for the purpose of holding postal-cards, which may be filed under the appropriate index and in connection with letters if desired.

BUSINESS NOTES.

BOSTON, MASS.—A. F. Graves and J. S. Locke & Co., having united their interests and formed a co-partnership, will continue the book-publishing and stationery business under the firm name of Graves, Locke & Co., at 23 Franklin street.

NEW YORK CITY.—Charles P. Somerby having made an assignment to Josiah Fletcher, 229 Broadway, the latter will sell the goods in lots at auction.

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Publishers' Trade-List Annual

For 1877.

THE TRADE-LIST ANNUAL for 1877 is expected to be ready in August. The special features this year will be the resumption of the **Annual Reference List,** which, embracing the books published from **July 1, 1876,** to **June 30, 1877,** will serve as the first Supplement to the American Catalogue, now well advanced toward publication, and an entirely new **Educational Catalogue,** compiled from the new revised publishers' lists.

The price will be **One Dollar** per copy, bound in cloth. The price of the volume will be raised after close of subscription.

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[ESTABLISHED 1852]

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VOL. XII., No. 9. NEW YORK, September 1, 1877. WHOLE No. 294.

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WILL COMMENCE

ON WEDNESDAY MORNING, SEPTEMBER 19th,

And continue daily in the order of the Catalogue until all is sold,

COMMENCING EACH MORNING AT NINE O'CLOCK.

PARTIES WISHING TO ATTEND THIS SALE CAN OBTAIN CATALOGUE ON APPLICATION TO THE AUCTIONEERS.

This will be an attractive and important Sale, deserving the special attention of the Trade, comprising, as it does, the Publications of nearly all the MOST IMPORTANT PUBLISHING HOUSES IN THE COUNTRY, including their New Publications, etc., etc. Many of the Books in large quantities, all of which will be sold by auction to the highest bidder without any reservation.

LIST OF CONTRIBUTORS:

D. Appleton & Co.
W. L. Allison.
Author's Publishing Co.
Altemus & Co.
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J. B. Ford & Co.
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J. B. Lippincott & Co.
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James Miller.
G. & C. Merriam.
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C. A. Nichols & Co.
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G. P. Putnam's Sons.
John E. Potter & Co.
Wm. Rutter & Co.
Roberts Brothers.
J. W. Scott.
Scribner, Welford & Armstrong.
Scribner, Armstrong & Co.
Schaefer & Koradi.
J. M. Stoddart & Co.
Sheldon & Co.
E. B. Smith & Co.
Thompson, Brown & Co.
Tilton & Co.
E. B. Treat.
United States Publishing Co.
Virtue & Yorston.
A. A. Vantine & Co.
W. J. Widdleton.
R. Worthington.
World Publishing House.
Samuel Walker & Co.
J. G. Wells.
H. A. Young & Co.
And others.

J. W. Beuton—Milner & Co., Halifax, England; Chatto & Windus—H. G. Bohn and W. R. & L. Collingridge (1500 Quarto Juveniles), and Bernard Quaritch, London, England.

STATIONERY, BLANK BOOKS, etc., from E. W. GILES, Pittsburgh; J. PURCELL, New York, etc.

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Semi-Annual Trade Sale,

SEPTEMBER 19, 1877.

GREAT inducements are offered to purchasers by this sale. In no other way can Booksellers procure stock (new and fresh direct from the Publishers) at such favorable rates or on as favorable terms.

The Catalogue comprises the largest representation of Publishing Houses ever offered at a Trade Sale in this country.

The first day's sale will be the consignment of Messrs. James R. Osgood & Co., comprising their entire list, embracing all their new publications, many lines of which are in large quantities, offering extraordinary inducements to buyers. Among them may be mentioned 500 Holmes' Poems, Household Edition; 250 "One Year Abroad," by author of "One Summer;" 4000 "Books About the War;" 500 Bret Harte; 250 each "Illustrated Library Poets," 7 vols.; 100 each Dresden Gallery, etc.; 100 "Classic" Hawthorne, 23 vols.; 500 each Household Poets, 6 vols., cloth; 60 do. fine binding; 1000 each Longfellow, Tennyson, Whittier and Lucile, Diamond Edition; 500 each others; 200 Red-Line Poets; 500 sets Vest-pocket Series, 100 vols., put up in 4 boxes, 25 each; 500 each Whittier and Longfellow, Fireside Edition, 8vo; 100 sets Hawthorne, Illustrated Library Edition; 100 sets Howell; 500 sets Little Classics, 16 vols.; FIVE THOUSAND COPIES TENNYSON'S POEMS, New and Beautiful Edition, black and gold, gilt edges, etc., etc.

In the consignment of Messrs. Lee & Shepard will be found more than *Six Thousand* sets of their Popular Juveniles, in lots of 50 to 250 of each set; 200 sets of Dickens' Works, 15 vols., cloth, 25 do. half calf; 1000 Illustrated Boston Poets, 8vo, sheep and morocco; 500 "Nearer, my God, to Thee;" 500 "Oh! Why Should the Spirit," etc.; 500 the new volume to match; 1000 Autograph Albums assorted; 500 Higginson's Young Folks' Books; 500 "That Husband of Mine;" 250 to 500 each of their New Books, etc., etc.

Ivison, Blakeman, Taylor & Co., 2000 Webster's Dictionaries.

Porter & Coates, a full list of all their Publications. Among the items are 4000 of their Popular Twelvemos; 500 sets of "Libraries;" 250 Happy Days, etc., etc. Among other prominent items in the Catalogue are 1500 "Old Jonathan," an English Quarto Juvenile; 1000 Peep-Show, etc., etc.

TERMS OF SALE.

On all purchases from the *whole Catalogue* amounting to $1000 and upwards, *four* and *six* months' credit; on purchases from the whole Catalogue, less than $1000 and more than $300, *four* months' credit; and on all purchases less than $300, *cash without discount.*

Approved *endorsed* notes, to be dated on the *first* day of the sale, payable *to the order of the endorser*, and in the City of New York, satisfactory to the seller, will be required. Bills must be settled before the delivery of the goods, and within fifteen days after the sale. All bills not settled within twenty days from the last day of the sale *shall lose the credit to which the purchaser would be otherwise entitled, and such bills will be payable in cash without discount; this rule will be strictly enforced.* All goods not settled for within thirty days, to be resold on account of the purchaser, if responsible, or returned to the contributor.

Notes may be made payable at home banks by adding to face of notes one-quarter of one per cent, $2.50 per $1000, for interest, collection, and exchange.

Hoping to have the pleasure of seeing you at this sale,

We remain, very respectfully,

GEO. A. LEAVITT & CO.

*** Parties who cannot attend this sale, can have their orders to purchase faithfully attended to by the Auctioneers.

SPECIAL.

Stereotype Plates, Remainders, and Catholic Books, on Tuesday, September 18th.

Special Sale of Stereotype Plates, Remainders, and Catholic Books, comprising Stereotype Plates from the estate of the late W. B. Evans, Philadelphia, and from the estate of the late Wm. James Hamersley, Hartford.

Steel Plates, octavo size, nearly 600, formerly published in *Godey's Lady's Book*, Philadelphia.

Stereotype Plates, and Remainders of Editions of Books published by Messrs. J. B. Ford & Co., also from M. A. Walsh, Cincinnati, Catholic Publications (some 40 sets of plates). Catholic Publications from Messrs. Kelly, Piet & Co., Baltimore; J. A. McGee and P. O'Shea, New York; Eugene Cummiskey, Philadelphia.

*** Special Catalogue will be issued of the above, and may be had on application to the Auctioneers.

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The Publishers' Weekly.

SEPTEMBER 1, 1877.

TERMS OF ADVERTISING.

One page	$20 00
Half page	12 00
Quarter page	7 00
Eighth page	4 00
Sixteenth page	2 50
Short advertisements, per line	25

Front, back, second and third pages, and pages facing editorial matter, $25. *Applications for these pages should be made at least ten days before publication day.*

Special rates for twelve, six, and three months' contracts.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, 10 cents per line. *Situations Wanted*, free insertion of five lines.

Short advertisements must be paid in advance.

Advertisements should reach the office *not later than Wednesday morning*, but are desired as much earlier as possible.

TERMS OF SUBSCRIPTION.

One year, postage prepaid	$3 20
Three months, postage prepaid	1.00

Single copies, 8 cents; post-paid, 10 cents.

All subscriptions payable in advance.

Remittances should be made by draft on New York, P.O. money order, or registered letter. We can not be responsible for loss.

Address, P. O. Box 4295, N. Y.

PUBLICATION OFFICE, 37 PARK ROW, N. Y.

NOTES IN SEASON

LOOK out for "My Mother-in-Law."

TRADE SALES, September 18th–27th. The trade will make a note in season.

DR. HOLLAND'S story of "Nicholas Minturn" will be the first leading novel of the season. It will start off with an edition of ten to fifteen thousand, and will not take long to pass into the twenties. Not only the popularity of its author, but the timeliness of its subject—pauperism and tramps—will give it an immense sale.

THOSE who have been perplexed by "the tricks and the manners" of "That Husband of Mine"—and there are by this time several hundred thousand of them—may find the key to the difficulty in "How I Managed My Husband," advertised elsewhere by Robert Clarke & Co.

"THEO," a love story, by Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's," which has recently attracted so much attention, is very nearly ready by T. B. Peterson & Brothers. "Theo" will be issued both in cloth and paper, and the author's name may reasonably be expected to secure for it an extensive and rapid sale.

D. APPLETON & CO. have just ready the first volume of their "Experimental Science Series," on "Light," suggesting experiments that any boy can make for a few cents; Prof. Huxley's American lectures on evolution; and "Physiological Æsthetics," a discussion, after Darwin and Herbert Spencer, of the natural basis of taste, by Grant Allen.

"THE QUEEN'S FAVORITE; or, The Price of a Crown," will make volume 7 of Peterson's "Dollar Series." It is an historical romance of the fifteenth century, a period full of thrilling adventure. September 5th is the time appointed for its appearance. A new edition of the "Prairie Flower," by Gustave Amiard, is also in press and nearly ready at T. B. Peterson & Brothers'.

WITHIN the three weeks since the publication of "That Husband of Mine," Lee & Shepard have printed the enormous number of one hundred thousand copies, distancing any of the anonymous books so far issued. In one day orders came for fourteen thousand copies. This extraordinary success is the result of a capital title still more capitally advertised. "That Wife of Mine," by the same author, is nearly ready, and an equal sale is expected for it. "They All Do It," is the title of the Danbury *News* man's new book.

HURD & HOUGHTON have just ready the three volumes containing the works of Wordsworth, in their new edition of the British Poets—an enterprise which will be one of the leading features of the fall trade. The books have been remodelled into elegant and compact style, befitting the Riverside Press, and are sure to please. They have also ready the new popular edition of Bacon's Works, in two volumes of a thousand pages each, with complete index in each volume,—a much desired book. Mr. Scudder's new book for the children, "The Bodleys Telling Stories," is a charming collection of sketches, stories and poetry, in the most novel and striking binding yet put upon a child's book.

THE TRADE-LIST ANNUAL for 1877 is now in course of delivery, and if the opinion of a considerable proportion of the trade is to be taken, the bookseller is not wise who tries to "get along well enough without it." Besides the lists of 160 houses, more than ever before, the volume contains the annual reference list for 1876–7, the new educational catalogue, and an extended sketch of the Harper brothers, with steel-plate portraits of the four. The schedule of contributors lacks no large miscellaneous catalogue, with the exception of that of Messrs. J. B. Lippincott & Co. To non-subscribers the price of the ANNUAL is $1.50.

SCRIBNER, WELFORD & ARMSTRONG import, and Hurd & Houghton announce an immediate American edition of, "Poetic Interpretation of Nature," by J. C. Shairp, LL.D., author of two books which, as republished by the latter, have been widely read in this country—"Culture and Religion," and "Studies in Poetry and Philosophy." Mr. Shairp has been principal at St. Andrew's, Scotland, but has lately been appointed to the Professorship of Poetry at Oxford, a post formerly filled by Matthew Arnold. In this volume he takes up the question of the relation which poetry holds to science as an interpreter of nature.

HAPPY DAYS, so eagerly looked forward to by many, will soon be with us, but not perhaps in the way expected. The "Happy Days" we speak of is the juvenile Porter & Coates are bringing out, which will be profusely illustrated, and will be similar to the famous "Chatterbox" and "Prattler." With contributions from such capital writers for the young as Miss Alcott, Mary N. Prescott, and Alice and Phœbe Cary, etc., it certainly will be "Happy Days" to the fortunate ones who may possess a copy. "Little Folks," from Cassell, Petter & Galpin; "Chatterbox, Junior," from the World Publishing Company, and "Lilliput Land," to be imported by Baker & Pratt, are other leading rivals in this line.

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SUPPLEMENTARY TO THE EDUCATIONAL CATALOGUE.

ERRORS AND OMISSIONS REPORTED TO THE PUBLISHERS' WEEKLY UP TO AUGUST 15, 1877.

Abbreviations: ad. = addition; cor. = correction.

GENERAL CORRECTION!—The school-books of Hurd & Houghton, including Crocker & Brewster and Albert Mason's publications, are marked erroneously with an asterisk (*); they should be marked with a dagger (†), indicating wholesale prices. The books of J. L. Shorey, on the other hand, are erroneously marked †; they should be marked *.

ALGEBRA.

Bailey's Elementary Algebra, $1.25.....*ad.* * *Hamm.*
Smith's New Elementary Algebra, 90 c.....*cor.* † *Bae.*

ANATOMY, PHYSIOLOGY, HYGIENE, ETC.

Hamilton's Physiology, 90 c.....*ad.* † *Bar.*

ARITHMETIC.

Basis of Arithmetic, 20 c.....*ad.* * *Schermerhorn.*
Beebe's First Steps in Numbers, 50 c.—Same, Teacher's ed., $1.....*ad.* * *Davb.*
Davies' Shorter Course, No. 1: First Book in Arith., 50 c. — No. 2: Complete Arith., $1.....*ad.* † *Bar.*
Holbrook's Arithmetic, 23 c.....*cor.* † *Bae.*
Jackson's Arithmetic, 23 c.....*cor.* † *Bae.*
Peres' Child's Example Book, 15 c.....*ad.* * *Dod & Co.*
Raub's Complete Arithmetic, 88 c.....*ad.* * *Por.*
Roe's Work in Number, 50 c.....*ad.* * *Davb.*

ASTRONOMY, METEOROLOGY.

Smith (Mrs.), Among the Stars, 75 c. *ad.* * *Am. Bapt. Pub. Soc.*
Wood's Outline Astronomy.—Meteorology, *ea.*, 13 c. *ad.* * *Hamm.*

BOOK-KEEPING.

Nichols' Six Months' Course, 60 c.—Blanks for Do., $1.20. Do. Complete Book-keeping, $1. *ad.* * *Richmond, Backus & Co.*

BOTANY.

Le Maout's Flower Object Lessons, 75 c..*ad.* * *A. Black.*

CHEMISTRY.

Attfield's Chemistry, $2.75 and $1.75.....*ad.* * *La.*
Beilstein's Quantitative Analysis, 75 c.....*cor.* * *Put.*
— Qualitative Analysis, 75 c.....*ad.* * *Van.*
Breidenbaugh's Elem. Inorganic Chem., 75 c. *ad.* * *J. E. Wible.*
Caldwell & Breneman's (*not* Brennan's) Introd. Chemical Practice, $1.50.....*cor.* **Fin.*
Johnston's Turner's Elements, $1.20.....*cor.* † *Des.*
Remsen's Theoretical Chem., $1.50.....*ad.* * *La.*
Vacher's Primer of Chem., 50 c.....*ad.* * *Lin.*

COMPOSITION AND RHETORIC.

Green's Thought and Expression, pt. 1, 30 c...*ad.* † *Cop.*

DRAWING.

Allen's Manual of Map Drawing.—Map Drawing Scale, *ea.*, 15 c.....*ad.* † *Bar.*
Bail's Drawing Charts, Nos. 1–20, with Key, set, $10.—Do., single charts, *ea.*, 60 c.....*ad.* * *Horsman.*
Emery's Industrial Drawing, pt. 1, 25 c.....*ad.* * *Bra.*
Slated Map Draw. Cards, 8 Nos., $1.25..*ad.* * *Horsman.*
Woodward's Artistic Drawing Studies, Nos. 1–5, *ea.*, 50 c. *ad.* **W. H. Stelle & Co.*

ELOCUTION.

American School Dialogues, Nos. 1 and 2, *ea.*, 40 c. *ad.* * *Schermerhorn.*
Extracts for Recitation, 12 c.....*ad.* † *Bro.*

FRENCH LANGUAGE.

Brannois' French Method, $1.50.....*ad.* * *Sa.*
Petit Grammairien, 60 c.....*ad.* † *Bar.*
Petit Precepteur, 60 c.....*ad.* † *Bar.*
Recueil de Lectures, $2.....*ad.* * *Sa.*

GEOGRAPHY.

Putnam's Atlases:—Library Atlas of Modern, Historical, and Classical Geog., $13 and $15.—Student's Atlas of Modern and Classical Geog., $3 and $6.—Atlas of Political and Classical Geog., $2.50.—Academic Atlas of Modern and Classical Geog., $2.50.—Hand-Book of Scripture Geog., 75 c.....*ad.* * *Put.*
—Collegiate Atlas, $3.75.....*cor.* * *Put.*

GERMAN LANGUAGE.

Adler's German and Eng. Dict., 8vo, $3.50.—Same, abridged, 12mo, $1.75.—Handbook of German Literature, $1.05.....*ad.* † *Apl.*
Henn's Synopsis of Ger. Gram., 60 c. and 80 c..*ad.* * *Ste.*
Kleine Lehrer (for Beginners in Ger.), 60 c....*ad.* † *Bar.*

GERMAN LANGUAGE (*Continued*).

Lueken's Ger. Primer, 30 c.—Grammar, Part 1, 20 c.—Do., Part 2, 30 c.—Do., complete, 45 c.—Copy Book, 6 Nos., *ea.*, 10 c.....*ad.* * *Cen.*
Reffelt's Leichte Vorübungen im Lesen für Schule und Haus, 15 c.—Fünftes Buch für Schule und Haus, Abth. 1, 40 c.—Do., Abth. 2, 3, 45 c.—Do., complete, 75 c. *ad.* * *Ste.*

GRAMMAR, ETYMOLOGY, HISTORY, ETC., OF THE ENGLISH LANGUAGE.

Clark's First Lessons in Grammar, 30 c.—Practical Grammar, 70 c.—Key to do., 50 c.—Analysis of Eng. Language, 40 c.....*ad.* † *Bar.*
Cole's Primary Writing Grammar, 25 c. *ad.* * *Cushing, Thomas & Co.*
Corson's English Language and Literature, 50 c.—Do., interleaved, $1.....*ad.* * *Fin.*
Hadley's Brief Hist. of Eng. Language, 25 c...*ad.* * *Me.*
Norton's Weld & Quackenbos' Grammar, 80 c.*cor.* † *Bae.*
Ripley's Analysis and Parsing, 40 c. *cor.* * *Peter Paul Bros.*
Weld's New Grammar, 58 c.—Progressive Parsing Book, 23 c.....*cor.* † *Bae.*
— & Quackenbos' Progressive Grammar, 80 c.—Do. Parsing Book, 23 c.....*cor* † *Bae.*
Whitney's (W. D.), Essentials of Eng. Grammar, 70 c. *cor.* † *Gi.*

GREEK.

Boise's Homer's Iliad, $1.50.....*cor.* * *Gri.*
Jones' Exercises in Gr. Prose Composition, $1.*cor.* * *Gri.*

HEBREW.

Green's Hebrew Grammar, $3.....*cor.* * *Wil.*

LATIN.

Brooks' Latin Lessons, 50 c.....*ad.* † *Bar.*
Fischer's Elements of Latin Grammar and Reader, $1.25. — Do. and Composition, Part 1, $1.50.—Part 2, $2.75. *ad.* * *Schermerhorn.*
Leverett's Latin Lexicon, $4.40.....*ad.* † *Lip.*
Weld's Latin Lessons and Reader, 90 c.....*cor.* † *Bae.*

LITERATURE AND ART.

Sprague's Masterpieces in Eng. Lit., $2....*ad.* * *Hamm.*

METAPHYSICS.

Day's Principles of Æsthetics, $2.....*cor.* * *Put.*

MUSIC.

Burnap & Wetmore's Athenæum, $1 and 75 c. *ad.* * *Gordon.*
Little Diadem, 30 c.....*ad.* * *Hamm.*
Tillinghast's Normal Diadem, 75 c.....*ad.* * *Hamm.*
— & Horton's Song Fountain, 40 c. and 30 c.*ad.* * *Gordon.*
Wetmore's Oriental, $1.25 and 94 c.....*ad.* * *Gordon.*

NATURAL PHILOSOPHY, PHYSICS.

Johnston's Primary Nat. Philos., 56 c.....*cor.* † *Des.*

PENMANSHIP.

Beers' Copy-Books, 12 Nos., *doz.*, $1.08.—Slated Copy-Slips, *set*, 35 c.....*cor.* † *Bar.*
Ellsworth's Reversible Writing Books, 5 Nos., *doz.*, *net*, $1.20.....*ad. Am. News Co.*

POLITICAL ECONOMY, GOVERNMENT.

Fuller's Political Class-Book of Penna., 30 c..*ad.* † *Fort.*
Smith's (E. P.) Political Economy, $1.25.....*ad.* * *Put.*
Thompson's Social Sci. and Nat'l Econ., $1.50.*ad.* * *Por.*
Wilson's Political Economy, $1.50.....*ad.* * *Bai.*

READERS.

Gilmour's Catholic National Fifth Reader, $1.25.*ad.* * *Ben.*

SPELLERS, ETC., ETC.

Catholic National Speller and Word Book, 25 c.*ad.* * *Ben.*
Reese's (Chambers') Elements of Zoölogy, $1.*ad.* † *Bar.*

TEACHERS' AIDS.

De Graff's School-Room Guide, $1.....*ad.* * *Davb.*
Johonnot's School-Houses, $2.....*ad.* * *Davb.*
Loomis' Mental and Social Culture, 75 c. *cor.* * *Schermerhorn.*

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WEEKLY RECORD OF BOOKS JUST PUBLISHED.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Agnew, D. H. *See* Seguin.

****Alger.**—Life of Edwin Forrest, the American Tragedian. By Wm. R. Alger. *Illus. edition.* With 14 steel plates. 2 vols. 8°. $10.....*Lippincott.*

†**Allen** and Greenough.—A Latin Grammar founded on Comparative Grammar. By J. H. Allen and J. B. Greenough. *Rev. ed.* 12°, pp. xi, 329. $1.12 ....*Ginn & H.*

†**Anderson.**—History of France. By John J. Anderson, Ph.D., author of "Histories of the U. S.," etc. 12°, pp. 370. $1.20.....*Clark & Maynard.*

Anthon, Chas. *See* Euripides.

Aunt Callie's Sunset Stories. By Aunt Callie, Uncle Fred, Oliver Thorne, and others. 4°, pp. 144. $1....*Crowell.*

Aunt Ethel's Picture Gallery. With Stories by Oliver Thorne, Aunt Callie, Aunt Moore, and others. 4°, pp. 228. $1.50.....*Crowell.*

Barrows.—Distinctive Feature of Methodism. By Rev. L. D. Barrows, D.D. 32°, pp. 44. Pap., 5 c. *Nelson & P.*

Bartlett.—Minerals of New England, Where and How to Find them. Containing a description of the principal ores of Gold, Silver, Copper, etc. With simple methods for testing the same; also containing a brief description of the geological formation of ore veins, etc. By F. L. Bartlett, Assayer for Maine. (Pocket ed.) 16°, pp. 46. Bds., 50 c.; pap., 25 c.....*Dresser, McLellan & Co.*

Black.—Kilmeny. A Novel. By Wm. Black. *Library ed.* 12°, pp. 333. $1.50.....*Harper.*

Braddon.—Lady Audley's Secret. By Miss M. E. Braddon. (Popular ed.) 8°, pp. 224. Pap., 25 c..*Dick & F.*

Cicero's Tusculan Disputations; also, Treatises on the Nature of the Gods, and on the Commonwealth. Literally translated chiefly by C. D. Yonge. 12°, pp. 466. $1.50. *Harper.*

Clover-Top Story Book. By Uncle Fred, Oliver Thorne, Aunt Callie, and others. 4°, pp. 288. $1. *Crowell.*

Cookman.—Stayed on God. [With memorial] Poem [by] Rev. G. L. Taylor. Lines. By Faber. Testimonies and incidents [by] Bishop Simpson and others. *Sixth ed.* 18°, pp. 96. 50 c.....*Tibbals.*

***Darwin.**—The Different Forms of Flowers and Plants of the same Species. By Chas. Darwin, M.A., F.R.S. Illus. 12°, pp. 352. $6.....*Scribner, W. & A.*

Dunglison. — The Practitioner's Reference Book. Adapted to the Use of the Physician, the Pharmacist, and the Student. By Richard J. Dunglison, M.D. 8°, pp. viii, 341. $3.50.....*Lindsay & B.*

***Euripides.**—An English Commentary on the Rhesus, Medea, Hippolytus, Alcestis, Heraclidæ, Supplices, and Troades of Euripides, with the scanning of each play, from the latest and best authorities. By Chas. Anthon, LL.D. 24°, pp. 453. Flexible, 90 c.....*Harper.*

Forrest, Edwin. *See* Alger.

Four Irrepressibles: or, The Tribe of Benjamin. Their Summer with Aunt Agnes. What They Did, and What They Undid. 12°, pp. 117. $1; pap., 50 c.....*Loring.*

Gilruth.—God's Guide for Man's Faith and Practice. Being an Arrangement of the Holy Scriptures under the various aspects of man's belief, duty, and privilege, in chronological order in accordance with the design of the late James Gilruth. Systematized and collated by J. H. Gilruth. 12°, pp. xiii, 284. $1.50.....*Nelson & P.*

Grohe.—Gustav, der Kleine Turner. Von E. Grohe. 32°, pp. 48. Pap., 10 c.....*Carl Dörflinger.*

Happy Days for Boys and Girls. Contributions by Louisa M. Alcott, Mary N. Prescott, Alice and Phœbe Cary, Wm. M. Thayer, C. A. Stevens, F. Cheseboro, J. G. Wood, S. W. Lander, and others. Illus. Small 4°, pp. 399. $1.75 and $1.25.....*Porter & C.*

Harper's Half-Hour Series:—Cooking Receipts from Harper's Bazar. 32°, pp. 247. Pap., 25 c.....*Harper.*

Harrison.—The Odes of Horace in English Verse. By Caskie Harrison, Prof. of Anc. Lang. in the University of the South. Part 1. First Book. 50 c.....*Ginn & H.*

Heath.—The Fern World. By Francis Geo. Heath. 12°, pp. 459. $6.25.....*Scribner, W. & A.*

His Grandmothers. A Summer Salad. With portraits of the Heroines. 16°. $1; pap., 50 c ...*Putnam.*

Hunt.—Some General Ideas concerning Medical Reform. By David Hunt, M.D. Small 4°, pp. 50. 75 c. *Williams.*

Irish.—Our Marriage Vow. The Service and Minister's Certificate. Compiled by the Rev. Wm. N. Irish, Rector of St. Ann's Church, Amsterdam, N. Y. 16°, pp. 16. 75 c.....*Whittaker.*

Landenberger.—Fünfundzwanzig Trauer-Gesänge für gemischte Chöre. Gesammelt und herausg. von G. F. Landenberger. Obl. 32°, pp. 48. Flexible, 35 c.; doz., $3.....*I. Kohler.*

Leith-Adams.—Winstowe. A Novel. By Mrs. Leith-Adams. (Harper's Lib. of Select Novels, No. 489.) 8°, pp. 132. Pap., 25 c.....*Harper.*

***Marshall.**—Morals and Religion in History. Popular notes. By John D. Marshall. 12°, pp. 441. $3. *Scribner, W. & A.*

Michelet.—The Bible of Humanity. By Jules Michelet. Trans. by Vincenzo Calfa. With a new and complete index. 8°, pp. xxvii, 347. $3.....*J. W. Bouton.*

Morrow.—Anecdotes and Incidents of D. L. Moody, as delivered in his sermons in England, New York, Brooklyn, Philadelphia, Chicago, and Boston. With Temperance Talks. By Abbie Clemens Morrow. 12°, pp. 76. 50 c.; pap., 30 c.....*Tibbals.*

Oliphant.—Foreign Classics for English Readers. Ed. by Mrs. Oliphant. Vol. 1. Dante. 16°. $1. *Lippincott.*

O'Reilly.—A Life of Pius IX. down to the Episcopal Jubilee of 1877. By the Rev. Bernard O'Reilly. 8°, pp. 506. $3.....*P. F. Collier.*

Perkins, J. C. *See* Williams.

Phillips.—Song Sermons for General Use and Special Service. With Hymns, Bible Readings, and Sacred Solos. By Philip Phillips. Sq. 16°, pp. 160. Flexible, 35 c.....*Nelson & P.*

Porter.—Helps to Officiant Members of the Methodist Episcopal Church, indicating their powers, duties, and privileges, and suggesting sundry mistakes, methods, and possibilities, with regard to their respective departments of service, designed to render them more efficient and useful. By James Porter, D.D. 16°, pp. 180. 80 c. *Nelson & P.*

Putnam's Advanced Science Series:—A Manual of Inorganic Chemistry. Vol. 2. The Metals. By T. E. Thorpe, Ph.D., F.R.S., Prof. of Chem. in the Yorkshire College of Science, Leeds. *New ed.* With copious index and Examination Questions and Exercises. 16°, pp. 406. $1.50.....*Putnam.*

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GOOD WORDS.

THE PUBLISHERS' WEEKLY, issued in New York, is primarily, as its name indicates, a journal for the publishing and bookselling trade, and it aims to give all the information concerning books and literature generally which is of interest to every person engaged in any capacity in the preparation and distribution of books. In that respect it is probably the most thorough trade journal published in any country. Whilst the PUBLISHERS' WEEKLY is intended primarily for those who make and sell books, it is no less useful for bookbuyers, and is interesting to those who wish to know something about the course of current literature although unable to invest in books except in the most modest way.—*Cleveland Herald, Aug.* 2, 1877.

A LIBRARIAN writes: "How many people would gladly buy the *Publishers' Weekly* of July 14, if they knew that there were twenty columns of choice selections from Emerson, Carlyle, &c., giving their opinions on the choice books to read! How can such a fact be brought before the people?"

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The Publishers' Weekly.

SEPTEMBER 1, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE GOVERNMENT AND THE PUBLISHING BUSINESS.

IT is one of the cardinal American principles that our government is not to run other people's business. It is supposed, in this country at least, that every one knows best how to run his own, and should be let alone, except when he interferes with other people's rights. The government, in collecting its revenues and managing the particular business, such as that of the Post-Office Department, which is committed to its hands, must of course take reasonable precautions to assure that it shall not be defrauded of its dues, but these must be limited absolutely to necessity and must not be made a pretext for unnecessary interference with individual rights. The Post-Office Department seems altogether to have lost sight of this fundamental principle, to which there must always be right of appeal.

The grievances of the press against the recent management of this department are manifold: they are especially serious because, under the government monopoly of this part of the carrying trade, there is no redress by the usual resource of patronizing some other means. Newspapers cannot be carried by the express companies at rates within the practical possibilities, although they might have done so had not the government taken to itself all postal rights.

Our own latest grievance is the rejection of our Monthly Reference Lists as issued in separate supplements for the convenience of our subscribers. It is they who are the losers, and not we, to be sure, but this does not make our grievance the less. There was certainly no infringement on or defrauding of the government in this publication, and the single result of the government's action is to put an end to this particular enterprise, and, instead of saving money, to lose so much postage.

It may be said in reply that the government has not suppressed the enterprise, but simply made its rates higher for carrying. Nevertheless the result of the recent policy of the department has been the virtual suppression of legitimate enterprises. They were planned and arrangements made with subscribers under existing laws. This is no good reason why laws should never be changed, but it is very good reason why decisions should not practically revolutionize, without notice, existing interpretations. The government puts a prohibitory rate upon newspapers when it charges them half a cent an ounce, a rate much higher, be it remembered, than that of previous laws. And so it kills them off.

The latest circulars of the Department are printed herewith, and they take the shape of directions to publishers as to how they shall page their issues. These were aimed, doubtless, at the abuse of packing magazines with parti-colored circulars here and there inserted. But we are not sure that even this is an abuse. Newspapers or periodicals can live only by the advertising their circulation commands, and if advertisers are willing to pay for the circulation any particular publication has achieved, that publication should not be denied the right to receive them. There is no attempt to cheat the government, nor is it simple carriage that the advertiser pays for. Quality of circulation is a large element, and this is the result, not of the government's facilities, but of the publishers' enterprise. In short, Mr. Marr's law officer seems to be verging toward a proclamation that newspapers may no longer print advertisements at all, because all advertisements should pay postage at circular rates.

Another ruling of the department is against labels affixed to second-class matter. A city publisher who uses labels, reading, "From — — ——, Publisher, Importer, and Bookseller, — Broadway, N. Y.," has just been notified that this is rejected as an "advertisement." And so it goes.

What is wanted here, Mr. Key, is a good dash of common-sense. The newspaper proprietor has rights, which the government is violating. Our legislators or the authorities, in striving to check minor abuses, have made rules so stringent as to strangle legitimate enterprise. This is simply an outrage. The only remedy is the creation of a strong public opinion which shall right these wrongs in the proper way, and in this work the press and its patrons must heartily join.

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THE American Book Trade—we were about to write Association—will assemble at Clinton Hall, New York, Wednesday, September 19th. No 20 per cent rule to discourage buyers! The trade sale seems never to have been more flourishing · it has returned to its old glory, despite all the abuse and satire lavished upon it. There are few leading firms whose names are not to be found upon the catalogue, those who do not believe in trade sale having come in under the desire not to be left out in the cold while buyers were in the East, and in the fear that those who come to the sale would not have much capital left to invest in purchases afterward. We have never been able to advise retailers to keep away from the sale, undoubted evil as we consider it to be, so long as the leaders of the trade send invoices. For it certainly doesn't do to let the people outside the regular trade get the best bargains. So "come one, come all!"

OUR fall announcement number, previous to the trade sale, will be the issue for next week, and we trust publishers will not neglect to take action accordingly. Both announcements and advertisements should be sent in at once, to be in time. The indications so far are that there will be a very fair list of books from which to select fall purchases. When the buyer comes to the trade sale, it should be with full knowledge of what is coming all through the fall, that he may distribute his purchases accordingly.

THE Louisiana "suggestion" to the educational publishers is the most modest yet. "Minimum rates," books on sale, and a bonus of 25 to 30 per cent given away in goods. Walk up, gentlemen, walk up,—a most excellent opportunity for philanthropy!

THE TRADE SALE.

THE catalogue of the Fall Trade Sale is now ready, and will be forwarded by Messrs. Geo. A. Leavitt & Co. to any applicants in the trade. It is very large, covering over 500 pages, with invoices from nearly all the leading houses of New York, Boston, and Philadelphia, seventy-three contributors entering the main sale, besides miscellaneous invoices and the contributors to the special sale preceding. For this the catalogue is in rapid preparation.

The preliminary sale will be on Thursday, September 18th, and will include plates, remainders, and the Catholic books, the feature last named being separated from its usual place toward the close of the main sale. J. B. Ford & Co. will offer a large number of stereos and electros, including Beecher's sermons, etc., with remainders in sheets of many of their publications. The estates of W. B. Evans, Philadelphia, and Wm. J. Hamersley, Hartford, will close out their plates, and M. A. Walsh, Cincinnati, will dispose of 40 sets of plates of Catholic publications. The publisher of *Godey's Lady's Book*, Philadelphia, will offer 600 steel plates used for illustration in that magazine and suitable for use in miscellaneous illustrated books. Catholic publications are sent by Messrs. Kelly, Piet & Co., Baltimore; J. A. McGee and P. O'Shea, New York; and Eugene Cummiskey, Philadelphia.

The opening feature of the main sale will be the immense invoice of Jas. R. Osgood & Co., reaching above $130,000 retail prices, which will occupy all of Wednesday, September 19th. Their invoice runs in large lots, including 5000 of a new illustrated Tennyson, 12mo, $1.50, to range with the popular editions of other English poets. Tennyson, of course, cannot be made in England except by his copyright publishers, and so is missing from many of the English series. Diamond editions will be offered in lines from 1000 down; Household and Fireside poets, the war books, Vest Pockets, etc., in 500s; heliotype and other gift-books in 100s. The new books will be sold as far as ready.

The second day will open with Worcester's Dictionaries and other publications of J. B. Lippincott & Co. in moderate lots: Clark & Maynard; Little, Brown & Co.; Andrew F. Graves; Henry A. Young & Co.; James Miller; and Ira Bradley & Co. (Bibles) are also included.

Geo. P. Putnam's Sons lead the third day with 1000–500 of Habberton's books, lots of 250–25 of their new and forthcoming publications, and a general selection, mostly in 25s, from their standard stock. Estes & Lauriat offer the Cobweb novels in lines of 100, with Daudet's latest novels, if ready, and a general line; Hurd & Houghton invoice their standards in lines chiefly of 10s; Widdleton has a good invoice of Poe and other leading lines; W. W. Harding has 100 each of his new Bible helps, and a representative assortment of his well-known Bibles and albums, with a considerable remainder assortment of the latter.

The week is concluded, on the fourth day, with Donnelley, Loyd & Co.'s Vernes and other higher-priced books; Jansen, McClurg & Co.'s offering of 600 "Jericho Road" and their other publications in lines of 20; a general assortment, in good lines, from Claxton, Remsen & Haffelfinger, including prayers and hymnals; representative invoices from Shaefer & Koradi; Collins & Bro.; Sheldon & Co.; Henry Hoyt; Thompson, Brown & Co.; Lovell, Adam, Wesson & Co., including 1000 "Peepshow;" and Wm. Rutter & Co., and from Vantine & Co., the New York importers of Oriental goods, a large assortment of glove and handkerchief boxes, cabinets and other fancy goods, including—this being a book-trade sale—a quantity of Japanese books of which, unfortunately, the titles are not mentioned.

The first day of the second week is devoted entirely to the large invoices of D. Appleton & Co. and Lee & Shepard. The former's extensive catalogue is well represented throughout, the new and "Choice" novels in lines of 100–50 and standards in lines of 25–10. A considerable variety of remainders in prayers are included. Lee & Shepard's invoice opens with their well-known juveniles, in lines of 100, reaching a total of 6000 volumes, and includes 250 each Higginson's histories, large lines of illustrated Boston poets, and many fresh books. They ensure a continued attendance by putting their new books, in lines of 500–100, at the close

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of their invoice, winding up, of course, with "That Husband of Mine," who will drill in a regiment of 500.

The sixth day opens with Webster's Dictionaries, the Unabridged and Pictorial from the Merriams, and 2000 of the smaller from the Ivison house. Porter & Coates contribute novels, standards and juveniles, chiefly in 25s, with their popular 12mos in 100s and 50s, and 250 "Happy Days." Scribner, Welford & Armstrong have a good invoice of English importations, and Scribner, Armstrong & Co. offer lines of 25–10 through their catalogue, with 125 sets "Bric-a-brac," and including school-books. Their new books are also put at the end of the invoice. Dr. Holland's and Jules Verne's new stories in lines of 100 each.

The seventh day's sale, besides a number of minor invoices, comprises Roberts Bros.' popular books, mostly in lines of 50, with a number of new books, if ready; Lockwood, Brooks & Co.'s invoice, in good lines, including their field portfolios and book furniture; those of J. M. Stoddart & Co., John E. Potter & Co., Virtue & Yorston, J. W. Bouton, R. Worthington, including 65 sets Chambers' Cyclopedia and 500 "Peepshow," and Milner & Co., Chatto & Windus, and Bernard Quaritch, London.

The final day, Thursday, the 27th, opens with publications of Wm. F. Gill & Co., "for account of whom it may concern," lines mostly of 100, with some slightly damaged books; and, aside from many small invoices, are to be noted those of the World Publishing House; Harper & Brothers, a general selection, in lots of 25–5; J. B. Ford & Co., in 100s and 50s; National Publishing Co.; Chas. Desilver & Sons; U. S. Publishing Co.; Burlock's Bibles and albums; and a quantity of stationery, concluding the eighth day's sale.

This is certainly sufficient to attract a multitude of buyers to New York. Of the Western trade sale, Cincinnati, October 16th, the catalogue will be ready about the middle of September.

RECENT POST-OFFICE DECISIONS.

POST-OFFICE DEPARTMENT, OFFICE OF THE FIRST ASST. P. M. GENL., WASHINGTON, D. C., May 5, 1877.

SIR: This Department holds that printed slips or circulars stitched or pasted in with the body of periodicals or magazines with which they have no legitimate connection are attempts to evade the law, and all such matter which does not form, and was not intended or originally printed to form, a regular part of the contents of any given number of a periodical or magazine and its cover must be considered as extraneous matter, subjecting the whole copy with which it is thus sought to be incorporated to postage at the rate for printed matter of the 3d class.

The Postmaster-General desires that notice be given to said publishers that unless such advertisements are printed at the same office, on paper of the same size and regularly paged with the other sheets of the publication, third-class rates of postage must be charged thereon to be prepaid at the mailing office, viz.: one cent for each two ounces or fraction thereof.

Very respectfully, etc.,
(Sgd) JAMES H. MARR,
Actg. First Asst. P. M. Genl.

To T. L. James, Postmaster, New York.

POST-OFFICE DEPARTMENT, OFFICE OF THE FIRST ASST. P. M. GENL., WASHINGTON, D. C., Aug. 20, 1877.

Hon. Thos. L. James, Postmaster, New York.

SIR: Your attention is called to the accompanying letter from the law officer of this Department under date of the 18th August, relative to advertising pages in periodical matter of the second class. In accordance with the views therein expressed, you will henceforth permit no periodical matter of the second class to pass through the mails at the pound rates of postage whenever it contains advertising pages, unless the same shall be paged consecutively either by numbers or letters, and shall have every appearance of having been printed at the office of publication of the periodicals in which they may be inserted. You will please cause a notification of this order to be sent to publishers of periodicals within the delivery of your office, and insist upon a strict compliance with this order.

Very respectfully, etc.,
(Sgd) JAMES H. MARR,
Actg. First Asst. P. M. Genl.

SOMETHING NEW IN THE SCHOOL-BOOK LINE.

WE present to the trade some interesting extracts from a remarkable circular issued by the State Board of Education of Louisiana, and address to the publishers, and publishers' agents, whose books were recently adopted by the State Board. The italics are our own:

"The State Superintendent having explained that, in this city and in all the parishes, many children attending, and others who should attend, the free public schools are unable to purchase the books needed for their use, and that it is therefore desirable that some arrangement be made with publishers to secure a certain percentage of the books adopted, for presentation to such pupils *as are known to be actually indigent*, it was, on motion of Mr. Ogden,

"*Resolved*, That the executive officer of the Board (the State Superintendent) correspond with the respective publishers to the following effect: 1st, urging that each publisher of an adopted book shall as soon as possible deposit a sufficient number of said book with some book-dealer of his own choice in or near each parish of the State, and in each of the municipal districts of the city of New Orleans, and shall authorize said dealer to deliver to pupils applying to him a copy of such book *at some fixed price not exceeding the minimum retail rate*, or, if said pupil surrenders the text-book last used by him on the corresponding subject, *at the minimum exchange rate*; and 2d, suggesting that, in consideration of this *waiver* of the privilege of securing such book *at the introductory rate*, said publisher shall donate to each parish board and to the City Board of Directors of the Public Schools of New Orleans a number of said books equal to twenty-five or thirty per cent of the whole number required in the parishes and New Orleans, *during each of the four years* for which the adoption of said books shall last; said donated books to be exclusively for the use of indigent pupils who attend, or can be induced to attend, the free public schools of the State."

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OBITUARY.

JOSEPH DESILVER.

Mr. JOSEPH DESILVER, of the publishing firm. Charles Desilver & Sons, Philadelphia, is dead About to take the train for a visit to Atlantic City, where his family were summering, he was by some unexplained accident thrown down, dragged over some thirty feet of ground, and finally under the cars, where he received terrible internal injuries, of which he died on the following day. The death of Mr. Desilver leaves his brother undecided as to the business of the firm.

WILLIAM LONGMAN.

THE English papers bring further particulars as to the death of Mr. William Longman, at Ashlyns, near Great Berkhampstead, on the 13th ult., in his sixty-fifth year. The deceased was a son of Thomas Longman, for many years the head of the celebrated publishing house of Longmans in Paternoster Row, and was admitted to a share in the business in 1839. By his devotion to business he materially assisted in increasing the prosperity and reputation of the firm. Indeed, the thirty-eight years during which he had a share in the firm were marked by several publications memorable in English literature, the very year in which he and his brother succeeded to the control of the business being that of the production of the "Lays of Ancient Rome," which made Macaulay such a hero in the eyes of booksellers. His Essays from the *Edinburgh*, the first two volumes of the History, and, above all, the second two, issued December 17th, 1855, which produced the celebrated check for 20,000*l.*, were all of them events of magnitude. Other notable successes have attended the proceedings of the house in later years, among which may be mentioned Colenso's book on the Pentateuch, "The Greville Memoirs," "Lothair," and "Ure's Dictionary," all of which have achieved wide circulations. The acquisition of Mr. Parker's stock and business connection, in 1863, made the house publishers for many writers of note, such as Mill, Froude, and the late Sir Cornewall Lewis.

Mr. Longman did not, however, confine himself to publishing for other people. He was himself an author, and his "Lectures on the History of England," down to the reign of Edward the Third, and an elaborate life of that monarch, would be a credit to a writer who could devote his whole time to historical research, and was therefore still more honorable to one whose time was so much taken up. A lecture delivered by him on Switzerland was printed for private circulation in 1857, and a little work containing suggestions for the exploration of Iceland passed into a second edition.

As a business man, he was at once clear-headed and considerate. His courtesy and kindness of heart won for him a large circle of friends wherever he went. He leaves behind him a widow and eight children. One of his sons, Mr. C. J. Longman, is engaged in the business, and, with two sons of Mr. T. Longman, Mr. Thomas N. Longman, a partner in the firm, and Mr. G. Longman, represents in Paternoster Row the fifth generation of the great publishing house.

BOOK NOTICES.

HIS GRANDMOTHERS. A SUMMER SALAD. (Putnam.) The unfortunate husband in this story, the unlucky possessor of two grandmothers, is surprised by two letters on the same day, announcing that, through a series of accidents, both the grandmothers would be glad to accept a previous offer of his of a home, a promise made with no thought that he would be called upon to redeem it in both cases at the same time. Of course the grandmothers come, to the wife's great dismay, and then the fun begins. The grandmothers quarrel and interfere, and advise, and turn things upside down generally, almost bringing discord into the lives of the loving husband and wife. When the reader takes leave of them, the trying activity of the one has disabled her for the rest of her days, while the other still flourishes. But as they are both at an advanced age, hopes may be entertained that the afflicted husband and wife may not have many years before them of such misery as recorded here. 16mo, paper, 50 cents.

FOUR IRREPRESSIBLES. (Loring.) The author of "Helen's Babies" is responsible for a numerous progeny. We have here four more little irrepressibles, who rival "Budge" and "Toddie" in mischief and never-ceasing play and merriment. There seems to be no end to the plots which their imaginations conceive to trouble and distract their poor Aunt Agnes, with whom they are spending the summer. "What They Did," and "What They Undid," have found as graphic a historian, and as humorous a one almost, as did "Helen's Babies." We could almost attribute the little work to Mr. John Habberton himself, so like is it to his peculiar style, and so thoroughly is it worked out in a field he appears to have made entirely his own. Whoever the author may be, this daring little "Tribe of Benjamin" will soon rank with all the other babies of Helen's in the regard of the mothers and fathers of families. 16mo, paper, 50 cents.

A LATIN GRAMMAR, by J. H. Allen and J. B. Greenough. (Ginn & H.) In issuing a new edition of this work, the editors have taken advantage of the recasting of the plates to make many improvements. The principal changes are the making into chapters the matter of each part, with subdivisions by numbered paragraphs; a considerable expansion of several portions, especially those on phonetic changes and the formation of words; putting into the form of marginal notes strictly philological matter not intended for class use; and some important additions and illustrations in the prosody. So it will be seen that although the substance of the book remains the same, it has been so carefully reconstructed and revised that it may be offered almost as a new grammar. It is handsomely printed and gotten up. 12mo, cloth, $1.12

THE PRACTITIONER'S REFERENCE BOOK, by Richard J. Dunglison, M.D. (Lindsay & B.) The author prepared this work, "a handy-book for every-day consultation," from personal experience of the wants of the busy practitioner. It contains, in a compact and tangible shape, information of a purely practical character, which the physician is frequently at a loss to know where to look for; the facts and hints here collected being either widely scattered

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through voluminous professional treatises or in the inaccessible pages of medical periodicals. There are also other original suggestions and precepts offered for the doctor's guidance, which the author believes will meet many of his daily needs. The work is clearly and handsomely printed on fine white paper, and substantially bound. 8vo, cloth, $3.50.

HAPPY DAYS. (Porter & C.) This is a very pretty juvenile, uniform in style and size with the well-known "Chatterbox." It contains short stories and poems suitable for boys and girls, contributed by such favorite writers for the young as Louisa M. Alcott, Mary N. Prescott, Alice and Phœbe Cary, F. Cheseboro, S. W. Lander, J. G. Wood, and others. Its illustrations are mostly full-page pictures of subjects interesting to children, each having some story attached to it, and they number in all, including the small illustrations in the text, 136 pictures. The binding is bright and attractive, both in cloth and in boards. Quarto, cloth back, illuminated side, with picture in bright colors, $1.25; full cloth, black and gold, picture on side, $1.75.

ELYRIA, by Elsie Leigh Whittlesey. (Claxton, R. & H.) Elyria, introduced to the reader at the early age of ten, is found engaging herself to marry a young man some few years her senior. The young man unfortunately dies shortly after we make his acquaintance, and the little girl Elyria goes through the rest of her life blighted and unhappy, mourning her young lover. When she is a full-grown girl, her intended's father adopts her, educates her, and brings her out into society. Here the real story of her life begins. In spite of her grief she attracts other lovers, arouses the jealousy of another woman, and finally loves again. The story is thoroughly American in scene and characters, is very brightly told, and is quite readable. 12mo, cloth, $1.

WINSTOWE, by Mrs. Leith Adams. (Harper.) English society novels possess so many of the same characteristics, it is difficult to describe them clearly. We can only say of this, that although by a writer unknown to us, it is an exceedingly good novel, full of life and fine character-sketching. It tells the life of a young man who is rescued as a mere child from starvation by the owner of Winstowe,—a rich old bachelor. The young man turns out afterwards to be the heir of a great house. There is a lovely heroine, who loves an unworthy society young man who dies a victim to his vices. Indeed, misery and happiness are very evenly mixed, the reader being left quite satisfied with the final adjustment of the various love affairs 8vo, paper, 25 cents.

CHATTERBOX JUNIOR. (World Pub. Co.) "Chatterbox Junior" is the very youngest brother or sister of "Chatterbox." Only the very little bits of children will care to play with him or her, so easy and simple are the stories and rhymes, and so babyish are the pictures of this junior member of the "Chatterbox" family. It is a quarto volume, uniform in size with "Wide-Awake," "Chatterbox," and similar juveniles, is richly embellished with full-page illustrations, the letter-press, in large type, is handsomely printed on tinted paper, and is strongly bound in boards, with a colored picture on front cover. $1.25.

SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM, edited by William J. Rolfe. (Harper.) The text of this edition, edited with numerous notes, is the result of a careful collation of Fisher's and Roberts' quartos and the folio of 1623 with the leading modern editions. Many of the notes are original; the others, as a rule, are credited to the sources from which they were drawn. "The History of the Play," "The Sources of the Plot," and "Critical Comments on the Play" are the introductory features of the beautifully illustrated and very elegantly gotten-up little volume. Cloth, 16mo, 60 cents.

OUR MARRIAGE VOW, compiled by the Rev. William N. Irish. (Whittaker.) This is designed to be an interesting souvenir of the wedding-day. It contains the marriage service and the minister's certificate. The book can be used for the ceremony, and the blank filled in with the parties' names. The blank is held in a pocket in the back of the book, the book being attractively bound, with gilt edges, making altogether a pretty and not easily lost memento of this important occasion. 16mo, cloth, 75 cents.

THE CULTURE OF BEAUTY, by T. S. Sozinskey, M.D. (Allen, Lane & Scott.) If the men and women of the present generation fail to grow beautiful, it is because they do not read the innumerable books provided them on the cultivation of the human form. The present one does not offer any new facts, but is written in a clever and attractive way, which will induce every one to read it through, thus impressing on the mind many common-sense rules and regulations for the health well worth remembering. 12mo, cloth.

PLATO'S APOLOGY OF SOCRATES AND CRITO, by W. Wagner. (John Allyn.) This edition, the first American one, is based upon the third English edition of Wagner. It has been prepared with great care, and it is said will be found unusually correct as regards the text, and especially adapted in its notes to college and school use. The principal changes consist of the addition of frequent references to Goodwin's Greek Moods and Tenses, and to Goodwin's and Hadley's Greek Grammars, the omission of some references to parallel passages, and the correction of a few errors. 12mo, cloth, $1.25.

CICERO'S TUSCULAN DISPUTATIONS, literally translated, chiefly by C. D. Yonge. (Harper.) This edition is founded upon that of Francis Barham, Esq., who translated and published a greater portion of the Republic in 1841. Although ably translated, it was not sufficiently literal for the purpose of the "Classical Library," and was therefore placed in the hands of the present editor for revision, and for collation with recent texts, thus occasioning material alterations and additions. 12mo, cloth, $1.50.

GINN & HEATH, Boston, have just ready a novel educational book, "Six Weeks' Preparation for Reading Cæsar," prepared, as the result of class-room experience, by the principal of one of the chief academies in New England. The author's idea is that the best Latin Reader is a *classical author*, and his brief manual of about 40 pages is accordingly arranged so that boys may begin Cæsar after a period of from four to eight weeks.

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STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

DRYEFUSS & SACHS, New York, have patented a trade-mark, "The diamond-shaped border or symbol."

JOHN BECKERS, Boston, Mass., assignor to Estes & Lauriat. same place, has patented a design for a book-cover.

MESSRS. CAMERON, AMBERG & CO., Chicago, have recently sold to James Vick, of Rochester, N.Y., a large Amberg letter-file cabinet containing three hundred and forty-nine files, which took Mr. Amberg six days to plan and arrange. This is the largest cabinet of files ever made.

MR. CHAS. H. HUNTER, the energetic secretary of the Stationers' Board of Trade, has sent out a circular with list of members, constitution and by-laws, asking suggestions of any changes that might seem to promote the best interests of the association. There are now 104 members, and large additions are expected this fall.

MORGAN ENVELOPE CO., Springfield, Mass., have patented a trade-mark for writing-paper and envelopes, "The representation or symbol of a chess or checker board." This firm have added a great many new and elegant styles of papeteries to their extensive stock, and are constantly bringing out new goods. They have in preparation a great variety of new papeteries in various shapes, in wicker, leatherette, etc., etc., which will be ready in time for the holiday trade.

POWERS PAPER CO., Springfield, Mass., have now an elegant line of papeteries (comprising wicker-work, leatherette, porcelain, etc.), in work-box, portable desk, glove and handkerchief box shapes. In looking over their various styles of putting up papeteries, it really puzzled us how and where they get their ideas for making so many neat and handsome styles. They have now several hundred varieties, and are constantly getting up new designs, for the fall trade, of boxes containing papeteries, all of which differ from each other, and will no doubt prove salable with the trade,

C. C. SHEPHERD, Passaic, N. J., has patented a drawing-slate which is composed of an ordinary slate and a transparent slate, with copies, arranged in the shape of an inclined desk or box, and combined so that it can be used on either side. There is also a receptacle for holding the pictures, slate-pencil, and slate-rubber. He has also patented slates for school purposes, one combination consisting of a slate and frame with incline pieces, each piece having channels or slots on the inner surface for the reception of copy-slips. The other combination makesan inclined desk with hinges, so that either surface of the slate can be made use of while in an inclined position.

TURNER, ANDREWS & CO., 702 Arch street, Philadelphia, have just published a new illustrated catalogue and price-list of their large line of pocket-books, fancy and Russia leather goods, This is the first and only catalogue issued by any manufacturer of this class of goods in America, and the above-named firm have had to labor under many disadvantages to simplify it for the use of those wishing to order their goods. This firm do not pretend to give an accurate description of all fancy goods, as the styles are constantly changing. On the whole, the catalogue, which contains twenty-eight pages exclusive of cover, is neatly gotten up, and is an indispensable help to the trade. Those having occasion to order goods in this line will do well to write for a copy of the list, which will be furnished on application.

PERRY & CO., London and New York, have put in the market a new manugraph, said to be capable of producing 50 copies, which may be taken on an ordinary copying-press. It is used by taking a sheet of copying-paper and placing it with the cut corner to the left on a sheet of blotting or other paper, writing in the ordinary way the matter to be reproduced. The writing is then left to dry as long as possible. When ready, invert it on the japanned plate, adjusting it to the lines marked thereon, the cut corner to the right; wet the paper with a sponge or brush just enough to glaze the surface, then place the wet surface on the reverse side of the writing, the dampening sheet on the top, and squeeze in the copying-press. If the original is sufficiently wet, it will adhere to the zinc plate, and will not be disturbed when the printed paper is lifted up by the right hand corner; if printed regularly, 50 good copies can be taken.

JOURNALISTIC NOTES.

SIGNORA BIANCIARDI, formerly Miss Elizabeth D. Rice of Springfield, Mass., is to furnish from Italy, for *Harper's Monthly*, a series of illustrated papers on the minor Italian cities.

IN the first number of *Once a Month*, the new Portland magazine, is promised a paper by James Freeman Clarke, on "The Study of Human Nature," and a review of the writings of the late J. S. C. Abbott.

GEN. F. A. WALKER'S interesting papers on "The Late World's Fair" have proved an attractive feature of the *International Review*. They comprise: Part 1.—"Mechanism and Administration," May-June No.; Part 2.—"The Display in Main Building and Memorial Hall," July-August; Part 3.—"The Display in Agricultural Hall, Machinery Hall, and Special Buildings," September-October.

THE first issue of *The Metallurgical Review* (monthly), dated September, 1877, has just reached us. The *Review*, which is handsomely gotten up, full of interesting reading, will be devoted exclusively to metallurgical interests, which have developed sufficiently in this country to support a journal. The subscription is $5 a year, single copies 50 cents. David Williams of this city is the publisher.

THE *North American Review*, under its new management, has certainly taken a new lease of life. The current number makes a dozen hits, with a paper on "The Recent Strikes," by Col. "Tom Scott," President of the Pennsylvania Railroad, who talks with authority on one side, and a counter-article on "Fair Wages," by a "Striker." Hon. E. W. Stoughton replies to Judge Black's paper on the electoral com-

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mission, Dion Boucicault discusses "The Decline of the Drama," Gen. McClellan reviews "The War in the East," Hon. David A. Wells questions "How Shall the Nation Regain Prosperity?" there is an essay by Mr. Emerson on "Perpetual Forces," and several other timely articles aid to make this issue unusually vigorous.

PERSONAL NOTES.

MR. CHATTO, of the house of Chatto & Windus, returned to England by Saturday's steamer, having successfully placed a number of fall publications among American publishers.

R. WORTHINGTON, of 750 Broadway, has just returned from Europe, where he has been for last month, collecting fine editions of standard books in fine bindings. There may now be seen at his store the choicest editions he could pick up in London, Paris, Edinburgh, Dublin, and other marts.

BUSINESS NOTES.

NEWARK, O.—A. P. Taylor has disposed of his book and stationery business to Mr. E. T. Weiant, who will carry on the same under his name.

NEW YORK CITY.—Porter & Bainbridge, who suspended last week, have filed a petition in voluntary bankruptcy. Two meetings of the creditors have been held at the rooms of the Stationers' Board of Trade, but, pending the meeting before the Register, no definite action was taken.

NEW YORK CITY.—Alfred & Hough, manufacturers of envelopes and fine stationery, 149 and 151 William street, are liquidating preparatory to going out of business. The firm desire it to be understood that they are "entirely solvent and will pay a hundred cents." Mr. Hough's interests in the West, requiring his personal attention, are given as one of the principal causes for this change.

NEW YORK CITY.—The firm of Mucklow & Simon has been dissolved by mutual consent, Mr. Wm. B. Mucklow retaining the publishing and wholesale department, while Mr. P. A. Simon assumes the retail book and stationery branch, which will be carried on by him at 52 East Forty-third street, opposite the Grand Central Depot. Mr. Mucklow will settle all accounts due to or incurred by the late firm, and will publish hereafter in his own name.

LITERARY AND TRADE NOTES.

W. B. MUCKLOW will issue shortly another volume by Miss Lillie E. Barr, author of "Dot and Dime," entitled "Coral and Christian."

THERE is a break among the jobbers on the discount on Osgood books. The American News Co. have issued a circular offering these goods at a third.

MR. ALBERT COGSWELL, 139 Eighth street, is now the New York agent for Messrs. Porter & Coates, and will keep in stock their full line of standard and popular publications.

WE have received a catalogue, published by J. A. Stargardt, of a very valuable collection of books, manuscripts, and autographs to be sold at Berlin on the 11th of October.

"KILMENY" is the last volume issued of William Black's works by Harper & Brothers, in their handsome uniform 12mo edition.

OCTAVE FEUILLET'S pen, after a long rest, is shortly again to delight the Parisians by a new "romance of a poor young man,—or woman," under the insinuating title "Les Amours de Philippe," to be issued in Calmann Levy's 3.50 fr. series.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, has just issued new imprints of "Woman and Her Saviour in Persia," by a returned missionary, and "Glimpses of Christ in Scripture," by Thomas Laurie. These works were formerly the property of Gould & Lincoln.

THE latest additions to James R. Osgood & Co.'s favorite little "Vest-Pocket Series" are "Favorite Poems" by S. T. Coleridge, "Favorite Poems" by Lord Byron, "Winter" from Thomson's "Seasons," and Schiller's "Lay of the Bell."

J. B. LIPPINCOTT & Co. call the special attention of the trade to the reduction in the price of the "Globe" and "Lord Lytton" editions of *Bulwer's Novels*. The publishers have aimed to place these popular editions at a figure within the reach of all book-buyers.

DODD, MEAD & CO. will have Rev. E. P. Roe's novel of "A Knight of the Nineteenth Century" ready some time this month, and, judging by previous sales of his books, it will run close rivalry with Dr. Holland's new story in its sales. It has already won friends through its large circulation in the *Christian Advocate*.

THE Yankee schoolmaster is extending his travels. Eaton's Primary Arithmetic, published by Thompson, Brown & Co., Boston, has been translated into Chinese, and reprinted in Peking for use in the primary schools of the empire. A few copies were sent to the American publishers by way of compliment and acknowledgment.

THE new catalogue of Harper & Brothers, under date of September 15, makes a considerable reduction in prices, especially throughout the Library of Select Novels, that should be noted by the trade. They introduce the feature of offering their paper-covered octavos in half-bindings for libraries at 25 cents per volume net additional.

ROBERTS BROTHERS are preparing for fall trade by making considerable improvements in their headquarters in Washington street, Boston. They have occupied and opened communication with the room just above their old office, and, with double the room, Mr. Niles is prepared to sell double the number of "No Name"—or any other—books.

WE are glad to note that the eight cases of books containing Osgood and Lee & Shepard consignments to trade sale stolen from Messrs. Leavitt & Co.'s truckman at the Grand Central Depot have been recovered: there is hope that the thieves will be caught. The truck was found in Ave. A.; the books in a deserted cellar in Stanton st.

DISCIPLES of old Izaak should know of a new addition to their literature. Sampson Low & Co., London, will publish shortly "Fish and Fishing," by the Rev. J. J. Manley, M.A., which, besides chapters on chiefly English

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topics, will contain others on Fishing as a Sport, Fishing as a Fine Art, Fishing Ancient and Modern, High Education of Modern Fish, The Literature of Fishing, Ichthyology, Trout Streams, Winter Fishing, Preservation of Fish, Pisciculture, Fish as Food, Fence Months, Storage of Winter Water, Aquaria, etc.

"THE HIGHER LIFE," published by the Presbyterian Board of Publication, has met with marked success, the first edition being exhausted. The author, the Rev. H. A. Boardman, is one of the most prominent of the Presbyterian ministry of Philadelphia, and is well known in literary circles as the author of the "Bible in the Family," "Bible in the Counting-House," etc. There is a singular coincidence concerning this work. Some years ago, Hoyt, of Boston, published "The Higher Christian Life," by the Rev. W. E. Boardman, a Baptist minister, and now we have "The Higher Life," by the Rev. H. A. Boardman, a Presbyterian minister. A great difference exists between them, however, the former being based on religious experience, and tending towards personal perfection, while the latter simply treats the higher life through the doctrine of sanctification, tried by the word of God.

T. B. PETERSON & BROS., with the opening of fall, call the especial attention of the trade to their remarkably cheap and tasteful "Dollar Series" of novels. The following popular books so far constitute the "Dollar Series:" "Country Quarters," by the Countess of Blessington; "My Son's Wife," by the author of "Caste;" "The Heiress in the Family," by Mrs. Daniel; "Saratoga, the Famous Springs," a love story; "Self-Love," a book for young ladies, and for women; "The Man of the World," by Wm. North; "The Queen's Favorite; or, The Price of a Crown;" and "The Cavalier," by G. P. R. James, and a new one will be added to the series every month.

BOOKS WANTED.

ROBERT CLARKE & CO., CINCINNATI.

1 Fairy Fingers. By Mrs. Ritchie.
1 Ivanhoe. Osgood's Lib. ed., green clo.
2 Hamlet: A Dramatic Prelude; in five acts. pp. 122. 1834.

W. B. CLARKE, 340 WASHINGTON STREET, BOSTON.

Audubon's Ornithological Biography. Vol. 1.
American State Papers: Foreign Relations. Vols. 2, 3, 4.
Book Proving Shakespeare to have been a Physician.
History of Mississippi.
Peep at the Pilgrims. By Cheney.
Campbell's Poems. Little, Brown & Co. Large paper.
Spencer's Poem's. Vol. 1. Black cloth. Little, Brown & Co., or Osgood.
Greenleaf's Genealogy.
Niles' Register. Complete set or odd volumes.
Waverley Novels. Cadell edition in 48 volumes.
Lamb's Works. Large-paper edition.
Darley's Margaret. Original edition.
Lady Hester Stanhope's Letters.
Walpole's George III.
Chembina; or, The Adventures of a Heroine.

E. DARROW, 67 E. MAIN STREET, ROCHESTER, N. Y.

1 Nordheimer's Hebrew Grammar. 2 vols. 8°, 1845.
1 O'Reilley's Sketches of Rochester.
1 Morgan's League of the Iroquois.

G. M., BOX 4295, CITY.

Bleak House and Christmas Books. Maroon clo., Carleton's 20-vol. ed.
Vision of Sir Launfal. Illus. ed. Osgood.

JANSEN, MCCLURG & CO., CHICAGO.

Brown (David Paul), Forensic Speeches.
Maginn's Miscellanies. 5 vols., or any vol.

J. W. RANDOLPH & ENGLISH, RICHMOND, VA.

Niles' W. Register, Vol. 10, 25, 26, 33.

E. STEIGER, 22 AND 24 FRANKFORT STREET, N. Y.

1 Ashton (W. T.), Hatchie, the Guardian Slave. Boston, 1853.
1 Carey (Alice), Hagar: A Story of To-day. New York, 1853.
1 Cora and the Doctor; or, Revelations of a Physician's Wife. Boston, 1855.
1 Gilman (Caroline), Recollections of a Southern Matron and New England Bride. Philadelphia, 1852.
1 Harlan (Mary B.), Ellen; or, the Chained Mother. Cincinnati, 1853.
1 Judson (Emily), Kathayan Slave. Boston, 1853.
1 North (Wm.), The Slave of the Lamp. New York, 1855.
1 Stephens (H. M.), Hagar the Martyr. Boston, 1854.
1 Ware (Wm.), Aurelian; or, Rome in the Third Century. New York, 1848.
1 McConnel (J. L.), Western Characters; or, Types of Border Life in the Western States. New York, 1853.

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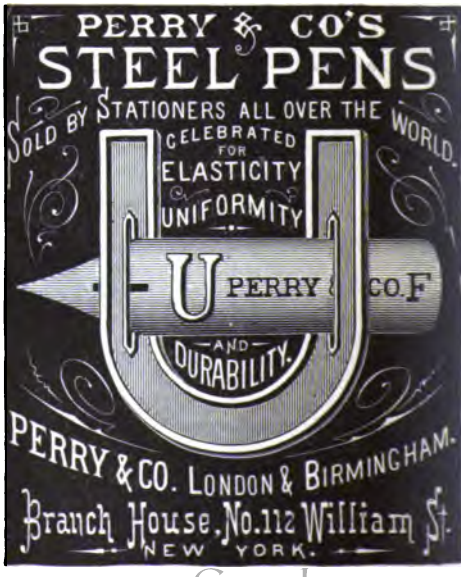

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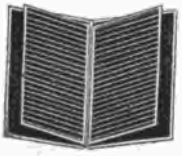

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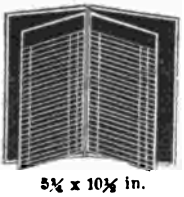

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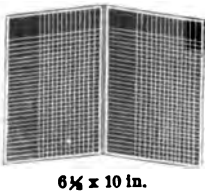

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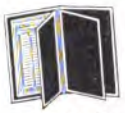

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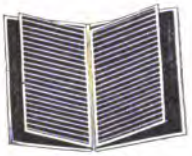

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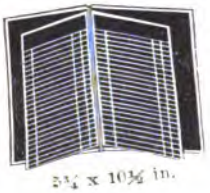

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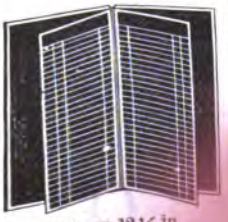

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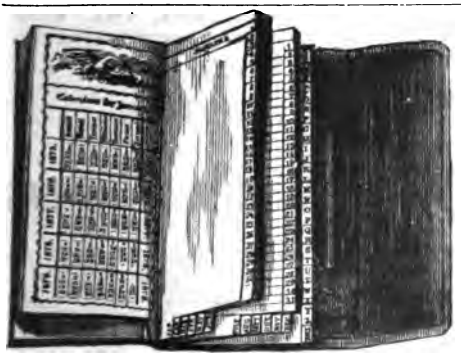

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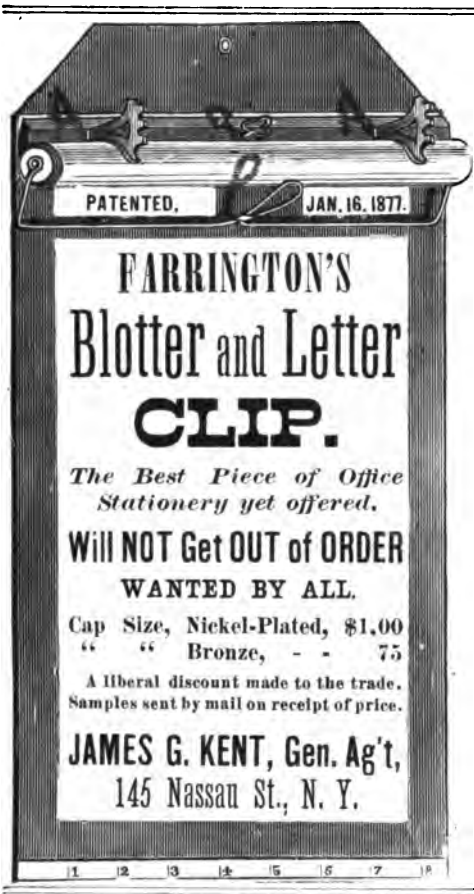

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SEPTEMBER 8, 1877.

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NOTES IN SEASON.

WE are now printing editions of the Educational Catalogue, with the page of corrections and additions given in the last WEEKLY. Orders for further imprint editions will accordingly contain this page, and it will be furnished gratuitously for pasting into the previous editions to all purchasers of editions who apply for it within seasonable time. The number required should, of course, be mentioned.

DR. HOLLAND'S "Nicholas Minturn" starts off with an edition of about 15,000, and instead of twenty, it seems likely to get well along toward thirty thousand before the turn of the year. Even the Social Science Congress has now taken up the subject of tramps, and the readers of Dr. Holland's book say that he has solved the problem so far as it admits of solution.

MR. F. B. PERKINS has been a sufficiently busy man of late. His most recent task is the revision and continuation of Mr. George P. Putnam's well-known and valuable dictionary of dates, "The World's Progress," nearly ready as brought up to August, 1877, in a volume of 1200 pages. This is one of the monuments built to himself by this much-loved publisher.

T. B. PETERSON & BROS., who state that they will contribute no books to the Trade Sale, announce, in their advertisement on another page, that during their special fall sale, which they are now holding, they will give to the trade extra special rates of discount from their Number One Wholesale Price List. On that list discounts are as follows: On cloth books, 40 per cent; sheep, 33⅓ per cent; half calf, 30 per cent; Dickens' works in paper cover, and almost all other paper-cover books, at 50 per cent off, or half price. From these prices they make still further discounts, according to the size of the bills, which makes this an excellent time to lay in a stock of their popular books.

J. B. FORD & CO.'s sale of electrotype plates which precedes the general Trade Sale by one day, taking place on the 18th, will dispose of some notable books. The principal feature is, of course, the works of Henry Ward Beecher, twenty-eight volumes, fourteen of which are the "Sermons," from 1869 to 1875, and three the "Yale Lectures on Preaching," the rest being miscellaneous books, all of which are in steady demand. Besides these, there are in the domestic line Mrs. H. W. Beecher's "Motherly Talks with Young Housekeepers" and Miss Catherine Beecher's "Domestic Science;" for home hygiene, Dr. Verdi's "Maternity" (which has passed through five or six editions) and his "Mothers and Daughters;" a bright book of Grace Greenwood's, and Mrs. Barr's "Romances and Realities"—both readable and clever books; several capital novels (including Edward Eggleston's "Circuit Rider") and other miscellaneous plates. One specially good work of its kind is Arnold Burges' admirable dog book, "The American Kennel and Sporting Field," which *Wilkes' Spirit* calls "the most valuable addition to the literature of field sports since Frank Forrester's standard work." There are also sundry remainders of editions, some forty-six books in all being represented. G. A. Leavitt & Co. will furnish catalogues on application.

THE *Tribune* for Thursday, September 6th, contains a two-column summary of books for the fall, classifying the announcements by subjects.

Of coming book sales, the *Tribune* says: The trade sale will be followed by many minor sales of books, at both Leavitt's and Bangs', but it seems probable that both the great sales, of the Brinley and Odell collections, may be deferred to the spring, though it is hoped to have the catalogues ready for sales in November or December. The library of the late George Brinley of Hartford is one of the richest in rarities in this country, though the disposition of its retiring and secretive owner made it little known; it includes a Mazarin Bible, for which $12,000 is said to have been paid, several copies of the Eliot Indian Bibles, a remarkable collection of Mather books and other valuable Americana. The Hon. J. Hammond Trumbull of Hartford is to prepare the catalogue. Mr. Odell's library is especially rich in black-letter and other early books. Geo. P. Philes has been for some months at work on the catalogue, which for bibliographical research and variety and beauty of typography will be the most remarkable sales catalogue yet produced in this country.

PERSONAL NOTES.

MR. BARRIE, of the firm of Gebbie & Barrie, Philadelphia, sailed for Europe a few days ago for the purpose of making arrangements for the publication of an illustrated catalogue of the French Exhibition of next year, similar in character to the very handsome illustrated catalogue of the Centennial Exhibition now in course of publication by his firm.

MR. HENRY A. SUMNER, the New York representative of John Church & Co., left the city Wednesday for a business trip in the Eastern States.

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WEEKLY RECORD OF BOOKS JUST PUBLISHED.

The price in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Adventures (The) of Miltiades Peterkin Paul. With 24 ills. by Hopkins. 4°. Illum. bds. 50 c.....*Lothrop.*

Arnot.—Autobiography of the Rev. William Arnot (Minister of Free St. Peter's Church, Glasgow, and afterwards of the Free High Church, Edinburgh), and Memoir by his daughter, Mrs. A. Fleming. 12°, pp. vii, 511. $2. *Carter.*

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Baker.—Bad Habits of Good Society. By G. A. Baker, Jr. [*New issue.*] 16°. $1.....*Lovell, A., W. & Co.*

— Point Lace and Diamonds. Poems. By G. A. Baker, Jr. Illus. Sq. 16°. *Red-line ed.*, $2; *Flirtation ed.*, $1.25.....*Lovell, A., W. & Co.*

Bartlett.—Parlor Pastimes and Picture Puzzles. By G. B. Bartlett, and others. 4°. 50 c.....*Lothrop.*

Bible.—The Holy Bible: according to the Authorized Version. Compared with the Hebrew and Greek Texts, and carefully revised; arranged in Paragraphs and Sections. With Supplementary Notes, References to Parallel and Illustrative Passages, Chronological Tables, and Maps. Sq. 16°. $4.....*Pott, Y. & Co.*

Bonar.—The Gospel pointing to the Person of Christ. By Rev. Andrew A. Bonar, author of "Memoirs of the Rev. R. McCheyne," etc. 16°, pp. 165. 50 c.....*Carter.*

Braddon.—Henry Dunbar; or, The Outcast. By Miss M. E. Braddon. *Popular ed.* 8°, pp. 247. Pap., 25 c. *Dick & F.*

Budget (The). *See* Herbert.

Charming Stories Series. *New ed., enl.* 12 v. 16°. $6. *Lothrop.*

Coffin.—Our New Way Round the World. Where to Go and What to See. By C. C. Coffin (Carleton). Maps and illus. *Popular ed.* Cr. 8°. $1.50; pap., 75 c. *Lovell, A., W. & Co.*

Connelly.—Reason and Religion. With other Sermons for the Times. Preached in the American Prot. Epis. Church, Piazza del Carmine, Florence. By Pierce Connelly, M.A. 12°. $1.....*Lippincott.*

Conway.—Sacred Anthology. By M. D. Conway. *New ed.* 12°. $2..... *Holt.*

Crissman.—Biographical Sketches of Living Old Men of the Cumberland Presbyterian Church. By E. B. Crissman, D.D. [In six vols.] Vol. 1. 16°, pp. 132. 50 c. *Perrin & Smith.*

Croly.—Salathiel (The Wandering Jew). A Story of the Past, Present, and the Future. By Rev. Geo. Croly. [*New ed.*] 8°, pp. 232. Pap., 75 c..... ..... *Peterson.*

Dorsey.—Panola. A Tale of Louisiana. By Mrs. Sarah A. Dorsey, of Beauvoir, Mississippi, author of "Agnes Graham," etc. 12°. $1.50..... ..... *Peterson.*

Dykes.—Abraham a Friend of God. By J. Oswald Dykes, D.D. 12°. $1.50. ....*Carter.*

E., A. L. O.—The Giant Killer and Sequel. By A.L.O.E. Illus. *New ed.* 16°. $1.25..... ... .*Carter.*

Every Boy's Annual for 1878. Short Stories and Articles by the best writers for Boys. Illus. with eng. and 8 col. plates. 8°, gilt edges. $3.....*Routledge.*

Gentry.—Life-Histories of the Birds of Eastern Pennsylvania. By Thomas G. Gentry, Member of the Academy of Natural Sciences of Philadelphia, etc. 12°, pp. 336. $2.....*Naturalist's Agency.*

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James.—The Cavalier. An Historical Novel. By G. P. R. James, Esq., author of "Richelieu," etc. (Peterson's Dollar Series.) 12°, pp. 391. $1..... ..... *Peterson.*

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Kraus-Boelte and Kraus, The Kindergarten Guide, No. 2.. .....$1; pap. 70

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MONTHLY REFERENCE LIST OF BOOKS (AUGUST).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

Abernethy, *Rev.* R. L. *See* Moffat, John.
Acts of the Apostles. *See* Hackett, H. B.
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Perry's (Rt. Rev. Wm. Stevens) Handbook of the General Convention of the P. E. Church. Giving its History and Constitution, from 1785 to 1877. 12°. $1.50; bds., $1.

JOHN WILEY & SONS, New York.

New Descriptive Geometry. Shades, Shadows, and Perspective. By Prof. S. Edward Warren, late of Rens. Poly. Inst., Troy, N. Y.

Analytical Mechanics. *2d ed., rev. and enl.* By Prof. De Volson Wood, of Stevens Inst.

Wood's Elementary Principles of Mechanics. Intended for High Schools and Ladies' Seminaries.

Differential Calculus. By Prof. J. M. Rice, Instructor at U. S. Naval Academy, Annapolis, Md.

Mahan's Industrial Drawing. Revised and enlarged by Prof. D. F. Thompson, of Rens. Poly. Inst., Troy, N. Y.

Rotherham's Critically Emphasised New Testament. *New ed.*, revised by the author.

WILLIAM WOOD & CO., New York.

Lectures on Fevers. By Loomis. 8°.

WORLD PUBLISHING HOUSE, New York.

Chatterbox for 1877-8.

RECENT ENGLISH PUBLICATIONS.

Augustin Cochin, by Count de Falloux, translated by A. Craven. 8°. Chapman & Hall ..... 9s.

Bertier, F.—The Spas of Aix-le-Bains and Marlioz, Savoy. Cr. 8°. Churchill ..... 4s.

Clarke, A.—Holy Bible, containing Old and New Testament, with Commentary, condensed. 3 vols. 4°. Tegg. 31s. 6d.

De Leon, E.—The Khedive's Egypt, or the Old House of Bondage under New Masters. 8°. Low ..... 18s.

Difficulties of Political Economy, by a Young Beginner. Cr. 8°. S. Tinsley ..... 2s. 6d.

Gallenga, A.—Two Years of the Eastern Question. 2 vols. 8°. S. Tinsley ..... 30s.

Goldsmith, O.—History of the Earth and Animated Nature. 2 vols. roy. 8°. Blackie ..... 46s.

Humphrey, A. P.—Student's Handbook to the University of Cambridge. 12°. Bell & Sons ..... 1s. 6d.

Hutchings, W. H.—The Life of Prayer. A Series of Lectures. Cr. 8°. J. Masters & Co ..... 4s.

Huxley, H.—Manual of the Anatomy of Invertebrate Animals. 12°. Churchill ..... 16s.

Keim, T.—History of Jesus of Nazara, translated by A. Remson. Vol. 3. 8°. Williams and Norgate ..... 10s. 6d.

Lake, J. J.—Notes and Essays on the Christian Religion. Cr. 8°. S. Tinsley ..... 10s. 6d.

Lefroy, J. H.—Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands, 1515–1685. Vol. 1. Roy. 8°. Longmans ..... 30s.

Lynedoch, Gen. Lord, Memoir of, by J. M. Graham. Cr. 8°. W. Blackwood & Sons ..... 5s.

Manley, J. J.—Notes on Fish and Fishing. Illus. Cr. 8°. Low ..... 10s. 6d.

Marsh, H. C.—A Ride through Islam. 8°. Tinsley Brothers ..... 14s.

Morgan, W.—Contagious Diseases, their History, etc. Cr. 8°. Homœopathic Pub. Co ..... 3s. 6d.

Mulhall, M. G.—From Europe to Paraguay and Matto-Grosso. 8°. E. Stanford ..... 5s.

Natalie Narischkin, Sister of Charity of St. Vincent of Paul. 2 vols. cr. 8°. Bentley & Son ..... 21s.

Sayce, A. H.—Lectures upon the Assyrian Language and Syllabary. 4°. Bagster & Sons ..... 9s. 6d.

Scepticism in Geology and the Reasons for it, by Verifier. 8°. J. Murray ..... 6s.

Thackeray, F. St. John.—Anthologia Græca; Passages from the Greek Poets. 12°. Bell & Son ..... 4s. 6s.

Thoughts on Logic; or, the S. N. I. X. Propositional Theory. Cr. 8°. Trübner ..... 2s. 6d.

MUSIC RECEIVED.

From **John Church & Co.,** Cincinnati, O.:—Kiss and Whisper Sweet Good Night. Song and chorus, music by H. P. Danks, 50 cents.—Life's Voyage. Song and chorus, words and music by W. L. Sheetz, 30 cents.—We'd Better Bide a Wee. Variations for Piano, by W. W. Graves, 50 cents.

From **F. W. Helmick,** Cincinnati, O. :—Don't Put the Poor Workingman Down. Song and chorus, by Bobby Newcomb, 35 cents.—When the Blossoms Cover Us, Darling. Song and chorus, music by Charlie Baker, 35 cents.

From **J. M. Stoddart,** Philadelphia: Out of Work. Song and chorus, words and music by Alice Hawthorne, author of Listen to the Mocking Bird, 35 cents.

From **W. W. Whitney,** Toledo, O:—The Queer Old Bachelor. Comic Song and chorus, by Wm. T. Meyer, 30 cents.—Warbling Birds. By Raphael Bilemma, 75 cents.

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The Publishers' Weekly.

SEPTEMBER 8, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROSPECTS FOR FALL.

A MONTH ago we should almost have been obliged to enter under this caption the famous contents of the Irish chapter on snakes. Between the remembrances of the spring dulness and the fears of the influence of the strikes and the difficulties of which they were the symptom upon the immediate future of trade, the general feeling was one of apprehension, and the outlook was anything but hopeful. Since then, prospects have been visibly and steadily brightening. Expectations, it is true, are not extravagant, but the fact that business men are willing to do business on a scale less inflated than that of former years is one of the symptoms of approaching prosperity.

The basis of business hopefulness is, first, the excellent outlook of the crops, which promise to give the great mass of people, whose buying or non-buying largely makes times good or bad, more money to spend than they have had for many years. The travellers now out all emphasize this feature of the case. Secondly, the feeling that the worst has been reached and passed, and that the enforced economy of the past few years must soon show its results in having prepared the way for new prosperity. Thirdly, the fact that business men have prepared to transact business on a new basis of reduced expenditure, and, as we have said, of reduced expectancy. These constitute the leading factors of the general commercial situation.

In the book trade these conditions hold, and there are others, some on the dark and some on the bright side. The increasing dulness of the past few years culminated in the deadest of dead summers, with the exception of a few books of exceptional liveliness. But the school-book trade has opened fairly, better in fact than was generally expected, and though little has yet been done in miscellaneous books at the centres, the travellers who have already started out are sending back very good orders, all of them encouraging, and many of them pleasantly disappointing. Those at the West, in particular, are doing finely. It seems self-evident that stocks throughout the country cannot be large, so that any popular demand must immediately be reflected from the retailers. The frequent breaking of publishing and jobbing discounts continues, on the other side, to discourage retailers from laying in stocks to cover more than immediate needs, and is an element tending to check large purchases.

Reductions of prices are quietly being made, the most noticeable being the considerable lowering of the Harper brown-paper novels, on which the decrease is from 20 to 40 per cent. How far the proportions assumed by the "cheap libraries," just now so rampant, may emphasize this tendency to lower prices is matter of question, but experience seems to show that regular publishing is not much interfered with, in the long run, by these issues. They appeal rather, it would seem, to readers of the "story papers," and divert patronage from them more than from book publishers proper. There is also a tendency to issue new books on a lower scale of pricing, which is certainly a healthful tendency, in accordance with the times; but the passion for large discounts is by no means eradicated, and books are still often published at a much higher price than the normal rate, simply to permit a large discount. This holds especially true in juveniles. We submit, in justice to the trade, that reductions should not be sprung on dealers carrying stocks; they should, as a rule, either have fair notice or some rebate. The influence of the new system of pricing school-books, in the trade and on their sale, will be one of the most interesting and vital questions of the fall.

Altogether the outlook for the trade this fall is much better than could have been prophesied a few weeks ago, and gives occasion for a reasonable hopefulness. "Reform" is nowhere just now, most of the publishers and retailers having evidently made up their minds to accommodate themselves to the difficulties of hard times by looking after present policy rather than permanent results. But hard times have also been teaching a lesson, and with better times we may again hope for a return to better methods of business. As it is, better times are certainly nearer than they were a year ago, and affairs are really bettering already. That good sales *can* be made even in bad times is notably proved by some recent experiences, and with a due admixture of caution and enterprise the ledgers of 1877-8 ought to show better balances than those for several seasons back.

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BOOKS FOR FALL.

We present herewith our usual summary of the books announced for fall issue, from which it may be gathered that the supply will, after all, be far from small. Even this long article is not complete, since many publishers are not yet ready to give particulars of their fall lists, while others have neglected to send us any information at all. These omissions we shall be glad to supply in a supplementary article in our next issue, which also will be in time for the trade sale.

Adams, Victor & Co., are about to issue a book on "Vital Magnetism," by Frederick T. Parson, of Brooklyn, who undertakes to group the facts of its use for curative purposes, under various names, from the earliest times.

The American Sunday-School Union announce three new works. "The Story of a Hessian" is a narrative of the Revolution. The scene is laid in New Jersey, which for a long time withstood the brunt of the conflict. Also, "Jasper the Carver and Aunt Gracie's Trust," and "What will Come of It," by E. W. B.

The American Tract Society proposes this season to make a point of low prices for good-sized books, in specially handsome bindings. They have recently issued the strong series of lectures delivered by Drs. Storrs, Crosby, and others, before the Sunday-School Association, "God's Word Man's Light and Guide," and have nearly ready "Daily Light on the Daily Path: Evening Hour," of the two parts of which interesting devotional book over a quarter of a million copies have been sold by Bagster & Sons; and "Our Little Ones in Paradise," a collection of poetry for the solace of bereaved parents. For children there will be a fine book of "Dear Old Stories told once more," Bible topics treated by Faith Latimer, printed in large type, with 40 full-page and handsome cuts, and strikingly bound, at the low price of $1.25. "Grace Ashleigh's Life Work," "Betty and her Cousin Harry," by Sally Chester; and "Almost a Man," by S. Annie Frost, are all pleasant Sunday-school books, illustrated but issued at a very low price, averaging 260 pages, with several cuts, for $1. "Daughters of Armenia," by Mrs. C. H. Wheeler, a missionary among those people, will interest a wide range of people.

D. Appleton & Co. already announce one of the most important lists of the season, though there is in it an exceptional dearth of books in general literature. Their art-book will be on "Pottery and Porcelain," by Charles Wyllys Elliott, of Boston, which they will publish with superb illustrations and in sumptuous style. There is hope of the new Lacroix book on "The Science and Literature of the Middle Ages" being ready. The most notable book on the list is, however, Dr. Cunningham Geikie's "Life of Christ," a work in two large octavo volumes, spoken of by English critics and American readers as setting forth with remarkable power the social and other conditions of life preceding and during the Messianic days, and quite as able and remarkable a book as Canon Farrar's. "The Church of the Apostles," by Bishop Kip, of California, is a less extended work, filling out Luke's pictu of the early church under the captions of creed fellowship, Eucharist, and liturgies. In bi graphy, there will be a sketch of "Four Yea with General Lee," by Col. Walter H. Taylo adjutant-general on his staff; and the "Memoi of Jefferson Davis," edited by Major W. Walthall, which latter, however, may be delay till spring. In connection with their cyclop dias, published by subscription, we may no the compilation of a General Index to t American Cyclopedia, in which all the articl are analyzed and the minor points brought in the alphabet, under the direction of Dr. Conar the early completion of the Condensed Cycl pedia, in four volumes, and the progress Prof. Youmans' "American Household Cycl pedia," which, however, will scarcely be start out this year. Another important enterpris in the educational line, is the preparation of new reading series, "Appleton's Readers," u der the direction of Wm. T. Harris, Superi tendent of Schools, St. Louis; A. J. Ricko Superintendent of Schools, Cleveland; a Mark Bailey, Professor of Elocution at Ya and Dartmouth. The "Collection of Forei Authors" will be steadily extended, the ne est volumes being Théophile Gautier's "S rite" and Prince Lubomirski's two book "Safar-Hadgi: The Russians in Samarcan and "Scenes of Military Life in Russia." poetry, there will be a collection of Mrs. An Chambers Ketchum's poems, under the title "Lotos Flowers;" she will be remembered her pleasant contributions to *Harper's Ma zine.* In science, the list is, of course, exce ingly strong. Prof. Roscoe's "Chemistry," most elaborate work in two large volumes, w be very important. The "International Sci tific Series" will be extended by anot American contribution, a "History of Ste and the Steam Engine," finely illustrated, Prof. Thurston, of the Stevens Institute; fr which place also originates the new "Expe mental Science Series," of Prof. Alfred Mayer and Charles Barnard, to include low-priced volumes which shall instruct beg ners how to make practical experiments w home-made apparatus of little cost. The ini volume, on "Light," is just ready. Prof. J Le Conte, of the University of California, prepared a text-book of "Elements of Ge ogy," which, with 900 illustrations, is promi as the most complete text-book in this subje There will be two books by Prof. Huxley, "American Addresses, with a Lecture on B ogy," and a "Manual of the Invertebrate completing, with that of the Vertebrates, p viously published, a work which he underto twenty-two years ago; and one from Mr. D win, "The Different Forms of Flowers Plants of the Same Species," continuing recently published series of studies. T books of general interest are a study of "P siological Æsthetics," by Grant Allen, in wh the writer, following Herbert Spencer and D win, discusses the physical basis of the lov beauty; and "Hospitals, their History, O nization and Construction," by W. Gill Wy M.D., an important treatise with illustra diagrams.

Baker, Pratt & Co. will import one o prettiest of the "Chatterbox" lines, "Lilli Land," under which clever title will be iss the equivalent of *Peepshow* for 1877, as edi

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by Mrs. Cupples, the author of "Lilliput Levee."

A. S. BARNES & CO. have so far no new miscellaneous books under way for fall; they have arranged, however, with Rev. R. W. Dale, the prominent English preacher, who will deliver the next Lyman Beecher course, at Yale, of lectures on preaching, for the publication of his volume in the early spring.

J. W. BOUTON will publish in time for holiday use two superb folio volumes of etchings, "Contemporary Art," a series of twenty or thirty plates from representative works of living English and French artists, with descriptive text by J. N. Comys Carr, a leading contributor to the *Portfolio;* and "William Blake: Etchings from his Works," made by Prof. W. B. Scott, ten etchings with descriptive text which will sell probably as low as $6. Unger's superb series of 75 etchings after the old masters will be completed and issued in bound volume, late in the year, at $80. Mme. Blavatsky's "Isis Unveiled," for which many orders are stated to have been received from all corners of the world, will be ready, in two volumes, in September, and it is hoped to issue the first of the ten parts of Mr. Geo. H. Felt's long-deferred "Kaballah of the Egyptians and the Greek Canon of Proportion" in the following month. Stanfield's well-known "Coast Scenery of England," with the thirty-nine steels from the original plates, will be reissued at about $5. Mr. Bouton will also publish the edition of "The School of Shakespeare," the collection of old plays, biographies, etc., associated with his days.

G. W. CARLETON & CO. have in press a new long poem by Joaquin Miller called "The Baroness of New York," which is expected to make a sensation in society; there will be new novels by Mrs. Holmes, May Agnes Fleming, and other enterprises of which particulars cannot yet be given.

ROBERT CARTER & BROS. will publish this fall the eighth and concluding volume of d'Aubigné's great "History of the Reformation in the Time of Calvin," completing the work of a generation's time, which has taken nearly a generation for its publication. They have just ready "The Autobiography and Memoir of Rev. William Arnot," the Scotch preacher, who will be remembered by those who attended the American meeting of the Evangelical Alliance as one of the most interesting of its members,—"a true and beautiful record of a life of rare honesty, beauty, and utility." "The Hidden Life," by the Rev. Adolph Saphir, recognized in Great Britain and by Continental scholars as one of the most original and instructive religious writers of the day; and "Abraham, the Friend of God," by J. Oswald Dykes, D.D., the successor of the gifted Dr. James Hamilton in the Regent's Square Church, London, are two religious books of general interest. Among their forthcoming books for children are "A Life of Christ for the Young," by the Rev. Dr. Macduff, author of the "Footsteps of St. Paul," etc., with sixteen fine illustrations; "Blackberry Jam," by the author of the "Bessie Books;" "Moore's Forge," by the author of "Win and Wear;" "Lettice Eden," by Emily Sarah Holt; "His Grandchild," a charming tale by the author of "Nelly's Secret;" and "Jack O'Lantern," a delightful book for little children, by a new author.

CASSELL, PETTER & GALPIN offer this year an unusually full line of finely illustrated books. "The Royal Academy Album," a $30 volume with forty photographic reproductions of the pictures of 1877, and "Great Painters of Christendom," with steel plates and woodcuts, a $20 book, are both sumptuous works. A new Bible, quarto, illustrated amidst the text with woodcut maps, antiquities, etc., meets the want of a clear text, reasonably priced illustrated Bible. There will be new volumes of the "Library of English Literature," in a book of "Illustrations of English Religion," selections from the works of the great divines, edited by Prof. Henry Morley; of Thornbury's "Old and New London;" of Ollier and Chester's History of the United States, concluding the work; and of Wylie's History of Protestantism, also completing this enterprise. Two "Dictionaries," of English Literature and of Cookery, in large volumes, and "Common-Sense Cookery" and "Housekeeping," cheaper manuals, are of every-day importance. A large type edition of Goldsmith's select works, illustrated, is very well gotten up. "The Leopold Shakespeare," issued the previous season, should be noted as one of the live books. For children there are fine volumes without number, a new "Robinson Crusoe" in octavo, finely bound and with handsomely bordered page, 100 illustrations; a beautiful line of $2.25 books, rich in most exquisite illustrations of beasts, birds, and fishes, "Field Friends and Forest Foes," and its companions; a $1.50 line scarcely inferior, "Jungle, Peak and Plain," for boys, "Stories of Girlhood," for girls; a $1 line, 12mo, chromo cover, "Little Talks with Little People," and its mates, with a picture at every opening; a very neat 50-cent series in cloth, "Simple Rhymes for Happy Times," etc., similarly illustrated; a cheap 25-cent line in boards, in light tints; and, not to be forgotten, the new volume of the always welcome "Little Folks," a perennial delight to its namesakes.

CLAXTON, REMSEN & HAFFELFINGER have as yet few special announcements to make, "Scenes and Incidents in the Peninsular Campaign" and "Thirty-four Years," a story of Southern life, being the only works so far announced for early issue.

THOMAS Y. CROWELL calls attention to his lines of poets, well worthy of the examination of those laying in stock, and will issue a new juvenile of the "Chatterbox" order, "Aunt Ethel's Picture Gallery," which he believes will prove one of the most popular of these very popular books.

DODD, MEAD & CO. will present the results of the most ambitious enterprise they have so far undertaken, an American edition of Lubke's great "History of Art," edited by Mr. Clarence Cook, from the seventh German edition instead of the early one from which the English edition was made, and with its hundred additional illustrations as well as many added on this side, making over six hundred in all. This will be one of *the* holiday books. Rev. E. P. Roe's new novel, "A Knight of the Nineteenth Century," will be ready this month for a sale of fifteen or twenty thousand. They will also publish during the season new stories

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from Mrs. Charles, "Edward Garrett," and Hesba Stretton, three English writers who know how to write strong, wholesome, religious stories which are not "goody." A new edition of Abbott's "Pioneers and Patriots," freshly bound with striking side stamp and very appropriate back, and having new illustrations, including a fine double-page frontispiece in each volume, is exceedingly attractive and very cheap at $1.25. Mr. Charles Nordhoff's series of "Sailor Life" books comes on this list. There will also be a new Elsie book, "Elsie's Children." In general juveniles, they have made unusual and most successful endeavors to produce taking novelties. "Wee Elsie's Picture-Book," with fresh pictures, including many Giacomelli borders, and syllable-divided stories, and "Saturday Afternoons," with 112 full-page pictures, are match quartos, cloth with handsome chromo side. "Tom Dick and Harry—made a scrap-book and here it is" (the last picture is a little darkey, with the legend "Golly! Wish I could get one of dese yer picture-books") and "Gypsy's Rainy-Day Book" are elegantly printed small quartos, a picture on every page, bound in boards richly illuminated in gold and colors in most beautiful designs, at the press of Rand, Avery & Co.; they sell for only 50 cents. These four books are really remarkable. They have also "The Dorothy Library," decorated with the novelty of a floral chromo band; "The Morning Glory Stories," by Jennie Harrison; "The Rose Library;" "Picture Page Library," etc., at very low prices, the last, with chromo side and picture at every opening, retailing at 25 cents per volume. To their "Economical Sunday-School Library" has just been added an "Infant's E. S. S. L.," 40 copiously illustrated easy volumes, with catalogues, at $7.50 net.

E. P. Dutton & Co. are issuing the new series of Yale Lectures on Preaching, from the vigorous mind of Rev. Phillips Brooks; a volume of "Studies on the New Testament," by F. Godet, D.D.; "Every Day," a brilliantly bound square 16mo, with text, hymn, prayer, and record of births, marriages, and deaths for every day in the year; Fenelon's "Spiritual Letters," divided into "Letters for Men" and "Letters for Women; the series of "Historical Biographies," edited by Rev. F. Creighton, very readable little books; and the three-volume popular "History of England," by J. F. Bright, lecturer at Oxford, used extensively on the other side as a school history and for popular reading. For the children they will have a new book in Mrs. D. P. Sanford's delightful "Pussy Tiptoe Series," "The Little Brown House," with new editions of the previous volumes, in board covers of very clever design; a pleasant story of "Lotty's Visit to Grandmamma;" with illustrations in etching style; a fully illustrated book on "Switzerland and the Swiss;" a seventh series of Mrs. Carey Brock's "Sunday Echoes in Week-Day Hours;" and "Capt. Fritz and his Friends," by Mrs. Emily Huntington Miller. Mrs. Sanford has also prepared another book, "The Sunday Evening Hour," finely illustrated, for the children's Sunday evening reading.

Estes & Lauriat will continue their very popular Cobweb Series of novels with "Forbidden Fruit," translated from Hacklaender, "the German Dickens," whose choicest works will be put in the Cobweb uniform, and two more novels by Alphonse Daudet, author of "Sidonie," "Le Nabob," translated by Mrs. Hooper, and "The Little Good-for-Nothing," by the translator of "Sidonie," Mary N. Sherwood. They will also issue an American edition, authorized and unabridged, of Haydon's "Correspondence and Table-Talk" in two octavo volumes; "The Fur-bearing Animals of North-America," a new work by Dr. Eliot Coues, the eminent ornithologist; and a cheaper edition of Packard's "Our Common Insects." They make a specialty of importing "Chatterbox."

Ginn & Heath have in press an "Introduction to the Study of the Rhythmic and Metric of the Classical Languages," by Dr. J. H. Heinrich Schmidt; to which Prof. J. W. White, of Harvard, will add the text of the lyrical parts of some of the more generally read of the Greek dramas, with rhythmical schemes and commentary. The Latin grammar of Allen and Greenough has just been thoroughly revised, and now seems to be almost ideally perfect in system, arrangement, definition, explanation, and illustration. Its absolute clearness and simplicity are remarkable, and its musical representation of prosody is very satisfactory. In short, it appears to combine the results of the best scholarship with the practical directness and perfect lucidity of the best teachers. "Six Weeks' Preparation for reading Cæsar," by J. M. Whiton, principal of the celebrated Williston Seminary, is an admirable little pamphlet, which classical instructors and pupils will highly value. Prof. Wentworth's "Elements of Geometry" is not complete yet, as was expected; but, to meet the demand of schools, three books will be issued immediately in pamphlet form. Prof. Caskie Harrison's translation of the first book of Horace's Odes is just ready, and promises to excite no little enthusiasm and admiration among lovers of Horace. This house adds to its excellent catalogue, by importation, editions of A. Sidgwick's "Introduction to Greek Prose Composition, with Exercises," and also of Prof. Yonge's abridged "English-Greek Lexicon."

W. W. Harding's handsome edition of Brown's Self-interpreting Bible is a prominent feature in his new fall catalogue. It has heretofore been sold only by subscription at a price too high for the general public. It is now issued in seven different styles of Turkey Levant and sealskin bindings, at a price within the reach of all. Mr. Harding also announces new lines of photograph-albums, from small pocket editions up to large quartos and folios; his specialties in albums, including the chain-back and other characteristic features, are known throughout the trade.

Harper & Brothers have in press several fine books on art subjects adapted to the popular taste, which will be among the most noteworthy books of the season. The first of these is on "Pottery and Porcelain," by W. C. Prime, a book for collectors and for everybody else, reaching to five hundred pages, and illustrated copiously from fine examples and with *fac-similes* of potters' marks. Mr. S. G. W. Benjamin's most interesting papers in the *Monthly* will be revised and extended into a book on "Contemporary Art in Europe," with the excellent reproductions of paintings and

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portraits of painters of which examples have been given in his periodical articles. "Art Applied to Household Furniture," the text by Mrs. Harriet Prescott Spofford, the illustrations including those accompanying her papers in the *Monthly* and *Bazar*, will be a similar book; these two, with Col. Nichols' "Art Education" forming a handsome trio. Mr. James Parton's book on "Caricature and other Comic Art in all Times and Countries," of which the chapters were also given in the *Monthly*, will make another fine book, with over two hundred illustrations. Another volume, suitable for the holidays, will be the collection of Mr. J. T. Trowbridge's recent verses, under the title of "The Book of Gold and other Poems," including the clever ballads and charming illustrations printed in the *Monthly*. "The Art of Beauty," by Mrs. H. R. Haweis, will be reprinted in a beautiful volume, illustrated with copious wood-cuts and a striking frontispiece in water-color. There will be two important books of travel, Gen. di Cesnola's "Researches and Discoveries in the Island of Cyprus," of very great interest, and Edwin de Leon's description of "The Khedive's Egypt." Principal Dawson's book on "The Origin of the World, according to Revelation and Science," will be of popular interest. Prof. Simon Newcomb promises a "Popular Astronomy," and also an elementary book called "The A. B. C. of Finance," made up from his papers under that title in *Harper's Weekly*. The new volumes of the brown-paper novels will be Mrs. Oliphant's "Carita;" "Marjorie Bruce's Lovers," by Mary Patrick; Miss Braddon's "An Open Verdict;" and "What he cost her," by James Payn. In the Half-Hour series there will be published shortly editions of George Eliot's shorter works, a historical sketch of "The Jews and their Persecutors," by Eugene Lawrence, and a little story called "Virginia."

A. J. HOLMAN & CO. continue to apply their experience of forty years in the manufacture of Bibles and Albums. They have recently issued a new catalogue, giving styles of type and descriptions of their many lines of bindings, to which the trade will do well to give careful attention. They call especial attention to the valuable Bible helps bound up with several of these editions. Their lines of photo-albums should not be overlooked.

HENRY HOLT & CO. will add to their two chief publications of last spring, Wallace's "Russia" and Baker's "Turkey," which are still in good demand, the companion volume on "Egypt as it is," by J.C. McCoan, the former editor of the Levant *Herald*, in which a very full view is given of the social and governmental features of a country which may furnish the next great battle-ground of the world. A "History of the Ottoman Turks," large 12mo, by Sir Edward Creasy, known as the author of "The Fifteen Decisive Battles of the World," which has been brought up to date, will be a further addition to war literature. Walter Thornbury's "Life of J. M. W. Turner," an elaborate biography from *data* furnished by Academicians and other friends, with portrait and eight reproductions in color of Turner's most famous pictures, and an appendix of 80 pages, giving a notably full list of his works and the engravings from them, will come early, forming volume fourth in the "Amateur Series." "Pauline," a bright English novel, by L. B. Walford, will be the next addition to the "Leisure Hour Series." For the holidays there will be a collection of "Famous Poems"—chiefly those that have become famous in the newspapers and outside of regulation literature—edited by Rossiter Johnson, and making a handsome volume of 275 pages in red line; and a pretty story of old Greek fairy time, "The Prince of Argolis," with dainty illustrations, many inserted into the text after the fashion of the old illuminators, by J. Moyr Smith, who made the charming pictures to "The Pearl Fountain." Prof. Whitney's "German Dictionary," a 900-page book at $3, a masterwork in its field, will be the leading educational book; Klemm's German series, which is having wide popularity in the West, is progressing; the Joynes-Otto "Introductory French Reader" is in preparation, and there will be a new French Grammar by E. Janes, A.M., to which the same editor will add a French reader on Prof. Whitney's plan.

HENRY HOYT will publish this fall the "Monday Club Sermons" on the international topics for Sunday-school lessons for 1878, the third volume of this series; "Select Notes: A Commentary, Explanatory, Illustrative, and Practical, on the International Topics for 1878," fourth of this series, by Rev. F. A. Peloubet; and "The International Question Book," fifth of this series, in three grades. Other books in this list are "Five Problems of State and Religion," by Rev. Will C. Wood, the problems being State and the Sabbath, State and the Church, State and Temples, State and Schools, and State Institutions; "Gold and Gilt; or, Maybee's Puzzle," by Mrs. M. J. Capron; "The Middletons," an English story; "Little Homes and Big Hearts;" "Sylvia's New Home;" "Pieces of Silver," by the author of "Whiter than Snow;" "Plus and Minus," by Mrs. M. J. Capron; and several series—Farmer Perry's, the Hold Fast, the Nellie, My Pet Library, and the New Picture Library, for children. "Hoyt's Improved Librarian's Record Book" promises to be valuable for Sunday-school use.

HURD & HOUGHTON will push forward, one author a month, their most chaste and tasteful new edition of the British Poets, which will extend to fifty volumes; their new editions of Dickens, Scott, and DeQuincey are still fresh to buyers. They have also just ready a two-volume edition of "The Philosophical and Literary Works of Lord Bacon," in which are given all of Bacon's works read by the general reader, with the important introductions, essays, and notes by Messrs. Spedding and Ellis, Rowley's "Life of Bacon" and a full index. "The Bodleys telling Stories," Mr. Scudder's new volume, splendid in its cuts and stories, is still more splendid in its extraordinarily original and striking cover; his companion volume, "The Bodley Family," will be reissued in a cover not less remarkable, in Japanese design. A new issue of their cabinet "Biographical Series," twelve volumes, in new shape, at a lower price, will meet the demand for this class of literature. A number of law and medical books are also in preparation.

JANSEN, MCCLURG & CO., Chicago, will publish a novel of early circuit life in the West, by the Rev. Mr. Crane, of Springfield, Ill., entitled "The Two Circuits," with humorous

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illustrations by Frank Beard. The writer was chaplain to General Grant's regiment. They have also nearly ready a novel called "Rebecca, or, a Woman's Secret," by Mrs. Caroline F. Corbin, a story dealing thoughtfully with several aspects of the woman question.

LEE & SHEPARD'S fall list contains a considerable number of books, several of which are by authors who have a positive hold on the public. For instance, Rev. James Freeman Clarke collects a volume of his admirably thoughtful and practical discourses, which he calls "Go up Higher; or, Religion in Common Life." J. T. Trowbridge favors his very large circle of readers with two new stories for young folks, "His Own Master" and "Boys will be Boys." "Oh! that Wife of Mine" naturally follows "That Husband of Mine," and, being by the same author, is doubtless booked for a similar popularity. Readers are not likely to overlook Oliver Optic, who completes his "Young America Abroad" second series with "Isles of the Sea;" Miss Jane Andrews, author of the delightful "Seven Little Sisters," who has written a sequel or continuation of that story under the title "Agoonack and the Others;" Sophie May, with a new volume of the charming "Flaxie Frizzle Stories;" Elijah Kellogg, with "Forest Glen; or, The Mohawk's Friendship;" and Petroleum V. Nasby, with his story of "A Paper City," which is a story with a very healthy moral in it, but not any the less interesting on that account. The *Danbury News* man has changed the name of his forthcoming book to "They All Do It." Mr. George M. Baker collects and edits "Ballads of Bravery," which will have forty full-page illustrations and otherwise be uniform with his "Ballads of Home" and of "Beauty;" he will also publish in cloth and in paper the fifth number of "The Reading Club." Mr. G. H. Calvert adds to his many works a memoir of Charlotte von Stein. Professor Dolbear's book on "The Telephone," describing its mechanism and scientifically accounting for it, will be issued very soon. Charles W. Hall contributes a "Popular History of the United States" in a single octavo, and a romance of sporting adventure under the name "Adrift in the Ice-Fields." Two new books are promised from May Darling, "Battles at Home" and "In the World." Samuel Woodworth Cozzens furnishes a new juvenile, "The Young Silver Seekers; or Hal and Ned in Sonora." W. M. F. Round, author of "Achsah," collects the pleasant chapters of "Child Marian Abroad." Rev. Dr. Daniel Wise adds a new volume to the "Winwood Cliff Series." Several new editions of standard works will be issued.

MISS SARAH H. LEGGETT, of 1184 Broadway, New York, will have ready for the holidays, as a $5 gift-book, her "Golden Songs of Great Poets," including new poems by Longfellow, Bryant, Whittier, Lowell, Holmes, etc., with dainty illustrations by such representative artists as Darley, Moran, McEntee, and Fredericks.

LINDSAY & BLAKISTON'S new catalogue shows a considerable reduction of prices, books reduced being designated by a star. Besides this regular catalogue, their enclosure catalogue, freely supplied to the trade with imprint, is not to be overlooked as a very helpful tool for retailers. Their well-known "Physicians' Visiting List," now in its 27th year, is just ready and is noticed elsewhere; they will shortly add to their valuable "Students' Guide Series," guides to Diseases of the Eye and to Medical Chemistry, a Text-Book of Practice, by Prof. Charteris, and a Practical Gynæcology.

J. B. LIPPINCOTT & CO. have a long list of fall announcements. The most sumptuous publication will be "The Rhine, from its Source to the Sea." For the past two or three years there have appeared, from time to time, such works as "The Princes of India," "Spain," and "Italy," to which this volume may be called a companion. In the hands of Karl Stieler, H. Wachenhusen, and F. W. Hackländer, with the help of 425 superb wood-cut engravings, the storied Rhine has a fresh interest. The cloth cover will be handsomely stamped in gilt, with an appropriate design. Three lesser books of travel—"Persons, Places, and Things," "Highways and Byways of American Travel," and "Wanderings in Four Continents," the latter well illustrated—will please more modest purses. The "Imitation of Christ," of Thomas a Kempis, will be issued in the finest edition of this work ever published. The etchings are by Delaunay, Malliot, Lehman, and others; the frontispiece is taken from the original painting of Leonardo da Vinci's Christ. The binding will be in keeping with the character of the work, dark vellum with white label, uncut edges, with gilt top. Tennyson's "Maud" will be brought out in a new edition, elegantly and profusely illustrated by H. A. Herr. "The Prattler" series will soon be ready, comprising "The Budget for Boys and Girls," which is uniform with "The Prattler," "My Primer," "My Pet Book," and "My Own Book." These are full of pretty illustrations, with reading suitable for children of all ages, the covers handsomely gotten up. "Europe Viewed through American Spectacles," by Charles C. Fulton, a Baltimore journalist, comes in for a new edition, with numerous illustrations. The clever author of "Puck on Pegasus," published in England some time ago, has written "Pegasus Resaddled," pretty much in the same style and humor as the other. It will be illustrated. "Voltaire," by Col. E. B. Hawley, will be the second volume of the "Foreign Classics for English Readers," edited by Mrs. Oliphant. Other volumes of the supplementary series of "Ancient Classics for English Readers" are in press. "Too Rich" is the title of a new novel from the German of Adolph Streckfuss, which has excited much attention in Germany. Mrs. E. Lynn Linton's new novel, "The World Well Lost," will soon be ready. Among the other novels to be issued this fall are "Vivienne," by Rita, and "Bridget," by M. B. Edwards, the author of that clever story "Kitty." "Who and What" is a work that will contain much general information for everybody. "Agnew's Surgery," so long announced, will be ready this fall. The delay has arisen from the desire to have it perfect in every way, and a work of its character requires great care. A new edition of Judge Smith's "Elements of the Laws" is to be noted. A new edition of Inglis' "Bible Text Cyclopedia," which has for a long time been out of print, and "Reason and Religion," a series of sermons preached in the Protestant Episcopal Church at Florence, by Pierce Connely, are the religious books. "The Physician's

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Visiting List and Vade Mecum," edited by H. C. Wood, M.D., will contain many new and striking features of great utility to the medical profession. The remaining groups of the reports of the Judges of Award at the Centennial are in rapid preparation.

LITTLE, BROWN & CO. will publish about the middle of September Mr. Francis Parkman's new work, "Count Frontenac and New France under Louis XIV.," a work that cannot fail to attract the attention of all who appreciate Mr. Parkman's exquisite style in historical composition. The late Peter Harvey's volume of "Reminiscences of Danial Webster" will appear this fall, and as Mr. Harvey was one of the most intimate and helpful friends Mr. Webster ever had, his book will be exceptionally interesting. A new edition of Mr. John R. Bartlett's valuable work on "Americanisms" will be published this season.

LOCKWOOD, BROOKS & CO. will add to their "Wayside Series" a story by Sir Randal Roberts, entitled "Harry Holbrooke of Holbrooke Hall," and quite likely other stories. The "Life of Edward Norris Kirk, D.D.," one of the eminent ministers of Boston for many years, by Rev. D. O. Mears, will be a valuable addition to biographical literature; and "The Story of Creation," by S. M. Campbell, D.D., which is to be fully illustrated, promises to be a work of importance and large popular interest. A new and cheaper issue of Hudson's excellent edition of Shakespeare, in eleven volumes, is in preparation. This house has in press five books of interest for children—"Real Boys and Girls," by Mary C. Bartlett; "One Happy Winter," by Mrs. S. S. Robbins, whose "Win and Wear" series has found many eager readers; "All Round a Palette," in the "Art Children" series, by Lizzie W. Champney, author of "The Sky Garden," with illustrations by "Champ," who also furnishes designs for a new version of "Mother Goose," by Alice Parkman; and a new book by Ellis Gray, author of "Long Ago," and forming a continuation of the series so happily begun by that. In the department of theology, Rev. H. A. Miles, D.D., has written a monograph on "The Birth of Jesus," taking a somewhat rational (or rationalistic) view of the subject.

LORING will shortly add to his "Tales of the Day" "The New Schoolma'am; A Summer at North Sparta," for which he anticipates a decided popularity.

D. LOTHROP & CO.'s programme includes a vast number of single volumes and series, most of them illustrated, many intended for the delectation of children, many others designed for religious reading, and many others destined in gay apparel to be chosen ornaments of the gift season. Without attempting to name all, it may suffice to give some of the leading works. One of the most interesting will be "Poets' Homes," including the *Wide Awake* articles by R. H. Stoddard, G. L. Austin, and others, on American poets, their works, homes, and habits. The famous revival song, "The Ninety and Nine," is to be finely illustrated for a gift-book. New editions are promised of the "Ballad Book," edited by Allingham, Roundell Palmer's "Book of Praise," "A Book of Golden Deeds," "A Garland from the Poets," edited by Coventry Patmore," Palgrave's "Golden Treasury of the Best Songs and Poems in the English Language," and "The Pilgrim's Progress." An illustrated red-line edition of these will also be issued. Other books are "*Wide Awake* Pleasure Book—D," which is said to stand for delightful; poems, "In Company with Children," by Mrs. S. M. B. Piatt; Kingston's sea stories, in uniform shape; "Poems for Our Darlings," a beautiful book; the droll "Adventures of Miltiades Peterkin Paul," already the pet favorite with the children; "Flossy and Bossy Stories," "Classics for Babyland," by Mrs. Clara Doty Bates, "Happy Hours for Boys" and "Happy Hours for Girls," "Mother's Boys and Girls," and, literally, others too numerous to mention.

MACMILLAN & CO. have not so far received advices from England as to their fall list. It will include, however, a new book from Miss Yonge, "Womankind," a book of kindly counsel for girls; Prof. Lockyer's "Star Gazing, Past and Present," with notes and additions; an important illustrated book on China, in two volumes, "a history of the laws, manners, and customs of the people thereof," by Archdeacon Gray of Hong-Kong, formerly Consular Chaplain at Canton; a new and cheaper edition, in 12mo, of Prof. Jevons' masterly book on "The Principles of Science," also one of Henry Sidgwick's "Methods of Ethics;" a work on the "Method of Least Squares," by an American writer, Prof. Merriman, of Yale; some "Notes on the Barrows and Bone Caves of Derbyshire, with an Account of a Descent into Elden Hole," by Rooke Pennington; and some medical and other technical books. To their "Art at Home" series, published here also by Porter & Coates, will be added manuals on "The Bed-Room and Boudoir," by Lady Barker; "The Dining Room," by Mrs. Loftie; and "The Drawing-Room," by Mrs. Orrinsmith.

JAMES MILLER will reissue a number of his standards and juveniles in new dress, the latter largely in black and gold, with chromo illustrations on cover. Among the former may be noted Shelley's works, in two "Little Classic" volumes, and Ware's "Zenobia," "Aurelian," and "Julian," in two volumes each. Wm. M. Thayer's "Youth's History of the Rebellion" will be sent out, four volumes in box, at $5 retail.

JAMES A. MOORE will publish early in November "Gold and Guilt," a most exciting novel by the author of "Judge Not," "Stale Bread," etc., and a volume by Miss H. B. McKeever, entitled "Tender and True."

WM. B. MUCKLOW will have ready in a few weeks "Coral and Christian; or, The Children's Pilgrim's Progress," a clever story by Miss Lillie E. Barr, author of "Dot and Dime." A little later in the season he will publish "Beauties of Herbert," by Bostwick Hawley, D.D.

NELSON & PHILLIPS have in press for the holidays a volume of Christmas poems by Mrs. J. H. Knowles, illustrated by the clever pencil of Miss Lathbury, and have nearly ready Miss Virginia F. Townsend's biographical work on "The Protestant Queen of Navarre, the Mother of the Bourbons," illustrated, promising much interest; a series of five new juveniles from Mrs. Emily Huntingdon Miller, author of that bright book, "What Tommy Did;" two volumes of "The Boys' Pocket Library," little books containing each a collection of such

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classics as "Rab and his Friends;" and a picture-book with a hundred illustrations, "Pictures from Our Portfolio," arranged by Annie Myrtle.

THOS. NELSON & SONS have their usual long line of attractively illustrated books, chiefly juveniles. The handsome book of "English Pictures, drawn with pen and pencil," by Rev. Samuel Manning, LL.D., is a companion volume to "Spanish Pictures," etc., and appeals to adult buyers. For the children, the most noteworthy books are Kingston's new book for the boys, "The Young Llanero," stirring enough; "Scenes with the Hunter and Trapper in many Lands," with many pictures on wood; the "Child's Book of Natural History," with full-page colored pictures; "Birdie and Her Dog," with other natural history stories, illustrated after leading artists; the "Children's Nursery of Pictures and Stories," with contributions from A. L. O. E. and others; and lots of other picture-books. Of their series, the name is legion, under such attractive titles as "Ballantyne's Books for Boys;" the "A. L. O. E. Favorite Library;" "My Little Book Case," etc.

NOYES, SNOW & CO. will publish the second volume in Edward Abbott's "Long Look Series," entitled "Out Doors at Long Look," and the third, which has not been named yet.

JAMES R. OSGOOD & CO.'s fall list cannot now be given complete. The portions announced indicate that it will be one of the best they have recently brought out. It includes two volumes of Joseph Cook's notable Monday Lectures, with his Preludes on Current Events. The first volume, on "Biology," will be published in September; the second, on "Transcendentalism," in November. Harriet Martineau's wise and helpful book on "Household Education" will be republished in "Little Classic" style. The lectures on American institutions and their working, delivered last year by Rev. Joseph P. Thompson in Berlin and elsewhere, will be published here, the information and political ethics they contain being quite as useful here as in Europe. Mr. E. P. Whipple has selected from the manuscript discourses of Starr King enough to make a volume, to which he will prefix a memoir. He is enthusiastic in admiration of the intellectual and spiritual excellence of these sermons, and will doubtless prepare a second volume if the first shall prove successful. Mr. King was a famous lecturer in his day, and one or more volumes of his lectures will be issued. Miss E. S. Phelps is writing a new story, which will appear in October. Mr. Howells is editing a series of Choice Autobiographies, of which two will probably be published in September—Margravine of Bairuth (sister of Frederick the Great) and Thomas Ellwood. Others will follow, to the number of a dozen or so, including many works of rare interest. Mr. Howells furnishes an introduction to each autobiography, and, if necessary, supplements the latter with facts not included in it. Mr. J. T. Fields collects into a "Little Classic" book called "Underbrush" some of his miscellaneous essays. "Notes of an Architect in the Northeast of Europe," by Felix Narjoux, will be brought out in a volume uniform with Viollet-le-Duc's works, illustrated with many curious cuts, and forming a very interesting book. Harriet Martineau's "Household Education," one of her best works, will be issued in "Little Classic" style. New editions will be published of J. J. Piatt's "Western Windows" and "Landmarks," two volumes of poems that have gained very discriminating praise from American and English critics. Dr. Holmes' Poems will be published, complete, in a Household Edition, also in an Illustrated Library edition, similar to those of Longfellow, Lowell, Whittier, and Tennyson. A new edition of Tennyson (called the *Favorite* Tennyson) will be issued in showy binding, to meet the demand for that kind of book. Osgood's list includes many more books which it is not deemed advisable to mention just now.

T. B. PETERSON & BROS. have just ready the long-promised "Panola," by Mrs. Sarah F. Dorsey, and will soon have "Theo," by Mrs. Burnett, author of that popular work, "That Lass o' Lowrie's," for which they predict a large sale; also, "That Girl of Mine" and "That Beau of Mine," both by a "noted author, though anonymous," and "Bessie's Six Lovers." Volumes Nine and Ten of the "Dollar Series" will be "Out of the Depths," a story of a woman's life, and "Woman's Thoughts about Women," by Miss Muloch. The "Prairie Flower and Indian Scout," by Gustave Aimard, the famous Indian writer; "Flirtations in America; or, High Life in New York;" and the "Coquette," a tale of love and pride, finish their list of fall announcements.

PORTER & COATES also announce a book by Mrs. Frances Hodgson Burnett, entitled "Dolly." "Battles of the Republic by Sea and Land," by Henry W. Harrison, will have 135 illustrations, and will be a valuable contribution to our history. In their popular series should be noted the lives of the popular heroes Daniel Boone, David Crockett, and Kit Carson, and H. C. Watson's "Camp Fires of Napoleon."

POTT, YOUNG & CO. have for the fall a new revised edition of the text of the Bible, the revision by Drs. Gotch, Davies, Jacob, and Green, printed in paragraphs and in metrical divisions; a uniform edition of Mrs. Sidney L. Lear's charming biographies—of Fenelon, Bossuet, "A Dominican Artist," etc.,—eight volumes, at a very low price; lectures on "The Mystery of Suffering," by Baring-Gould; a pleasant historical sketch of "Turning Points in General Church History," by Rev. Edward L. Cutts; and the compact volumes descriptive of Non-Christian Religions—namely, "Hinduism," "Buddhism," "Islam." Among their many new juveniles are two by R. M. Ballantyne, "Under the Waves" and "The Settlers and the Savage;" a finely illustrated book describing "The Clan of the Cats," from the lion down; and "Round about the Minster Green," from the pleasant pen of Ascot R. Hope, not to speak of the abundance of series.

THE PRESBYTERIAN BOARD announces for early issue a "Manual of Forms" for use in the Presbyterian Church. So well known is the opposition of the Presbyterians to all forms of liturgical worship that this announcement may cause some surprise. But for some time past there has been a strong movement towards having some form and ceremony in their method of worship other than they have now. Hence the manual of forms for Baptism, Marriage, Funeral, etc. The author of the Manual—the Rev. A. A. Hodge, a son of Charles Hodge,

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author of "Systematic Theology," etc.—is a professor at Princeton College. It also promises a work on "Pastoral Theology," by Rev. Dr. Thos. Murphy.

GEO. P. PUTNAM'S SONS are preparing for the holidays a gift-book unique in its designs and of exceptional beauty, Mr. Bryant's poem of "The Flood of Years," with fifteen full-page illustrations in panel from the delicate pencil and graver of W. J. Linton. The third and concluding volume of Van Laun's "History of French Literature" may be expected, and in general literature also may be noted essays on "Free Thinking and Plain Speaking," by Leslie Stephens, whose "History of English Thought in the 18th Century" has had unexpected success here; and selections from "The Tatler" in Mr. Habberton's series of "Select British Essayists." Dr. Frothingham's "Life of Gerrit Smith," the well-known radical, on which he has put much careful work, with portraits and illustrations, will be one of *the* biographies of the year; a "Life of Count Cavour," the statesman of Italian unity, from the French of Charles de Mazade, is also on this list. The series of "Pulpit Teachings on Great Subjects" will be sufficiently advanced to furnish a volume of twelve sermons, by eminent men of the several Protestant denominations, on "The Nature and Work of Christ;" another religious book is the service book for liberal Sunday-schools, "The Way of Life," by Rev. F. L. Hosmer. The elder Putnam's useful manual, "The World's Progress," will be brought up to date by Mr. F.B. Perkins. Prof. R. A. Proctor furnishes a new volume of general interest on "The Myths and Marvels of Astronomy," besides his "New Star Atlas." Prof. Newberry's "Class-book in Geology" will be ready; a work on the "Purification of Water-carried Sewage," by H. Robinson and J. C. Melliss, is of importance to all physicians and health authorities; and a treatise on "Ferns, British and Foreign," by Mr. John Smith, who differs from the usual gentleman by appending A.L.S. to his name, will please nature lovers. In social science will come Mr. Wells' discussion of "How Shall the Nation Regain Prosperity?" parts of which have attracted wide attention in the *North American Review;* the treatise on "Money and Legal Tender in the United States," by one of the best of authorities, Dr. Linderman, director of the United States Mint; Prof. Sturtevant's treatise and class-book on "Economics," in the orthodox school of political economy; and a new and cheap edition of Adam Smith's "Wealth of Nations," besides "Labor and Capital," by the veteran engineer, John B. Jervis, and Prof. Sumner's "Protection in the United States," recently issued, and the new edition of Mr. R. L. Dugdale's remarkable study in pauperism, "The Jukes," which should be read through the length and breadth of the country. In fiction, besides the taking books of the summer, the Putnams will publish Miss Warner's "Diana," said to be the best of her recent novels, and a story from a new pen, "Doubleday's Children," which is attracting attention in an English serial. The promise of juveniles is exceptionally attractive, with "Wonder World," stories collected from the folk-lore of all nations by Marie Parke and "Margery Deane;" and the companion volume of "The Enchanted Moccasins, and other Legends of the American Indians," compiled from original sources by Cornelius Matthews, both illustrated and in handsome square 8vo, filling out a "Moon-folk Series;" Geo. Cary Eggleston's story for boys of "The Signal Boys; or, Capt. Sam's Company," a tale of the war of 1812, completing the "Big Brother Series;" "Patsy," by Leora B. Robinson, author of "The House with Spectacles," and "Six Sinners," by Wheaton Campbell, two clever books, filling out a three-volume "Spectacle Series;" and "The Wings of Courage," charming stories adapted from the French by Marie Field.

A. D. F. RANDOLPH & CO. have an unusually full list for the beginning of a season. Mrs. Prentiss' new story of "Pemaquid," a tale of old times in New England, is, of course, sure of wide sale. There will also be another of Rose Porter's pleasantly meditative stories, "A Song and a Sigh." Miss Sarah F. Smiley's book, "Who is He?" addressed to those who have any doubts as to the name of Jesus; "Glimpses of the Coming," by Rev. Richard C. Greene, of Orange, N. J., a view of the present fulfilling of the second advent; "The Pilgrim Psalms," a study of the Songs of Degrees, by Rev. Samuel Coxe, of London, with introduction by Rev. Martin R. Vincent, of this city; and "The Life of Our Lord in the Words of the Evangelists," a gospel harmony, are the distinctively religious books. The biography of Robert Raikes, by Alfred Gregory, which is at the same time a history of the origin of Sunday-schools, will be of great interest. This house will also issue the novelty of "Cookery Cards for the Kitchen," a series of hanging sheets for the kitchen wall, by Mrs. Warren, the London apostle of home economy, of which 20,000 copies have been sold in England. They will be edited for American issue by Miss Huntington, of the Cooking School.

ROBERTS BROTHERS finish immediately their excellent library edition of Landor's "Imaginary Conversations" with the fifth volume, which contains a full index to the entire work, prepared expressly for this edition. To their choice "Wisdom Series" they add "Selections from Epictetus." The "Life of Charles Sumner," in two octavo volumes, by Edward L. Pierce, will be a work of remarkable interest, one of the most noteworthy biographies of the time. Miss Harriet W. Preston is translating from the French the "Life of Alfred de Musset," which cannot fail to be a work of much literary and personal attraction. The "No Name Series" will be increased by "The Wolf at the Door." A highly valuable religious volume will be the "Last Series of Christian Aspects of Faith and Duty," by the late John James Tayler, of London, edited by James Martineau. A pleasant selection of poems for the use of invalids, by the editor of "Quiet Hours," will be issued under the title of "Sursum Corda." Two attractive juveniles will be "Jack Granger's Cousin," by Julia A. Matthews, and "Jolly Good Times at School," by P. Thorne.

CHARLES F. ROPER will issue this fall "The Expiation of Saveli," by Mme. Greville.

GEORGE ROUTLEDGE & SONS present their usual long list for the fall trade, at the head of which should be mentioned a beautiful book of "Art Rambles in the Highlands and Islands of Scotland," by John T. Reid, a tasteful small quarto with a hundred and fifty illustrations

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from nature, engraved by the brothers Dalziel; and "The Birthday Book of Flower and Song," with many beautiful floral plates in colors, selections of poetry for each day, and spaces for the autographs of friends—the most elegant and expensive book of this kind yet produced. There will be an entirely new edition of Lamb's "Tales from Shakespeare," with Sir John Gilbert's illustrations from the Staunton Shakespeare, and in the red line series Scott's poems and "The Poet's Corner," selections from the British poets, with biographical sketches, edited by the late J. C. M. Bellew. The new "Harry Lorrequer" edition of Charles Lever, uniform with the Knebworth Bulwer, makes progress. To the "Useful Library" is added a little book on "The Pleasures of House-Building." Of new juvenile books the announcements are many; for the new editions and countless series, we must refer readers to the wareroom of the house. We may especially mention, as new, "Every Boy's Annual" and "Little Wide Awake," for 1878; Houdin's "Science of Conjuring," with notes by Prof. Hoffman; and "Mother Goose's Fairy Tales," a very full collection of standards, in large type and with two hundred illustrations.

SCRIBNER, ARMSTRONG & CO. send out as one of their first books Dr. Holland's "Nicholas Minturn," in which he deals vigorously and suggestively with a leading "topic of the time"—pauperism and tramps. The story is of a rich young fellow in a great city, who devotes himself to putting the "dead-beats" into the way of earning self-respect and a living, and with Dr. Holland's popularity, the timeliness of his subject, and Mr. Reinhart's capital illustrations from the *Monthly*, the book ought to outreach twenty thousand before New Year's. Jules Verne's new book, "Hector Sewadæ," will not be ready till later in the season. An important book will be a history of "Modern Philosophy, from Descartes to Schopenhauer and Hartmann," by Prof. Francis Bowen, of Harvard, a work treating fully, though within reasonable compass, of recent and current philosophical controversies, from the point of view of orthodox theistic philosophy. A brief defence of "The Religious Feeling," by Rev. Newman Smyth, an English clergyman, combats infidelity in somewhat new fashion. There will be a new edition of George P. Marsh's work on "The Earth as Modified by Human Action," at a reduced price. In the "Epochs of History" series, "The Age of Queen Anne," by Edward E. Morris, joint editor of the series, will be the next volume, with five colored maps and two plans. This house has other important enterprises on hand for the later fall, but as yet the particulars are not given.

SCRIBNER, WELFORD & ARMSTRONG will have, among other sumptuous books, the new edition of Jacquemart's "History of the Ceramic Art," reduced in price to about $10.50, and an edition of Miss Amelia B. Edward's finely illustrated volume, "A Thousand Miles up the Nile," also at a much lower price than that at which it could hitherto be imported. Of their importations in general literature for the fall it is not possible to speak at this date. To the Scribner "Popular Poets," at $1.50, there will be added a complete edition of Tennyson, illustrated, including "Queen Mary" and "Harold," which, in clear, legible type and with fancy binding, will rival any cheap edition in the market.

SHELDON & CO. will shortly issue a most important philosophical work in "A Vocabulary of the Philosophical Sciences," by Prof. Chas. P. Krauth, Provost of the University of Pennsylvania. This virtually includes two separate books, the original vocabulary of philosophy, mental, moral and metaphysical, of Prof. Fleming of Glasgow, as edited in this country by Dr. Henry Calderwood, including all the matter of both the English and American editions, and Dr. Krauth's own supplement and vocabulary of all the philosophical sciences. In these two alphabets it is supposed that every term of importance in the literature of philosophy is entered, with definitions, citations of its use, parallels in various tongues, a historical statement of growth and fluctuations of meaning, etc., and there are many valuable synthetic tables. The bibliographical references are copious. Dr. Krauth has especially filled out the deficiency of Fleming's book in regard to the terms of German philosophy. The work will cover more than a thousand pages. A tenth volume of Rev. C. H. Spurgeon's sermons, selected from his best of the last four or five years, has been prepared by Rev. J. S. Holme, under the title of "The Matchless Mystery;" Mr. Holme has also prepared a complete textual and topical index to the full ten volumes, which will be very useful to readers and students of Spurgeon. One of the most interesting books will be "The Narrative of a Blockade-Runner," by Capt. J. Wilkinson, of the Confederate Navy, who ran the blockade successfully eighteen times, and also commanded one of the rebel vessels at the time of the capture of New Orleans; he tells "a plain, unvarnished tale" of great interest. For fiction, Sheldon & Co. promise Justin McCarthy's "Miss Misanthrope," Mrs. Annie Edward's "A Blue Stocking," and "Ernest's Quest," a religious story by the author of the famous "Grace Truman," of which 70,000 copies have been sold since its publication twenty years ago. Sheldon & Co. have just ready a new text-book on "The Science of Rhetoric," by Prof. D. J. Hill, who takes particular pains to avoid the frequent confusion of rhetoric with collateral sciences.

J. L. SIBOLE & CO., Philadelphia, have in preparation for the holidays "The Gathering of the Lilies," a new book by L. Clarkson, whose "Violet with Eyes of Blue" will be remembered as one of the pretty things of last season.

J. M. STODDART & CO. will have ready in a few weeks the sixth volume of the "Encyclopædia Britannica," in the usual styles of binding.

E. B. TREAT now offers to the trade in sets, at the greatly reduced price of $4.50, the "Moody Library," consisting of "Glad Tidings," "Great Joy," "To all People," three very desirable works formerly sold only by subscription at $2 the volume.

T. WHITTAKER calls attention to a number of juvenile libraries on his list that he has just issued in new-style bindings and in very pretty boxes, at greatly reduced prices. Among the most noticeable are the "Cedar Hill Library," "Always Do Right Library," "Ferry-boat Library," "Peep of Day Library," etc.

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Two books by Rev. John Cotton Smith are also nearly ready, one the series of lectures delivered in his church last winter, the other a collection of sermons on critical points in church matters. He also publishes a revised and corrected edition of his annual volume, "Perry's Hand-book of the General Convention of the P. E. Church."

JOHN WILEY & SONS will confine themselves this fall chiefly to scientific text-books, the exception being the new and revised edition of Rotherham's "Critically Emphasized New Testament." These comprise a new Descriptive Geometry, by Prof. S. E. Warren; an Elementary Mechanics, by Prof. De Volson Wood, with an enlarged edition of his Analytical Mechanics; a Differential Calculus, by Prof. J. M. Rice; and a revised edition of Mahan's Industrial Drawing, made by Prof. D. F. Thompson.

THE WORLD PUBLISHING COMPANY has nearly ready "Chatterbox Junior," a rival of its elder brother, besides its usual lines of cheap standards.

R. WORTHINGTON, 750 Broadway, who has spent his whole summer (and not the last month only, as our printers made it in our last issue) in picking up fine books and rarities for the benefit of the trade, is ready to display to all visitors to the Trade Sale who will take the trouble to step around the corner, one of the finest assortments of imported books that can be found in the country. He has been singularly successful in obtaining the best library editions, oftentimes rare, of standard works, in full calf and other elegant bindings, and those dealers who supply private libraries cannot pass him by. He has also a considerable stock to show of recent English books, imported in quantities, and still supplies the trade, at lowest rates, with the authorized edition of Chambers' Cyclopedia. Mr. Worthington has also arranged for the American market for Bradbury's & Agnew's new "Handy Volume Waverley" edition of Scott's novels, dainty, clear type, little pocket volumes, a remarkable triumph of the *multum in parvo*, comprising each the whole of a novel. They are sold separately, in paper, so far as ready, at 40 cents retail, but will be more desirable in cloth sets, neatly boxed, twenty-five volumes, $20 retail. These sets are likely to prove one of the most popular features of the holiday trade.

RECENT POST-OFFICE DECISIONS.

POST OFFICE DEPARTMENT,
OFFICE OF THE FIRST ASST. P. M. GENL.,
WASHINGTON, D. C., Aug. 18, 1877.

Hon. Thomas L. James, Postmaster, New York, N. Y.

SIR: The postmaster at St. Louis, Mo., has sent to this office a large number of wrappers for mailing newspapers and other matter of the second class used by prominent publishers in various sections of the country.

The question of the right of publishers to place upon these and similar wrappers advertising or business cards has been submitted to the Assistant Attorney-General for the Department, and he has decided that under existing laws nothing can be permitted upon mail matter of the second class or the wrappers of newspapers but the name and residence of the person addressed and the date of the expiration of the subscription. You will please notify publishers mailing second-class matter at your office of the decision, and henceforth require the payment of third-class rates upon all publications not complying with the above opinion.

Very respectfully,
(Sgd.) JAMES H. MARR,
Acting First Asst. P. M. Gen..

COMMUNICATIONS.

A POST-OFFICE QUERY.

September 5, 1877.

To the Editor of the Publishers' Weekly:

DEAR SIR: Here is a problem I would like to have solved by Postmaster Key's man Friday: Goodall's fine playing cards (English), and like many of American manufacture, have slips of paper between them for protection of the cards, and on the slips are printed advertisements.

Now, when I send a pack by mail to Saratoga or Jericho, must I break the revenue stamp and overhaul before mailing? This I think a very unjust decision, and needs speedy amendment.

Yours respectfully,
JAS. H. BARHYTE.

[Our correspondent mistakes the nature of the decision: it is second-class matter, by the pound, from whose wrappers advertisements are to be excluded; the package he speaks of is third-class matter.—ED.]

OBITUARY.

WE regret to note the death of Mr. William H. Sadlier, for many years associated with the well-known firm of D. & J. Sadlier, and since in business for himself as a publisher of Catholic school-books. Mr. Sadlier died suddenly on Friday, the 7th, in his thirty-first year. At a meeting of the Catholic book trade, September 8th, the following resolutions were unanimously passed:

Whereas, It has pleased Almighty God to remove from amidst us Mr. William H. Sadlier, one of the youngest and most enterprising Catholic book publishers in the United States; therefore,

Resolved, That while bowing to the decrees of an All-wise Providence, we cannot help expressing our poignant sorrow at the sudden and untimely death of our young associate, feeling as we do that each of us has lost a dear and tried friend, and that the Catholic book trade not only of New York, but of the whole country, have been deprived of an honest, honorable, and upright member;

Resolved, That Mr. William H. Sadlier, during his short but successful career as a publisher of school-books of superior character and excellence, fully earned the respect and gratitude of all lovers of education and promoters of Catholic interests in America;

Resolved, That a copy of these resolutions, properly engrossed, be presented to the bereaved widow of the late Mr. Sadlier.

J. C. MCGEE, Chairman,
L. KEHOE, Secretary,
LOUIS BENZIGER,
JAMES SADLIER,
JAMES SHEEHY,
P. J. KENNEDY,
THOMAS KELLY.
} *Committee.*

The funeral took place from the residence of his father-in-law, Mr. P. Cassidy, 965 5th avenue, near 85th street, on Monday morning at half-past ten o'clock; after which, at St. Lawrence's Church, 84th street, a solemn requiem mass was offered for the repose of his soul.

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THE CONFERENCE OF LIBRARIANS.

THE American Library Association, which met in the Y. M. C. A. Building in New York, September 4th–6th, was attended by from fifty to a hundred librarians and others from different parts of the country, including several members of the book trade. Mr. Justin Winsor delivered the opening address, after which the continuation of Poole's Index to Periodical Literature was considered. The list of periodicals it was proposed to index, with the proposed directions, were submitted in print, and the power to arrange for compilation and publication on the plans described were left to the special committee consisting of Messrs. Poole, Winsor, and Cutter. It was decided that the questions in which the book trade was also interested should be grouped together and made the order of business for 11 o'clock Wednesday, for which time a special invitation was issued to publishers, asking them to be present and to take part in the discussions.

The chief of these questions appertained to a uniform system of title entries in cataloguing, including uniform abbreviations and a more satisfactory method of designating the sizes of books. Quite a discussion arose as to whether capitals should be used or omitted in copying title-pages, the balance of opinion favoring the retention of capitals. In regard to sizes, discussed the third day, several difficulties in the proposed system were pointed out by Mr. L. E. Jones of the American Catalogue, and the drift of discussion indicated a desire to modify the measurements proposed so as to bring the lettering F, Q, O D, S, etc., more into conformation with the present ideas of folio, quarto, octavo, etc. This whole line of subjects was referred to a committee, consisting of Messrs. Cutter, Spofford, Green of Worcester, Dyer of St. Louis, and Jones, to report through the *Library Journal* a uniform code, which they should recommend also to publishers for use in their cataloguing.

The question of printed slips to be issued by publishers for the use of libraries and buyers in general, on which should be given the title according to the code recommended, and possibly a brief note on the book, was discussed by Mr. Winsor, who presented a draft of a slip and enlarged on its usefulness to libraries, by Mr. Bowker, who spoke of the possible commercial usefulness of such a plan, and by Mr. Dewey, who showed examples after the Italian method. These three were appointed a committee to take action, in co-operation with publishers. In the matter of binding for libraries, the suggestions reported by the committee and printed elsewhere were accepted as satisfactory. Mr. Winsor showed samples of buckram for book covering, and a method of re-binding with spring back was shown by its inventor.

During the Convention, Mr. William F. Poole, of the Chicago Public Library, reported as chairman of the committee to confer with publishers as to discounts. The committee, he said, had held no meeting, because the publishers had held no convention. But the 20 per cent men had disappeared. "In Chicago a publisher, in a competition, one year, gave him 38 per cent discount in purchasing books for the Chicago Library, and, at the present time, he was buying books at 37 per cent discount. Publishers could not find much profit in this, but they probably found some advantage in having their publications in a public library."

On Wednesday evening a pleasant reception was given in the Y. M. C. A. parlors to the visiting librarians, at which the trade was represented by Mr. G. H. Putnam, Mr. F. W. Christern, Mr. J. W. Bouton, Mr. F. W. Dodd, Mr. J. Sabin, Mr. F. Leypoldt, and others. Mr. Christern and Mr. Sabin made remarks. On Thursday evening Mr. Christern gave a delightful private reception at his house to the party going abroad for the London Conference of Librarians (October 2d–6th) who sailed this (Saturday) morning to the number of nineteen. These are authorized to confer with the English librarians as to the international adoption of proposed improvements. A full report of the Convention will be given in the *Library Journal* for September.

LIBRARY BINDING.

IN the August number of the *Library Journal*, the Co-operative Committee of the Library Asssciation submits in its report a recommendation to publishers as to bindings for libraries, as follows:

Some leading publishers having expressed a willingness to furnish their books in that style of binding which was agreed upon by the Association as the best for library use, the committee submit the following specifications. Each signature to be sewed, and, for books larger than duodecimo, on at least three strong cords; backs and corners of genuine goat (vellum, put on under the paper, as in French bindings, is still more desirable for the corners); boards laced on, solid backs, paper sides, tops burnished, edges trimmed no more than absolutely necessary to make them even. Material and workmanship to be strictly first class throughout. This binding is intended to secure the greatest durability for a given expenditure.

The Association binding cannot be done by alternating signatures in sewing as in most cheap work. Solid backs are preferred, as giving much greater strength, and if good Turkey morocco is used, there will be little danger of the back cracking. The leather glued firmly to the backs of the signatures gives a support that is lacking in the spring-back.

Paper sides, while two or three cents cheaper, are thought to wear as long, certainly more smoothly, as cloth sides often fray out at the edges, and when wet blister in patches. The paper is also more convenient for putting on outside labels, and can be replaced more readily if soiled. It has a further advantage in slipping more easily into a full shelf, the friction being less than with cloth.

The burnished top is recommended as a substitute for gilding, which in job-work is too expensive, costing something like 15 cents per top. By pressing the leaves firmly together and polishing the top as if it were to be gilded, almost the same protection from dust is secured at only a trifling expense. At the annual cleanings, these burnished tops can be dusted much more quickly and safely, for it is difficult for the dust to find its way down between the leaves. It is understood that the term "Association binding" will under no circumstances be given

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to any work not conforming to the specifications laid down by the Association.

It is evident that it would be much more satisfactory to buy books in the best library binding, if it could be obtained, rather than be compelled to pay for cheap muslin and imitation leather, which must be replaced after the first issues.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

NICHOLAS MULLER'S SONS, 8 Cortlandt street, New York, have among their new designs of fine bronze inkstands "No. 648," which is formed by two harlequins holding by bars to a central cut-glass vase. They are made in electro bronze, verd antique, and new Japanese bronze, and are very handsome and neat.

IN visiting A. & E. Wallach, of Broadway, New York, we were shown one of the handsomest assortments of fine fancy goods yet seen, and were informed that this house was constantly receiving and opening new goods in fancy articles for the stationery trade. Among those shown are the following: Bronze paper weights, card receivers, jewel cases in gilt, oxidized, and bronze, candlesticks in gilt, silver, and oxidized; also painted candles, glove and handkerchief boxes, some new designs in ebony with oxidized raised panelled views; also a full line of elegant Russia leather, trimmed with ebony and silver, card boxes, new designs, with porcelain slates for keeping score; pocket inkstands in new varieties; easel card receivers in Russia leather, with and without paintings; card plates in leather, with painted flowers; a new design of easel albums in velvet and calf, very unique and pretty; albums with ebony covers, inlaid with fine porcelain paintings; a full line of new styles imported and domestic desks, inlaid with ivory, pearl, and German-silver, in new designs and variety of colors and styles of wood; school-bags, open work and other designs, in white and colored, at very low figures; inkstands, a handsome line, oxidized, with square and fancy-shaped glass inks, both single and double.

MAY, HARD & CO., 165 William street, New York, are now prepared to offer to the trade a fine line of fancy and wedding stationery, comprising the latest novelties and styles in papeteries in silk and leather. Their Russia-leather writing-desk papeterie is neat and attractive, and is meeting with great favor. This firm have a

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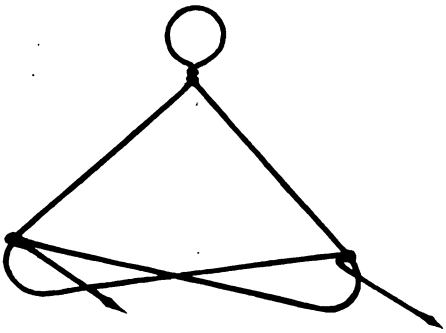
handsome line of papers called the Rosebud, each sheet having rosebuds watermarked therein; they come in various delicate tints in forty-five and sixty pounds. They have also gotten up various new designs in wedding envelopes, and keep a full supply of everything pertaining to fancy stationery. This firm is composed of energetic young men, and their efforts are deserving of success.

MESSING's letter-file, patented July 10th, 1877, for filing and securely binding letters, bills, bills of lading, and other office papers.



The above cut represents the file two-third size, and the filing is done simply by pressing the papers to be filed over the prongs until they reach the back of the file. The binding is then done by turning the points of the prongs over and pressing them down. The wire being pliable, no tools of any kind are required. They are sold to the trade at 50 cents per dozen, with a liberal discount to jobbers. Willy Wallach, New York, is the sole agent.

CHAMBERLIN, WHITMORE & CO. have brought out a very handsome line of bevelled-edge cards, with rounded, concave and clipped corners, in gold, silver, red and blue, for visiting purposes. Their new tint in satin-finish note paper will, no doubt, be decidedly popular. Their week-day and japanesque card papeteries, with drop-front boxes, are meeting with favor, and have a good sale among the trade. This firm are now manufacturing a fine line of Russia leather and silk novelties, which they expect to place on the market in about ten days. Their new Dunbarton papeterie is very neat and attractive, and made in three sizes.

THE SOUVENIR PUBLISHING COMPANY, New York, will soon have ready a novelty for teachers, called the "Progressiometre," which consists of a movable disk on a fixed card, designed as a practical means for the just distribution of school prizes, awards, and privileges, for weekly or monthly improvement made by the pupils, instead of, as now, for the attainment of high rank.

THE DIXON PENCIL CO., Jersey City, N. J., shipped on August 31st 933 gross of pencils, and received additional orders for 1375 gross more. This looks something like a revival of trade.

AN English compiler, Mr. Howard Williams, promises to delight the vegetarians with a volume comprising quotations from all the decriers of flesh-eating from Hesiod down. Short critical essays on the authorities are a part of the scheme of the book.

LITERARY AND TRADE NOTES.

"HASHED LIES" is the elegant title under which the *Congregationalist* reviews the new edition of Peters' History of Connecticut.

J. CHURCH & CO.'s singing-school and convention books are being extensively adopted now in the East, and they look for a very large trade in that line this fall and winter.

THE AMERICAN NEWS COMPANY have become the publishers of Captain Bogardus' "Field, Cover, and Trap Shooting," heretofore published by J. B. Ford & Co.

THE NATURALIST'S AGENCY has just issued a new and revised edition of "Maynard's Naturalist's Guide," with two new colored plates and an appendix containing much new matter.

REES WELCH & CO., Philadelphia, have taken the next store to their old establishment on Walnut street, and are now prepared not only to furnish many rare and valuable works, but also to do a larger business.

A PRESBYTERIAN minister of Adrian, Michigan, the Rev. John C. Hill, is about to publish "Hints on the Preparation and Delivery of Bible Readings," which will contain a compilation of Bible readings by prominent ministers of different denominations.

"FAVORITE POEMS," by Robert Southey, "The Pleasures of Hope," by Thomas Campbell, "Elizabeth Barrett Browning," by Edmund C. Stedman, and "The Tale," translated from the German of Goethe by Thomas Carlyle, are the latest additions to the "Vest Pocket Series," published by James R. Osgood & Co.

IN preparing the material for his forthcoming "Domestic Cyclopedia," Prof. E. L. Youmans has taken extraordinary precautions to insure absolute accuracy. He has rented and furnished a house up-town, where every detail to be treated in the cyclopedia is tested by the criterion of practical experience. This is science applied to housekeeping.

THE *Literary World* states that previous to Peter Harvey's death the manuscript of his reminiscences of Webster had been placed in the hands of Mr. George M. Towle, to be prepared for the press "In his editorial charge it now remains, and under his supervision it will be published at an early day by Little, Brown & Co. A work of considerable size and great interest may be expected."

WE have received through Mr. F. W. Christern, from M. René Fouret, of Hachette et Cie., Paris, his report upon Printing and the Book Trade at the Centennial Exhibition, made as the French representative on the Board of Judges, for their departments. It is an interesting document, issued in fine shape from the National Printing Office, and we shall present in our next issue a number of extracts in translation.

ONE of the coming events is "The Yale Book," intended to be for Yale what the famous "Harvard Book,' published by Harvard's class of 1874, was for that institution. "The Yale Book," which will have the imprint of Henry Holt & Co., will be in two imperial quarto volumes of nearly nine hundred pages each, illustrated by more than one hundred views, portraits, maps, etc., mostly heliotypes. W. L. Kingsley, of the *New Englander*, is the editor, and among the contributors are Dr. Leonard Bacon, Prof. H.

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N. Day, Prof. Elias Loomis, Prof. W. D. Whitney, Rev. Dr. I. N. Tarbox, Rev. Daniel Butler, Prof. J. D. Dana, and President Porter.

BOOK NOTICES.

THE BIBLE OF HUMANITY, by Jules Michelet, translated from the French by Vincenzo Calfa. (Bouton.) Michelet's work is best described as "a large epic in prose." In it, to quote from some introductory remarks upon the author's life and works, "the artist-historian, in the manner of inspired men and prophets, sings the evolution of mankind. There is no doubt that he throws brilliant glimpses of light on the long course of events and periods which he unfolds; but at the same time he carries away the reader with such rapid flights of imagination as almost to make him giddy." The work is divided into two parts; in the first, under the title of "The Children of the Sun," the very earliest literature and beliefs of India, Persia, and Greece are discussed. Under the second part, entitled "Children of the Twilight, of the Night, and of the Light reflecting against the Darkness," we find the sub-titles "Egypt—Death," "Syria—Phrygia—Enervation," "Bacchus — Sabazius — His Incarnation—The Tyrant," "The Incarnation of Sabazius—Military Orgies," "The Jew—The Servant," "The World—Woman," "The Struggle between Woman and the Stoic—Law and Grace," "Triumph of Woman," "Period of Universal Weakness—Middle Ages," which give a key to the various matters over which Michelet casts the vivifying rays of his brilliant imagination. The work is very handsomely printed on fine laid paper, with a broad margin, uncut. A new and complete index gives additional value to the work. 8vo, cloth, $3.

PANOLA, a Tale of Louisiana, by Mrs. Sarah A. Dorsey. (Peterson.) Southern life before and after the war finds a brilliant delineator in Mrs. Sarah A. Dorsey. Her work is thoroughly local in characters and scenes, and even in thought. It is unusually fresh and bright in style and quite original in construction. The actors are different from anything to be found out of New Orleans, where the strange admixture of races as shown in the heroes and heroines is no novelty. Panola boasts of the blood of the Cherokees, her coquette of a cousin, Natika, is the daughter of a Greek, while others betray French, German, and even quadroon affiliations. A fortune of three millions left, in the first chapter, to one of the cousins, a handsome fellow deprived through some unaccountable cause of the use of his legs, on condition that he recovers his health, walks again, and marries, is the main point in the story. The true history of his misfortunes, when all told, brings out some startling descriptions of crime and revenge, lightened, however, by some very charming love scenes. The character-sketching is all very fine, old Doctor Ceauouge, Panola and her mother, and the Cherokee chief being quite new in fiction. 12mo, cloth, $1.50.

FOREIGN CLASSICS FOR ENGLISH READERS, edited by Mrs. Oliphant. DANTE, by Mrs. Oliphant. (Lippincott.) The plan of this series is the same as that of the "Ancient Classics for English Readers," which met with such a favorable reception from the reading public. It will embrace the names of Voltaire, Pascal, Goethe, Petrarch, Cervantes, Montaigne, and others, the volumes being prepared by well-known scholars. The present volume, the initial one of the series, treats of the life and works of Dante. His works are analyzed, a brief synopsis of the events of the poems being given in prose, while some parts of the poems are ably translated by the editor. The English reader unacquainted with Italian or not caring to go through an entire translation may thus gain a very thorough idea of Dante's writings, his position in the literature of his country, and the reasons which influenced him to write as he did. Mrs. Oliphant's style is exceedingly taking, and gives additional interest and value to the work. 12mo, cloth, $1.

THE PHYSICIAN'S VISITING LIST FOR 1878. (Lindsay & B.) This valuable little publication, now in its twenty-seventh year, should be known to every physician; once used, he will find it an indispensable companion in his rounds, both for recording his visits and for consulting in cases of emergency, such as poisonings, etc. It contains tables of antidotes for the latter, Marshall Hall's ready method in asphyxia, and other tables which will prove very convenient, with blank leaves arranged for recording all a doctor's various engagements. In a neat morocco case, with tucks and pencil.

THE ANTI-BILED SHIRT CLUB. (Authors' Pub. Co.) The club whose doings are recorded in this little book consists of a party of young men and women from Brooklyn, who go up and camp in the "wilderness" for a short period in the summer. They start out with the intention of "roughing it," and eschewing fashionable attire, hence the name of the club, and of the book—"biled" shirts being admissible only on special occasions. They meet with many adventures and have considerable amusement, and come home thoroughly pleased with their vacation. 12mo, paper, 35 cents.

NURSE AND PATIENT, AND CAMP CURE, by S. Weir Mitchell. (Lippincott.) The two brief essays in this volume, reprinted from *Lippincott's Magazine*, are full of plain, practical advice which everyone will be glad to make his own. The first essay, "Nurse and Patient," refers to the duties of the nurse and the claims of the patient, and specially sets forth the best way of nursing, and the best person to place in that position. "Camp Cure" should be read by the overworked either in body or mind; its suggestions are extremely valuable. 16mo, cloth, 50 cents.

A MANUAL OF ELOCUTION, by M. Josephine Warren. (Fortescue & Co.) This manual has been so thoroughly revised and so much enlarged that it can be offered as a new book. Its design is to furnish the principles of the art of elocution in a comprehensive and practical form adapted to all grades of students and schools, under the direction of a judicious teacher. It gives instruction for mechanical voice training and intelligible and expressive reading, with a number of selections for students' drill. 12mo, cloth.

THE STORY OF THE GREAT FIRE IN ST. JOHN, N. B., by George Stewart. (Belford Bros., Toronto.) The history of the fire which ravished the city of St. John's, N. B., June 20th, 1877, is graphically told in these pages. Its origin,

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its extent, the terrible rapidity with which it spread, the bravery of the firemen, the incidents of the conflagration, and the estimate of the entire loss, are very carefully and faithfully recorded here. With maps and wood-cuts. 12mo, cloth, $1.50.

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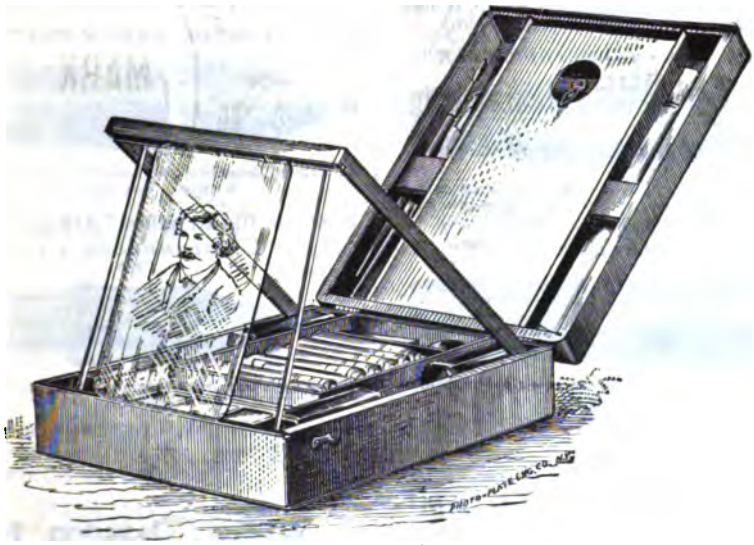

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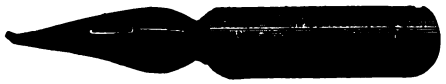

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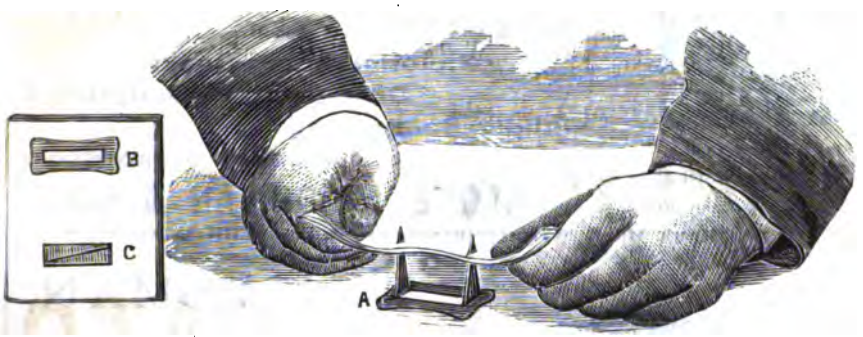

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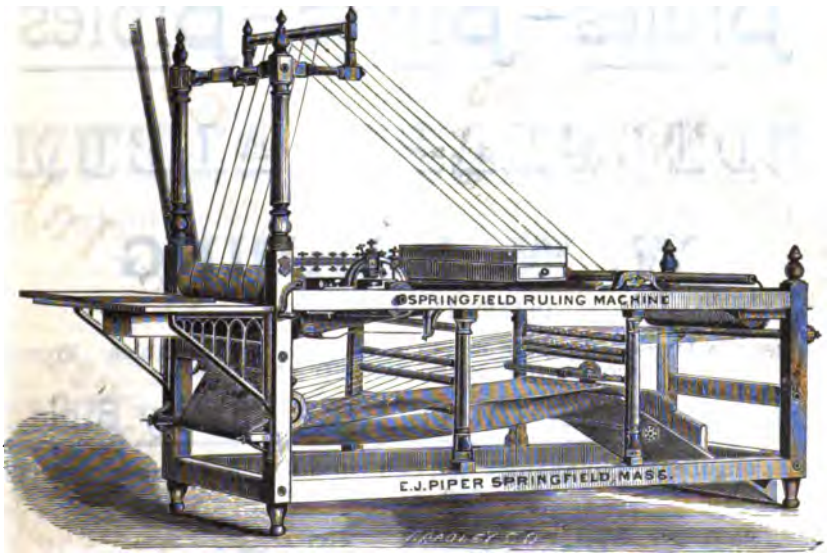

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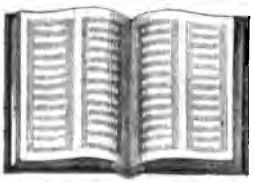

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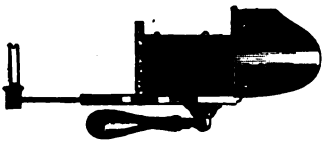

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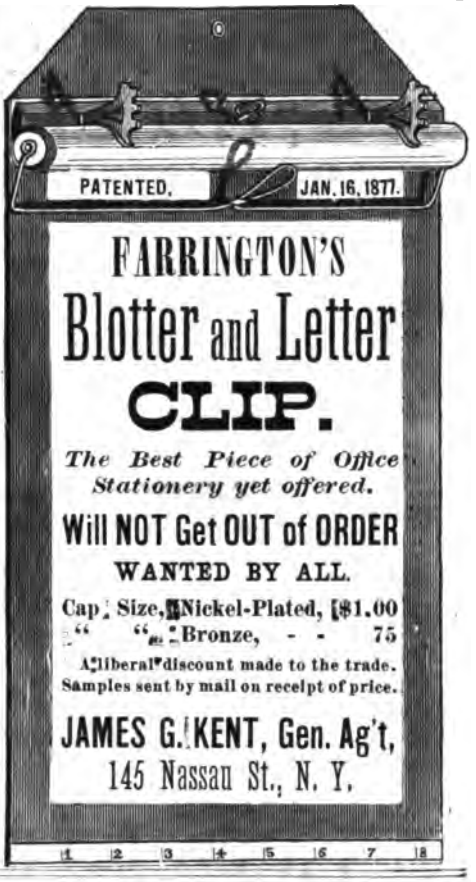

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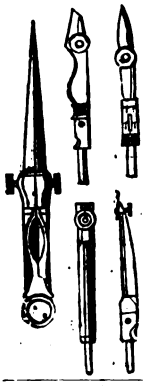

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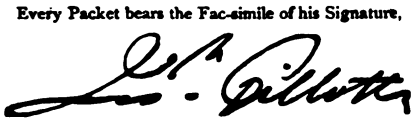

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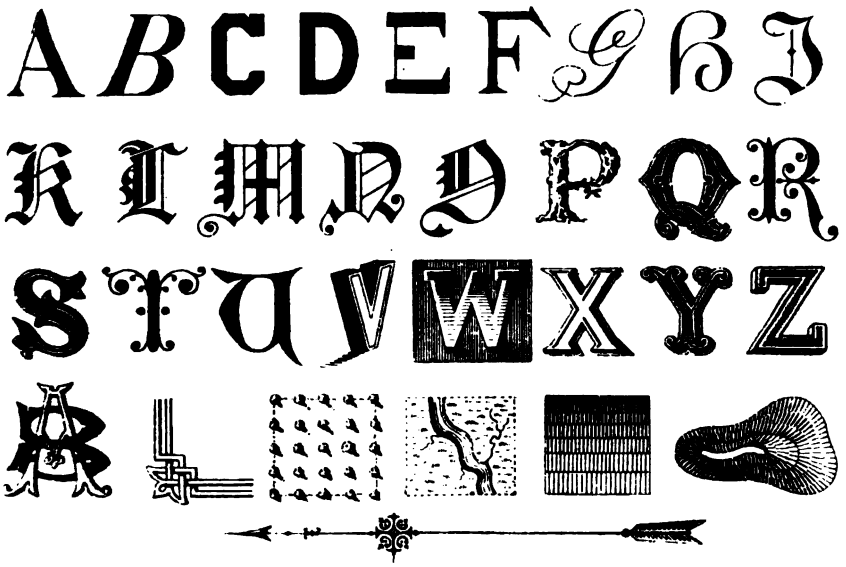

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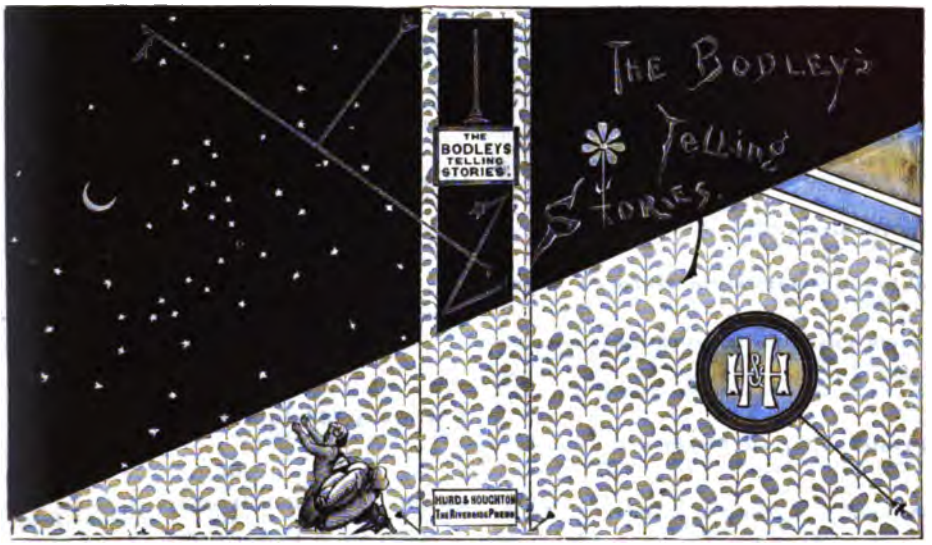

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"GOLDEN Songs of Great Poets" is a book that certainly shows pluck. Miss Sarah H. Leggatt, who invites the trade to inspect the book at her bookstore, 1184 Broadway, has obtained original poems from Holmes, "On the Threshold;" Bryant, "The Song Sparrow;" Longfellow, "The Poets;" Whittier, "June on the Merrimac;" Lowell, "The Fire-fly: a parable;" and Bayard Taylor, "The Lost Caryatid;" and for these she has secured from Darley, Moran, Hart, Fredericks, Smillie and McEntee a profusion of designs, many of them admirably engraved as well as excellently drawn. The book, to be a holiday volume at $5, decorated on the outside with the autographs of the contributing poets, is certainly well worth inspecting.

THE next volume in Estes & Lauriat's "Cobweb Series," which is having a fine sale, will be "Forbidden Fruit," translated from the German of F. W. Hackländer by Rosalie Kaufman.

LOCKWOOD, BROOKS & CO.'s second "Wayside Series" book will be "Harry Holbrooke of Holbrooke Hall," by Sir Randal Roberts; and the third a story of an Italian bandit, translated from the Danish.

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WEEKLY RECORD OF BOOKS JUST PUBLISHED.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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Thompson, Public Picture Galleries of Europe..... 2.00
Yonge, Womankind..... 1.75

NATURALISTS' AGENCY, Salem, Mass.

Maynard, Naturalists' Guide, *rev. ed*..... 2.00

JAS. R. OSGOOD & CO., Boston.

Fields, Underbrush.....$1.25; pap. 50
Holmes, Poet. Works, *Household ed*..... 2.00
Martineau, Household Education..... 1.25
Vest-Pocket Series: — Scott's Favorite Poems.—Schiller's do.—Macaulay's Horatius and Virginia.—Macaulay's Lake Regillus, etc.....Ea. 50

PRESB. BOARD OF PUB., Philadelphia.

Hamilton, We Three 1.10
Murphy, Pastoral Theology..... 3.00

G. P. PUTNAM'S SONS, New York.

Browning, Historical Hand-Books, v. 1, 2. Ea. 1.25
Gombert, French Classics.....Ea. 50
Jervis, Question of Labor and Capital.... 1.25
Mazade, Count Cavour.....$3.00
Menzies, The Middle Ages..... 1.00
Perkins, Devil Puzzlers.....$1; pap. 50
Proctor, New Star Atlas..... 2.00
Stephen, Free Thinking and Plain Speaking..... 2.75

SCRIBNER, ARMSTRONG & CO., New York.

Holland, Nicholas Minturn..... 1.75
Morris, Age of Anne..... 1.00
Smyth, The Religious Feeling..... 1.25

SCRIBNER, WELFORD & ARMSTRONG, New York.

Bell, Early Ballads..... 1.40
Beck, Biblical Psychology..... 2.00
Camoens, The Lusiad..... 1.40
Davies, The Swan and her Crew..... 2.50
Fielding, Amelia..... 2.00
Gervinus, Shakespeare Commentaries, *rev. ed*..... 5.25
Jacquemart, Hist. of Ceramic Art, *n. ed*...10.50
Smoker's Guide..... 50
Symbolic Parables of the Church..... 3.00
Taylor, Historical Plays..... 3.00
Tegg, One Hour's Reading..... 1.50
Vinci, Treatise on Painting, *rev. ed*..... 2.00

VAN ANTWERP, BRAGG & CO., Cincinnati.

Cæsar's Commentaries, by Bartholomew.. †90
Ray's New Primary Arithmetic..... †18
— New Intellectual do..... †28
— New Practical do..... †55

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AM. TRACT SOC., New York.

Grace Ashleigh's Life Work. A Book for Girls. 16°, pp. 288. $1.

Daughters of Armenia. By Mrs. C. H. Wheeler, a Missionary among the Armenians. Illus. 16°. $1.

Betty and Her Cousin Harry. By Sally Chester. Illus. 16°, pp. 235. $1.

Almost a Man. By S. Annie Frost. Illus. 16°, pp. 288. $1.

Daily Light on the Daily Path. Evening Hour. 32°, pp. 370. 60 c.

Our Little Ones in Paradise. A Book of Poetry for Mourning Parents. Sq. 24°, pp. 102. 75 c.

Dear Old Stories Told Once More. Bible Stories. By Faith Latimer. 4°, with 40 full-page pictures. $1.25. (*Oct.*)

D. APPLETON & CO., New York.

Krusi's Industrial Drawing Courses: — Textile Designs, by Charles Kastner.—Outline and Relief Designs, by Prof. E. C. Cleaves.—Mechanical Drawing, by Frank B. Morse.

BAKER, VOORHIS & CO., New York.

The New Code of Civil Procedure. Carefully Annotated. With full Notes on Practice and Pleadings, by George Bliss.

Abbott's New Forms of Practice and Pleadings under the new Code of Civil Procedure of the State of New York. With Notes and Authorities. By Austin Abbott.

G. W. CARLETON & CO., New York.

Silent and True. A Novel. By May Agnes Fleming, author of "Guy Earlcourt's Wife," etc. $1.75.

HARPER & BROS., New York.

Art Applied to Household Furniture. By Mrs. Harriet Prescott Spofford. Illus.

Art of Beauty. By Mrs. H. R. Haweis. Illus.

Researches and Discoveries in the Island of Cyprus By Gen. di Cesnola.

The Khedive's Egypt. By Edwin de Leon.

A. B. C. of Finance. By Prof. S. Newcomb.

Carita. By Mrs. Oliphant. 8°. Pap.

Marjorie Bruce's Lovers. By Mary Patrick. 8°. Pap.

HURD & HOUGHTON, Boston.

California Pictures. (*In a few days.*)

Law of Mortgages. By Leonard A. Jones. 2 v. 8°.

JANSEN, McCLURG & CO., Chicago.

Rebecca; or, A Woman's Secret. By Mrs. Caroline T. Corbin.

MACMILLAN & CO., New York.

How to Draw a Straight Line. A Lecture on Linkages. By A. B. Kempe, B.A. With illus.

The Morphology of the Skull. By W. K. Parker, F.R.S., and G. T. Bettany, M.A. Illus.

A System of Volumetric Analysis. By Dr. E. Fleischer. Tr., with Notes, by M. M. Patteson Muir, F.R.S.E.

Art at Home Series:—The Bedroom and Boudoir, by Lady Barker.—The Dining Room, by Mrs. Loftie.—The Drawing-Room, by Mrs. Orrin Smith. Illus.

Star Gazing, Past and Present. By Prof. Lockyer.

W. B. MUCKLOW, New York.

Coral and Christian; or, The Children's Pilgrim's Progress. By Miss Lillie E. Barr, author of "Dot and Dime." 16°, pp. 112.

Beauties of Herbert. By Bostwick Hawley, D.D.

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JAS. R. OSGOOD & CO., Boston.

Biology. By Joseph Cook. 12°. $1.50.

Christianity and Humanity. A Volume or Sermons. By T. Starr King. Ed., with Memoir, by E. P. Whipple. 12°. $2.

One Year Abroad. By the Author of "One Summer." $1.25.

Lectures on the Centennial of American Independence. By Jos. P. Thompson, D.D. Cr. 8°.

Choice Autobiographies. Ed., with Introd., by W. D. Howells. V. 1, 2. Memoirs of Frederica Sophia Wilhelmina, Margravine of Baireuth.—V. 3. Thos. Ellwood and Lord Herbert of Cherbury. Per vol., $1.25.

Notes and Sketches of an Architect in the Northwest of Europe. By Felix Narjoux. Illus. 8°. $3.

Artist Biographies. V. 1. Raphael.—V. 2. Titian. 18°. $1; pap., 50 c.

Western Windows. By John J. Piatt. (*New ed.*) 16°. $1.50.

Landmarks. By John J. Piatt. (*New ed.*) 16°. $1.50.

Vest-Pocket Series:—A True Story, etc. Mark Twain.—Schiller. Thomas Carlyle.—Goethe. Thomas Carlyle.—Burns. Thomas Carlyle.—Characteristics. Thomas Carlyle.—Undine. La Motte Fouqué.—Sintram. La Motte Fouqué.—Favorite Poems. Robert Herrick.—Favorite Poems. J. R. Lowell.—Favorite Poems. Collins, Dryden, Marvell.—Favorite Poems. Alexander Pope.—Favorite Poems. Leigh Hunt.—Favorite Poems. Wordsworth.—Favorite Poems. Goethe.—Pleasures of Memory. Samuel Rogers.—The Farmer's Boy. Robert Bloomfield.—Essays from Elia. Charles Lamb. Most of these volumes are illustrated. Cl., ea., 50 c.

The Story of Avis. By Elizabeth Stuart Phelps. 16°. $1.50.

A Counterfeit Presentment. A Comedy. By W. D. Howells. $1.25.

Substance and Show, and other Addresses. By Thos. Starr King. Ed. by Edwin P. Whipple. 12°. $2.

T. WHITTAKER, New York.

The Lady Betty Library. 3 v., in box. 12°. $3.75.

Cedar Hill Library. 4 v., in box. 16°. $3.60.

Treasure Library. 6 v., in box. 16°. $4.50.

Beatitude Library. 6 v., in box. 16°. $2.70.

Always Do Right Library. 7 v., in box. 16°. $3.25.

Neighborly Love Library. 6 v., in box. 16°. $3.

Ferry-Boat Library. 6 v., in box. 16°. $6.

Mountain Home Library. 6 v., in box. 16°. $3.60.

Peep of Day Library. 3 v., in box. 16°. $1.80.

Young Churchman's Library. 6 v., in box. 16°. $5.

BUSINESS NOTES.

INDIANAPOLIS, IND.—The well-known firm of Yohn & Porter, booksellers and stationers, has been dissolved by mutual consent. Mr. Edward B. Porter will continue in the book and stationery business for himself. Albert B. Yohn and Charles T. Yohn, of the late firm, will also continue in the book and stationery business, under the firm name of Yohn Brothers. The latter will make a specialty of hunting up scarce and out of print books, to which the large collection of bibliography made by Mr. A. B. Yohn will open the way, and of dealing in Americana, of which they have already a large stock. We can imagine few men who could enter this profession of a bibliopole more capably provided than Mr. A. B. Yohn, and our readers have more than once had reason to make practical acquaintance with his knowledge and skill. Such men are a credit in and a help to the trade, and we wish the new house every success. Yohn Brothers will also keep up a full stock of leading publications.

NEW YORK CITY.—The business established by the late Wm. H. Sadlier, at 11 Barclay Street, will be continued exactly as heretofore, under the original firm name of Wm. H. Sadlier, and for the benefit of Mr. Sadlier's widow and orphan children. We are glad to be the means of soliciting the continued patronage of the trade in their behalf.

STEUBENVILLE, O.—Jno. A. Nichol, of the late firm of Crunnim & Nichol, having made an assignment on the 3d of July, Mr. Crunnim has arranged to continue the book and stationery business at the old place in the Post-Office building, he assuming to pay in full all liabilities, creditors allowing time on the payments.

PATENT NOTES.

S. W. COX, New York, has patented a copying-press pad composed of bibulous material secured to a metallic book.

W. A. ANDERSON, La Crosse, Wis., has patented a copying book. It is a prescription copying book, having alternate leaves of thick and thin sized paper so combined that prescriptions may be written with ink or pencil on the thinner leaf and a copy taken on the thicker leaf by the carbonized paper interleaved, the thick sheets receiving the copy and operating as a backing to prevent the multiplication of copies and the marring of the sheets below.

C. A. ATKINSON, New York, has patented a Fountain Pen, which consists of a combination with a hollow holder having a tongue and socket in the tube, or holder. The tube has an orificed flannel bottom, while at the top of the tube is a channelled stopper, arranged so that dry ink can be used and liquefied as wanted.

STEPHEN M. BROUGHAM, Richmond Co., N. Y., has patented a Pen and Pencil Case arranged in such a manner that when both pen and pencil are within the case, by turning the handle in one direction it admits of the pencil being projected by slide. To project the pen the pencil must first be withdrawn, then, by turning the handle in the opposite direction, the pen can be projected for use.

VIRGINIUS C. CLAYTON, New York, has registered in the Patent Office the word-symbol "Election Euchre" for playing-cards.

THE EAGLE PENCIL CO., New York, has registered in the Patent Office the word-symbol "Office" for lead pencils.

G. M. DIMMOCK, Springfield, Mass., has received a patent for a writing-tablet with pencil loop or catch.

OF Manzoni's celebrated novel "I Promessi Sposi," it is stated 116 Italian editions have been issued; 37 printed at Milan, 18 at Florence, 11 at Naples, 7 at Lugano, 6 at Turin, 3 at Parma, 3 at Mendrisio, 2 at Leipzig, 2 at Malta, 1 each at Leghorn, Placentia, Pesaro, Vienna, Rome, Brussels, and London; 20 in Paris. Of translations, there are 17 in German, 19 French, 10 English, 3 Spanish, and 1 each in Greek, Swedish, Dutch, Russian, Hungarian, and Armenian.

THE chief German booksellers have subscribed to present to the National Museum at Nürnberg a perfect copy of the "Biblia Pauperum" and the "Historia beatæ Mariæ Virginis." The two works were purchased in Leipzig for 16,500 marks, and are fine specimens of block printing.

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The Publishers' Weekly.

SEPTEMBER 15, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

PENNY WISE AND POUND FOOLISH!

ONE of the worst results of the recklessness induced by war times, aside from the temporary misery now prevalent, which, as an admonition is in one sense a blessing in disguise, is the reaction into which we are falling, of being "penny wise and pound foolish." While formerly speculation looked so far into the distance that clouds were hardly distinguishable from terra firma, we now look so low to the ground that we are apt to knock our heads against the wall.

Then money was no object. Now everything is sacrificed for cheapness,—and what expensive cheapness!

A gentleman in the auction business was saying the other day how cheaply he could buy sets of furniture; on an expression of surprise at the prices he quoted, "Oh," said he, "they are good enough to look at. They don't last; they're flimsily and cheaply made, but we must sell what people want; as long as a thing is cheap, it will sell." And so it is in all lines. Is not this waste? Is it not better to pay twice as much for an article of utility, and have it last three times as long? In one case, also, we have a sham, a lie; in the other, a good honest article. And so for articles of adornment. If we wish to spend money for a beautiful object, it serves a good purpose, it is money well spent. If, however, we spend money for the purpose of ornamenting our house or office, and get a thing which not only is not beautiful but is ugly, it is a waste. It is throwing money away to spend fifty cents to no purpose, while it is no waste to spend two dollars if we get an honest equivalent.

This is simply the question as it stands for all. For merchants there is yet another phase, which we may especially commend to the stationery trade. They have a reputation to gain or lose. After a few years, we shall again return to our senses, and the day of retribution will then come. Those who have pandered for immediate gain to the folly of foolish people will then be shunned as unreliable, if not as dishonest, for having given imitation in place of genuine, while those who have held their ground and done an honorable trade will reap the benefit. They will have maintained a liking and taste for first-class goods; and for every dollar they would have received had people known only poor articles, they will receive three for having given men a desire to buy the best and finest. The change must come, and it must come largely from dealers; if they offer only the poorest, only the poorest will be bought. The trade have it in their power to double their business, by gradually getting people to buy finer goods. If a man must have an article of use, he will buy no greater number, whether the article be cheap or fine. The dealer will, however, sell more in money's worth if he persuades his customer to buy the better article, not to speak of the satisfaction on both sides. In a word, the sooner we get out of this era of "cheapness" the better.

M. FOURET'S REPORT ON THE CENTENNIAL.

THE "Rapport sur l'Imprimerie et la Librairie, par M. René Fouret, membre du jury international. Exposition Internationale de Philadelphie, en 1876. Section Française," appears with the imprint of the Imprimerie Nationale, Paris, in a handsome quarto pamphlet of 48 pages, of the usual chaste French typography. The report shows great industry and is remarkably comprehensive in dealing with the book and printing exhibits of nearly every country represented in those departments at the Exhibition, and with most of the individual exhibitors by name. It presents also many suggestive general remarks by way of preface to these descriptions, but in one respect it is disappointing, viz., that it does not go much below the surface in its discussions, and that in its treatment of individual exhibits it takes claims for granted and presents mere "notices" in place of the critical comparative examinations which an outside expert might normally be expected to make and which we had hoped for from M. Fouret. We should like to have "seen ourselves as others see us," rather than as we told others we seemed to ourselves, and critical judgment in this wise, impossible, for instance, in our trade journals, might have been very effective in stimulating progress among us. Nevertheless we have to be grateful to M. Fouret, whose pamphlet reaches us by his personal courtesy, through Mr. Christern, for a very interesting report.

After pointing out the importance of a full exhibit of these departments at international exhibitions, little as they attract the vulgar gaze,

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as at once indicating and stimulating the moral and intellectual progress of a people, M. Fouret expresses his regret that the excellent example set by France, America, Germany, and Holland was not more generally followed. He mentions as principal causes, "(1) the distance; (2) the absence of international laws giving protection in the United States to artistic and literary property; (3) the customs tariff."

The second he emphasizes as having a very especial influence, and he expresses his regret that the efforts of diplomacy to this end have so far been unfruitful. "It is the same with the customs tariff, whose high tax has a singular influence upon the price and upon the sale of books in the United States, and is consequently a serious obstacle to importation. This duty does not seem justified, at least so far as French books are concerned, by the necessity of protecting native industries. It is to be hoped that the eminently commercial and practical spirit of the Americans will not delay in recognizing the necessity of doing away with these duties. Without real profit to the State, they suffice to check the international exchange of works of knowledge, of those works which themselves exercise so notable an influence upon the prosperity of a great country.

"The United States of America, after having been able to profit more than any other people from the intellectual conquests of the old world, seems to have undertaken to arrest, by its fiscal measures or by entrenching itself behind a system of protection, the introduction and popularization of art books and works of science. There is here a sort of anomaly in the legislation of a people among whom progress and liberty are the prime laws.

"The grand international display at which we have assisted, and of which the representatives of the typographical industries have taken advantage to obtain a hearing for their just claims, may have the result of provoking in the United States a necessary reform in the customs tariff and in the international legislation ruling printing and the book trade. There is no space to insist at length upon the advantages that would accrue to all from such reforms, but if these results should be brought about the printing and book-trade exhibitors will not regret the sacrifices which they have imposed on themselves in sending their productions to Philadelphia."

In regard to a question much mooted last summer, M. Fouret says: "Conformably to what had been already decided at Paris and at Vienna, the manufacturing publishers were admitted to competition on the same footing with the publishers having neither workrooms nor directly employing the workmen. The same awards were decreed to one and to the other, and, in fact, without giving rise to serious objections on the part of the jury.

"It does not pertain to our work to reopen here this question so often debated and which now seems definitively settled, as we have already said. The manufacturers* who exhibited at Philadelphia were themselves publishers, uniting in their establishments the direction of the printing properly speaking and the delicate task of publication: none of them were thus able to refuse a most important place to the work, properly speaking, of the publisher. It is the publisher who, once the issue of the book is resolved upon, determines the size, directs the printing, from the title to the index, chooses the paper, calls upon the pencil of the artist, the *burin* of the engraver on wood and of the etcher, the art of chromo-lithography; he directs the binder, and refuses the work if it does not bear that imprint of good taste which is, so to speak, the distinctive mark of his fabrication. Certain French and foreign works, which are counted among the *chefs-d'œuvre*, have been conceived and carried out by publishers who (though publishers only and not printers—Ed.) have indeed had the greater part of their execution.

"The two merits thus actually exist and ought to be recompensed: such was the idea that prevailed in the decisions of the jury." *

M. Fouret rightfully speaks in terms of hearty appreciation of the fifty and more French exhibitors who, renouncing all individual recompense, were willing to group themselves together, as at Vienna, to represent France worthily and to receive only a single medal. "The international Jury at Philadelphia recognized the exceptional importance of this collective exposition. Clothing its judgment in the highest and most eulogistic terms, it declared that an award should be decreed to the *Cercle de la librairie*, as well for the excellence and merit of the works which it exhibited in the name of all, as in recognition of the services rendered by this institution to the typographical industries"—a verdict in which all American observers of the French exhibit most heartily join.

M. Fouret's connection with the firm of Hachette et Cie. precludes his giving to the imposing and superb display of that house the individual attention he gives to others; we are glad to note that the Jury of group XXVIII. did his house the justice to enter on its minutes expression of its regret that it was thus precluded from considering the merits of the exhibit.

Passing to the American exhibit, M. Fouret notes the early indifference and tardy appreciation with which the project was met by American publishers, and the device by which, "with a vigor altogether American," the space originally accorded was doubled. Despite the lack of harmony in the disposition of the cases, "the ensemble was satisfactory, and creditable to the activity and good taste of the committee of organization." M. Fouret continues: "It is difficult to render an account of the extent of the commerce of the book trade in the United States. There exists no such formality as the "*dépôt pour des livres*," no tax levied directly or indirectly upon the book trade; consequently it is almost impossible to make exact statistical calculations, and one is reduced almost entirely to conjectures. Nevertheless, whoever studies the question carefully remarks first the immense markets opened to the American book trade, and next the relatively small part which literature properly so called and original to the country takes in this grand movement. At the first sight of a bookseller's catalogue or showcase, the number of books reprinted from the English or translated from the French or

* Imprimeurs-éditeurs.

* In this discussion, M. Fouret seems to reverse the terms of the proposition, the question being whether non-manufacturing publishers should be admitted to competition on equal terms with manufacturing houses, rather than *vice versa*.

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other languages strikes one with astonishment. It then becomes necessary to remember that the republic of the United States dates from within a century, and that the greater part of these hundred years have been occupied in conflict within and without, in sustaining a civil war, one of the longest and most bloody which are registered in the annals of history; in forming, so to speak, a population; in conquering foot by foot and clearing the soil. If one considers with impartial view the difficulties conquered in so little time, one comes to admire the rapidity of the progress made and to recognize the honorable part which belongs of right to the poets, historians, *littérateurs* of the 'young country,' as it is called by the Americans themselves.

"The educational book trade has a character of originality peculiarly its own; but indeed how vast a field is opened to its activity! In a country where education is one of the principal cares of those who govern, where they do not mind dispensing often extravagant sums for the schools, every publisher desires to issue his line of educational books, his series of five graduated Readers, a set of geographies, of grammars, of treatises on arithmetic. Let us add that the printing is in general very careful, the paper strong and solid; the illustrations are scattered in profusion through the book. Rarely does the sale stop below the expectations of the publisher; despite the competition, the very high price at which it is possible to sell these books (most commonly the Fifth Reader sells at six or seven francs of our money) permits him to cover his expenses if the sale is slow, or to realize his profits if the book circulates widely."

M. Fouret then explains the division of the American trade into publishers, jobbers and retailers, noting "the general tendency of American commerce" to combine in the same house the different branches of an industry. He says that "at this moment the American book trade is passing through a veritable crisis," arising from discounts in and outside of the trade, and notes that certain publishers are commencing to reduce their prices, "notably on juveniles, which are commonly sold at the enormous discount of sixty per cent."

He opens his notices of individual houses by a reference to the American News Company, which, "managed with great shrewdness, and at the same time with pluck," "has the control of a considerable capital, which is greatly increased by the deposits made by the small booksellers or newsdealers scattered through all the smallest towns of the Union; these retailers must furnish by way of provision, for their accounts with the company, a sum sufficient to cover the current supplies which are forwarded to them. This society, indeed, constitutes a power which the publishers cannot overlook; but it is proper to add that it does not appear to abuse the situation." M. Fouret then speaks in turn of the Appleton, Harper, Lippincott, and other exhibits, and pleasantly acknowledges the courtesy with which he was received at the A. B. T. A. Convention.

In regard to the British display, or the lack of it, M. Fouret speaks in almost severe terms. He says that "this reluctance seems to have become a rule which the British publishers adopt systematically in international exhibitions." "Despite the lack of protection according to literary property and the grievous complications that sometimes result from it, and also in spite of the extravagant duties, the importation into the United States of books printed in England attains considerable proportions; every English publisher, before entering on an important publication, must reckon among his resources the returns from sales for the American market. It appeared, therefore, at first sight that the English book trade would have the greatest interest in being represented at Philadelphia, and there was reason to hope that it would depart from the line of conduct followed as to previous expositions." Most of the great houses, he adds, were conspicuous only by their absence.

His review of the German and Austrian exhibits opens with a little sketch of the rise of printing in Germany and a summary of the statistics and present features of the German trade, which is very interesting, and his cordial appreciation of the German display is the more to be admired because some of his countrymen have not of late years been equally catholic and just. While complimenting the *ensemble* of the exhibit, he expresses his regret that the close grouping did not permit of individual examination and judgment, particularly in the case of the large houses, although the exhibits were presented for individual and not for a collective award. "With some few exceptions, much to be regretted, the Leipzig collective exhibit presented an *ensemble* as complete as possible." "The printing in general was good, the merits and defects noted at previous expositions remaining as before. If we must reproach the German printers with having adopted the Roman characters only for works of science and with employing almost exclusively Gothic type, we must be thankful for the care given to the correctness and to the printing of the text. The German bindings have not the simplicity of good taste which distinguishes the English cloth bindings; but we must point out the remarkable results in their wood-engraving and color-printing."

Of the Netherlands collective exhibit he speaks as "presenting an *ensemble* the most interesting and the most complete of all; furthermore, it was disposed with a method which singularly facilitated study and research." There are brief notes also on exhibits from Belgium, Switzerland, Italy, Sweden and Norway, Russia, and Brazil and the Argentine Republic.

In conclusion, pointing out that at a site so far removed from the historic centres of book-production, and under conditions so unequal, it is not possible to make sweeping general conclusions, M. Fouret confines himself "solely to two conclusions: the one particular, that the ancient superiority of France on many points remains as undeniable as ever, brilliant especially in the *éditions de grand luxe*, in works of architecture and of art applied to industry and to public works, which display new splendor and which fear no comparison; this superiority, we are able to say with some pride, affirms and reasserts itself in the full *ensemble* of taste and harmony presented in the exhibit of the *Cercle de la librairie*."

"The other conclusion, more general, and not less encouarging, is that if we continue to maintain our rank, our rivals will not slacken their efforts: the German trade, with its compact and imposing *ensemble*, especially in scientific pub-

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lications; the English trade, with its profuseness of good quality; the American trade, with its variety, its richness, especially in the matter of primary education, and its boldness; the Dutch trade, with its persevering solidity; all present characteristic merits. Surely an industry which renews and perfects itself with an activity so unceasing is not in danger of decadence; the typographic art increases day by day, and the book trade understands and accepts more and more the great civilizing mission confided to it."

BOOK NOTICES.

COUNT FRONTENAC AND NEW FRANCE UNDER LOUIS XIV., by Francis Parkman. (Little, Brown & Co.) This work, belonging to Mr. Parkman's series of historical narratives, "France and England in North America." follows "The Old Régime in Canada under Louis XIV.," and will be succeeded by a subject of scarcely less interest, "Montcalm and the Fall of New France." The events recounted in the present volume are grouped, or rather group themselves naturally, about a single figure, the Count Frontenac, "the most remarkable man," according to Mr. Parkman, "who ever represented the crown of France in the New World. . . . . From strangely unpromising beginnings he grew with every emergency, and rose equal to every crisis. His whole career was one of conflict, sometimes petty and personal, sometimes of momentous consequence, involving the question of national ascendency on this continent." The study of French-American history has been a life-long work with Mr. Parkman, and he has brought to the task an untiring energy in examining and collecting documents, visiting Indian tribes, and hunting up localities. The chief authorities upon which this book rests are drawn from the manuscript collections in the archives of the French Government. The accumulation, however, of supplementary material in his possession has already become so formidable that it cannot be cited even within the limits of his work. Aside from the care bestowed upon all statements and deductions, there is a brilliancy in the style of the author foreign to almost all historians, and which gives to his pages the vivid interest of a romance. No one will dip into the book without desiring to finish it, even without any special leaning towards historical subjects. It is printed in unusually large, clear type, and is altogether noticeable for its handsome get-up. 8vo, cloth, $2.50.

NICHOLAS MINTURN, by J. G. Holland. (Scribner, A. & Co.) The subject of this novel, the regeneration and rehabilitation of the "tramp," is not a very romantic or exciting one. It is handled, however, with so much skill, and illustrated by so many happy incidents, that, far from wearying the reader, it holds his attention to the end of the volume. The hero is a rich young New Yorker, who, scarcely knowing what to do with his life, starts, by the advice of friends, on a voyage to Europe. On the steamer we are introduced to the principal characters of the story: Miss Larkin, a beautiful invalid, whom Nicholas of course loves; her guardian, Mr. Benson, a type of the hypocritical religious man, who prays in public, ill-treats his family in private, and finally perpetrates a great fraud; and Miss Jenny Coates, who pairs off, at the close, with Nicholas' best friend. The steamer meets with an accident, and never reaches its destination; no one is lost, however, Miss Larkin being saved through Minturn's heroic behavior. The whole party is carried back to New York, and Nicholas gives up his tour, determining to spend some part of his fortune and his time in trying to help the much-despised "tramp." Although the plot is an every-day one, there is a good deal of intense writing in the book, and many exciting events. The story has been a feature of *Scribner's* for many months past. 12mo, cloth, $1.75.

THE NEW AMERICAN ARITHMETIC, PARTS 1, 2, 3, and THE NEW AMERICAN PRACTICAL ARITHMETIC. (Butler & Co.) This new series of arithmetics, consisting of three different volumes, is designed for three stages of study. Part 1 contains only the principles of arithmetic, given in a simple and practical manner, oral and written exercises being presented on alternate pages. Part 2 contains fundamental rules, problems in United States money, common fractions, relations of numbers, bills and accounts, denominate numbers, and decimal fractions. Part 3 begins with a review of the closing topics of Part 2, and embraces percentage, ratio, proportion, partnership, equation of payments, analysis, involution, evolution, mensuration, a general review, and a brief insight into subjects generally treated in higher arithmetic. Oral exercises are used in all the parts for elucidating subjects. The volumes will be found very compact, with concise definitions, with few rules, and very clearly printed on good white paper. "The New American Practical Arithmetic" is a combination of Parts 2 and 3 of the foregoing series, and is issued for the convenience and assistance of teachers and schools.

UNDERBRUSH, by James T. Fields. (Osgood.) Neither the title of this charming little volume nor the Shakespearean quotation which adorns the title-page—"Plucked out of hedges, . . . pitched in the ground confusedly"—quite does justice to the papers which compose it. Whether it is from the long intellectual summer drought we have gone through, or whether owing to the modest merits of the work itself, we have not for many weeks spent pleasanter hours than those bestowed upon its contents. "My Friend's Library" is full of the anecdotes and reminiscences of literary people Mr. Fields tells so well. "A Peculiar Case" is an exceedingly humorous study of a young "Down East" lad, "Cyrus" by name, employed once by the author in his summer holidays; the essay is clever enough to be quoted entire. "Bothersome People," "Getting Home Again," "An Old-Time Scholar," "Diamonds and Pearls," and "The Author of 'Paul and Virginia,'" are made up of both facts and fancies, blended with the charming grace of style which make the mere nothings of a cultivated man delightful and acceptable. 18mo, cloth, $1.25.

AUTOBIOGRAPHY OF THE REV. WILLIAM ARNOT, AND MEMOIR BY HIS DAUGHTER, MRS. A. FLEMING. (Carter.) Rev. William Arnot was a much-loved and popular leader among the celebrated divines of the Scotch Free Church. He was also a writer, his works being well known even on this side of the Atlantic. His

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two brief visits to this country a few years ago will be recalled by church people who were fortunate enough to listen to his eloquent preaching, or by those who met him socially in any of our great cities. He contributed of late years frequently to the *Illustrated Christian Weekly*, and was the editor of the *Family Treasury*. He died at Edinburgh, on the 6th of June, 1875, in his sixty-seventh year. His autobiography only occupies eighty pages, but is very characteristic and full of humor. Mrs. Fleming's memoir, made up chiefly from his letters and journals, ably supplements it and presents a striking picture of his entire life. A fine steel-plate engraving, said to be a fine likeness of the reverend subject of these pages, embellishes the volume. 12mo, cloth, $2.

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AN INDEX OF DISEASES AND THEIR TREATMENT, by Thomas Hawkes Tanner, M.D. (Lindsay & B.) Dr. W. H. Broadbent, of the Royal College of Physicians, prepared this new edition of the Index, which has been urgently demanded for some time. In its preparation, the plan and objects of the author have been constantly borne in mind, and while every section has been carefully revised and considerable alterations made, these have only been such as were required in order to incorporate new knowledge, or to render diagnosis more definite. There has thus been no change either in principles or in method, and it is hoped that the volume will continue to serve effectually the purpose for which it was originally designed. 8vo, cloth, $3.

TRAPS BAITED WITH ORPHANS; OR, WHAT IS THE MATTER WITH LIFE INSURANCE? by Elizur Wright. (Osgood.) Mr. Elizur Wright tells in this little volume, through a series of papers, why the system of insurance has fallen into disrepute. The papers are named "On the Surface and Under," "The Excuse," "A Little Arithmetic," "Commutation and its Effect," "How Things are Mixed," "How we Blundered," "Not too Late to Mend," "Gambling on Persistence," "The Trap Judicially Considered." 16mo, cloth, red edges, 75 cents.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

ONE of the most attractive novelties out is "Crandall's District School," a jolly combination of good scholars, sober teacher, nice books, roguish boys, bird dance, and happy lamb, which will make old as well as young eyes sparkle with delight.

The accompanying cut represents the school in session. The figures are made to fit in blocks forming the base so that they can be arranged to suit the taste of the one using them. The trade will find this a toy that will meet with ready sale, as the price is reasonable. They are put up six dozen boxes in a case, at $9 per dozen, with liberal terms to the trade, by Orange Judd Co., 245 Broadway, N. Y.

THE Companion Autograph Album is a new, *novel*, and attractive album, and contains fac-simile autographs of Whittier, Longfellow, Bryant, and other persons of prominence, together with many sentiments expressed by them, numbering in all thirty-two. These sentiments are distributed through the album, leaving a

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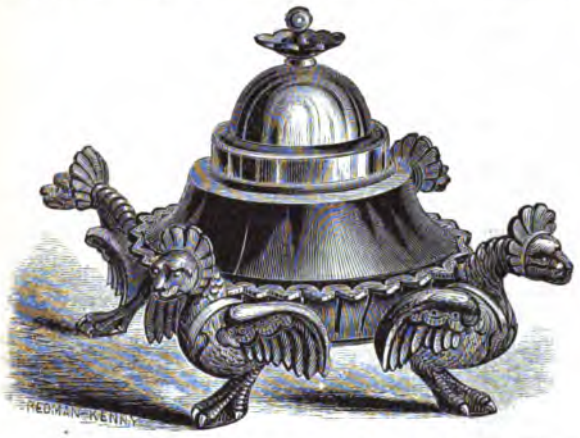
number of blank pages between for the collection of other autographs. It is an entirely original feature, and is meeting with great demand. The albums, in three sizes, are handsomely bound in different shades of cloth, leatherette, American Russia, Turkey Morocco, and Russia leather, and for holiday presents will be highly prized. Perry, Mason & Co., Boston, Mass., are the manufacturers.

NICHOLAS MULLER'S SONS, 8 Cortlandt St., N. Y., have many new and attractive styles of



fine bronze inkstands and paper weights, which we will notice in our novelty columns from time to time as space permits. The cuts herewith show No. 646 with top open and shut. At the four corners of the inks are dragons, with heads projecting outwards, forming a pen-rack, and also a base for the polished part of the inkstand, which is made in two styles, one having the middle and lower portion in Japanese bronze, the other being polished and verd, with the

middle portion in steel bronze, in imitation of oxidized silver. The covers are of bright polished metal. These inkstands have a porcelain ink-well, which can be removed and cleaned when desired.

KAUFMAN & CO., 83 and 85 Duane St., New York, have just received a new line of Reward-of-Merit cards composed of lithographed pictures highly colored. They comprise comic, flower, and other devices, with open spaces on their faces, in which the name can be written or engraved. They have also a fine assortment of business cards on the upper part of which are printed busts of prominent individuals, etc.

DREYFUSS & SACHS, New York, have on hand a beautiful new line of Sunday and day school reward cards. The Scripture texts are in twenty-four styles and titles. The texts are gotten up elaborately with bouquets of lilies, pinks, verbenas, hyacinths, and other handsome flowers painted upon black and silver-gray groundwork. They have six different sets of Scripture texts, entirely new, and all variously illuminated.

ADAMS & CO., 3½ Beacon St., Boston, Mass., announce to the trade the following new games: "The Game of Charlie Ross," representing the flight and escape of his abductors, and the exciting adventures of the officers in pursuit, intended for two, three, or four players; "Auction," a game requiring skill and tact, suitable for any number of players, and differing entirely from any other game; "Giggling Drops," a game of fun and frolic, for any number of players; "The Letter Box," containing 252 cards, forming ten new games, said to be amusing and instructive, easily learned, and adapted for any number of players; "The Alphabet Game" is a puzzling pastime for the young folks.

ANDERSON & CAMERON, 115 Fulton St., New York, have a complete assortment of card-board manufactured by the Hudson River Card-Board Co., for which they are sole agents. They say that they have more orders than they can possibly attend to promptly.

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KIGGINS, TOOKER & CO.'s new list of diaries for 1878 is very complete, and contains many new styles of binding. Among the latest are their seven-day diaries, in all styles of binding, which is as complete and handy an article in this line as we have yet seen.

IT is stated that Mr. Atkinson, Miss Martineau's atheistic friend, has a thousand of her letters, which it is hoped may be printed, as her prohibition in regard to her letters did not extend to those in his possession.

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LITERARY AND TRADE NOTES.

MR. F. W. CHRISTERN is now receiving the *fascicules* of the Supplement to Littré's great Dictionary of the French Language. This magnificent work was already the greatest triumph of lexicography in any language, but the supplement will add much to its value. It will include a great number of terms of art, science, agriculture, etc., before overlooked, and of neologisms of all sorts illustrated by examples; it will contain also rectifications of some of the definitions of the Dictionary, additions of new meanings and of new historical examples, and finally corrections of some of the etymologies, and indication of the previously unknown etymologies of certain works. The supplement, already completed in manuscript, will appear regularly, in about twelve quarto livraisons, at one franc each. The supplement will be followed by an etymological dictionary of all words of oriental origin, by Marcel Devic. Hachette et Cie. are the publishers.

TWENTY years ago theology embraced a fourth part of German literature; at present only a tenth part belongs to it. Between the years 1871 and 1876, the numbers of books published in the different branches are as follows: Theology, 1871, publications, 1362; in 1876, 1146. History and geography, 1871, 1139; in 1876, 983. Educational, including school-books, 1871, 1059; in 1876, 1629. Belle-lettres and the arts, 1871, 1335; in 1876, 1636. Jurisprudence and politics, 1871, 1052; in 1876, 1329. Natural science, 1871, 579; in 1876, 818. Medicine, 1871, 459; 1876, 703. Mathematics and astronomy, 1871, 144; in 1876, 190. Military science, 1871, 251; in 1876, 339. Trade and commerce, 1871, 453; in 1876, 531. Technology, 1871, 206; in 1876, 386. Works connected with land and forest, 1871, 339; in 1876, 443. From these statistics it appears that there has been an increase in all branches, except in theology, geography, and, perhaps, history.

PRESIDENT J. W. HURST, D.D., has well advanced toward completion a select classed bibliography of theological books in English, for the use of clergymen and students. It is proposed to include about four thousand full titles —prices not given—with notes. The main divisions will be "Introductory," including ecclesiastical bibliography, the study of theology, etc., "Scriptural Exegesis," "Historical Theology," "Systematic Theology," "Practical Theology." The leading lectures, Bampton, Hulsean, etc., will be entered by series complete. There will be an alphabetical index by authors, referring to page number. Dr. Hurst would be obliged to bibliographers, to whom his bibliographical appendix to his History of Rationalism has already made him known, for information of any theological bibliographies which from their rarity he is likely to have overlooked.

THE AMERICAN SUNDAY-SCHOOL UNION has added to its catalogue three new and very interesting juveniles—namely, "The Story of a Hessian," by Lucy Ellen Guernsey, a tale of the Revolution in New Jersey; "Jasper the Carver, and Aunt Gracie's Trust," two short stories full of good moral advice, and written to amuse either boys or girls; and "What Will Come of It?" by E. W. B., a little book which tells the history of a poor woman and her little boy who are reduced almost to starvation.

SEEMAN, of Leipzig, is publishing an excellent series of penny sheets illustrating art-history, for use in schools. The wood-cuts are from art-works published by him, so that original outlay is avoided and much can be given for the money. The first collection, fifteen sheets, deals with classic architecture; the second with Greek plastic art; another illustrates Gothic architecture. Brief descriptions are given underneath each cut.

THE authors of "Ready Money Mortiboy" and "The Golden Butterfly" are sufficiently busy people. They are engaged upon a novel, entitled "By Celia's Arbour," to be published in *The London Graphic*, and a second, "The Monks of Thelema," for *The London World*. The Christmas number of *All the Year Round* will also be from their pen.

DEAN CHRISTIE, a Scotch clergyman, has recently published a volume of the "Traditional Ballad Airs" of Scotland, with the view of accommodating the ballads to present use by expunging objectionable passages and "epitomizing" those long drawn out.

MR. EDWARD JENKINS' West Indian novel of "Sutchunee and Dilloo"—that is how it reads last—is to be given to the public this fall. We remember having made this announcement for several years.

MISS DORA GREENWELL, the English poetess, has just published a volume called "A Basket of Summer Fruit," dedicated to the American evangelists who lately visited England.

MR. RUSKIN doesn't want to be bothered with letters, "having, I find, nine books in the press, besides various other business." It is a blessing to the trade that he is his own publisher.

THE newspapers have it that "That Husband of Mine" is from the pen of Mrs. Denison, the wife of a chaplain at the Washington navy yard.

LINDSAY & BLAKISTON have issued a new edition, the seventh thousand, of that very clever and useful little book, "Headaches, their Causes and their Cure," by Henry G. Wright.

SHAKESPEARIAN literature is not on the decline. A recent *Academy* notices twelve recent books in Shakespeariana, including the translations into modern Greek.

WILLIAM BLACK, in his new story, will, it is said, take his readers back to the West Highlands, and picture the old style of life there; thence the scene shifts to London.

IT is just as bad in England. A leading publisher who occupies a page of the *Athenæum* uses one half for his books, and the other for a patent bedstead of his invention!

PROF. SIMON NEWCOMB is hereafter to superintend the Nautical Almanac, Prof. J. H. C. Coffin having retired.

PHILIP JAMES BAILEY'S tragedy of "Festus" has been revived in London by the issue of a "tenth edition."

SIR J. TOLLEMACHE SINCLAIR, M.P., an English Slavophile, has in press a work on Russia.

MR. SWINBURNE will publish immediately "A Note on Charlotte Brontë," filling an octavo volume.

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Birds of California, Texas, Oregon, British and Russian America. 50 plates. 1 vol. roy. 8vo, cloth. By John Cassin. Phila., 1856. $18.
Putnam's Rebellion Record, by Moore. 12 vols., green cloth. $24.
London Art Journal for 1857, 60, 1, 2, 3. Full mor. Per vol., $5.
Shakespere, edited by R. G. White, 12 vols. hf. mor., gilt top, uncut. L. B. & Co., 1865. $30.
Arabian Nights, with Notes by E. W. Lane, 3 vols. 8vo, cloth, uncut. A very fine copy. John Murray, London, 1847. $15.
Doré Illustrated Bible, French ed., 2 vols. folio, cloth. $75.
Gems from the Düsseldorf Gallery, by A. A. Turner, 1 vol. folio, full mor. N. Y., 1863. $15.
History of the Indian Tribes of N. A., by McKenney and Hall, 3 vols., full mor. Phila., 1854. $30.
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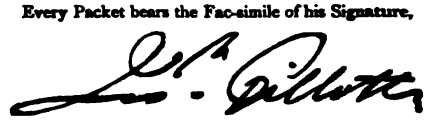

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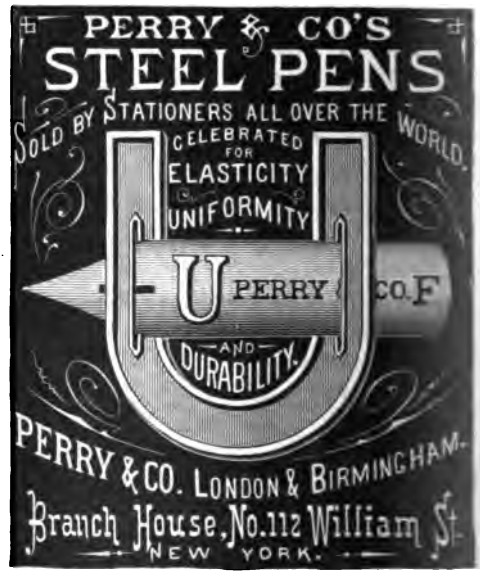

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LEE & SHEPARD have in press "That Wife of Mine," and will issue it as soon as possible, early in October at the latest. The "Wife" must have a deal of "faculty" to be a suitable companion for the "Husband." "Adrift in the Ice-Fields," Capt. Charles W. Hall's exciting story of sporting adventure in the Arctic regions, is also nearly ready at Lee & Shepard's. The boys will be likely to devour this book at one sitting.

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***Silver** Wings and Golden Scales. A Description of Birds and Fishes. Illus. Cr. 4°, pp. 192. $2.25. *Cassell.*

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Stobart, J. W. H. *See* Non-Christian Religions.

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Virginia Business Directory and Gazetteer and Richmond City Directory. Comp. by Chataigne and Gillis. 8°, pp. 668. $5. ..... *Randolph & E.*

***Water** Lily Series (The). 15 vols. 32°, with col. frontispiece. Set, $3. ..... *Nelson.*

Whipple, E. P. *See* King.

Williams, M. *See* Non-Christian Religions.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

DRESSER, McLELLAN & CO., Portland, Me.

Dr. Tom. By Ed. Payson. (*Oct.*)

Phil, Bob, and Louis; or, Haps and Mishaps of Three Average Boys. By Mary S. Deering. Forest City Ser., Vol. 2.

MARTIN TAYLOR, Buffalo.

Maycock's Illustrated Drawing Books. By Mark M. Maycock, B.P. (8 vols.) Vols. 5 and 7.

CHARLES P. SOMERBY, New York.

The Reign of the Stoics. By Frederic May Holland. 12°, pp. 200. $1.50.

***Through Rome On**: A Memoir of Christian and Extra Christian Experience. By Nathaniel Ramsay Waters. 12°, pp. 352. $1.75.

The Publishers' Weekly.

SEPTEMBER 22, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

A WORD TO OUR PATRONS.

WE shall present, in our next issue, a new scale of advertising rates, reduced and equalized, to which we desire in advance to call the especial attention of the trade. The basis of these rates will be the reduced price of $18 per single page, and in place of discounts, which are apt to prove in practice so variable as to be just neither to one side nor to the other, we shall present a tabulated scheme for single pages, fractions, and lines, giving liberal reductions according to the actual number of insertions contracted for. On this scale we shall make single pages for 52 insertions, *i.e.*, through the year, as low as $12 per insertion, with halves and quarters in proportion, and from this there will be a further reduction of $4 per page for standing matter each time any page is reinserted. In other words, we shall give to the contract advertiser the benefit of the saving in type-setting on re-insertions, as a further inducement for liberal patronage. These rates touch the bottom prices at which advertising can be afforded in a journal of the character and circulation of the WEEKLY, and, with the good grace of the trade, we propose to make no variations from them. The only exception, which may be frankly stated, is in the case of three houses who have never missed representation in the WEEKLY since its first number, and who retain the exceptionally advantageous terms offered generally as an inducement at the start.

This reduction and change of base is not made because the WEEKLY has paid such a profit that it is enabled to make a dividend, after this fashion, with its advertisers, for, as a matter of fact, we yet look to the future for the remuneration which shall fairly cover the necessary outlay on this journal. But the spirit of the times demands reduction, in prices as well as in wages, and we have the hope that, in making this change, our patrons will find it so to their advantage as to enable them to be more liberal of their favors. The discount business has fallen into such demoralization that advertisers, as well as other purchasers, are apt to judge of prices less by the actual value of what they receive than by the discount they get off what they suppose other people pay. The schedule system has already been put in practice by one prominent journal, and we believe with satisfaction to all sides. In this, as in all things, we are of course dependent entirely on the good-will of the trade, as expressing their self-interest in supporting an independent trade journal, but we look to that good-will to support us in the present change, which we believe to be to the advantage of the trade.

In making this announcement, it is but fair to take this opportuuity to say that the WEEKLY has never yet approached the ideal of what we desire to give to the trade. We have tried to do as well as we could with the resources put at our command by our patronage. The bibliographical department,—which is, after all, our chief work, the alphabet of the bookseller,—systematized as it is into the shape found most useful to the trade, in weekly, order, monthly, and annual lists, requires an outlay peculiar to this journal—the fair equivalent in fact of the full service of more than one experienced and capable person—and, imperfect as it so far is, this takes so much from the possibility of expenditure in space for reading matter. The WEEKLY, we confess, has not always been so readable as it might be, chiefly because we were obliged as a question of economy to omit all matter not important for practical trade purposes. As its patronage approaches that accorded to foreign book-trade journals, we promise that the trade shall have no reason to complain either of the fulness or readableness of our matter. And so we bespeak for the WEEKLY the continued favor of the American book trade, which it will endeavor more and more worthily to represent.

THE trade sale opened on Wednesday, with the best attendance of any sale for years, all the leading houses being represented. The bidding was good, though wary, and very fair trade-sale prices were obtained on the desirable books. We defer our report, although partly in hand, to our next issue, in order to give it compactly for reference. Of the preceding sale of plates and Catholic books, we give a full report in this number: at this the prices were very low.

AT the desire of the Putnam and Appleton houses, in which other houses were under-

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stood to coincide, Messrs. Leavitt requested the daily press not to report prices, a sensible action, as the sale is peculiarly a trade matter, and the public is apt to be practically misled by the prices reported. At the same time, it must be said that this will not cover the difficulty, because the purchasers themselves at once advertise "trade-sale slaughters," and you can't check a disease by repressing the symptoms. An interesting question came up in the course of the bidding, as to whether lots of a thousand *Favorite* Tennyson (a wonderfully cheap and beautiful book, by the way) might be offered at fresh bidding, after the disposal of the 5000 catalogued. It seems at first sight that Mr. Foster was right in the position he took from the floor, and that there was nothing legally in the way, the question being essentially the same as that of duplicating. On the other hand, such a practice would tend to demoralize bidding for big lots on the regular lines, and Mr. Ticknor showed tact and was practically wise in declining to offer extra lots so long as objection was made.

THE TRADE SALES: PRELIMINARY DAY.

On Tuesday, Sept. 18th, the Fall trade sales were opened by Geo. A. Leavitt & Co. with a preliminary catalogue of stereotype and electrotype plates, with copyrights and remainders, and several invoices of Catholic publications. The book-plates offered, comprising over a hundred sets, were of works many of which rank higher than the usual run of plates thus transferred, but the prices ran lower than usual, many bringing but metal prices; some works of note of a few years back were, in fact, bought by stereotypers for the material. The morning's sale embraced the plates of a large portion of the publications of J. B. Ford & Co., including most of the works of H. W. Beecher, those of the publications of the late W. B. Evans, of Philadelphia, and the late William J. Hammersley, of Hartford, sold in liquidation of their estates, and those of about forty Catholic works published by M. A. Walsh, of Cincinnati. The Beecher books were all taken on account of the author by a Mr. Sykes. The plates belonging to the Evans estate were all knocked down to Mr. Howard Challen, of Philadelphia. Messrs. Lippincott and the Central Book Concern, of Oskaloosa, Ia., were the largest buyers in the morning's sale, besides R. W. Shoppell, of New York, a jobber in electrotype plates and cuts, and "Lovejoy," "Reynolds," "J," and "M," all which are understood to represent the melting-pot. Mr. Raymond's novel of "Brave Hearts" was bought in by the author, and Mr. Eggleston's "Circuit Rider" was also purchased in his interest. The following is the list of the plates and prices:

J. B. FORD & CO.

Barr, Amelia E.—Romances and Realities. 12°, pp. 432. $1.50. (Copyr. 10 p. c.) $27. (Rem. 300 @ 2½ c.) *Lovejoy.*

Beecher, Cath. E.—Principles of Domestic Science. Illus. 12°, pp. 300. $1.50. (Copyr. 12½ p. c. on wh. pr.) $33. (69 @ 10 c.).....*Shoppell.*

Beecher, H. W.—Sermons, 1869–1873. 10 vols. With Portrait and View of Plymouth Church. 8°, about 475 pp. $2.50. (Copyr. 12½ p. c. on wh. pr.) $47.50 per vol. (45–396 @ 7½ c.)

— Sermons (New Series) 1873–1875. 4 vols. 12°, about 600 pp. each. (Unpublished.) $1.75. (Copyr. as above.) $57.50 per vol.

— A Summer Parish. 12°, pp. 240. $1.50. (Copyr. as above.) $37.50. (400 @ 6 c.)

— Yale Lectures on Preaching. Unif. Ed. 3 series. 12°, about 300 pp. each. $1.25. (Copyr. 10 p. c.) $37.50.

— Lectures to Young Men. Unif. Ed. 12°, pp. 506. $1.50. (Copyr. 10 p. c.) $80.

— Star Papers. Unif. Ed. 12°. $1.75. (Copyr. 10 p. c.) $85. (1200 @ 16 c.)

— Pleasant Talk about Fruit, Flowers, and Farming. Unif. Ed. 12°, pp. 498. $2. (Copyr. 10 p. c.) $42.50. (132 @ 12½ c.)

— Lecture-Room Talks. Unif. Ed. 12°, pp. 384. $1.75. (Copyr. 10 p. c.) $30 (128 @ 15 c.)

— Norwood. Unif. Ed. Illus. 12°, pp. 549. $2. (Copyr. 12 p. c.) $42.50.

— Overture of Angels. 16°. $1.50. (No copyr.) $14. *Shoppell.*

— Eyes and Ears. 12°, pp, 420. (Copyr. 10 p. c.) $32.50.

— Freedom and War. 12°, pp. 455. (Copyr. 10 p. c.) $40.

— Royal Truths. 12°, pp. 324. (Copyr. 10 c.) $35.

— Views and Experiences of Religious Subjects. 12°. (Copyr. 10 p. c.) $32.50.

All H. W. Beecher's works, the "Overture of Angels" excepted, bought in for *Author.*

Beecher, Mrs. H. W.—Motherly Talks with Young Housekeepers. With Portr. 12°, pp. 512. $2. (Copyr. 10 p. c.) $40. (479 @ 16 c.).....*For Author.*

Burges, A.—The American Kennel and Sporting Field. Illus. 12°, pp. 201. $4. (No copyr.) $35. (252 @ 7 c.) *Shoppell.*

Churton, H.—Toinette. 12°, pp. 510. $1.50. $30. *Lovejoy.*

Eggleston, Edw.—The Circuit Rider. Illus. 12°, pp. 510. $1.75. (Copyr. 10 p. c.) $105. (200 @ 45 c.) *For Author.*

Fabre, F.—The Abbé Tigrane. 12°, pp. 272. $1.50. (No copyr.) $19. (80 @ 7½ c.) ..... *Shoppell.*

Gray, Robertson (R. W. Raymond).—Brave Hearts. Illus. 12°, pp. 288. $1.75. (No copyr.) $40. (140 @ 21 c.) *For Author.*

Greenwood, Grace.—New Life in New Lands. 12°, pp. 416. $2. (Copyr. 10 p. c.) $27. (586 @ 4 c.)..*Shoppell.*

Perrier, Amelia.—A Good Match. 12°, pp. 388. $1.50. (No copyr.) $22.....*Shoppell.*

Perkins, Eli.—Eli Perkins (at large). Illus. 12°, pp. 266. $1.25. (No. copyr.) $27. (164 @ 4 c.).....*Lippincott.*

Randall, S. S.—History of the State of New York. Illus. 12°, pp. 390. $1.50. (Copyr. 10 p. c.) $33. (128 @ 7 c.).....*Shoppell.*

Starr, George O.—Handbook for Riflemen. Illus. 18°, pp. 66. 50 c. (No copyr.) $9. (2000 @ ½ c).....*Shoppell.*

Verdi, T. S., M.D.—Maternity. 12°, pp. 452. $2. (Copyr. 10 p. c.) $55. (132 @ 25 c.)..*Boericke & Tafel.*

— Mothers and Daughters. 12°, pp. 292. $1.50. (Copyr. 10 p. c.) $35. (500 @ 4 c.)... .....*Boericke & Tafel.*

ESTATE OF W. B. EVANS.

Talmage, Rev. T. De Witt.—Crumbs Swept up. Illus. 12°, pp. 446. (No copyr.) $120.

Finley, Martha.—Wanted a Pedigree. Large 12°, pp. 528. (Copyr. 12 c. a copy.) $52.50.

The Book of Blunders.—Pp. 212. $13.

Lossing, B. J.—Lives of the Signers of the Declaration of Independence. Illus. 12°, pp. 384. $40.

Finley-Farquharson, Martha.—An Old-Fashioned Boy. Illus. Pp. 346. (Copyr. of 10 c.) $52.50.

Mumford, Mary E.—A Born Romp. Illus. Pp. 350. $27.50.

Wright, Julia McN.—Two Boys. Illus. Pp. 371. $32.50.

Brooks, Detective.—Whiskey Drips. Illus. 12°, pp. 348. (Copyr of 12 cents.) $24.

Farquharson, Martha.—Lillian; Did She Do Right? Illus. 8°, pp. 104. $5.

What I know about Cooking. 16°, pp. 454. $27.50.

All the Evans plates bought by *Howard Challen.*

ESTATE OF W. J. HAMMERSLEY.

Robbin.—Outlines of History. 12°, pp. 484. $2.40. $100..... .....*Reynolds.*

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Frost.—Class-Book of Nature. 16°, pp. 283. 75 c. $30. *J.*

Gallaudet and Hooker.—The Practical Spelling Book. 12°, pp. 168. 25 c. $5.....*J. W. Bliss, Hartford.*

Scribner. — Engineers' and Mechanics' Companion. Tucks. Pp. 264. $2. And, Scribner's Engineers', Contractors' and Surveyors' Pocket Table Book. Pp. 266. $2. $100 per vol.....*Van Nostrand.*

Goodrich.—Greek Grammar. 12°, pp. 236. $1.50. $25. *J.*

Sophocles.—Greek Grammar. 12°. $2. $25..*Reynolds.*

Felton.—Greek Reader. 12°. $2.25. $25....*Reynolds.*

Woodbridge.—Modern School Geography. $10 ...*M.*

Woodbridge and Willard.—Universal Geography. $25. *M.*

Willard.—Ancient Geography and Atlas. $6...*Shoppell.*

Sophocles.—Greek Lessons; and, Sophocles' Greek Exercises. $7 each..... *M.*

Pearl.—On the Mind. $6..... .....*Shoppell.*

Hawes, Joel, D.D.—Gift for Young Men.—Vernon, Emily, Gift for Young Ladies—Sigourney, Weeping Willow.—Smith, Mrs. E. O., Poetic Gift.—The Ladies' Vase. By a Lady.—Everest, Rev. C. W., The Primrose.—Everest, Rev. C. W., The Harebell. 6 works together. 32°. $2.50 each .....*M.*

Sigourney, L. H.—Whisper to a Bride. $4. *Central Book Concern.*

Life of Rev. Joel Hawes. 8°. $25.....*M.*

Temple Melodies. 2 sets. 8° and 12°. $7. *Central Book Concern.*

Booth's History of New York received no offer, and was passed. The late G. W. Matsell's "Vocabulum, or Rogue's Lexicon," was knocked down at $5 to Shoppell. A long list of steel plates for engravings, 593 in number, sent by L. A. Godey, drew no bid, and their sale was postponed till Thursday.

The afternoon's sale commenced with about forty sets of book-plates, sent by M. A. Walsh, of Cincinnati, for a few of which there was lively competition, but the greater number seemed from the offers scarce worth reissuing. The largest buyers were Kehoe and Benziger Brothers, of New York, and Murphy & Co., of Baltimore. The list of books and prices was as follows:

Rosary and Scapular Book. Illus. 32°, pp. 64. $3.*Kehoe.*

Michel.—A Treatise on Despondency. 18°, pp. 168. $4. *Benziger.*

Daurignac's History of the Society of Jesus. 8°, pp. 808. $35.

Father Arnoudt's Imitation of the Sacred Heart of Jesus. 8°, pp. 900. (Copyr. 8 p. c.) $300... *Benziger.*

The Little Manual. 32°, pp. 247. $300. Bid in for a correspondent by Mr. Leavitt.

Barry.—The Sacramentals of the Church. 12°, pp. 258. $10 .....*Kehoe.*

O'Leary.—A Catholic's Apology. 18°, pp. 112. $3. *Benziger.*

Valle.—A Family of Martyrs. 12°, pp. 81. $7.*Benziger.*

Gother.—A Papist. 18°, pp. 131. $3..... ...*Benziger.*

Hamon.—Treatise on the Catechism. 18°, pp. 177. $3. *Benziger.*

Purcell.—Preface, etc. 12°, pp. 120. $2.....*Benziger.*

Fitzgerald.—Caseine. 12°, pp. 314. (Without the copyr.) $4.....*Kehoe.*

Challoner.—Catholic Christian Instructed. 18°, pp. 200. $50..... .....*Murphy.*

Counsels of a Christian Mother. 18°, pp. 252. $8. *Benziger.*

Mason.—Developments of Protestantism. 12°, pp. 172. $2. *Benziger.*

Eliza Despres. 18°, pp. 148. $18.....*Murphy.*

Fifty Reasons, etc. 18°, pp. 131. $27.50.....*Kehoe.*

Geography of Ireland. 12°, pp. 26. 50 c.....*Kehoe.*

Galileo. Edited by James F. Meline. 12°, pp. 68. $1. *Benziger.*

A Kempis.—Imitation of Christ. 32°, pp. 360. $9. *Kehoe.*

McGuire.—Lenten Lectures. 2 vol. 12°. $5 per vol. *Kehoe.*

Macleod.—Legends of Holy Mary. 12°, pp. 71. $3. *Murphy.*

Pinamonti.—Meditations. 32°, pp. 64. $1....*Murphy.*

Peter, Sarah.—Price of a Soul. 18°, pp. 52. $2..*Murphy.*

Shadows of the Rood. 12°, pp. 204.‖ $7.....*Murphy.*

Leonard of Port Maurice.—The Hidden Treasure. 18°, pp. 186. $32.50. . .....*Benziger.*

Purcell.—Marriage and Family Duties. 24°, pp. 43. $2. *Kehoe.*

Macleod.—Our Lady of Litanies. 12°, pp. 250. $10. *Murphy.*

Rosecrans.—The Divinity of Christ. 18°, pp. 142. $3. *Benziger.*

Challoner.—Think Well on It. 18°, pp. 225. $5. *Benziger.*

The Touchstone of the New Religion. 32°, pp. 64. $1 50..... .....*Benziger.*

Heylen.—Progress of the Age. Pp. 108. $2..*Benziger.*

The Popular Hymn-Book. With music. $15. *Benziger.*

The Holy Way of the Cross. Pp. 64. $4.50..*Murphy.*

Pious Guide. 18°, pp. 602.

Key of Heaven. Pp. 476.

Christian's Guide. 32°, pp. 502.

Devout Manual. 32°, pp. 350.

Catholic Divinity. 18°, pp. 416.

Little Mission Book. Illus. 32°, pp. 192.

Path to Paradise. 64°, pp. 384.

Jesus Meine Liebe. 18°, pp. 608. The above seven prayer-books were sold together, for $500 the lot, to the buyer of the "Little Manual."

The large invoices of Kelly, Piet & Co., of Baltimore, Eugene Cummiskey, of Philadelphia, and J. A. Magee and P. O'Shea, of New York, ran very low. The bidding was so feeble on devotional books, especially on handsomely-made prayer-books and the like, that very many lots were not forced to a sale, one whole invoice indeed being withdrawn. The Catholic novels and Irish books made the fairest average, selling usually at 20 to 30 per cent of list prices.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

R. S. MERRILL, Boston, Mass., has patented a picture-book composed of sheet metal, made in the form of a double book, from a single sheet of metal, broad at the moulding, or rail-hook end, and narrow at the opposite end.

JOSEPH SALTER, Brooklyn, N. Y., has patented an envelope-opener made of soft metal. It is of round shape, with a combination movable hinged blade at the top, the largest part of the circle forming the handle.

E. CASPER, London, Eng., assignor to F. C. De Lousada, also of London, and W. D. S. Moncrieff, Glasgow, Scotland, has patented in the United States a temporary binder for filing letters. It is a combination of right-angled parts, with adjustable clip fixed with a clamping screw, on which are attached boards or flaps.

MR. CHARLES BAINBRIDGE, of Porter & Bainbridge, of New York, has a new card-writer's pencil for writing on enamelled cards. It is nicely finished, and equal to anything put on the market of its kind. They also have a fine line of enamelled card-board in white and two delicate tints.

GEO. W. MABIE, Brooklyn, N. Y., has patented as a new article of manufacture a pen-holder. The stock is fitted in one end of the

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outer barrel, and an inner barrel fitted in the other, which is so shaped as yield to and accommodate pens having different sized and shaped shanks.

G. A. McLane, Chicago, Ill., has patented a pencil sharpener consisting of two spring depressed converging cutters, whose edges are directed toward the pencil point, and a tubular guide for the pencil, of sufficient length to cause the pencil to move in parallel longitudinal lines, and so placed relative to the cutters as to direct the pencil centrally between the latter.

C. C Shepherd has in course of manufacture a combined writing and slate desk, which promises to be quite a novelty, and a useful article for school-children as well as an instructive toy. The success his desk slate has met with in the trade and among the little ones is an assurance that this last article will eclipse all other articles of similar construction. Samples will be sent to all responsible houses by J. G. Kent, 145 Nassau street, New York.

LITERARY AND TRADE NOTES.

A new and thoroughly revised edition of Bryan's "Dictionary of Painters and Engravers" is in course of preparation in England.

John Murphy & Co. have just published the third edition of Dr. Samuel Tyler's "Discourse of the Baconian Philosophy."

Henry A. Young & Co., Boston, will publish, about the middle of October, "The Wooden Spoon," by Park Ludlow, an illustrated story, forming the third volume of the "Red Shanty Series."

"Out of Doors at Long Look," the second volume in the "Long Look Series," by Rev. Edward Abbott,—an excellent series of stories by an excellent writer,—will be published soon by Noyes, Snow & Co., of Boston.

The fourth volume from "Aunt Jo's Scrap-Bag," by Miss Alcott, is coming in October or November. It will be about "My Girls," as a complement to the previous book on "My Boys," and hosts of girls and boys will wait for it with eager impatience.

Moses H. Sargent & Sons, Boston, have now ready a pamphlet by Rev. Dorus Clarke, D.D., answering the question "What is the True Idea of the Tri-Unity of God?" It was originally read before the Congregational Ministers' Meeting, and was liked so well that a formal request was made for its publication.

The next number of the "No Name Series" is "Will Denbigh, Nobleman," and will be published on or before the middle of October. The title recalls Miss Mulock's most famous story, and its English name suggests the query whether this may not be the "No Name" story which it was said Mr. Hamerton was to furnish. Will Denbigh is understood to be one of Nature's noblemen.

J. H. Butler & Co. have just published a key to their new series of arithmetics. Thus far they have taken exceedingly well, having sold fifteen thousand since last June, and that, too, in the dullest months of the year. The handy little volume of the "Ten Times Ten Series" known as "Butler's Selections," volume second, has made its appearance. J. P. McCaskey is the editor. They are bound both in paper and cloth.

The Presbyterian Board, have now ready the work of the Rev. Thomas Murphy, D.D., "Pastoral Theology." This work is based on the lectures delivered by Dr. Archibald Alexander, who was one of the leading professors at Princeton in his day, and one of the greatest lights of the Presbyterian Church. Dr. Murphy attended his lectures when a young man, and took notes which he has now elaborated, and to which he has added the result of his own experience of many years.

Heretofore A. & B. Conybeare and Howson's "Life of St. Paul" has been too expensive for general use. But the new edition just published by William Sychlemore, of Philadelphia, is so extremely cheap that every one can possess a copy. Of course, it has not all the advantages of the finer edition. There are but few notes and no maps, but the latter deficiency can readily be made up. It is a 12mo of some seven hundred pages, and is nicely printed and bound, for $1.50.

James R. Osgood & Co. have just issued in their "Household Edition" the "Poetical Works" of Oliver Wendell Holmes, and in the "Vest-Pocket Series" "The Farmer's Boy," by Robert Bloomfield; "Favorite Poems," by George Herbert; "A Midnight Fantasy," by T. B. Aldrich; and "A True Story," by Mark Twain; "Horatius and Virginia," by Lord Macaulay; "Lake Regillus, Ivry, and other Lays," by Lord Macaulay; "Favorite Poems," by Schiller, translated by Bulwer; and "Favorite Poems," by Sir Walter Scott.

Dr. Schliemann's long-looked-for work on "Discoveries at Ancient Mycenæ" will be published late in the fall in an American copyright edition (Dr. Schliemann being an American citizen), by Messrs. Scribner, Armstrong & Co., in one large handsome volume, with many hundred illustrations. It will appear simultaneously with the English edition from the press of the London publishing house of John Murray. The work is being translated into both French and German, and will be published at the same time in Paris by MM. Hachette et Cie., and in Leipzig by Messrs. Brockhaus.

BOOK NOTICES.

The Bodleys Telling Stories. (Hurd & H.) "Doings of the Bodley Family in Town and Country," by the same author, will be remembered as one of the most charming juveniles, both in reading matter and in illustrations, of a past season. The above volume, in which the same little characters appear again, the wise Nathan, the saucy Phippy, Lucy, with Martin the coachman, cousin Ned, and Mr. and Mrs. Bodley, is made up in almost a similar style, the contents, however, being fresh and new, and exceedingly interesting and entertaining. There is a succession of stories told by the different characters both in prose and verse, and both of a serious and instructive nature, as well as merely humorous and amusing. The illustrations are scattered all through the text, in the form of most exquisite little vignettes and full and half-page pictures. The illustrations are among the very finest of the kind we have seen in any similar juvenile

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work. The greatest novelty is the binding, which is a new departure altogether, nothing like it having hitherto been attempted. It is fancy boards, Japanese in character, but so eccentric in design that it is almost impossible to describe it. On the outside of the two covers the design extends diagonally across the back from the upper right-hand corner to the lower left, one half being a pale gray ground with light blue figures upon it, with the firm's monogram in gold, red, black, and blue on the front cover; the other half, a dead black, bears the title in front, in odd-looking red lettering, while the back cover is adorned with gold stars, a young moon, and some striking red lines which might be forked lightning. The linings are even more elaborate than the exterior. Light blue is the dominant color here, the illuminations being in scarlet, gold, and black, the design extending across the lining of the cover and its accompanying leaf. Nothing so novel, pretty, and attractive, and so elaborate and artistic, has been shown before in the binding line. All the mechanical parts of the book are of the finest workmanship. The book is nevertheless issued at the very low price of $1.50. Sq. 8vo.

THE POETIC INTERPRETATION OF NATURE, by J. C. Shairp. (Hurd & H.) Some general views as to the sources of poetry, the poetic feeling awakened by the world of nature, the mystical side of nature, are given in the opening chapters, followed by special illustrations pointing to the several methods which the poets have actually followed in delineating nature and her numerous aspects. The book is the result of some lectures given by the author to a large popular audience about a year ago. The object of the lectures was to add a kind of literary supplement to a course of lectures on physical subjects delivered by Prof. Shairp's colleagues at about the same time, the author believing that some good might be done if he could succeed in bringing before his hearers the truth that while the several physical sciences explain each some portion of nature's mysteries, yet, after all the physical sciences have had their say, there remains a further truth regarding nature with which, real and interesting though it is, science does not intermeddle. It is this relation which exists between nature and the imaginative soul of man which he would demonstrate, and which he uses poetry and the poets to interpret. The lectures were designed at first mainly for the young, but will please all cultivated readers. 12mo, $1.25.

BURGOYNE'S CAMPAIGN AND ST. LEGER'S EXPEDITION, by William L. Stone. (Munsell.) The story of the Battle of Saratoga or Bemis Heights has only within a recent period been written with clearness and accuracy. The historian depended hitherto upon loose and hurried reports of prisoners taken at the time, and the biassed testimony of interested parties, for a narration of the strategic movements of the English and German troops. The story was naturally one-sided, and covered up deficiencies and errors in our own generals which only the plain truth on both sides could dissipate. This the reader will find here, the contents of the volume being largely based upon two important works lately published in Germany, consisting of some sixty manuscript journals and orderly books written during the Revolution by Brunswick and Hessian officers who served here during that time. Mr. Stone is the author of "Life and Times of Sir William Johnson" and other works. With engravings. 12mo, cloth, $2.25.

AHN'S SECOND GERMAN READER, with Footnotes and Vocabulary by Dr. P. Henn. and AHN'S SECOND GERMAN READER, with Notes and Vocabulary by Dr. P. Henn. (Steiger.) As may be seen from the above titles, this work is issued in two editions: the first has the notes on each page under the text; the second, the notes will be found immediately at the end of the text. The matter in both editions is exactly similar, the different arrangements being made to meet the different views of teachers. Care should be taken in ordering to give the title in full, to avoid mistakes. The Reader is for advanced classes, is carefully graded, the selections being chiefly stories, lively conversations, and bright descriptions. A novel feature is the introduction of newspaper paragraph and business forms, designed to show the best present usage in regard to these subjects. A separate Key to the Reader is published for the convenience of teachers and private learners. Readers, 12mo, bds., $1; half roan, $1.20. Key, 50 cents.

CÆSAR'S COMMENTARIES ON THE GALLIC WAR, with notes, vocabulary, and maps, by G. K. Bartholomew. (Van Antwerp, Bragg & Co.) The text of this edition is chiefly based on the readings of Dinter and Krauer. The notes on the first four commentaries have been prepared by a careful study of the text, word for word, the critical annotations of Herzog, Schneider, Freund, Krauer, Doberenz, Heller, Ritter, and Hinzpeter having been freely used. These notes are designed to serve both pupil and teacher in stimulating investigation; hence constant references are made to Bartholomew's Grammar and to other sources of help, while many suggestive questions are left unanswered. The text of the remaining three commentaries is presented without notes, as few students read more than four books of the Gallic War. Great care has been taken to make the vocabulary accurate and serviceable. The typographical excellence of the volume is noticeable. 12mo, cloth, 90 c.

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EPOCHS OF MODERN HISTORY: THE AGE OF ANNE, by Edward E. Morris. (Scribner, A. & Co.) These epochs of history have done such

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efficient aid in the school-room, and are so thoroughly appreciated by teachers as the best method of impressing all the various details of a certain period upon the mind of a pupil, with all their surrounding causes, that further notice is scarcely necessary in citing the fact of a new volume being out. Mr. Morris, a teacher himself, is specially happy in the manner in which he puts his facts before the student, and in his method of relating them. His pages are never dull, and though he disclaims any originality or new information—his work, he admits, being a clever compilation from the writings of both French and English historians—it needs a special gift to select the best and weave it into so perfect a whole as the little book before us. It contains maps and plans, and is issued uniform with the other volumes of the series. 16mo, cloth, $1.

THE NATURALISTS' GUIDE, by C. J. Maynard, with illustrations by E. L. Weeks. (Naturalists' Agency, Salem, Mass.) This is a new and revised edition of a work formerly on the Osgoods' list. It is intended to meet the wants of young naturalists in collecting and preserving objects of natural history. The late Prof. L. Agassiz says of it: "I have carefully examined Mr. Maynard's work on Taxidermy. It is a well-digested, thoroughly practical treatise of the subject. Nothing of the kind has yet been published in the United States, and, with the growing taste for natural history among our young people, I should expect an extensive demand for such a book. Moreover, the second part, in which the birds of Eastern Massachusetts are enumerated, contains many valuable notices upon the habits and distribution of our birds, interesting even to the advanced students of natural history." 12mo, cloth, $3.

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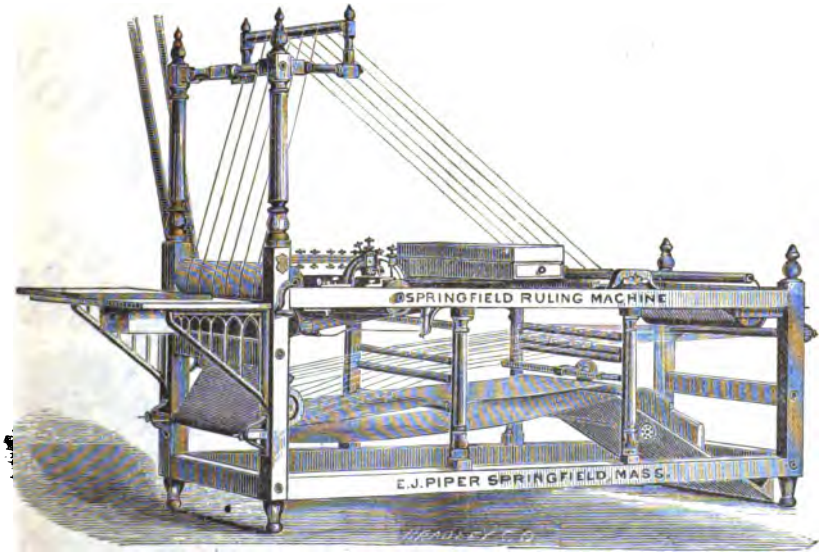

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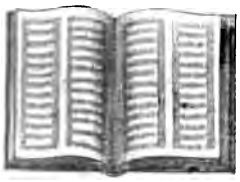

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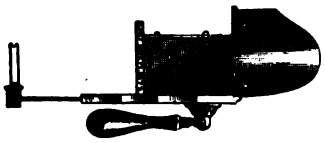

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The Literary News.

A Monthly Journal of Current Literature.

PUBLISHED BY

(Space allotted for Dealer's Imprint.)

OCTOBER, 1877.

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The Literary News

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This publication (now in its sixth year) will be issued, as heretofore, at the beginning of every month, with not less than eight pages, embracing Editorial Notes, Literary Intelligence, entertaining bits from the books of the season, a select List, containing the titles and prices of the PRINCIPAL BOOKS PUBLISHED DURING THE PREVIOUS MONTH, and announcements of *Forthcoming Works for the Current Month.* It will be printed on tinted paper, of light texture, so that it can be sent with any book, magazine, paper, letter, circular, etc.

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Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 13. NEW YORK, September 29, 1877. WHOLE No. 298.

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Serpent and Siva Worship, and Mythology in Central America, Africa, and Asia, and the Origin of Serpent Worship. Two Treatises. By Hyde Clarke and C. Stainland Wake, M.A.J. Edited by Alex Wilder, M.D. 1 vol., 8vo, paper cover, 50 cts.

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The Publishers' Weekly.

SEPTEMBER 29, 1877.

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G. P. PUTNAM'S SONS have nearly ready the third and concluding volume of Van Laun's valuable "History of French Literature." This covers from the reign of Louis XIV. to that of Napoleon III., and completes a work essential to every well-stocked library, public or private. If Mr. Van Laun is not Taine, he comes as near him as can reasonably be expected.

MORE new novels—in particular, this fortnight, Rev. E. P. Roe's "Knight of the Nineteenth Century" (Dodd, Mead & Co.), which is not at the old price, as we stated last week, but, with his previous books, at the reduced price of $1.50, and which is sure to go widely at either price; and Mrs. Edwards' "A Blue Stocking," an interesting social biography which Sheldon & Co. have just ready.

MACMILLAN & CO. have just in Miss Yonge's new book on "Womankind," a series of delightful and wholesome chapters for girls' reading; a dainty little book, "A Pocket of Pebbles," by Wm. Philpot, a model of typography and binding; and a new edition of the Music Primer, of Troutbeck & Dale, of which the former supply was exhausted by its adoption at Harvard.

ROBERTS BROTHERS have nearly ready "Sursum Corda," a little book uniform with "Sea and Shore," full of choice poems for the refreshment and consolation of the suffering and sorrowful, selected by Mrs. Tileston, editor of "Quiet Hours;" and "Jack Granger's Cousin," a good wholesome book for young folks, by Julia A. Matthews, author of the "Dare to do Right" and other popular series of juveniles.

ROBERT CLARKE & CO., will soon publish "China Painting, A Practical Manual for the use of Amateurs in the Decoration of Hard Porcelain," prepared by Miss McLaughlin, who has made china painting a special study for many years; also "Elementary Perspective, Explained and Applied to Familiar Objects," by Miss Keller, intended for the use of beginners in the art of drawing. The author is teacher of perspective in the School of Design, University of Cincinnati, where her work will be used as a text-book.

FROM Dodd, Mead & Co., this week or next, besides Mr. Roe's novel, a volume of "Selections from the Writings of the author of the Schönberg-Cotta Family," a long title but a good book, and, most welcome to the little people, a new Elsie book, telling about "Elsie's Children." The new edition, very tasteful and cheap, of Charles Nordhoff's capital sea stories, second only to Dana's, issued by this house ought to be looked after carefully by the trade. They include "Man-of-War Life," "The Merchant Vessel," and "Whaling and Fishing," and are all good.

JAMES R. OSGOOD & CO'S instalment for this week is an important one, including Joseph Cook's famous Monday Lectures on Science and Religion, entitled "Biology," which have been carefully revised, equipped with three colored illustrations, and otherwise made worthy of the great popularity which seems to await them; Mr. Howells' new comedy, "A Counterfeit Presentment," which is in Howells' exquisite style; "One Year Abroad," by the brilliant author of "One Summer;" and four "Vest-Pocket" volumes, comprising two of Carlyle's superb essays on "Characteristics" and "Schiller," and the "Favorite Poems" of Herrick and Campbell.

HARPER & BROS. will issue shortly Mr. James Parton's interesting volume on "Caricature," extended from his magazine papers by the addition of much new matter and many new cuts, making the history of comic art complete, in a handsome square octavo, at five dollars, with over five hundred pages and two or three hundred cuts; Principal Dawson's important volume of popular science, "The Origin of the World;" and, in the "Half-Hour Series," four new volumes, George Eliot's minor stories, last but not least good of her works, "Amos Barton," "Mr. Gilfil's Love Story," and "Janet's Repentance," and a clever elementary book on money, "An A B C of Finance," revised by Professor Simon Newcomb from his papers in *Harper's Weekly*.

AUCTION SALES.

October 2d and 3d.—Private Library of Rare and Important Books. Bangs.

November 13th.—Parcel Sale of Eng. and Amer. Books and Stationery. Bangs.

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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Always Do Right Library. 7 vols., 16°. Set, in box, $3.25.....*Whittaker.*

Beatitude Library. 6 vols., 16°. Set, in box, $2.70. *Whittaker.*

Bennett.—Woman's Work among the Lowly. Memorial Vol. of the First 40 years of the Amer. Female Guardian Society. By Mrs. R. I. Bennett. 12°, pp. xiv, 514. $1.50. *Amer. Female Guard. Soc.*

Black.—In Silk Attire. A Novel. By William Black. *Library ed.* 12°, pp. 313. $1.50.....*Harper.*

Brightly's Digest of the Decisions of the Courts of the State of Pennsylvania, from 1754 to 1877. By F. C. Brightly. 2 vols., 8°, pp. 1500. Shp., $15...*Kay & Bro.*

Burns' Poetical Works. With a Life of the author, Notes, and Glossary. 16°, pp. 524. $1.25 and $1.....*Crowell.*

Cedar Hill Library. 4 vols., 16°. Set, in box, $3.60. *Whittaker.*

Colby.—Deserted Jessie; or, A Girl without a Name. By Mary B. Colby. [*Corr. title.*] 16°. $1.25..*Ward.*

Commune (The) in 1880. Downfall of the Republic. By a Spectator. 18°, pp. 59. Pap., 25 c....*Amer. News Co.*

Concordance (A) to the Book of Psalms, in the Authorized Version; together with a Concordance to the Psalter of the Book of Common Prayer, in its Variations from the Authorized Version. 16°, pp. 246. $1.....*Randolph.*

Crabbe's Poetical Works. 16°, pp. 552. $1.25 and $1. *Crowell.*

Dickens.—Works of Chas. Dickens. *Illus. Lib. ed.*—A Tale of Two Cities, pp. 379.—Great Expectations, pp.442. Ea., 12°. $2.....*Hurd & H.*

Epictetus. *See* Wisdom Series.

Ferry-Boat Library. 6 vols., 16°. Set, in box, $6. *Whittaker.*

Fleming.—Silent and True; or, a Little Queen. A Novel. By May Agnes Fleming. 12°, pp. 460. $1.75. *Carleton.*

Flirtations in America; or, High Life in New York. 8°, pp. 287. Pap., 75 c.....*Peterson.*

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SEPTEMBER 29, 1877.

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THE OUTLOOK FROM THE TRADE SALE.

THE fall trade sale of 1877 has held over to the end of the week, and we are not able, therefore, even after delaying the issue for the purpose, to give our full report in this number. There can be no doubt that the present sale has been one of the most successful for many years, both in attendance and in prices obtained. The regular houses from nearly all the large centres were represented and bought liberally, and our friends the irregulars were always ready for "balance!" Even the most conservative, like Mr. Randolph, who have no two opinions as to the demoralization of the trade sales, had come to the conclusion that so long as good stock was being auctioned off, it was not worth while that undersellers should have all the bargains and that steady purchasers should pay ten per cent more for goods,—and this class was again to be found on the floor. The prices on good stock ran, as a rule, within ten per cent of regular discounts, and of course on dead or demoralized stock only a slaughter can be expected. There was much duplicating, and sellers generally were well satisfied. Many indeed quote the sale as knock-down evidence that the "reform" and the PUBLISHERS' WEEKLY were all wrong in their opposition to the trade-sale system. We do not think that an analysis of where and how the books were sold even at this successful sale gives reason to alter the opinion we have hitherto held as to the merits of the general system, but we do not propose at this time to repeat our usual *post-mortem* reflections on this lively corpse, nor to indulge in our usual friendly "wrastle" with the subject.

Taking it by itself, the fall trade sale of 1877 has had the excellent result of confirming the hopeful feeling of the trade in regard to the business of the coming season. The fact of these buyers coming together personally, when feeling and prices are encouraging and not discouraging, is a useful feature of the trade sales to which no one can take exception; and this coming together has had happy effect this year. The dealers here feel that "things are picking up," and those who have come here go home with their impression strengthened. The fact that very many contributors, especially such conservative houses as the Harpers, were willing to duplicate, sufficiently showed that they were pleased with the prices obtained, and served to heighten the feeling of hopefulness for the fall.

The outlook for fall, it may be said, is growing brighter every day, and the trade should be ready to make the most of the advantages before them. Of course the old and somewhat delusive prosperity of after-war days cannot be expected to repeat itself, nor would we have it again if we could. But, within moderate limits, we may expect "good times" once more, and with good times and the relief of the financial pressure which every business man has felt so far through the seventies, we may hope also for the removal of many trade complications which have brought about diasters and difficulties and unwise methods of business that have worked unfortunately throughout all the trade.

WE owe an apology to our readers for many errors that have escaped notice in the PUBLISHERS' WEEKLY during the press and hurry of work for the past month. Our friend Mr. Crumrine, for instance, was unrighteously deprived of the name that properly belongs to him, and made to masquerade as Mr. Crunnim, and in our lists and elsewhere equally provoking errors have doubtless been noted by our good-natured readers. We beg to remind the victims that "such is life,"—but it shan't happen more often than we can help.

MESSRS. J. B. LIPPINCOTT & CO. have ready this week a new work that will be of great value to the medical profession at large. Dr. H. C. Wood, the author of a Treatise on Therapeutics, Materia Medica, etc., has edited "The Physician's Visiting List and Vade-Mecum," for which many advantages over other works of the kind are claimed, especially in the Vade-Mecum, which will contain a great deal of information condensed into the smallest possible space. Attention is called to the accounts rendered, which are believed to be so complete that, except in cases of very large practice, the volume will serve for the record of the whole year. It will be bound in full Russia, pocket-book form. "Pegasus Resaddled," by the author of "Puck on Pegassus," will be ready about the same time, as will, also, Smith's "Elements of the Laws."

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THE FALL TRADE SALE.

THE Fall Trade Sale opened with the regular catalogue, of 526 pages and including all told 97 invoices, on Wednesday morning, after the prefatory sale devoted to plates and Catholic books reported in our last issue. The Messrs. Leavitt are to be congratulated on one of the best catalogues, the best attendance, and as good prices as at any sale for several years. Among those represented as buyers were: from New York, D. Appleton & Co. (Mr. Pritchard), the American News Co. (Mr. Collins), Baker & Pratt (Mr. Baker), A. D. F. Randolph & Co. (Mr. Randolph), G. P. Putnam's Sons (Irving Putnam), E. P. Dutton & Co. (Mr. Clapp), the Orange Judd Co., T. Whittaker, Leggatt Brothers, Henry Miller, James Miller, J. Sabin & Sons, N. Tibbals & Son, W. R. Jenkins; from Boston and Philadelphia, Lee & Shepard, Lockwood, Brooks & Co. (Mr. Lockwood), Estes & Lauriat (Mr. Lauriat), A. W. Lovering, J. B. Lippincott & Co. (Mr. Kimball), Claxton, Remsen & Haffelfinger, and other large houses; and from other places, Jansen, McClurg & Co., of Chicago; Maxwell & Co., of Bloomington, Ill.; Burrows Bros., and Ingraham, Bragg & Co., of Cleveland; Wheeler Bros. and D. W. Niglan, of Nashville; Martin Taylor, of Buffalo; Wynkoop & Co., of Syracuse; T. J. Brown, of Toledo; J. M. Dickey, of Newburg; S. E. Nichols, of Pittsfield; and several others from various parts of the West. The buyers evidently meant business and were not afraid of taking large lots, but were close and wary in their bids and showed a disposition through most of the sale to lie low for bargains. Many lines were doubled up four or five times before they were disposed of, but lines not infrequently rose in price at the last calls. Among the standards, however, towards the end of the first day's sale, the buying was brisker and whole lines were taken at the first knock-down. New publications and standard lines, as a rule, sold well, but there was the usual occasional slaughtering, especially in the minor invoices and on juveniles.

FIRST DAY.

The large invoice of James R. Osgood & Co., reaching over $130,000 at retail prices, occupied the whole of the first day. Mr. Ben Ticknor represented the house with his usual indefatigable tact, and his universal popularity in the trade was pleasantly evidenced as he made his appearance on the stand. "Jo" Foster, who was cordially greeted, opened the sale by reading off the terms, and the hammer was first taken by Mr. J. K. Pratt, with whom Mr. Kelly alternated. The new books and leading series were offered mostly in lines of 100, 200, and 500. Mr. Pritchard, of Appletons, started off the sale with a first bid of 75 cents on Cook's "Biology," and this, "One Year Abroad," Field's "Underbrush," Howells' Autobiographies, and other quite new books were readily taken at 30 and 10 and 40 off; 500 Household Holmes ($2) went on four biddings at $1.25–$1.16. The Philosophical Library ($3.50) brought $1.80 per vol.; Waring's Village Improvements (75 cents) 45–44. Much interest was taken in the offering of 5000 copies of the new Favorite edition of Tennyson, illustrated, 12mo, full gilt binding ($1.50), which sold down to about 58 off at the last call ($1.05–95–85–76–70–60–62½); lots of 1000 were taken by Lippincott and the American News Company, and 500 by Baker & Pratt, Maxwell, and others; the demand was so eager that Mr. Ticknor offered to run a duplicate thousand lot, but objections were raised to selling more than the catalogue called for, at a new price, and therefore the bids were not taken. The little books on the Eastern War, 7 vols. (50 cents, paper 25 cents), were slowly sold at 60 to 80 per cent off for the cloth (20–16–11), while the paper copies (500 each) brought only 5, 3, and 2 cents. 500 Aldrich's "Tom Bailey's Adventures" (50 cents), of which Mr. Ticknor stated that 5000 copies had been sold this summer in the new form, brought 27½–26; 250 "Deephaven," by Sarah O. Jewett ($1.25), 69; "Out of the Question," by Howells ($1.25), 75–70; James' "The American" ($2), $1.20–$1.18; Lewes' "Physical Basis of Mind" ($3) was quickly bought up at $1.50–$1.60; Wilson's "Slave Power in America," the third and last volume ($5), was all taken at $1.65; Harriet Martineau's Autobiography ($3), $1.80–$1.77½–$1.67½ per vol. Bret Harte's books, "Thankful Blossom" and "Two Men of Sandy Bar," 18mo, ran dull and averaged less than ¼ retail price (40–37½–32½;–25–22½–17½). Wood's expensive work on Ephesus and Talbert's on furniture and decorations brought over 60 per cent of retail price.

The Library edition of the poets ($5) sold variously at from over ½ to less than ½ price. The new volumes of the edition of Hawthorne, "Fanshawe" and "The Dolliver Romance," averaged less than ½ price; the last volumes of Emerson's complete works in the "Little Classic" edition ($1.50) sold better, at 85 cents. The heliotype art-books ($10 each) were offered in lines of 100, and taken at an average of less than ½ price; Blake's Book of Job and Elliott's "American Interiors" fared no better than the Galleries, but Mrs. Shedd's "Painters and Paintings" and the "Gallery of Great Composers" were somewhat better received. 100 sets of "Little Classic" Hawthorne ($1.25) went at 70–69–68–65. The Household Poets ($2), 500 in each line, stood steadily at ½ off and went up a little at the last. Tennyson's single poems all fell flat. The Diamond Poets brought about, for Longfellow, Tennyson, Whittier, Lucille, 1000 of each, 60–57½–54–53, and for Burns, Harte, Lowell, Saxe, Procter, sold together, lines of 500, 57½–54–45–44; the Red Line editions ($3.50), lines of 200 and 100, brought about 56 per cent off for the ones and 66 per cent off for the others. Of the new "Vest Pocket Series" of 100 vols. (50 cents), 85 of which are already out, 500 sets were sold; they went down on doubling up from over ½ to less than ½ price (26–21–18–15–14½–12½–11½). The Fireside Longfellow and Whittier ($2.50) went at 70 per cent off in the largest lots. Ticknor's Life, 3 vols. 8vo ($3), was sold, in a line of 100, at from 42 to 47 per cent off. The fine illustrated works on architecture went at less than ½ price. Aldrich's stories went at about ½ off; Mrs. Diaz's books, 50 to 57 per cent off; Eastlake's "Household Taste," 40 per cent off; Field's "Yesterdays with Authors," 42 per cent off; Bret Harte's works, 16mo, ($1.50), went at 70 cents; Hawthorne, Library edition, illustrated, 12mo, ($2), and Haw-

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thorne's juveniles, over ½ price. Dr. Holmes' works went at 50 to 55 per cent off, except "Elsie Venner" and "Guardian Angel," which reached only ⅓ price. 100 Howells' works, new edition, 12mo ($2), brought $1.10–75 cents; 500 sets of "Little Classics," 16 vols. ($1), ran at 55-46-42½-40-36-30-35; Longfellow, Blue and Gold and Cabinet editions, about 60 per cent off. The Blue and Gold editions sold unusually well all through the sale. Lowell brought about the same as Longfellow; Parton's biographies ⅓ off; Miss Phelps' works a little better; Procter, Blue and Gold, 40 per cent off. Saxe sold well. Mrs. Stowe's novels, 6 vols., went at about ½ off; "Uncle Tom's Cabin," 12mo ($2), 40 per cent off, and a duplicate hundred taken at the same price. Thoreau's works went at less than ½ price. Warner's "Summer in a Garden" and "Baddsell" did better than his other books. Mrs. Whitney's books ($1.50) 100 line, were all taken at first price (80 cents). Whittier brought, Merrimack (1 vol.), $1.50; Blue and Gold. 37½ cents; Cabinet, 75 and 50 cents.

SECOND DAY.

The second day opened with the invoice of J. B. Lippincott & Co., of which the more salable books went off well, at 40 to 50 off, frequently touching close to usual trade rates. The lines were small, according to the custom of this house, but the house was willing to duplicate them in many cases when the bids were within about 10 per cent of the usual trade prices. Worcester's quarto dictionary was taken at ⅓ off; the abridgments brought better than 40. Uncle Herbert's primers were duplicated in large lots at 45 to 50 per cent discount; the "My Books" and "Prattler" brought more than ½ price. Allibone's Quotations ($5) were duplicated at $2.95. Bulwer—Lytton ed. brought 40 off, Globe ⅓ off; Dickens—Dickens ed., profusely illustrated, at only 55 cents per vol., Globe ed. ½ price, Standard ed. a shade over half off; Thackeray—Kensington ed., 40 off; Chambers' Encyclopædia, 40 off. The Gazetteer was taken at 40 per cent discount. Mayhew on the Horse dragged at ½ price. The "Health for Households Series" ($1.75 per vol.) went at 90 cents. Hoyle's "Games" was duplicated, in lots of 25, at 45 per cent off. Smiles' "Self-Help Series" ($1.25) brought 55 and 60 cents. Bigelow's Life of Franklin went at 40 off; Hazlitt's Napoleon ($1.50) was duplicated at 85 cents. The Dictionary of Biography ($15) fetched $9. Gibbon, Hume, and Macaulay brought the regular price. Knight's England (English sheets) was duplicated at 44 per cent off. Prescott went for half price, and in Kirk's new edition at 44 per cent off. Cruden's Concordance was duplicated at 40 off. The Von Hillern novels were sold at 40 per cent; those of Ouida, Marlitt, and the Misses Warner at 44 per cent discount, and all the rest at much lower figures. The 8vo poets brought $1.55 and $1.50. The Popular libraries in 12mo went at 50 to 60 per cent off; the juveniles brought about the same figures.

Clark & Maynard's Masonic manuals went off readily at 40 per cent discount, or something under. Their other books brought equally good prices. Willis's poetry was in considerable demand. Gunn's Domestic Medicine was duplicated, as also Jefferson's Manual ($1), in many large lots, at 57½ cents.

Little, Brown & Co.'s solid books, held at close discounts, naturally brought good prices and were gladly taken. Mr. Little would duplicate only at the regular trade rates. A number of English-made books did not bring as good prices as their own publications. The new edition of the Encyclopædia Britannica was knocked down at $7.12½ per vol. Kugler's art hand-books, and Smith's Christian and Bible Dictionaries, however, were exceptions, reaching ⅓ discount. Bancroft sold, regular edition ($2.50) at $1.40–$1.20, Centenary edition ($2.25) at $1.45–$1.35. Of Bartlett's "Familiar Quotations" a line of 50 was soon exhausted at $1.80–$1.82½, and the book was duplicated in 10's and 5's at $1.90. Mary Cowden Clarke's Shakespearian Concordance was duplicated at ⅓ off. Clough's Plutarch was in demand at better than 40 off. Soule's Synonyms went of well at 40. Bacon's Essays did not fall below 40. Black's Atlas ($22.50) was duplicated for $16.88. Parkman's books ($2.50) were taken together at $1.55, and the "Count Fronténac" was duplicated at $1.60.

Andrew F. Graves' juveniles, in lines of 10 sets, went pretty evenly for something above ⅓ retail price; in the invoice of H. A. Young & Co., of Boston, the Portable Commentary ($3) sold at $1.60, while the juveniles brought about the same as above.

In James Miller's invoice the prices ruled very low. The Red-Line poets did not reach within 15 or 20 per cent of his lowest trade price. Many of his publications which once sold well were hard to place; some of the latest publications fell flat. Col. Dodge's "Black Hills" ($2), on which there is a copyright of 35 cents, was knocked down at 45 cents. His juveniles brought the usual price for that class of book, about 60 per cent off. Mr. Miller at one time suggested that in justice to himself and his creditors he should be permitted to withdraw the invoice.

THIRD DAY.

G. P. Putnam's Sons' invoice came up the third day, and the fresh books were bought eagerly at good prices, and were largely duplicated. Habberton's "Other People's Children," 1000 paper (60 cents), brought 32½-30-33; it was duplicated at 32½ cents, and nearly as many more were ordered in large lots; 500 in cloth went a shade lower. "The Barton Experiment," a line of 500 in paper (50 cents) and 250 in cloth ($1), went off a trifle under half price (25, 24½ cents paper, and 46 cents cloth), and duplicates were taken of the cloth. "Scripture Club of Valley Rest," by the same author, in the same quantities, brought 20 cents and 47–45–43 cents. Over 4000 copies of Habberton's books were sold. Miss Warner's new novel, "Diana," was not ready; "Wych Hazel" and "The Gold of Chickaree" were bid off for something under 40. "His Grandmothers" fetched half price in both cloth and paper, and three or four hundred of the cloth were taken in extra lots. F. B. Perkins' "Devil Puzzlers" brought the same, and two or three hundred of each were ordered in duplicate lots, while his "Conversations with Miss Chester" (25 cents) lagged at 5 cents. "Her Sacrifice" and James Kent's "Johnson Manor" ($1.25 each) brought

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45 and 60 cents. Their juveniles were readily bought at 10 per cent or so off their regular rates, very high for this class of stock at trade sales. "Moonfolk" ($1.75) and "The History of my Friends" ($1.50) brought 90 and 70 cents; "Big Brother Series" ($1.50), 82½ and 82 cents; "Spectacle Series" ($1.25), 65 cents; the new volume, "Patsy," was duplicated for 67½ cents; "Boy with an Idea Series" brought 46 per cent off; "Roddy Series" brought only 40 per cent of retail price. "The Best Reading" Mr. Putnam talked up as a great help to the trade; 100 each in paper ($1.25) and cloth ($1.75) were sold at 50 cents and 92½, and extra lots in cloth at the latter price. Van Laun's French Literature ($2.50) brought $1.40–$1.35. Miss Brackett's school-book of poetry was bought at 40 off. Putnam's "Handbooks of History" ($7) went for only 35 cents. "Brief Biographies" sank on the doubling nearly to ¼ price. Hayden's "Dictionary of Dates" (new edition, $9) brought $5. Irving, Knickerbocker, Riverside, People's, and Sunnyside editions just shaved below the 40 per cent mark. A new edition of Adam Smith was bought up at 40 off. The new "World's Progress" went at half off. Bayard Taylor, Household edition, went at 45 per cent off. The "Handy-book Series" sank almost to ¼ price, and many scientific books went exceedingly low; the Elementary and the "Advanced Science Series" brought less than a quarter. The 8vo atlases, with abundant letter-press, brought over ½ price. Mrs. Jacobi's "Question of Rest for Women" ($3) was taken for $1.95 and $1.75, and afterwards duplicated at $2. The medical works went generally low.

Estes & Lauriat sent several recent novels which were in middling demand, the bids running below half retail. 100 "Cobweb Series," Daudet's "Sidonie," Gail Hamilton's "First Love is Best," etc. ($1.50), brought 90, 70, 68, 62½, 57½ cents; Mrs. Hamilton's stories, in paper (50 cents), went at 25 cents; 50 Gaboriau's, 9 vols. (75 cents), at from 27½ down to 19 cents. The Epochs of History, 27 vols. ($1), went at 50 and 45 cents for the Ancient, and 50 and 40 for the Modern. The excellent works on Natural History by Coues, Packard, and other writers, on which the regular discount is 25 per cent, went considerably lower than in the spring: "Birds of the North West" ($4.50) at $2.25–$2; "Key to American Birds" ($7), $4.25–$4.12½; "Field Ornithology" ($2.50), $1.50; three volumes of entomology ($2.50), $1.25–$1.20; Maynard's "Naturalists' Guide" ($2), $1.05. Say's "Entomology" (out of print) brought $4.50 per volume, half price. Gail Hamilton's sketches and essays went below half price (70–67½). The works of Count Rumford 5 vols. ($5), were knocked down at $1.37½. Haley's "Discrepancies of the Bible" ($2.25) went off fast at $1.25. Jones' "Grammar of Ornament" ($45) brought $23, Austin's "Massachusetts" ($3.50), $1.80.

Hurd & Houghton's invoice was not large, and went off speedily. The Misses Cary's poems went a trifle below 40; the Red Line ($3.50) were taken in duplicate 25's at $2. The different editions of Cooper went at something under 40; De Quincey at ½ price. Dickens, Library ed., 550 illustrations ($2), brought $1.20; Riverside ($1.75), 85 cents; Macaulay, the History, Student's ed., 4 vols. ($2), $1.15; complete works, Riverside ed., 8 vols. ($2), $1.15, $1.12½; Essays, 3 vols. ($1.20 net), $1.17½; the Riverside History, 8 vols. ($2), $1.15. The Riverside Scott ($1.50) also approached the 40 mark, selling at 85. Some horticultural books ranged below half price. Mrs. Clement's "Legendary Art" ($3.25) brought $1.70. Some gift-books, Stephens' cartoons, Darley's drawings to "The Vagabonds," etc., went at low prices. Smith's Bible Dictionary, 4 vols. ($6.50), brought $3.90, 40 per cent off; other religious works went lower: Scott's Bible, 6 vols. (at $3), for $1.42½. The Riverside Classics ($1.25) brought ½ price. Their Bodley juveniles ($1.50) were run at 90 cents; of the newest, "The Bodleys Telling Stories," about 200 copies in all were taken. Konewka's pictures went at half price; other juveniles at about 60 per cent discount. The Lambs' Shakespeare Tales, 16mo ($1.25), were run at 70 cents.

Widdleton's select invoice, consisting of classics and standards, was easily disposed of at 40 per cent discount or thereabouts.

Harding's Bibles brought fair prices, the high-priced ones going for about half off, and the others ⅓ to ¼ off.

FOURTH DAY.

The place of honor on Saturday's catalogue was assigned to Chicago. Donnelley, Loyd & Co. sent a few 12mo novels in lines of 50 to 125. Jules Verne's "Mysterious Island," "Under the Sea," and "Strogoff," Melville's "Katerfelto," etc., P. Fish Reed's "Beyond the Snow" ($1.25) went at 35, 34, and 32 cents; Verne's longer stories ($1.50) at 47½ cents; "Michael Strogoff" was duplicated at half a dollar.

Jansen, McClurg & Co. offered a dozen or more of their publications. Habberton's "The Jericho Road" ($1), in a line of 200, went for 45–47½–42½, and 400 in paper (50 cents) at 25–21–20. "Six Little Cooks" ($1) went for 40 and 45 cents; "Tales from Foreign Tongues," 3 vols. ($1.50), at 50–45.

Claxton, Remsen & Haffelfinger's invoice included their miscellaneous lines, which averaged low, but the standards did fairly. Dick's Encyclopædia of Receipts ($5) brought $2.55, $2.75; Field's Scrap Book ($2), half off; Gibbon's History, 40 off; "Great Truths of Great Authors" ($2), half off; Jenkins' Pocket Lexicon (75 cents), 57½ cents; Labberton's historical books, 40 to 50 per cent discount, the "Historical Questions" ($1.75) being duplicated at $1.05; Macaulay's History, 5 vols. 12mo ($1), 55 cents; the Ready Reckoner, about half price. Their juveniles went for about ⅓, and some as low as ¼ of retail; the "Peep of Day Series," 4 vols. (at 50 cents), sold best of all, bringing half retail price. Three or four law books found purchasers with difficulty, and a number of medical works were taken at not much more than a quarter of their prices, on the average. Of the religious books, Coleman's Biblical Geography, 8vo ($2), nearly reached 40 off and was duplicated at $1.10. The new Swedenborg Library, 3 vols. ($1), went a-begging at 21 cents. The excellent works on practical mechanics by Riddell and Roper were readily taken: the "Practical Carpenter and Joiner" ($10) brought $5.12½; the "New Elements of Handrailing" ($7), $4.05; Roper's "Catechism" and "Handbook" on the

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locomotive ($2 and $2.50) went just under 40 off ($1.20, $1.12½, and $1.47); two books on railroad engineering by Trautwine ($2) brought $1.05. The new Hymnal (32mo, minion type) sold well at 30 to 40 per cent discount for the cheaper styles.

Schaeffer & Koradi's German and French dictionaries brought less than 40 per cent of their price. Their other publications found a poor market. Collins & Bro.'s speakers ranged from 40 to 50 per cent off. The line of 20 Æsop's Fables ($1.25) and about three times as many more extra were taken at 60 cents.

Sheldon & Co.'s invoice was in lines of from 10 to 25. The demand was good and duplications were frequent. Of "Our Poetical Favorites," 2 vols. ($2), 60 to 70, besides the line of 25, were taken at $1.15. About the same number of Mrs. Putnam's Receipt-Book ($1.50) were taken at 40 off; Roget's Thesaurus ($2), new edition, was bid up to $1.20, and duplicate 25's were offered and taken at $1.15, and one 100 lot at $1.10. The novels, by Mrs. Edwards, J. McCarthy, and other authors, averaged not more than ¼ price; Tilton's "Tempest-Tossed" ($1.75) sold as well as any at 85 and 80 cents. The religious and homiletical books averaged exceptionally high: "Helps to the Pulpit" ($2), $1.12–$1.15; "Pulpit Themes," by the same author ($2), was duplicated at $1.12½; Broadus' "Lectures on Preaching" ($1.50) duplicated at 80 cents; Evert's "Pastor's Handbook" (75 cents), about 50 extra taken at 42½ cents; Peabody on Christianity and Bernhard's New Testament Doctrine ($1.50) were duplicated at 80 cents. Spurgeon's Sermons ($1.50) were duplicated at 85 cents, and in lots of 10 at 80 cents. The juveniles of this house were in fair request at about 60 per cent discount; the Rollo books were duplicated at half price. Bullion's Latin Lexicon ($5) brought $1.80; Sir William Hamilton's Lectures ($3.50 per vol.), $1.95; Haven's History of Philosophy ($2), $1.12, duplicated at $1.15; Long's Classical Atlas ($4), $2.50 and $2.40, and about 50 extra were taken at the latter price.

Henry Hoyt's invoice of juveniles found fair sale at an average discount of 60 per cent. The Prize libraries and the Chauntry and Mabel libraries were duplicated. The larger story-books brought somewhat better prices. Of the "Picture Reading Book" ($1.50), about 200 were disposed of, in small lots at 60 cents, and in 25's at 55 cents. Thompson, Brown & Co.'s speakers brought something less than half price. 50 Cornelius' "Cook-Book" ($1.50) went at 85 cents. The juveniles ranged below 40 per cent of selling prices. In Lovell, Adam, Wesson & Co.'s invoice the prices ran rather low. Their "Peepshow" annual ($1.50) was in strong demand; the line of 1000 was speedily exhausted at 37½ and 32 cents, and about 600 extra were taken up in lots of 50 and less at 33 cents, and 1000 in one lot at 26 cents. The Country Parson's books ($1.25 per vol.) brought generally three shillings each. A sale of Japanese fancy goods, for the stationery counter, on Saturday evening, concluded the week.

FIFTH DAY.

The large Appleton invoice opened the second week. It contained many desirable books, and the average prices were fair, though not coming as near the regular trade discount as in some of the smaller invoices. Nearly all their late publications were in more or less request. There was, however, a considerable quantity of old stock, which went at very low rates. The Cherbuliez novel, "Samuel Brohl and Company" ($1), brought 57½ cents, and in paper the line of 100 and 50 extra were taken at 30 cents; "Gérard's Marriage" (75 cents) went for 45 cents, in paper (50 cents) for 25 cents; Payer's "New Lands within the Arctic Circle" ($3.50) sold for $2.05. The Holiday edition of Bryant ($4) brought $2.50. Grace Aguilar's novels ($1 each) brought just 40 off. The Cyclopædia of Biography ($5) kept just 5 cents within 40 off, bringing $2.95. Appleton's General Atlas and the Modern and Ancient Atlas ($3 each) went for $1.62½–$1.50 the first, and $1.30 the two others. The new edition of Black's Atlas ($22.50) brought $17, just ¼ off. Arnold's Rome ($3) brought $1.55. Among the other books which sold for 40 off or close upon it were: Bagehot's "English Constitution" ($2), Benton's "Thirty Years' View," a new edition, 2 vols. 8vo ($3); Bourne's "Catechism" and "Handbook" of the steam-engine ($1.75) sold in lines of 25, and duplicated; Bryant, 3-vol. edition, 12mo ($1.50), Red-Line ed. ($3), and Blue and Gold ed. (of the two last respectively 50 and 75 extra sold); Buckle's History, 2 vols. ($2), of which 50 extra were sold; Burns' "Cyclopædia of Sermons" ($2.50); Carpenter's Mental Physiology ($3); Cavendish on Whist, 18mo (75 cents); Captain Walker's "Correct Card" ($1), duplicated; Clodd's "Childhood of Religions" ($1.25); Clarke's "Weights, Measures, etc." ($1.50); Cooper's novels, Library ed. ($1.50), a new 8vo edition for 75 cents the volume, and the Sea and Leather-stocking tales of both editions in separate sets, duplicated in the 8vo edition; Dana's "Household Book of Poetry," which was run at $2.10, and in lots of 25 at $2; Darwin's "Origin of Species" ($2) and "Descent of Man" ($3), which were duplicated at $1.20 and $1.75 respectively; Deschanel's "Natural Philosophy" ($1.75). Geikie's "Ice Age" ($2 50) and Gore's "Electro-Metallurgy," a new book, both sold at $1.30; "French Home Life" ($1.50), at 85 cents; Guhl and Koner's "Life of the Greeks and Romans" ($4) was duplicated at $2.40. Also at about 40 off went Guizot's History, 2 vols. ($2); Haeckel's "History of Creation" ($2.50); Hittell's "Brief History of Culture" ($2.50); Julia Kavanagh's novels ($1.25), which went better than 40 (71, 67½ cents); Lacroix's Manners and Customs and his Arts of the Middle Ages ($11); Lecky's "Rationalism in Europe" (2 vols., at $2); and "European Morals" (2 vols., at $1.50); Lubbock's "Origin of Civilization" ($2); Lyell's Geology (2 vols., at $4); Marryat's novels, cheap edition (paper 50 cents, cloth $1.25), duplicated in cloth at 70 cents; Michelet's France, 2 vols. ($2); Rawlinson's Herodotus, 4 vols. ($2.50); Richardson's "Diseases of Modern Life" ($2); Herbert Spencer's works, 7 vols. ($2.50), a duplicate 50 which was put up going at $1 30–$1.27½, the 10 in the catalogue having brought $1.45; Mill's Political Economy, 2 vols. ($2); Thiers' French Revolution, 2 vols. 8vo ($2.50); Trench's Notes, 2 vols. ($2.50), 10 and 50 extra at $1.50; several of Tyndall's books. Yonge's novels, Beckwith's "Majolica" ($1.50), and Mrs. Beeton's Cook-Book ($1.50) brought about ¼ price; Blot's

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Cook-Book ($1.75), 95 cents. Rhoda Broughton's novels ($1.50) brought 75 and 65 cents; the latest one, "Joan" (paper, 75 cents), selling at ½ price; Cooley's Book of Receipts ($1.50), 75 cents; Dickens, Chapman & Hall's new cheap edition, about ½ price; 25 Appleton's cheap edition, 17 and 16½ cents; Figuier's "Insect World," "Ocean World," etc. ($3.50), $1.05, $1; Hadley's Roman Law, 2 vols. ($1.50), 80, 75 cents; Hawthorne's "Bressant" ($1.50) went for 25 cents; Huxley's "Man in Nature" and "Origin of Species" went for about ½ price; the International Scientific Series, 20 of 22 vols. (average price about $1.75), brought 95 and 87½ cents. The paper-covered novels, 48 vols. (average price over 60 cents net, paper 36 cents), brought 20–17½–16 cents. Morley's "Voltaire" went below ¼ price. Of Mühlbach's novels, 15 vols. ($1.50), 50 sets were duplicated at 77½ cents. The Popular Science Library ($1) went for 17½ cents at the last bid. Christian Reid's novels ($1.50) brought 77½ cents; Roscoe's and Schellen's Spectrum Analysis ($9 and $6), $4.75 and $3.25; Waverley Novels, Popular edition (25 cents), brought 13 cents, Library edition ($1.75) 85–87½ cents. A good number of medical books, on which a short discount is given, (usually 25 per cent), were bid up pretty close to the discount for the standard treatises; the others went much lower. A few juveniles scattered through the invoice brought about the usual figure, 60 per cent discount.

Lee & Shepard had one of the largest invoices in the sale. Their more popular juveniles were sent in large lines, frequently 100, and their new juveniles and gift-books in still larger quantities. The liberal size of the lines, perhaps, had a deterring influence on the bidding; but in the more popular books the lines were none too long and frequently went up in the double lots, and then had to be duplicated. The general bidding on the long lines, however, was rather low. Oliver Optic's books, in lines of 100, sold as follows: "Young America Abroad" series ($1.50 per vol.) went for 85–75–70 cents; "Yacht Club" series ($1.50), 80–70–60–52½ cents; "Sailor Boy" series ($1.50), 68 cents; "Starry Flag" series ($1.25), 60–55 cents, and the others at about the same rates. Monroe's Readings ($1.50 per vol.) brought 85–82 cents; Baker's Amateur Drama ($1.50), 68–61 cents. Kellogg's, Mrs. Leslie's, Sophie May's, Miss Samuels', and other juveniles, in boxes, went at about the same average rates, though the bidding was rather capricious. The "Maidenhood" and "Girlhood" series brought half price or over. Calvert's works ($1.50 per vol.) sold at 30 and 25 cents. Underwood's English and American Literature, 2 vols. ($2.50), brought 40 off. Carroll's "Alice's Adventures," 2 vols. ($1.50 and $2), the plates of which have been sold to Macmillans, brought 60 and 85 cents respectively. The Boston 8vo poets averaged little above ½ price. The Students' Bacon ($2.50) brought $1.40–$1.25. Miss Douglas' novels ($1.50), 75 cents, and 82½ for the last "Nellie Kinnard's Kingdom." 200 Dickens, Household edition ($1.50), brought 60, 50, 47½ cents. Alford's New Testament, 4 vols. ($4), went for $2.50–$2.35. The illustrated gift-books, "Nearer, my God, to Thee" and "Why Should the Spirit of Mortal be Proud," were taken in lines of 500 at $1.10–95–87½ cents; the new poem of the same series, "Abide With Me" (not yet published), all went at $1.12 and $1.05, and a few extra were taken at $1.15. "Ballads of Home," "Ballads of Beauty," "Ballads of Bravery" (the latter just out), and Æsop's Fables ($3.50 each), 200 of each, were most of them taken at $1 or $1.05. Of Oliver Optic's latest story, "Isles of the Sea" ($1.50), which will not be ready before November, 500 were sold at 82½–81–81–80 cents. Another line of the new Æsop's Fables, with drawings by Griset ($3.50), went for $1.50–$1.10. "Each and All" ($1), a new juvenile by the author of "Seven Little Sisters," line of 250, were taken at 50 and 48 cents. J. Freeman Clarke's newest work, "Go Up Higher" ($1.50), went for 82½ cents. The "Baby Ballad" series ($1) brought 50–47½–45 cents. Of the Danbury *News* Man's new book, "They All Do It" (paper 50 cents, cloth $1), the 250 copies in paper were immediately called at 29–27 cents, and 150 extra were ordered at 30 cents; 200 in cloth brought 58 and 50 cents. Calvert's "Charlotte von Stein" excited no demand and was passed. 250 "Forest Glen" ($1.25), Kellogg's latest, sank on the doubling from 65 to 50 cents. 350 "Adrift in the Ice Fields" ($1.50), by Capt. Ch. W. Hall (not yet out), went at 75–72½–70–69 cents. Dr. Isaac I. Hayes' "Cast Away in the Cold" ($1.75), also not ready, brought 80, 75, 68 cents. "Abroad Again" and "Over the Ocean" (just out, $2.50) brought $1.05 for the first and $1.25 for the second. 50 Warrington's "Pen Portraits" (hitherto a subscription book) were taken at $1 (60 off). "Reminiscences of Froebel" ($1.50) dragged at 50 and 35 cents. Nasby's and Trowbridge's new books were not ready. "Child Marian Abroad" ($1.50, not yet published) brought 80 and 75 cents. "That Husband of Mine" closed the list: 500 in paper (50 cents) brought 30–29–28–27½ cents, and 250 in cloth ($1) 55–55–54 cents. "That Wife of Mine" was then put up by Mr. Lee, though not in the catalogue: 500 in paper went at 30–29½–29–28 cents; 100 more were taken at 29 cents, and 1000 more were bid off in one lot at 27 cents; 250 in cloth went for 60 and 55 cents.

BUSINESS NOTES.

MAQUOKETA, IOWA.—F. M. Taylor, having purchased the stock of books and stationery of A. J. Santee, desires to receive publishers' catalogues.

NEW YORK CITY.—The business heretofore conducted by Walter Heugh & Co. will be continued by the New York Publishing Co. at 120 Nassau Street.

STEUBENVILLE, O.—Jno. A. Nichol, of the late firm of Crumrine & Nichol, having made an assignment on the 3d of July, Mr. Crumrine has arranged to continue the book and stationery business at the old place in the Post-Office building, he assuming to pay in full all liabilities, creditors allowing time on the payments.

NEW YORK CITY.—Mr. August Brentano retires after long service, but his business at 39 Union Square will be carried on under the same style by his nephew, Mr. August Brentano, Jr., assisted by the two brothers of the latter. This gentleman, in several contributions to the WEEKLY, has shown a wide-awake knowledge of the trade, which promises for the business under his control a continuation of the success earned by Mr. Brentano, Sr.

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BOOK NOTICES.

THE LEOPOLD SHAKSPERE. (Cassell Petter, & G.) This, the latest edition of Shakespeare's works, is named by permission after Queen Victoria's youngest son, Prince Leopold. The plays and sonnets are arranged in a conjectural chronological order, by Prof. Delius, of Bonn, who has been a student and critic of Shakespeare since 1841, and who also is the authority for the text. Besides the authenticated plays, *The Two Noble Kinsmen* and *Edward III.* have been embraced, as the volume claims to be the most complete edition of Shakespeare now before the public. The text will be found to differ from all other well-known readings, and is the result of the most careful study and comparison. Mr. F. J. Furnival, Director of the "New Shakespeare Society," London, furnishes an introduction, in which he discusses with great enthusiasm the author's life and the characteristics of his plays and sonnets. The introduction would form a small volume in itself, and is unusually rich in new thoughts and suggestions relative to the greatest dramatist of the English language. It is interesting to note the manner in which Mr. Furnival divides the great writer's works, differing somewhat in his order from Prof. Delius. He separates them into four periods, with subdivisions of "links" and "groups," in which he traces the growth of the writer's genius and the variations in his thoughts and character. Nothing more valuable and interesting to the Shakespearian student than this volume has ever before appeared. It shows the combined results of the researches of English and German scholars for the past thirty years, and gives the first authenticated clue, through the recent studies of the "New Shakespeare Society," to the real order in which Shakespeare gave his work to the world. The volume in its mechanical parts is exceedingly fine, indeed remarkably so for the price. It is printed upon fine tinted paper, the text being interspersed by 400 very charming woodcuts. Small 4to, cloth, $4.50; half calf or morocco, $7; full morocco, $10.

THE BARONESS OF NEW YORK, by Joaquin Miller. (Carleton.) The heroine of this remarkable poem is the daughter of a Spanish pirate and an Indian woman, and is named Adora. We first make her acquaintance in a "boundless black forest, unnamed and unknown," in an island of the South Pacific. The Indians who slew her father and hid his gold have in their turn been killed, and Adora, with the exception of an old Indian prophetess, who knows the secret of the hidden treasure, is the only woman on the island. A strange old priest, who can charm the "black beasts" of the forest with a fairy-like power, is her guide and instructor. How he or the other wild inhabitants of this island were ever brought together the author declines to tell us, whether

> "From sulky north or sultry south,
> Or spewed from some sick city's mouth,"

referring us to "the wind-born grasshopper" for definite information. One day a vessel comes to this isle, bringing a bold buccaneer, Captain Doughal, an escaped Fenian, with whom, of course, the beautiful Adora immediately falls in love. After a few months, he would desert her and sail away in his vessel, when the old priest sets the forest on fire, and the beasts and the birds come forth, and a weird and fearful scene is pictured. The captain sails away, however, and Adora is saved by the old crone, who takes her to another island and gives her her father's gold. We next find her "on Fifth Avenue," astonishing New York with her beauty, her gold, and her title. Another long complication of affairs ensues, too long for our space to describe: the bold Doughal figuring in the scene again in a dual character—a society man, and a tramp who relieves horsemen of their purses in dark caves in Central Park. There is a wonderful wealth of imagination displayed in the poem, and a great prodigality of words. It is the longest and most ambitious work we have had from Joaquin Miller, and is in style and measure similar to "Nicaragua" and his "Songs of the Sierras." 12mo, cloth, $1.50.

VOYAGE OF THE "STEADFAST," by W. H. G. Kingston. (Lothrop.) The Steadfast, a South Sea whaler, under the command of Captain Graybrook, carries the captain's son Harry, and, as mate, a young man, Leonard Champion, who loves the captain's daughter. Mrs. Graybrook and her daughter have seen the ship sail with many misgivings, knowing the lack of religious principles in those they love. When the ship has been out for some time, Old Tom, one of the crew, tries to turn the attention of Harry and some of the other merry boys aboard to serious things, and talks to them of death and the other world. At first they scoff at him, but an accident which carries off one of them, and another which almost causes the young mate to lose his life, awakens a new spirit in several, and prepares them for a long and sharp encounter with misfortune. While pursuing a whale in a small boat, they, Harry among them, are cast upon a desert island, come near to starvation, are chased by the natives, and only succeed in reaching a haven of safety after many of their number have been killed or died from exposure and want of food. The story is full of adventure and excitement, and also points a moral. 12mo, cloth, $1.

WE THREE, by Kate W. Hamilton. (Presbyterian Bd. of Pub.) Phil, Rob, and Win Howland, the three boys whose story is here related, are left by the death of their uncle not only unprovided for, but with a sister and grandmother to care and work for. Eager to do what they can, they do not shrink from the smallest beginnings, and from a few dollars a week, which they first earn, they rise in a few years, by perseverance and industry, to be quite well-to-do men, with responsible and important positions. There is a religious vein all through the story, no opportunity being lost, where any of the incidents offer a chance, for teaching or moralizing. Still the work is not exactly a Sunday-school book, having sufficient spirit and reality about it, with an exceedingly natural and well-related story, to interest any intelligent boy who may pick it up. The style of the writer is easy and graceful, and the language far above the average juvenile story-book. Illustrated. 12mo, cloth, $1.10.

THEY ALL DO IT, by J. M. Bailey. (Lee & Shepard) A new book by the "Danbury *News* Man" is indeed an event to be chronicled far and near, for the benefit of all those in search of a

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good, hearty laugh. There is no disappointment in this volume. After enjoying it ourselves hugely, we tried it on a friend, and watched him sympathetically as he chuckled and grinned over page after page, pausing every now and then for an uproarious laugh. It is useless to try to describe it. Who that reads the newspapers is not familiar with the "Danbury *News* Man's" paragraphs? Who has not heard of the "Miggses" and their neighbors? of the house-cleaning, of the stove-moving, the carpet-shaking? It is all in here, with a hundred other sketches of every-day life, irresistibly funny and mirth-provoking. Let every one buy the book who wants "a joy forever" in his house. 12mo, cloth, $1; paper, 50 cents.

MARJORIE BRUCE'S LOVERS, by Mary Patrick. (Harper.) Marjorie Bruce is a bonny young Scotch girl, fresh from a French school, full of animal spirits, and a coquette to the backbone. An over-indulgent old father has spoiled her somewhat, to the great regret of her prudent, sensible mother, who in vain attempts to curb her excessive vivacity. Her three lovers give her a great deal of trouble, her flirting propensities almost causing her to lose them all. She comes out "true blue," however, in the *dénouement*, sacrificing an earl for a plain young farmer she really loves and respects. The author writes with much ease and vivacity, cleverly describing characters, and keeping up the interest in her story all through. 8vo, paper, 25 cents.

WOMANHOOD, by Charlotte Mary Yonge. (Macmillan.) The author of "The Heir of Redclyffe" discourses wisely and fluently, under the above title, upon the attributes and the duties of the true woman. From the time the girl goes into the nursery till old age comes on apace, her advice is proffered relative to the best early religious training for her, her duties to her governess, lessons, general culture, dress, amusements, friendship, courtship, her position as a wife, the relation between mistress and servant, etc. She also writes about money-making, strong-minded women, health, home, the world, and so on, with the delicacy and refinement of a cultured and old-time gentlewoman. The present generation of young-ladyhood may learn much from her pages, and mothers will do well to place her work in their daughter's hands. 12mo, cloth.

EGYPT AS IT IS, by J. C. McCoan. (Holt.) Modern works of travel are so numerous as to be almost exhaustive in their descriptions of Egyptian antiquities and Nile wonders, but Egypt as it is to-day, in its material and administrative condition, has been almost neglected, by English writers at least. Mr. McCoan found what he calls "almost a virgin corner" in the wide field of book-making on Egypt, and availed himself of it to send forth the present volume. He claims an intimate acquaintance with Egypt, acquired during a long residence in the Levant and several lengthened visits to the country, made especially within the past three years, to collect statistical and other information on the spot. The headings to the chapters will give some idea of the ground gone over: "Territory," "Population," "Cities and Towns," "Egypt and the Porte," "Administration," "Finances," "The Daïras," "Commerce," "Agriculture," "Public Instruction," "Public Works," "The Suez Canal," "Judicial Reforms," "Manufacturing and Other Industries," "Slavery," "Fauna and Flora," "Climate," "The Soudan." The work is systematically done, no pains having been spared to test the accuracy of all information received in the way of statistics or otherwise. A map taken from the most recent survey accompanies the volume, which is issued in uniform style with Wallace's "Russia" and Baker's "Turkey." 8vo, cloth, $3.75.

JACK O'LANTERN. (Carter.) A pretty little story for very little children, all about children's plays in the country, Fourth of July, and so on. Jack O'Lantern is a naughty little ignorant boy, who is caught stealing in the Merediths' barn, and who is reclaimed through the goodness of Mrs. Meredith, the mother of Daisy and Archie, the little heroine and hero of the story. 16mo, cloth, $1.25.

PASTORAL THEOLOGY. The Pastor in the Various Duties of his Office, by Thomas Murphy. (Presbyterian Bd. of Pub.) The many changes which have of late occurred in the modes of carrying on the work of the church have made an additional book on the subject of pastoral theology a necessity. The author's long experience as a pastor has afforded him peculiar facilities for becoming acquainted with the duties of the pastor in their full variety. His object in this work has been a very simple one. He discusses no questions of doctrine or order, nor does he merely theorize about subjects of any kind, his single aim being to present the duties of the pastor with as much fulness as possible, and to furnish such suggestions as may help towards their most successful performance. The pastor in his closet, in the study, in the pulpit, in his personal parochial work, in the activities of the church, in the progress of the church, etc., etc., are some of the divisions of the work. 8vo, cloth, $3.

PERSONAL NOTES.

MR. WILLIAM SPOTTISWOODE, LL.D., F.R.S., is spoken of as the successor of Dr. Thomson as President of the British Association at its meeting next year in Dublin. Mr. Spottiswoode is a member of the firm of Eyre & Spottiswoode, the Queen's printers, and has frequently contributed papers to the British Association, the Royal Society, and other learned bodies.

THE death is announced of Mrs. Bagster, the widow of Mr. Samuel Bagster, the originator of the well-known house of Samuel Bagster & Sons, London, publishers of the Polyglot Bible and many important books in Hebrew, Greek, Chaldee, and other languages. The deceased lady had attained the age of one hundred years *all but a day*. Mrs. Bagster, until a very recent period, retained an interest in the firm of Samuel Bagster & Sons, which is now composed of two of her grandsons.

MR. AUGUST BRENTANO'S success, sufficient to enable him now to retire on a competency, is the fair result of great pluck and perseverance. He came to this country from the Tyrol twenty-four years ago, as he expresses it, "a thorough pauper, having only five dollars in the world." Hiram Cranston, then proprietor of the New York Hotel, listened to his plans and offered him a small space in front of his hotel to carry

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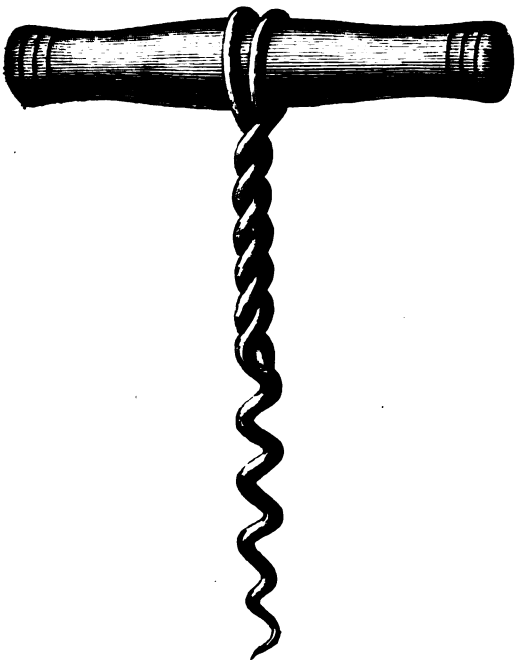
them out. There are many of his friends who remember his first modest establishment, and in his removal, when his business had become somewhat large, to a place near Bleecker street. His next step was to open a literary and musical bureau at No. 708 Broadway, which has since been transferred to the present location, No. 39 Union Square. Mr. Brentano intends to spend the coming winter in the South, and hopes to visit Europe next summer. He will be at his old place whenever he is in the city.

MRS. DENNISON, the author of "That Husband of Mine," was for several years a resident of Oswego, New York. Her husband, the Rev. C. W. Dennison, was employed as Bethel chaplain, and labored amond the seamen. He is now chaplain at the Washington Navy Yard.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

THE Acme Corkscrew is made of steel wire, with a rosewood handle, which, for durability and strength, is unequalled. It is made in tinned at $24, and in nickel at $36 per gross, subject to regular trade discount. R. G. Hutchinson, 44 Maiden Lane, N. Y., is the manu-



facturer, and controls the articles, which have been greatly reduced, but are subject to the regular trade discount. This house has a fine new line of inkstands, mounted on marble and onyx bases in various shapes and styles, with bronze and nickel-plated trimmings. They will range in price from $13 to $63 each.

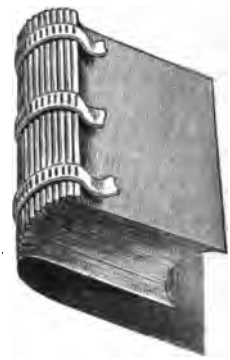
E. E. BLISS, 133 William street, N. Y., has just issued an illustrated catalogue and price-list of stationers' hardware, glass inkstands, and fancy goods of his own manufacture, which includes many novelties in those lines. It will be sent to the trade on application.

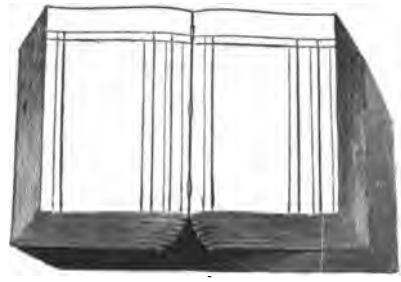
NICHOLAS MULLERS' SONS have lately sent out a new illustrated catalogue of their fine bronze (composition bronze, not iron) stationery ware. It is admirably gotten up, and contains many well-executed cuts of novelties brought out during the spring and summer.

THE "Douglass" Reference File (patented) is a very neat article, and a decided improvement on the ordinary reference file. It is made of one piece of cloth, and, instead of having the top and bottom separated, as is generally the case in reference files, is connected so that a back is formed which will admit of an accumulation of letters to the thickness of 2½ inches, and prevents their slipping out at the end when occasion may require that one or more be taken out. Instead of ordinary elastic bands, this file has a silk elastic cord attached to the bottom which, sliding through a ring in one end of the top, is drawn down to the other end and attached to a button, thus holding the letters between firmly.

THE NEW WIRE SEWING.

THE accompanying cuts give views of a book sewed by wire, a recently patented method for which great simplicity and economy is claimed, and which, if it stands the test of time, will certainly mark a great advance in book-binding. The method consists of sewing each section with wire upon tape, which gives the book great flexibility and makes it very durable, because the wire used is impervious to rust and doubly as strong as thread. The machines which do the sewing are adapted to all kinds of work, from a 32mo upwards, and all thicknesses of paper, and can do work much more speedily and with less material than when done in the ordinary way. Altemus & Co., of Philadelphia, will manufacture to order or sup-





ply blank-books which have been sewed by this process. We understand that samples will be furnished to the trade of wire-bound books without charge.

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GLEANINGS FROM THE PRESS.

THE question of selling to consumers at wholesale prices again comes up in a communication from a correspondent—this time in the school-book publishing trade. A leading school-book publisher assures us that the charge is unfounded, and that if the discounts are examined the teachers and scholars will find that they can buy equally as cheaply from the retailer. We think that this does not hold good, however, in all cases. It must be understood that the best part of the wholesale school-book trade is looked for with the consumer. The publisher referred to says that the retail book trade is of very little moment, and that it is no object to consult its interests. Whether this is the fault of the retail dealers or due to a system which has fastened upon the school-book business we can hardly say. If the retail trade are driven completely out of the field, it may happen that the publishers will find out that an error has been committed. This has been an ever-recurring source of complaint, and must, we suppose, be endured, since it cannot be cured.—*The American Stationer.*

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have issued a new edition, in paper covers, of a favorite child's book, of last year, "Jolly Good Times; or, Child-Life on a Farm," by P. Thorne.

"OUT of the Depths, The Story of a Woman's Life," has been added to "Peterson's Dollar Series of Good Novels," making the ninth volume. This series is published by T. B. Peterson & Bros.

WE are glad to note that the *Tribune*, through its London agent, Mr. Smalley, pays to Prof. Huxley a royalty of ten per cent. on sales of his American lectures in extra form.

THE NEW YORK PLATE PRINTING AND ENGRAVING COMPANY, with which Mr. Walter Appleton is now connected, has just published a fine full-length portrait of President Hayes, so good and so cheap that it should sell by the hundred thousand. It is sold, neatly framed in ash, at but $1.50 per copy, or in larger *passe-partout* frame at $3 per copy. The office of the company is at 120 Broadway (Room 9, 7th floor), with Messrs. Charles E. Pease and George A. Savory in charge of the subscription department. Agents are desired for the engraving.

WE second the assertion that "it is rare to find four works of such importance follow each other in such rapid succession" in one department as are announced in the Scribner fall list in Prof. Bowen's "Modern Philosophy," just ready, Rev. Dr. Henry B. Smith's "Faith and Philosophy," Rev. Prof. Fisher's "Beginnings of Christianity," and Prof. Shields' "The Final Philosophy." It is curious that Harvard, Yale, and Princeton are respectively represented in this list.

SETH WILBUR PAYNE, of New York, is collecting material for "The Lives of American Journalists," which is to be a sort of biographical encyclopedia of the editors and editorial writers in the United States.

D. G. BRINTON will have ready in November a fifth edition of "Naphey's Therapeutics," which has been thoroughly revised and somewhat enlarged. The work will be divided into two volumes, of which "Medical Therapeutics" will form the first and "Surgical Therapeutics" the second.

MESSRS. LIPPINCOTT & CO. have faith in the proverb that "It's an ill wind that blows no one any good." The recent strike, at least that which took place in the office of the New York *Tribune*, has not been disagreeable to them. As soon as it was over, the *Tribune* adopted "Worcester's Dictionary" as its authority in spelling, to gratify most of the staff, which includes such gentlemen as Mr. Bayard Taylor, Mr. Geo. W. Smalley, and Mr. John R. G. Hassard.

WE are requested to note that, deposited in the Astor Library, may be found a "Catalogue of Works in Refutation of Methodism, from its origin in 1729 to the present time; of those by Methodist authors, on Lay Representation, Methodist Episcopacy, etc., etc., and of the political pamphlets relating to Wesley's 'Calm Address to our American Colonies.' Compiled by H. C. Decanver, 2d ed., 8vo, pp. 56, New York, 1868," in a copy expressly prepared or the Astor Library, largely expanded by manuscript additions, the whole number of titles being over seven hundred.

MACMILLAN & CO. have reduced their price on their beautiful 12mo editions of Tom Brown to $1 for the School-Days, and $1.50 for the Oxford volume, at which price they are exceptionally cheap.

SHELDON & CO. are soon to put in press a new edition of Muller's "Life of Trust," brought down five years later, including an account of his two years' work on the Continent, and his visit in America, prepared by Prof. E. P. Thwing, of Brooklyn. This book will be of especial interest at the present time, as Mr. Muller is to spend several months in this country travelling about and preaching.

THE collection of stories by Mrs. Fanny Hodgson Burnett, about to be published by Messrs. Porter & Coates, has undergone a change of name. Instead of being known as "Dolly," the heroine will in the future bear the name of "Dorothea." This is owing to the fact that some one else already possesses the other name.

THE New York office of John Church & Co., located at 805 Broadway, now supplies to the trade the various editions of the Moody and Sankey book, viz., "Gospel Hymns" Nos. 1 and 2. The trade may not be aware that the two books are bound together and sold at 60 cents per copy in boards, thus making an extra style for assorting quantities.

WARREN F. DRAPER will have ready early next month a translation from the German, by Albert H. Newman, of Dr. Immer's "Hermeneutics of the New Testament."

THE new "Artists' Biographies" to be published by Jas. R. Osgood & Co., and of which the volumes devoted to Raphael and Titian are just ready, will form a series of handy books on the great artists, portraying their lives and times, the influences and circumstances which suggested or modified their artistic efforts, and the works they produced. The projected series will afford just the personal, historical, and art knowledge desired by

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persons of general intelligence, and will be prepared by a gentleman every way competent, who has visited and studied the art-galleries of the Old World, and has the literary skill to make these little books clear and full of precisely the facts and suggestions the public desires.

EDWARD EGGLESTON's new novel, "Roxy," shortly to be begun in *Scribner's*, treats of higher social grades of Indiana life than his previous books. "It will be illustrated," says the Springfield *Republican*, "from drawings by Walter Shirlaw, one of the able young artists whom our national academy did not think worthy of election as an associate, notwithstanding that his 'Bavarian Sheep Shearing' was one of the notable works at the last exhibition."

AMONG the excellent features of Van Nostrand's little *Monthly Record of Scientific Literature* are its bibliographies of scientific specialties, of which that on "Explosives and Explosive Compounds" (magazine articles included), now current, has reached title number 338. A volume of the magazine essays on French poets and novelists, by Mr. Henry James, Jr., is forthcoming.

J. WILKINSON will have ready in a few days days a cheap paper edition, at 50 cents, of Hope's "Sorrento and Inlaid Work."

BENZIGER BROS. have in press "Sister Natalie Narischkin," by Madame Craven, the distinguished author of "A Sister's Story."

G. W. CARLETON announces another book by the author of "That Horrid Girl," entitled "Margaret's Engagement."

IN our notice last week of Maynard's "Naturalist's Guide," we misquoted the price, which should be $2.

L. PRANG & CO.'S large chromo establishment in Highland district, Boston, filled with valuable plates and chromos, burned down on the morning of the 27th inst. The stock of manufactured goods was very large and valuable. The loss on the building is $10,000; the total loss $100,000. The establishment was working on full time to meet large orders.

NEITHER Sweet Sixteen nor Grim Thirty-two can sing the old songs more than three months; each must sing on the next page; each must have new music. This elementary fact in woman's nature explains how it happens that the music-lists of Ditson & Co. have thousands and thousands of titles. Neither the young ladies who play the piano nor the old gentlemen who pay the music bills know that a single enterprising firm owns over two thirds of all the music-plates in America. As the largest music-publishing house in the world, its business has assumed such proportions that a five-story granite building has recently been erected in Boston for its use. The new pianofore and music warerooms were formally opened one day last week, concerts being given afternoon and evening.

THE first volume of the new "New Testament Commentary," edited by the Bishop of Gloucester, is approaching publication by Cassell, Petter & Galpin. The first three gospels will be treated by the Rev. E. H. Plumptre, D.D.

M. OTTO LORENZ continues in Paris his publication of the "Catalogue Général de la Librairie Française depuis 1840." The last *fascicule*, just issued, comprehends the works published from 1866 to 1875, beginning with the letter "I" down to the syllable "NA." It contains no less than 320 pages gr. 8vo in double columns. Many of the pseudonyms not included in the "Supercheries Littéraires" of Quérard are there revealed.

M. ERNEST RENAN is preparing a translation of Ecclesiastes to appear next winter. The work will form a companion-volume to the author's translations of Job and the Song of Songs, and, like them, will probably be prefaced by an introductory essay.

THE RELIGIOUS TRACT SOCIETY, London, announces a new work by Canon Rawlinson, on the "Origin of Nations," discussing the descent of mankind from the sons of Noah and the history of early civilization.

GRIFFITH & FARRAN, London, will publish two new contributions to college literature, in "Talent in Tatters; or, Some Vicissitudes in the Life of an English boy," by Hope Wraythe —another contribution to Eton literature; and "Wilton of Cuthbert's," a story of undergraduate life at Oxford a generation ago, by the Rev. H. C. Adams.

THE custom reports show an exportation from France for the first six months of the past three years as follows: books in French, 1875, 7,896,168 francs; 1876, 6,582,550 francs; 1877, 7,916,456 francs; books in dead or foreign languages, 1875, 995,188 francs; 1876, 919,217 francs; 1877, 1,199,802 francs. The exports of paper, music, engravings, etc., have, on the contrary, generally fallen off.

DR. GEORG EBERS, the well-known Egyptologist, who has drawn upon his old-world lore for the subject-matter of more than one good novel, is now at work on another story of the same kind. His last, "Uarda," is already approaching a fifth edition abroad.

SMITH, ELDER & CO., London, have in hand the first volume of an extensive "History of the Church of England, from the Abolition of the Roman Jurisdiction," by the Rev. Canon Dixon, of Carlisle.

VIRTUE & CO., London (Virtue & Yorston, New York), announce, among their new fine art publications for 1878, "The Works of J. M. W. Turner, R.A.," with a biographical sketch, etc., by James Dafforne; "Studies by Sir Edwin Landseer, R.A.," with a history of his art life, and a "New Series of Pictures by Sir Edwin Landseer," by W. Cosmo Monkhouse; "The Albert Memorial: its History and Description," by James Dafforne; "St. John and the Seven Churches," by the Rev. Robert Vaughan; and "The History of Ceramic Art in Great Britain, from the Earliest Period to the Present Day," by Llewellynn Jewitt, in two volumes, with nearly 2000 engravings.

DAWSON BROS., Montreal, have published a "Short Sunday Service" for travelling parties, consisting of a simple devotional form of prayer and praise for the use of Christians who may be deprived of regular church services. The "Service" is catholic in its character, being compiled by Presbyterian, Roman, and Anglican clergymen.

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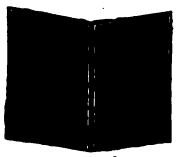

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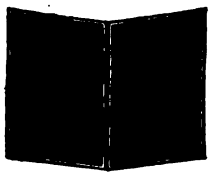

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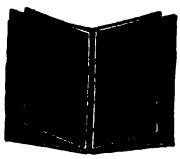

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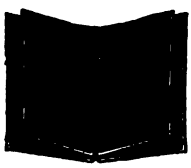

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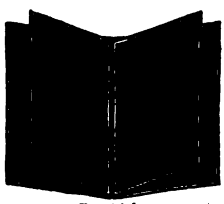

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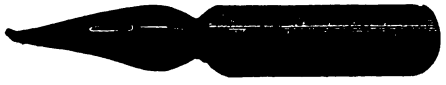

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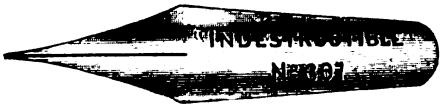

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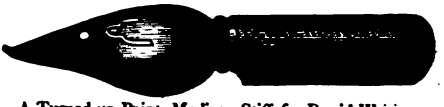

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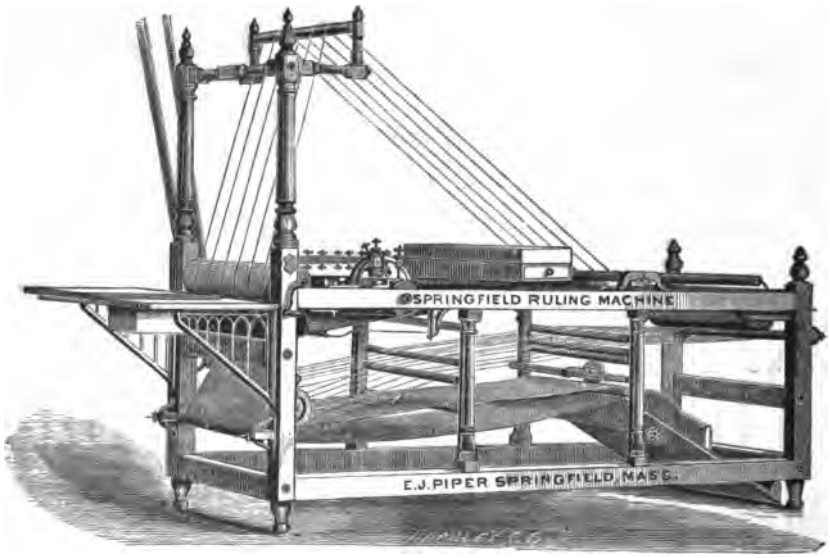

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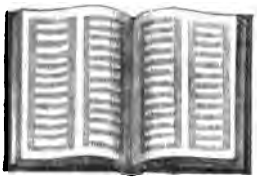

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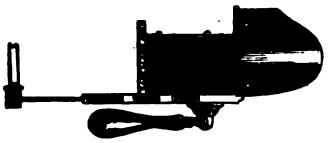

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HENRY HOLT & CO. will issue at once the "Life of J. M. W. Turner, R.A.," by Walter Thornbury, the fourth volume of their entertaining and informing "Amateur Series" of books of art and musical reminiscence in biography. This volume, exceedingly interesting to everybody, is valuable also to collectors for its thorough lists of Turner's works, in painting or illustration, while it is made gorgeous by *fac-similes*, in all their display of color, of the original sketches of some of his most famous paintings. Sir Edward Creasy's "History of the Ottoman Turks" is so fascinating a book that it will actually bear reading aloud and yet as careful as this author's previous book. "Pauline," by L. B. Walford, a bright novel, is the new "Leisure Hour" book.

D. APPLETON & CO. have just ready the fourth volume in their already popular "Collection of Foreign Authors," "The Tower of Percemont," by George Sand, and a pretty volume of very charming poems, "Lotos Flowers, gathered in sun and shade," by Mrs. Annie Chambers Ketchum, who is pleasantly known to readers of the magazines. They have also now ready Mr. Grant Allen's work of great research on "Physiological Æsthetics;" Dr. Cowles' "The Book of Job," an excellent aid to the study of the Old Testament, and the first part of Dr. Maudsley's "The Physiology of Mind," which work has been carefully revised and enlarged, and which is now in its third edition—proof enough that it is appreciated.

SCRIBNER, ARMSTRONG & CO., in addition to the books mentioned in our last issue, will have ready shortly a new edition of Jules Verne's "From the Earth to the Moon," the price of which has been reduced from $3 to $1.50; also, at a reduced price, a revision of Professor Marsh's "The Earth as Modified by Human Action," which has had such a remarkable reception by the public, both here and in Europe. A little later in the month, a new book by Professor Fisher, entitled "The Beginning of Christianity," and the seventh volume of the new edition of Bushnell's works, on "Nature and the Supernatural," will make their appearance.

THE ladies, proverbially take a good while to "fix up," and "That Wife of Mine," consequently, will not be ready to start on her travels till about the 20th. Lee & Shepard have already registered orders for 50,000 copies of the book, ten thousand having been ordered in one day, and that in advance of publication! Of "They All Do It," the fiftieth thousand is on the press, and its sale is reported on the increase. Since everybody is claiming relationship with "the family," "That Husband of Mine" and "That Wife of Mine," it should be added, are registered as *trade-marks* as well as copyrighted, and the question is raised whether the other titles founded on these are not infringements.

J. R. OSGOOD & CO.'s instalment of new books for this week includes "Titian," the first volume in their series of "Artist Biographies," uniform in size with the little "Eastern Question" books,—prepared by Mr. M. F. Sweetser, author of Osgood's American guide-books, and crowded with reliable information concerning Titian's life and work as an artist, with a list of his paintings and a full index; also, the Lifes of Thomas Ellwood and Lord Herbert of Cherbury, as an addition to "Choice Autobiography," each Life prefaced with an essay by Mr. Howells, and therefore delightful; and new editions of Mr. J. J. Piatt's two books of poems, "Landmarks" and "Western Windows,"—full of genuine poetry.

HACKLÄNDER'S "Forbidden Fruit," translated from the German by Mrs. Kaufmann, will be published in a few days by Estes & Lauriat. It is the fifth volume in the "Cobweb Series," and its interest may be inferred from the fact that it ends with three couples married and a fourth in a highly promising state of courtship.

SCRIBNER, WELFORD & ARMSTONG, in addition to books hitherto spoken of, have just in or on the way several most interesting books for fall and holiday trade. For the children they have "The Christmas Story-teller," which will make little eyes glisten and mouths water, with tales of pantomimes, Christmas-trees, charades, turkeys, mince-pies, plum-puddings, and other nice things. "Fairy Tales," by Andersen, are sure to be always appreciated. They also bring out again those superb works, Trollope's "Italy" and Doré's "Spain," which ought to have a sale all the year round, and, although known to some, are still new to many. "Hunting, Shooting and Fishing" and that elegant gift-book, "A Thousand Miles up the Nile," by Amelia B. Edwards, are close at hand.

AUCTION SALES.

October 11th, 12th.—Library of Wm. Bleakly. Bangs.
October 15th-18th.—Valuable Library. Bangs.
October 19th.—Valuable Plates. Bangs.

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The price in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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Bankers' Directory of the U. S. and Canada. 8°, pp. 350. $3 .....*Rand, McNally & Co.*

Bettany, G. T. *See* Parker.

Boston Monday Lectures. *See* Cook.

Bowra.—Miscalculation. By Harriette Bowra. Illus. 16°, pp. viii, 382. $1.50..... ....*Pott, Y. & Co.*

Boyd.—Grace Ashleigh's Life Work. By Mrs. Mary D. R. Boyd. Illus. 16°, pp. 288. $1.... *Am. Tract Soc.*

***Cave.**—The Scriptural Doctrine of Sacrifice. By Alfred Cave, A.M. 8°, pp. 524. $6..... *Scribner, W. & A.*

Chats with the Animals. With 100 illus. Sq. 8°, pp. 160. Bds., 75 c..... .....*Amer. News Co.*

Chatterbox. New York, 1877 and 1878. Illus. with col. frontispiece. 4°, pp. 412. Bds., $1. *Amer. News Co.; Frank Leslie.*

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The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

A. L. O. E. (297) Favorite Library, The. 12 v. 18°, $2.40 ..... *Nelson.*
— *See also* Children's Treasury.

Abraham a Friend of God. *See* Dykes, J. O.

Adams, *Mrs.* Leith. *See* Leith-Adams, *Mrs.*

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Age of Anne. *See* Morris, Edw. E.

Agnew, D. H. *See* Seguin, E. C.

Aim High (297) Series: — Mary Rutledge.—Leonore's Trials.—Old Grips.—Deserted Jessie. 4 v. 16°, $5. *Ward.*

Alcohol and the State. *See* Pittman, R. C.

Aldrich, T. B. *See* Vest Pocket Ser.

Alger, Wm. R. (294), Life of Edwin Forrest. Ill. ed. 2 v. 8°, $10 ..... *Lippincott.*

Allen, J. H. (294), and Greenough, J. B. Latin Grammar. *Rev. ed.* 12°, $1.12 ..... *Ginn & H.*

Almanachs (297):—S. Zickel's deutsch-amerik. Familien Kalender f. 1878. 8°, pap., 25 c.—Steffen's Volks Kalender f. 1878. 16°, pap., 25 c ..... *Zickel.*

Always (298) Do Right Library. 7 v. 16°, $3.25. *Whittaker.*

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Tanner, T. H. (295), Index of Diseases and their Treatment. *2d ed.*. rev. by W. H. Broadbent. 8°, $4. *Lindsay & B.*
Taylor, *Rev.* G. L. *See* Cookman.
Taylor, Tom (296), Historical Plays. 12°, $3. *Scribner, W. & A.*
Teeth. *See* Meredith, L. P.
Tegg, Wm. (294), Meetings and Greetings. 12°, $1.50. *Scribner, W. & A.*
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That Wife of Mine. *See* Oh! That Wife of Mine.
Theo. *See* Burnett, *Mrs.* F. H.
Theology, Pastoral. *See* Murphy, Thos.
They All Do It. *See* Bailey, J. M.
Thirty-four Years. *See* Marchmont, John.
Thomas à Kempis (295), On the Imitation of Christ. Cr. 8°, $5.....*Lippincott.*
Thomas, Elizabeth (297), Great St. Benedicts. 16°, $1.75.....*Dutton.*
Thomas, J. B. (295), The Old Bible and the New Science. Sq. 12°, $1.50..... ....*D. C. Potter.*
Thompson, Kate (296), Handbook to the Public Picture Galleries of Europe. 16°, $2.... .....*Macmillan.*
Thomson, James. *See* Vest Pocket Ser.
Thornbury (296), Old and New London. V. 4. Extra cr. 4°, $4.50.....*Cassell.*
Thornbury, Walter (298), Life of J. M. W., Turner. 12°, $2.75.....*Holt.*
Thorne, P. (298). Jolly Good Times. [*New issue.*] Sq. 16°, pap., 50 c.....*Roberts.*

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Thorpe, T. E. *See* Putnam's Adv. Sci. Ser.

Through the Keyhole. *See* Jephson, J. M.

Thudichum, J. L. W. (295), Pathology of the Urine. *2d ed.* 8°, $5.....*Lindsay & B.*

Tom (298), Dick and Harry. Sm. 4°, bds., 50 c. *Dodd, M. & Co.*

Trade Union, The. *See* Somers, Robert.

Traps Baited with Orphan. *See* Wright, E.

Treasure (298) Library. 6 v. 16°, $4.50....*Whittaker.*

Treasury of Devotion. *See* Carter, *Rev.* T. T.

Tribune (298) Novels. Fol. and 8°, pap.. *ea.*, 10 c.; *double Nos.*, 20 c.....*Tribune.*

True Story, Twain. *See* Vest Pocket Ser.

Tuneful Lays for Merry Days. *See* Our Pict. Ser.

Turks and Greeks. *See* Campbell, Dudley.

Turner, J. A. (296), Handbook of Punctuation. *Rev. ed.* 16°, 75 c. ....*Lippincott.*

Turner, J. M. W., Life. *See* Thornbury, Walter.

Turning Points of General Church Hist. *See* Cutts, *Rev.* E. I.

Tyng, S. H., *Jr.* (294), The Square of Life. Sq. 16°, pap, 40 c..... ....*W. B. Mucklow.*

Tyler, Sam. (298), A Discourse of the Baconian Philosophy. *3d ed.* 16°, $1.25.....*Morrison; Murphy.*

Twain, Mark. *See* Vest Pocket Ser.

Uncle Herbert. *See* Herbert, Uncle.

Under the Waves. *See* Ballantyne, R. M.

Underbrush. *See* Fields, Jas. T.

United States, Hist. of. *See* Ollier, Edmond.

Urine, Pathology of. *See* Thudichum, J. L. W.

Vacation Stories. *See* Holiday Album.

Verne, Jules (295), The Fur Country. *Pop. ed.* Cr. 8°, $1.50; pap., 75 c .....*L vell, A., W. & Co.*

Vest Pocket (294) Series. 32°:—Coleridge's Favorite Poems.—Schiller's Lay of the Bell and Fridolin, tr. by Bulwer.—Byron's Favorite Poems.—Thomson's Winter (The Seasons).—(295) Southey's Favorite Poems.—Campbell's Pleasures of Hope.—Goethe's Tale, tr. by Carlyle.—Stedman's E. B. Browning.—(296) Scott's Favorite Poems.—Schiller's Favorite Poems, tr. by Bulwer.—Macaulay's Horatius and Virginia.—Macaulay's Lake Regillus, Ivry, etc.—(297) Twain's True Story and Recent Carnival of Crime.—Bloomfield's Farmer's Boy.—Herbert's Favorite Poems.—Aldrich's Midnight Fantasy and Little Violinist. *Ea.*, 50 c .....*Osgood.*

Vinci, Leonardo da (296), Treatise on Painting, tr. by J. F. Rigaud, with life of [V.], etc., by J. W. Brown. (Bohn's Art. Lib.) *New ed., rev.* 12°, $2. *Scribner, W. & A.*

Virginia. *See* Harper's Half Hour Ser.; Kingston Ser.

Virginia (297) Business Directory and Richmond City Directory. Comp. by Chataigne and Gillis. 8°, $5. *Randolph & E.*

Voltaire. *See* Gombert, A.

Voyage of the Steadfast. *See* Kingston.

Wagstaffe, W. W. (296), Student's Guide to Human Osteology. 12°, $3..... .....*Lindsay & B.*

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Way of Life, The. *See* Hosmer, F. L.

We Three. *See* Hamilton, Kate W.

Wee Elsie's (298) Picture Book. 4°, $1.25.*Dodd, M. & Co.*

Weighing and Measuring. *See* Chisholm, H. W.

West Jersey Game Protect. Soc. *See* Game Laws.

What will Come of It? *See* B., G. W.

Who Won? *See* Highland Series.

Wide Awake (295) Pleasure Book. 4°, hf. bd., $1.50. *Lothrop.*

Wild Flowers of Am. *See* Goodale, G. L.

Willert, T. *See* Browning, Oscar.

Williams (294) on Executors and Administrators, [ed.] by J. C. Perkins. *6th ed.* 3 v. 8°, $19 50..*Kay & Bro.*

Williams, Monier. *See* Non-Christian Religions.

Winstowe. *See* Leith-Adams, *Mrs.*

Winter, Thomson. *See* Vest Pocket Ser.

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Womankind. *See* Yonge, C. M.

Woman's Work among the Lowly. *See* Bennett, *Mrs.* R. I.

Wood, *Mrs.* H. (295), East Lynne. *Lib. ed.* 12°, $1.50..... ....*Dick & F.*

Woodland Romances. *See* Mateaux, C. L.

Words (295) of Truth Series:—Words of Truth.—Good Times.—Pictures from Nature.—Life Scenes. 4 v. 12°. $4; $6..... .. ..*Lothrop.*

Wordsworth, Wm. (295), Poetical Works. (Brit. Poets.) *New ed.* 3 v. Cr. 8°, $5.25.....*Hurd & H.*
— (298). Poetical Works. 16°, $1.25; $1.....*Crowell.*

Wrecked Not Ruined. *See* Ballantyne.

Wright, Elizur (295), Traps Baited with Orphan. 18°, 75 c..... ..... *Osgood.*

Wright, H. G. (296), Headaches, their Causes and Cure. *7th thousand.* 24°, flex., 50 c .....*Lindsay & B.*

Wylie, W. G. (296), Hospitals, their History, Organization, and Construction. 16°, $2.50.....*Appleton.*

Ye Outside Fools. *See* Pinto, Erasmus.

Yonge, C. D. *See* Cicero.

Yonge, C. M. (296), Womankind. 12°, $1.75. *Macmillan.*

Young Churchman's (298) Library. 6 v. 16°, $5. *Whittaker.*

— Llanero, The. *See* Kingston, W. H. G.
— Whaler. *See* Kingston Series.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

D. APPLETON & CO., New York.

A Practice of Medicine. By Dr. R. Bartholow. *3d ed.* Therapeutics.

BENZIGER BROS., New York.

Sister Natalie Narishkin. By Madame Craver, author of "A Sister's Story," etc. (*In press.*)

G. W CARLETON, New York.

Margaret's Engagement. By the author of "That Horrid Girl."

DODD, MEAD & CO., New York.

The Capel Girls. By Edward Garrett. No. 14.

P. GARRETT, Philadelphia.

Choice Selections. By Phineas Garrett.

HENRY HOLT & CO., New York.

On Money. By Gen. Francis A. Walker.

ROBERTS BROS., Boston.

Walter Denbigh, Nobleman. (No Name Ser.)

CATALOGUES RECEIVED.

From **Russell Library,** Middletown, Ct.: A Classified List of Books in the Russell Library, Middletown, Ct., 1877. 12°, pp. 57.

From **Peter G. Thomson,** 179 Vine St., Cincinnati: Bibliotheca Americana. A Catalogue of Books and Pamphlets relating to America. Especially rich in Genealogy and Local History. No. 2. Oct., 1877. 12°. pp. 30.

MUSIC RECEIVED.

From **F. W. Helmick,** Cincinnati:—Old Uncle Dan. Words and music by Horace Demers. 40 cents.

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The Publishers' Weekly.

OCTOBER 13, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

SPURTS *vs.* STEADY SALES.

THERE is one tendency of the book trade which is not altogether a healthful one and which is not a little exaggerated by the recent astounding sales of such individual books as Mr. Habberton's and the members of "the family." Of course these sales, if not always agreeable to the censors of the press, are decidedly agreeable to the bookseller; they not only put money in his purse to the extent of the profit he makes on them directly, but they "start up things" comfortably and give an impetus to his energy in other directions. Nevertheless, it should not be forgotten that this is only the froth of the current and that a steady, paying book business, like any other business, must be anchored in deeper water. The bookseller who finds new customers coming into his store in a chase after "Other People's Children," or "That Husband of Mine," or "My Mother-in-law," should seize the opportunity to interest the new-comer in his general stock—if he is not a book-buyer, to make him one; if he is a book-buyer, to secure him as a regular customer. To do this, the bookseller who has any kind of constituency should keep up his general lines as fully as financial caution will allow, and make his stock as attractive as he possibly can. Of course there is difficulty with underselling competition and all that, and it does nobody any good for a retailer to lay in more stock than he can ultimately sell, but is too often forgotten that, even under the most unfavorable conditions, there is a margin for enterprise, and that more depends on a man himself than on his opponents.

It is exceedingly desirable for the trade, from one end to the other, that steady sales of standards and current books, outside those which provoke inquiry, should be in every way encouraged. A steady demand throughout most of the year is better than one or two great spurts, and this is one reason that we have excepted to trade sales. We may always look to the holiday trade for good results, but that is not good reason for concentrating all our expectations and endeavors upon the holidays. And there are few booksellers who, against all opposition, cannot, if they will, build up some steady trade. It is well to recognize this fact and to act on it.

THE school-book tempest is just now raging in New Orleans. They have down there one of the laws to prevent too frequent changes of text-books, which provides "that when a series of books has once been selected, it shall remain unchanged for four years." The State Board selected a set of readers, soon after which the State Superintendent substituted another series in its place; whereupon the Board is taken to task for delegating powers which it does not itself possess. The episode is in evidence that a stout public opinion is after all more effective, in whatever direction, than statute-books. Meanwhile, the publishers come in impartially for abuse, and their politics and the religious questions are brought into the discussion as "dust in the eyes." "They are all in the same boat," sighs the New Orleans *Times*, "to the best of our knowledge and belief, rank Republicans," and it concludes, despite the new arrangements: "Generally speaking, school-book publishers are among the worst and most extortionate monopolies in the country, a greater imposition, if possible, than the late sewing-machine monopoly. The prices charged school-children for their text-books is extravagantly in excess of their cost. There is no competition in the publication of the various series—the only contests being before School Boards. When a publishing house once gets its books introduced, it has full swing at its helpless victims, the school-children and their parents." It is a hard world, my masters!

WHATEVER be their opinions on copyright and tariff and other mooted points of Congressional action, there is one upon which the trade unanimously agree, that the copyright office should have every facility for doing business properly, and that therefore Mr. Spofford should have room for his books. A new Congressional library is an urgent need, and Congressmen who are fond of providing for their "deestricts" will please remember that in this case the whole country is the "deestrict."

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COMMUNICATIONS.

"*SHADE IT A LITTLE!*"

MILFORD, MASS., October 3, 1877.

To the Editor of the Publishers' Weekly:

"Can't you shade it a little?" The way the book trade is now conducted was strikingly illustrated to me the other day at the undertaker's.

A man was buying a coffin for his son, and, after pricing several cheap styles, said, "Can't you shade it a little from that?"

It seems to me that this call of "Can't you shade it?" is putting trade in its coffin, destroying confidence, making it impossible for a man to establish a reputation for honest dealing, and making Jews of both buyer and seller.

We have shaded it until there is no price, and the answer is "I can do better," and we are counted extortioners.

Shade as we will and Mr. Butcher, with a stock of "old plugs," steps into his neighbor's with a dollar and buys a new book, when called for, and sells for a dollar five or what he pleases.

Shade him up to retail price in such cases and see how it works.

If we poor little fellows are of no account, tell us so, and we will retire to the shades of the Western prairie and grow potatoe-bugs and grasshoppers and shade the price a little.

Truly yours, IRA A. SMITH.

THE "LEISURE HOUR" SERIES.

IT will be good news to novel-readers who like the best novels, and have nevertheless to consider the length of their purses, that Messrs. Henry Holt & Co. have determined to fall in with the times and make the now famous "Leisure Hour" series "as cheap as the cheapest." From this date, the retail price of the "linen dusters" will be reduced from $1.25 to $1 per volume throughout the series, which with the new volume, "Pauline," reaches number ninety-two and is likely by the end of the year, or soon after, to count up its full hundred volumes. How very cheap this is the readers of these pleasantly familiar books, now found on everybody's table, may reckon for themselves: anybody who wants more for his money simply can't get it. The books run as high as 500 close pages, "Clarissa Harlowe," for instance, reaching 515, while the average number of pages is about 340—to put it economically, three pages for a cent and the covers thrown in! It is a curious fact, perhaps not pleasing to the manufacturers, that some of the largest volumes sell the best, as Mrs. Alexander's "Wooing o't," which has 483 large, close bourgeois pages. Such a "Leisure Hour" book as this at $1 is safely to be set down as, in both quantity and quality, *ne plus ultra*. Of the clever dress and handy shape of these books it is late in the day to speak.

The literary excellence of these books is not less notable, and the publishers have reason to claim that "the standard of excellence has never been departed from." The series has been the means of introducing to the American public Mrs. Alexander, Thomas Hardy,—two of the most popular of the new authors; Calverley, the wittiest of present writers of verse; Miss Poynter, Miss Fraser-Tytler, L. B. Walford, and, in translation, Victor Cherbuliez. In addition, the writings of many of the most popular and brilliant authors, living and dead, of England, Germany, France, Russia, and Scandinavia, are to be found on the list,—About, Auerbach, Bjornsen, Mme. Craven, Droz, Freytag, Goethe, Heine, Mrs. Jenkin, Mrs. Oliphant, Richardson, Richter, Spielhagen, Thackeray, Turgenieff, Winthrop,—and the translations, always exceptionally good, have in many cases been adopted from this series for the English publication of such books as those of Auerbach and Turgenieff. In nearly all of these volumes, where the authors are living, the publication has been by arrangement with them, and in the case of Mrs. Alexander, for instance, the payments from Henry Holt & Co. have reached, we understand, into the thousands of pounds. It may fairly be claimed for the "Leisure Hour" books that the same amount of literary merit is to be found concentrated in no other current series of fictional writings of its extent, published in a shape suited to library shelves, and the lovers of good literature may fairly hope for them a continuation, under the new arrangements, of the success they have attained in the past five years.

JOURNALISTIC NOTES.

THE *Phrenological Journal* announces a new departure for 1878, reducing its price but preserving its quality.

THE October number of the *Magazine of American History* (Barnes) has for its leading article an account of the location of the National Capital at Washington. The biographical sketch, from the pen of the editor, is of Colonel Ebenezer Stevens, of the Continental Army.

E. L. KELLOGG & CO. have begun to publish *The Scholar's Companion*, of which we have received the first number. It is a lively eight-page paper, which, if kept up in this manner, should be sure of success.

THE Portland magazine, *Once a Month*, is already dead. It didn't even get so far as the composing-room.

MRS. ANNIE THACKERAY RITCHIE will furnish the next serial in *Harper's Magazine*, beginning with December.

THE London *Academy* announces a new musical paper, to be entitled *The London and Provincial Music Trade Review*. "The name," it adds, "we should imagine to be certainly, and the idea probably, suggested by the very successful New York *Music Trade Review*. We trust that the paper may be as well conducted and as well supported as its transatlantic contemporary."

THE *Atlantic Monthly's* portrait-gallery of distinguished poets and authors will be enriched this fall by the addition of a fine life-size portrait of Whittier, similar in size and style and a companion to the admirable portraits of Longfellow and Bryant already published.

THE *Literary World* has occasion to beg the indulgence of its readers, because "a sudden irruption of clamorous advertisements, just as the paper was ready for the press, necessitated a slight abridgment of reading-matter proper." We trust it will continue to be bothered in this way, for it is an excellent and useful paper, which publishers have reason to favor.

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BOOK NOTICES.

MODERN PHILOSOPHY, by Francis Bowen. (Scribner, A. & Co.) The declaration of faith which Prof. Bowen makes in his preface shows the standpoint from which he views the theories of modern philosophy. He says: "I accept with unhesitating conviction and belief the doctrine of the being of one Personal God, the Creator and Governor of the world, and of one Lord Jesus Christ, in whom 'dwelleth all the fulness of the Godhead bodily,' and I have found nothing whatever in the literature of modern infidelity which, to my mind, casts even the slightest doubt upon that belief." He has not allowed his creed, however, to bias his judgment untairly, kindliness and toleration being the key-note of his work. His opening chapter is devoted to an outline of the philosophy of the seventeenth century and the relations of philosophy to psychology and logic. After this follow studies of Descartes, Spinoza, Malebranche, Pascal, Leibnitz, several chapters on Kant and his "Critique of Pure Reason," and discussions of the philosophies of Schopenhauer, Fichte, Schelling, Hegel, and Hartmann. As this work has been long looked for and long promised, it cannot fail to excite attention among cultivated readers. They will find that Prof. Bowen has produced a volume of great value and attractiveness. 8vo, cloth, $3.

THE SCIENCE OF RHETORIC, by D. J. Hill, A.M. (Sheldon.) This book is not designed as an introduction to English composition, but rather as a systematic presentation of the laws of discourse for advanced classes. It presents the whole subject in an original and philosophical manner, combining the best results of earlier writers with the doctrines of recent scholars. Some of the merits of the book as enumerated are: the sphere of rhetoric is properly marked; the relations of rhetoric to other sciences are distinctly shown; the best views of other writers, ancient and modern, have been embodied; all the laws of discourse are referred to the established laws of mind and of language; the arrangement adapts the book to the topical method of recitation; there are abundant materials for exercises in criticism and construction; the typography shows the relations of the different divisions. 12mo, cloth, $1.20.

BOSTON MONDAY LECTURES. BIOLOGY, with Preludes on Current Events, by Joseph Cook. (Osgood.) The object of these lectures is to present the results of the freshest German, English, and American scholarship on the more important and difficult topics concerning the relation of religion and science. They oppose the materialistic, and not the theistic, theory of evolution. They are entitled "Huxley and Tyndall on Evolution," "The Concessions of Evolutionists," "The Microscope and Materialism," "Lotze, Beale, and Huxley on Living Tissues," "Life or Mechanism—Which?" "Does Death End All?—Involution and Evolution," "The Nerves and the Soul," "Is Instinct Immortal?" "Bain's Materialism," "Automatic and Influential Nerves," "Emerson's Views on Immortality," "Ulrici on the Spiritual Body." They were delivered during the winter of 1876-77, at Tremont Temple, Boston, and were listened to by large and enthusiastic audiences, containing numbers of ministers, teachers, and other educated men. The volume contains three colored plates after Beale and Frey. 12mo, cloth, $1.50.

A COURSE IN SCIENTIFIC GERMAN, prepared by Harry Blake Hodges. (Ginn & H.) The purpose of this book is to supply, as far as possible, the want, long felt by English and American students of science, of some aid in the acquirement of a knowledge of the German language of a sufficiently practical nature to enable them to read with ease the scientific literature of Germany. It begins with exercises in German and in English, the sentences being carefully selected and arranged from text-books on Physics, Chemistry, Mineralogy, and Botany, each subject being treated by itself, and as completely as possible, the whole being divided into twenty-one lessons, each lesson ending with a series of questions in German on the context. The second part consists of a collection of articles on scientific subjects of general interest, adapted from the writings of the first scientific men of Germany. The whole is followed by a complete vocabulary of purely scientific terms. Prof. Hodges is the instructor in chemistry and scientific German in Harvard University. 12mo, cloth, $1.25.

CHINA PAINTING, by M. Louise McLaughlin. (Robert Clarke & Co.) Miss McLaughlin has a wide reputation as an artist. Specimens of her china painting were among the chief attractions of the exhibit of the "Cincinnati School of Design" in the Women's Department of the Centennial Exhibition. This little manual, prepared with great care and good judgment, is mainly a record of her own experience in decorating hard porcelain during the past three years. She explains every detail of the process in such a manner that any amateur may gain in a very short time a practical knowledge of a very delicate and beautiful art. The little book is quite a typographical gem, both inside and out, the ornamentations on the cover and the vignettes at the end of each chapter being from the author's own designs, etched by her in wax, and reproduced by the electrotype process. The design of the cover is unique. The ground is the favorite gray-blue, with diagonal lines in chocolate color and black extending across the back, from the top of one cover to the bottom of the other. The title is on the chocolate ground in black letters, while some grasses and field flowers, a butterfly, and a spider's web embellish the remainder of the blue space. 12mo, bds., 75 cents.

CHOICE AUTOBIOGRAPHIES, edited by W. D. Howells. MEMOIR OF FREDERICA WILHELMINA, MARGRAVINE OF BAIREUTH. (Osgood.) This is the first work of a series of the best biographies, prepared especially for family reading by Mr. Howells, and to be issued regularly. The memoir is prefaced by a critical and biographical essay by Mr. Howells, in which the sequel of the princess' life is given, with some other collateral matter. The editor will supplement each volume in this way, and will in many cases reject unimportant and uninteresting matter, reducing the work in bulk and increasing it in value. It is designed to include in the series famous autobiographies from all languages, and to offer in a compact and desirable edition all that is best in this most charming of all literatures. The memoir of the Princess Wilhelmina, the favorite sister of Frederick the Great, and

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by marriage Margravine of Baireuth, the little principality made famous recently as the spot chosen for the representation of Wagner's music-drama, cannot but fascinate the most indifferent reader. Written in her twenty-fifth year, fresh from the tyranny of her father's court, it relates with a striking fidelity the brutality to which she and her brother were subjected, and the utter misery which surrounded their young days. It reads like an impossible romance, but history does not deny any of its wonderful statements. Since its first issue in 1810 it has been one of the famous biographies of the world. In two volumes. "Little Classic" style. $1.25 per vol.

IMAGINARY CONVERSATIONS, by Walter Savage Landor. (Roberts.) This, the fifth and last volume of the series, contains the remainder of the miscellaneous dialogues. Such names as Thiers and Lamartine, Louis Philippe and Guizot, Béranger and La Roche-Jaquelin, Garibaldi and Mazzini, Pope Pio Nono and Cardinal Antonelli, Louis Bonaparte and Count Molé, Talleyrand and Archbishop of Paris, Eldon and Encombe, Blücher and Sandt, Sandt and Kotzebue, are among the imaginary talkers. This series forms a perfect treasure-house of wit, humor, and wisdom; the dialogues touch upon almost every topic with a versatility of imagination that is really wonderful. No library, private or public, can be considered complete without the volumes, and as now offered they are fortunately within the means of every book-lover. The present volume is especially valuable, as it contains an index to the whole series. The index is very complete, and a very useful adjunct. 12mo, cloth.

OBITUARY.

J. SIDNEY ADAMS.

ON the 28th of September, J. Sidney Adams, one of the oldest and most esteemed residents of Amherst, and a veteran in the trade, died at the age of seventy-four. Mr. Adams, a native of Middletown, Mass., and son of Rev. Solomon Adams, was educated at the North Andover Academy, and served a full apprenticeship in the printing-office of Flagg & Gould at the last-named place. In that office he set up Hebrew for about three years, doing most of the composition work on Gibbs' Hebrew Lexicon, the first Hebrew lexicon published in this country, and on Stewart's Hebrew Grammar. A little longer than fifty years ago, he settled at Amherst, and established there the first printing-office and bookstore, with S. C. Carter, the present town clerk and treasurer of Amherst, as a partner. The first book published by them was a volume of sermons by Rev. Daniel A. Clark. For six months they published the *Chemical Journal.* In 1826 they established the *New England Enquirer*, the first paper printed in Amherst, and which, under different names, has been continued most of the time until now. A few years after the founding of this paper, Mr. Adams took his brother Charles into business with him, Mr. Carter retiring, and the firm continued nearly fifty years —until the death of Mr. Adams. Shortly after the formation of the partnership between the brothers, they purchased the right to publish Noah Webster's dictionary, which they never made use of, we believe, leaving that and the making of a fortune to the Merriams, who bought the right from them. Mr. Adams, who up to his decease was very active, taking interest in everything that went on about him, had held various offices of trust and responsibility in the town government and the church.

MARION HUTCHINSON.

MARION HUTCHINSON, connected for many years with D. Appleton & Co., died suddenly on September 26th. Mr. Hutchinson who entered the employ of Appletons' when a boy, worked his way up by degrees until he became the head salesman of the establishment, and had charge of the imported books. After leaving that house, Longman & Co. made him their agent in this country, which position he filled to their entire satisfaction. Mr. Hutchinson was an active, trustworthy, and reliable man, and will be missed by all who have ever had business connections with him.

BUSINESS NOTES.

APPLETON, WIS.—John Koffend, book-dealer, has gone out of business.

AUBURN, IND.—C. P. Houser & Co., booksellers, have suspended business.

CEDAR RAPIDS, IOWA.—Graves & Ross, booksellers, have dissolved their partnership. Graves continues the business.

CHICAGO, ILL.—Whitefield & Thompson, publishers, have dissolved partnership,

CHARLOTTE, MICH.—P. M. Higby & Co., book dealers and stationers, have given up business.

NEW YORK CITY.—Alfred & Hough, stationers, have been bought out by Ph. Hake. Mr. Alfred has formed a connection with May, Hard & Co.

THE creditors of Frank Leslie met on September 29th to hear the report of the committee appointed to ascertain the condition of Mr. Leslie's affairs. Of debts amounting to $320,000, the amount represented was $280,000. The committee's report showed that Mr. Leslie's books were in a bad condition, and that Mr. Leslie had overdrawn his account for the last three or four years, although the profits were large. The committee recommended that the creditors place their interests in the hands of five trustees, who should have full control in carrying on the business for three years, Mr. Leslie to receive 20 per cent of the profits, and the creditors to be paid quarterly dividends. The business would be restored to Mr. Leslie if the creditors were fully paid in less than three years. On no account was Mr. Leslie to be deprived of the full profits longer than three years from the time the resolution was signed by the creditors. The recommendations of the committee were adopted, and the members of the committee were made the Board of Trustees. They are Governor Rice, J. H. Hall, E. Goodwin, Jr., W. B. Wilson, and W. H. Parsons.

YOKOHAMA, Japan.—THE stationery business heretofore carried on under the firm Lee, Shing & Co. will be carried on in the future by Wing Hing and Ah Kock, under the name of Wing Lee Shing & Co.

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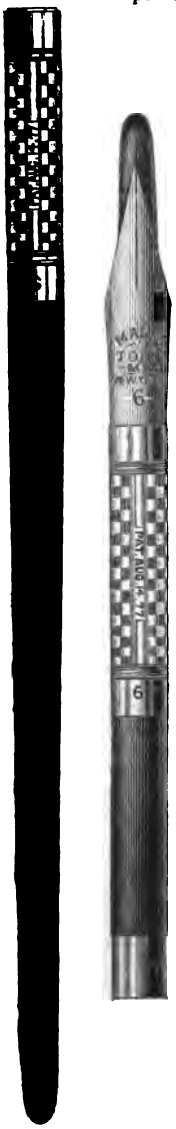
STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

LUCKILY but few models pertaining to stationery were destroyed in the recent Patent Office fire. A number of presses were lost, but none of them printing, which latter, being kept in another part of the building, escaped injury. The acting Commissioner of Patents, W. H. Doolittle, will give his attention to any letters of inquiry concerning any particular case.



VICTOR E. MAUGER & PETRIE, 106, 108, and 110 Reade Street New York, have recently issued a price-list of playing cards containing a number of new styles, among which we note the following: quadrantal steamboats, rounded corners, with French calico backs, at $27 per gross, list; quadrantal Highlanders, rounded corners, at $33; and quadruplicate Moguls, rounded corners, Chaumette pointers, double enamel, at $60. Stationers will do well to consult this list.

THE accompanying cuts illustrate more fully the patent recently obtained by Mabie, Todd & Bard, 180 Broadway, New York, for a new penholder, to which we merely referred at the time. The large cut represents the general appearance of the holder, while the other shows how the pen, with the points well protected, can be reversed and carried in the pocket, thereby making it a most convenient and desirable article for those who are compelled to carry a pen in that way. Inside of the barrel is a four-slotted spring which is so arranged that it can be used to fit several sizes of pens of the smaller numbers. Mabie, Todd & Bard have only this one size at present, which sells at $4.50 per gross, but intend making several sizes smaller and larger as early as possible, which they will get up as cheap in proportion as the one they now have in the market.

MESSRS. PERRY & CO., Limited, announce that their New York branch will, after October 1st, be conducted under the management of Mr. R. R. Harrison, in place of Mr. Swain, whose connection with the firm ceases at the same date. The company will in future make more of a specialty of their celebrated steel pens, which are so well known in England and throughout the Continent of Europe.

E. I. HORSMAN, New York, is adding a new department to his already large line of comic pictures and frames of various sizes and designs, which will be really worth seeing by the trade when in the city.

THE glass inkstand design shown in the cut below is from E. W. Frost, 131 William Street, representing a pear in a cluster of leaves attached to a portion of the stem. The pear serves as a fountain for the ink, and a knot in the stem as a dipping-cup, the whole enclosed by a very pretty silver-plated pen-rack of like

design. They are made in three styles, acid finish in flint and white, and painted to represent natural fruit, in mineral colors burnt in. They can be had with or without rack.

A SUBSTANCE called "Alpha fibre" is used to a large extent in the manufacture of paper in Europe, and it is urged that it can be successfully produced in America. The production of the Alpha fibre plant in the French colony of Algeria is enormous, the number of acres devoted to it being ten millions. It is supposed that the economic value of the crop raised can be made equal at least to three fourths the value of rags gathered in the civilized world. In 1874 60,000 tons of this fibre were exported, mostly to France and England, and no doubt this will be largely increased during the present year, as the season is reported to be very favorable for its cultivation. We do not know precisely what the conditions of its successful cultivation are, but it is argued that it cannot fail to be successfully grown in some sections of the Southern States.

R. G. HUTCHINSON, 44 Maiden Lane, manufacturer of the Acme Corkscrew, is likewise the manufacturer of the "Douglass" Reference File, which we omitted to add in a notice of that article in our issue of September 29. In the same number, by some disarrangement of "copy" and oversight in reading proof, we gave Mr. Hutchinson credit for having on hand a new line of inkstands, all of which applies to

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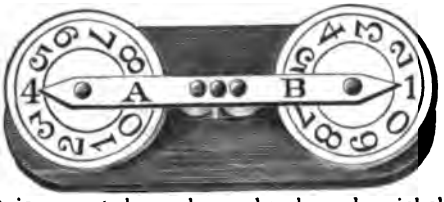
Nicholas Muller's Sons, to whose long list of new and varied styles this is the latest addition.

E. G. SELCHOW & CO., 41 John Street, New York, have just out a new card-counter or whist-marker, as shown in the accompanying cut.



It is mounted on ebony, handsomely nickel-plated, and so arranged that the counter cannot be set back or moved forward without making a clicking sound which advises those playing the game of what his adversary counts. The nickel-plated sells at $3 per dozen, the brass at $2 per dozen.

ANDERSON & CAMERON, 115 Fulton Street, who are now the agents in this city for Thomas De La Rue & Co., of London, have just received samples of various styles of Playing, Christmas, and New-Year's cards, which include some of the finest we have yet seen. It will pay to call in to see their stock.

THE CONGRESSIONAL LIBRARY.

THE copyright business of the library, notwithstanding the depressed condition of the book trade, shows more entries than last year, about 11,000 copyrights having been granted since the first of January, 1877. An increasingly large number of periodicals, musical compositions, photographs, engravings, and maps are protected by copyright. The library grows so rapidly, through its various collections, aided by purchase, exchange with foreign governments the deposits of national and State documents, additions from the Smithsonian Institution, and the operation of the copyright law, that the necessity of a new building, constructed especially for its accommodation and future growth, has long been conceded. It is believed that Congress will, at the coming session, provide for the better protection and safety of this great and invaluable library, and save the 60,000 books which are now being piled upon the floors in all directions from further injury.—*Washington dispatch.*

ENTERPRISE IN PUBLISHING.

THERE can be no doubt but that the Paternoster Row firm made a very handsome profit on Macaulay's History, and that for years it will still be a fine property; but there can be even less doubt that but for the generous impulse of the publisher, and the determination to make the book "go," it never would have had half its success. The very fact of so large a sum having been paid "in one cheque" caused the orders for so picturesque a history to flow in. Everybody took their cue from the courageous publisher who could back his own opinion to that large extent, and so immediate and thorough was the success, Mudie's library alone taking 3000 copies, that the scathing and in many instances very just objections of the *Quarterly* and the *Westminster*, and the subsequent strictures of Miss Harriet Martineau, whose fine Roman hand may be recognized in other reviews, have had little effect on the popularity of the work. . . . There is no question but as a rare work of art "Vanity Fair," or the "Newcomes," the most perfect reproduction of modern human nature in the world, is of a dozen times the value of Lord Macaulay's historical romance, but neither would sell as well. But there is not a question in our minds but that if a far-seeing publisher had given a very large price for either romance, and had subsequently advertised it and the fact, that he would have made his money and Thackeray's reputation. Where a publisher has a really good writer in hand, he can do almost what he likes with him. The moral, according to Dr. Croxall and his Æsop, of all this is that these dull times can be limited, if not put an end to, by judicious publishers themselves. We are not busy now, and we shall be busy at Christmas, just because we shall then make a greater stir, advertise ten or twenty times as much as we do now, and the good and much-enduring public have been for years persuaded to buy books at Christmas. It would be well for all parties concerned if this rush of business could be quietly dispersed over the year.—*Publishers' Circular*, London.

THE SCRIBNER MAGAZINE PUBLICATIONS.

"PAINTING the Lily" is an old proverb whose place is likely to be taken in these latter days by "praising the *Scribner* magazines," so lavish has been the praise bestowed upon them, and so well have they deserved it. The enterprise displayed in the management of the *Monthly*, the variety and excellence of its reading matter, and the exquisite beauty of its art work, has given it a place neck and neck with its older rivals in the general race for popularity, and at this commencement of its fifteenth volume it is already a household word. But it is *St. Nicholas*, which, as Christmas time approaches, calls forth special delight, for, previous to its appearance, nobody had any thought that so beautiful a magazine for the little people was within the possibilities. Mrs. Dodge has a peculiar and unparalleled gift at knowing what the young folks like, and the publishers have put every means of entertaining them within her reach. As a consequence, *St. Nicholas* is the children's dearest delight, and the *St. Nicholas* library, in its bright and handsome uniform, is happiness itself. The new volume, "Baby Land," edited by Mrs. Dodge from the best of its treasures, is sure to find its way to lots of Christmas stockings. We are glad to note that Scribner & Co. propose to give the trade the full benefit of all their work for the monthlies and the similar publications, and no live bookseller will fail to have a full assortment on his counters.

PERSONAL NOTES.

MR. WILLIAM LONGMAN, the publisher, left a personal estate of about $1,000,000 to his heirs.

MR. ABR. S. ISAACS, who, after a three years' course of theological study in Germany, has returned to New York and taken editorial charge of the *Jewish Messenger*, intends to publish shortly a work on Hebrew literature

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GENERAL LIBRARY, UNIVERSITY OF MICHIGAN

LITERARY AND TRADE NOTES.

WE call attention to a specimen illustration on another page of "Californian Pictures in Prose and Verse," which we referred to in our last as about to be published by Hurd & Houghton. The illustrations are all after drawings or photographs from nature, the former being by artists who have found their whole inspiration in California, and who are helping to create there an original school of art. They have been carefully drawn on wood, as already remarked, by Thomas Moran, W. H. Gibson, and others, and engraved by Morse, Bogert, Harley, and other skilled engravers. Among the full-page illustrations are views of the Crown of the Sierra, Mount Shasta, Golden Gate, Mount Tamalpais, and Mount Diablo.

W. B. MUCKLOW will have ready in a few days "Beauties of Herbert," by B. Spencer, and "Coral and Christian," by Miss Lillie E. Barr. He also calls attention on another page to his other books, and especially to the fact that nearly all the works are gotten up in a popular style, and that they are supplied by the principal jobbers.

ROBERTS BROTHERS have very nearly ready "Sursum Corda," a book of brief pieces selected from a wide range of authors, and designed for the consolation and reinvigoration of those who have been cast down by disappointment or bereavement. The selections have been made with excellent judgment and taste by Mrs. Tileston, who edited "Quiet Hours." The new story in the "No Name Series" "Will Denbigh, Nobleman," comes very soon, and as Will is one of Nature's noblemen, and his historian is supposed to be Mr. Hamerton, this bids fair to be one of the most popular stories in this popular series.

MISS PHELPS' new novel, "The Story of Avis," is announced by J. R. Osgood & Co. for the 20th. It is a book of 457 pages, much longer than any of her previous stories, but put at the same price ($1.50). It is a great advance on her other stories in mature power, in humor, and in literary excellence, and a large sale can be very confidently predicted for it.

"BESSIE'S Six Lovers," by a noted author, promises to be a charming book. Poor Bessie, tired and worn out with a winter's campaign of captivating the hearts of the innocent and unsuspecting, and having become thoroughly satiated with all the frivolities attending the task, flies the fashionable haunts of New York City and seeks the peaceful abode of a Quaker uncle, where she hopes to enjoy for a season the most quiet seclusion. For the same purpose, six Philadelphia youths forsake their homes, and, as luck would have it, they must needs come to the precise locality where Bessie now resides. These are her six lovers. Bessie attempts to deceive them by passing herself off as the farmer's niece, and how she does it, and the various adventures she goes through, will be given to the public by T. B. Peterson & Bros. within a few days at least. Would it not be a pleasant variety in book-making for all our belles to give us the true story of their courtships? What enterprising publisher will take this up?

MR. DARWIN dedicates his latest work, in press by the Appletons, to Prof. Asa Gray, of Cambridge.

LEE & SHEPARD have in preparation "Our Lucky Series," which is intended to do for the little ones what "Our Sparkling Series" is for their older friends. Some of the volumes are "Just His Luck;" "Bound in Honor," by that ever-popular juvenile writer, J. T. Trowbridge; "His own Master," by the same author; and "The Silver Seekers," by Sam'l W. Cozzens; whose reputation as a capital story-teller is so good that further comment is unnecessary.

MACMILLAN & CO. are expecting by early steamer the new edition of Prof. Jevons' "Principles of Science," in 12mo, at a much lower price, which brings it within reach of many students who so far have coveted it in vain. It is one of the most valuable treatises on scientific method which modern thought has produced.

S. C. GRIGGS & CO. will issue this month a fourth edition of Foster's "Pre-Historic Races."

D. LOTHROP & CO. have nearly ready an armful of new books: "Anecdotes of Animals," with pictures by Harrison Weir, Wolf, and other artists; "At Eventide," a volume of sermons by Dr. Nehemiah Adams; "Flossy and Bossy Stories," a book full of pictures for small children, by Margaret H. Eckerson; "Mother's Boys and Girls," by Pansy, and bountifully illustrated; "The Ninety and Nine," the popular revival melody, fully and finely illustrated for a gift-book; "The Unerring Guide," by Rev. Dr. H. V. Dexter, classifying under proper headings the numerous passages of Scripture relating to duties; and a new edition of Starr King's charming book on "The White Hills," which is freshly brought to popular attention by the publication of his noble sermons.

JOSEPH COOK'S Monday Lectures on "Biology" have already reached the sixth edition, within two weeks after publication.

MISS HOWARD'S "One Year Abroad" threatens to repeat the popularity of her charming story "One Summer," having passed to a third edition within a week.

THE novel and brilliant Japanese dress of Mr. Scudder's two juvenile books, "The Bodley Family" and "The Bodleys Telling Stories," and the capital stories and pictures which they contain, have insured them a wide popularity, and orders are coming in upon the publishers, Hurd & Houghton, helter-skelter.

EXCEPTION is entered to our brief note on the Harding invoice at the trade sale, as generalizing the prices below the actual average. We are glad to state that many of these Bibles brought close on list prices, and that the bids were so satisfactory that the lines catalogued were largely duplicated.

WALLACE'S "Russia" is a good book, and now the Danes and the Swedes are finding it out, translations having been published in both languages.

ROBERTS BROTHERS are in imminent danger of becoming known as the American Tauchnitz. They will shortly issue "Mercy Philbrick's Choice" in paper covers, in a style very similar to that which everybody is familiar with in the Tauchnitz editions, only prettier in some respects.

BISHOP E. M. MARVIN, of the M. E. Church, is preparing a book about his late trip around the world, which will be published by Bryan,

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Brand & Co., St. Louis, about December 1st. It will contain 500 or more octavo pages, illustrated with a fine steel portrait of the bishop and a number of engravings.

Two volumes of Mr. J. R. Green's "History of the English People," extending his "Short History" into a library work, are prominent for this fall. They take the history down to the Restoration. Vol. III. will contain the Revolution, 1660–1782; and Vol. IV., Modern England, 1782–1870.

MR. JAMES A. MOORE, of Philadelphia, has in press several new books, which will be issued in the latter part of this month: "Gold and Gilt," by the author of "Judge Not;" "Tender and True," by Miss McKeever; a new edition of the Journal and Letters of Henry Martyn; and "The Bible for the Young," by Rev. Ingram Cobbin and Matthew Henry.

CASSELL, PETTER & GALPIN call attention to their latest publications, which are Robertson's finely illustrated "Great Painters of Christendom," Ashworth's "Recollections of Richard Cobden," a neat and very cheap edition of Goldsmith's poems and the "Vicar of Wakefield," and three excellent books on cookery and housekeeping.

MR. STEDMAN'S readers, says the *Tribune*, have for some time been of the opinion that a collection of his latter poems was in order, and they will be glad to learn that all his contributions to the magazines and other poems, since the collected edition of 1873, will be found in a volume soon to be published by Jas. R. Osgood & Co., under the title of "Hawthorne, and other Poems."

MR. T. WHITTAKER announces "Mediævalism, Papal and Ritual, Stated and Contrasted," by the Rev. Dr. John Henry Hobart; "What Marriages are Lawful?" by the Rev. W. F. Brand; and "The Principle of the Pledge," by Dr. W. R. Huntington, making an addition to the series of tracts of the Church Temperance Committee.

THE Caxton exhibition at South Kensington has closed, but the catalogue remains as a permanent memorial of the celebration and a valuable addition to lithography. Mr. Henry Stevens' history of the printed Bible is spoken of as "alone sufficient to make the catalogue famous." A permanent exhibition has been suggested.

MR. H. A. PAGE, author of the De Quincey, is to publish a small volume entitled "Thoreau, his Life and Aims: a Study." The object of Mr. Page's book is to exhibit Thoreau's love of nature in its relation to his anti-slavery agitation. It will contain many anecdotes of Thoreau's wonderful ways with animals, here first brought together, and will be published by Messrs. Chatto & Windus, London, during the present month.

MR. FRANK W. ROBINSON, of 1420 Chestnut Street, Philadelphia, is about to publish a musical series in pocket form, entitled "Les Diamants de la Couronne" (Crown Diamonds). This series will be embellished with silhouette and pictorial designs appropriate to the sentiment of the piece, and will be printed in clear excelsior or diamond type on exceedingly fine white paper; the size over all will be 5 x 8 inches. The retail price will be five cents each.

BOOKS WANTED.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS.

Vol. 1-11 in one. Tales from Blackwood, sm. 12°. William Blackwood & Sons, Edinburgh.
Vol. XI. Wilson's Tales of the Border, sm. 12°. William P. Nimmo, Edinburgh.
Vol. VI. Waverley Novels, 12°. Lippincott & Co., 1868.
Vol. XI. Waverley Novels, 12°. Adams & Charles Black, 1870.
Vol. XVI. Abridgment of the Debates of Congress from 1789-1856. Sheep. D. Appleton & Co., 1851.
Benton's Thirty Years in the U. S. Senate. Cloth. Vol. II.
Cooper's Novels, large 12°. Illustrated by Darley. "Chain Bearer." W. A. Townsend & Co., New York, 1859. Cloth. State price.

W. A. S., Box 4295, N. Y.

Carlisle, French Rev. 2d vol., 2d ed. Boston, 1839. State condition and price.

SCHOENHOF & MOELLER, 40 WINTER ST., BOSTON.

2 copies of Nature Displayed in her Mode of Teaching Language to Man. By N. G. Dufief. 2 vols. Phila., E. L. & A. Hart, 1834.

E. STEIGER, 22 AND 24 FRANKFORT ST.

1 Brown-Sequard, Researches in Epilepsy.
1 Brown-Sequard, Experim. and Clinical Researches in the Physiology and Pathology of the Spinal Cord. Richmond, 1855.

CARL RÖTTGER, Bookseller to H.I.M. the Czar, St. Petersburg, Russia, desires information respecting titles, contents, prices, etc., of *original* American works on *Architecture, Ornamentation, Construction of Bridges*, etc. Communications may be sent by mail direct, or in care of E. STEIGER, 22 and 24 Frankfort Street, New York.

PARTNER WANTED.

BEST CHANCE YET! On account of outside business, I desire to sell whole or half interest in my Book and Stationery Store. Located in northern N. Y.; only bookstore within twenty miles. Trade good, and can be increased. An energetic young man, with $500 or $1,500, would secure a good chance. Best references required. Address at once "H. C. A.," care "Pub. Weekly."

SITUATION WANTED.

AS SALESMAN. Many years' experience in the English and American book-publishing trade. Good references. A. B. C., "Publishers' Weekly" office.

A YOUNG MAN who has been in the book and stationery business for himself for two years wishes a situation as clerk in a stationery house. S. D. LIT, 1633 Stiles Street, Philadelphia, Pa.

WANTED. Situation in a publishing house as bookkeeper or clerk; have been with two leading houses for six years. Address T. J., office "Publishers' Weekly."

WANTED. A position by a young man who has had seven years' experience in the book and stationery trade. Best of references. Address W. L. M., "Publishers' Weekly" office.

A YOUNG MAN, with six years' experience as accountant in a publishing house, acquainted with the routine of both the wholesale and retail book business, would like to find an opening in a large publishing house as accountant or general manager. Has many acquirements that would make him peculiarly desirable to a large concern, is not afraid of work, and can furnish the best references. Address "M. B. T.," Box 4295, N. Y.

BOOKS FOR SALE OR EXCHANGE.

BOOKS wanted and sold. Catalogue, 20,000 old and new, 3 cts. American Book Exchange, N. Y.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books and back numbers leading magazines.

PLATE PRINTING AND ENGRAVING.
BOOK ILLUSTRATIONS A SPECIALTY.
Send for estimate. All work guaranteed perfect.
LOUIS DREKA, ***1121 Chestnut St., Phila.***

A NEW LEISURE HOUR NOVEL BY THE AUTHOR OF "MR. SMITH."

PAULINE.

☞ THE PRICE OF THE LEISURE HOUR SERIES IS REDUCED TO ONE DOLLAR PER VOLUME.

A NEW WORK ON THE EASTERN QUESTION.

Creasy's History of the Ottoman Turks

FROM THE BEGINNING OF THEIR EMPIRE TO THE PRESENT TIME.

By SIR EDWARD S. CREASY, M.A., author of "The Fifteen Decisive Battles of the World," "Rise and Progress of the English Constitution," etc. Large 12mo.

A NEW VOLUME IN THE AMATEUR SERIES.

THORNBURY'S

Life of J. M. W. Turner, R.A.

Founded on Letters and Papers furnished by his friends and fellow-academicians. With illustrations, fac-similed in colors, from Turner's original drawings. $2.75.

Volumes of the Amateur Series previously published.

WAGNER'S ART LIFE AND THEORIES. $2.
MOSCHELES' RECENT MUSIC AND MUSICIANS. $2.
CHORLEY'S RECENT ART AND SOCIETY. $2.

HENRY HOLT & CO., New York.

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NEW BOOKS FOR CHILDREN.

An Open Letter from Rev. Edward Eggleston.

SCRIBNER'S MONTHLY AND ST. NICHOLAS ON SALE.

"HALF the ruin of our time," says Rev. Dr. Eggleston, speaking of children's literature, "lies in bad reading. You cannot crowd it out with negative measures; you must put good interesting books in the place of bad interesting books." . . . "If there be any God's work in the world this is one." "If I could only introduce into the homes of poverty and ignorance the pictures, stories, poems, rhymes, and household tastes and interests that come in with ST. NICHOLAS, I should be able to steal a march on the devil, and get in beforehand."

All lovers of children will welcome

THE NEW VOLUME OF ST. NICHOLAS.

Outwardly it is uniform with the earlier volumes; inwardly it is a grand improvement upon them. It contains a greater number of pages, and a larger number of illustrations, including many excellent reproductions from the Old Masters. All the serial stories are given entire, together with Prof. Procter's Star Papers, "*The Stars of Each Month*," and there are nearly three hundred shorter stories, poems, sketches, fairy tales, etc., etc., besides rhymes and jingles, puzzles, etc., etc.

It is indeed a treasury of wit and wisdom, mingled with humor and pathos. As Charles Dudley Warner says, "ST. NICHOLAS *is made level with the comprehension of children, and yet it is a continual educator of their honor and courage.*"

The price of the new volume is four dollars. The two earlier volumes are sold at three dollars each; the three earlier volumes in sets for ten dollars; the four volumes at fourteen dollars. Each volume is complete in itself. The half-yearly volumes (six numbers to each), sold at two dollars, are especially adapted to Circulating, School, and Sunday-school Libraries.

BABY DAYS.

We have just issued BABY DAYS, a large octavo, printed on heavy tinted paper and bound in bevelled boards with handsome gilt stamp and illuminated cover linings. The book has been made up from the pages of ST. NICHOLAS by the editor of that magazine, and every selection has been made with special regard to the *very little ones*. It is crowded with just such poems and stories by our best authors as mothers enjoy reading to children and children delight to hear, and there are three hundred illustrations. It is, we think, the best, the handsomest, and the cheapest book of its class in the market, and it is sold only through the trade.

As showing the spirit of the book, we quote from the introduction this charming poem, "Baby's Skies," by M. C. Bartlett:

> "Would you know the baby's skies?
> Baby's skies are Mother's eyes.
> Mother's eyes and smile together
> Make the baby's pleasant weather.
>
> "Mother, keep your eyes from tears,
> Keep your heart from foolish fears,
> Keep your lips from dull complaining
> Lest the baby think 'tis raining."

ST. NICHOLAS FOR 1878.

ST. NICHOLAS for 1878 will contain a new serial story, "UNDER THE LILACS," by LOUISA M. ALCOTT—the illustrations are by Mary Hallock Foote; also THREE SERIALS FOR BOYS—to follow each other in rapid succession. The November issue will have a THANKSGIVING HYMN, by Mary Mapes Dodge, set to music; and a practical paper of great value, on CHRISTMAS PRESENTS AND HOW TO MAKE THEM. In the December number, of which we expect to print one hundred thousand copies, there will be contributions by Bryant, Longfellow, the author of "Alice in Wonderland," and other distinguished names. A series of papers, "Around the World in a Yacht, Boys!" by a brilliant writer now on the actual tour of the world in his own yacht, are promised. There will be a stirring sketch, hitherto unpublished, by the late THEODORE WINTHROP, and a story by the author of "The Schönberg-Cotta Family;" French Nursery Jingles, by a daughter of Peter Parley; Slate Pictures for Little Artists to Copy; Natural History Sketches, by Professor Brooks, of Johns Hopkins University; and a series of papers on Parlor-Magic, being harmless and interesting experiments for young people, by Leo H. Grindon, Professor of Botany in the Royal School of Chemistry at Manchester, England, etc., etc.

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SCRIBNER'S MONTHLY FOR 1878.

SCRIBNER'S MONTHLY will remain as it has been, peculiarly American in its contributions, and will publish no second-rate or second-hand English novels. There will be three American serial stories: "ROXY," by Rev. EDWARD EGGLESTON, author of "The Hoosier Schoolmaster," "The Circuit Rider," and other stories that have given him a national reputation; "HIS INHERITANCE," by MISS TRAFTON, already begun, which the accomplished critic of the New York *Express* calls "*a masterly story of frontier life;*" and on the conclusion of Miss Trafton's story, "A KNIGHT OF FORTUNE," by HJALMAR HJORTH BOYESEN, the well-known author of "Gunnar," "A Norseman's Pilgrimage," etc.

The illustrations of the magazine will present all that is new and all that is excellent in the art of wood-engraving. The series on American sports and American colleges, which have already attracted so much attention, will be continued. Besides these, we have on hand and in preparation nearly one hundred original illustrated articles.

The publishers recognize the fact that the day of the old-fashioned magazine is over, that literary dandyism and dilettanteism are out of date, and that a magazine can only live by the earnest treatment of the great questions which interest society. So that besides serials and shorter stories, sketches of travel, and all the delightful variety of a popular magazine, there will be papers by some of the ablest American writers, giving the results of the studies of a life-time. Notable among these will be a series, the last work of Robert Dale Owen.

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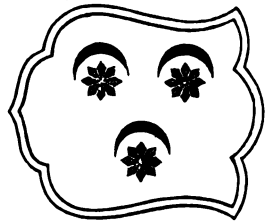

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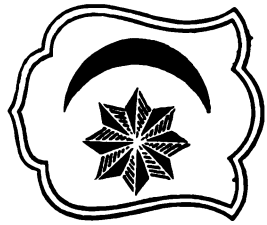

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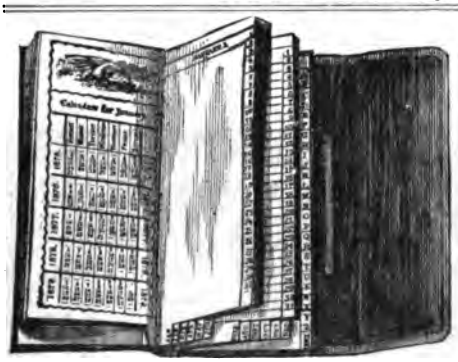

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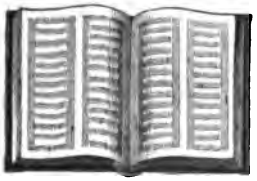

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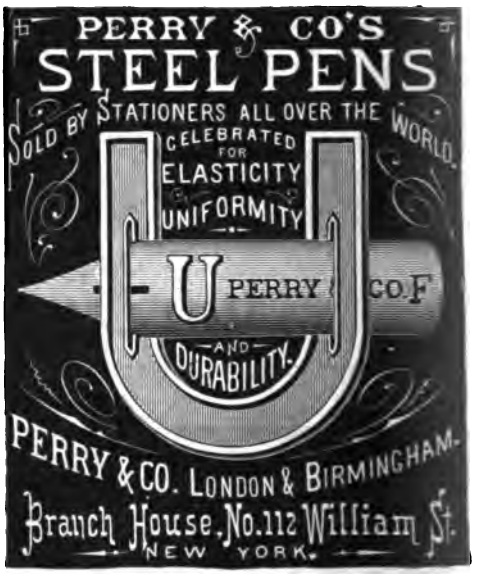

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"HARRY HOLBROOKE of Holbrooke Hall," the second volume in Lockwood, Brooks & Co.'s "Wayside Series," will be published very shortly. In it Sir Randal Roberts gives a vivid series of pictures of English country life and sports, and it can hardly fail to please a large circle of American readers.

Two capital juveniles, the "Wonder World" of stories from all lands, a book that will serve children as a door into literature as well as for an amusement, and another of Mr. Geo. C. Eggleston's bright books for bright boys, "The Signal Boys," are next on the list at Putnam's. An illustrated holiday edition of "Other People's Children," under the title of "Budge & Toddie," will follow, in response to a demand from the Western trade.

J. B. LIPPINCOTT & Co. have just ready another volume of the "Star Series," "'Lil,' Fair, Fair, with Golden Hair," a novel by the Hon. Mrs. Featherstonhaugh. The London *Athenæum* speaks very highly of this work. A new edition of "Frazer's Tables" for the determination of Minerals, based on the tables of Weisbach, has just been published, as also a new edition of John Darby's "Odd Hours of a Physician" and "Hours with John Darby," which are now issued in one volume at $2.

DODD, MEAD & Co. will publish shortly a new edition of the late J. S. C. Abbott's popular one volume of histories of Russia, Austria, and Italy. For that of Austria he had prepared, shortly before his death, a new chapter, bringing the history down to date, which will now be included. They have also in press the new story by Mrs. Charles, author of "The Schoenberg-Cotta Family," "Lapsed but not Lost." The volume of selections from her writings, recently published by this house, should not be forgotten by her admirers.

GEORGE MACLEAN & Co., of Philadelphia, have just issued very cheap editions of two copyrighted works, Naphey's "Physical Life of Women," and "Out of the Hurly-Burly," by Max Adler. The former has had a phenomenal success. It was one of the first reputable books, on the delicate subject of which it treats, issued in this country. Two hundred thousand copies have been sold in English and a large number in German. It has sold largely abroad, and is still one of the best-selling works in the market. Max Adler's "Hurly-Burly," strange to say, has met with a greater success abroad than at home, 35,000 being sold abroad and only 15,000 in this country. Four houses have published it in England, and a German edition has lately been published in Leipsic. The English press praised it highly, and the Emperor of Austria sent the author a gold medal. The "Physical Life of Woman," in cloth, is now $1; paper, 50 cents; "Hurly-Burly," cloth, $1.25; paper, 75 cents.

J. R. OSGOOD & Co.'s books for this week are Miss Phelps' novel, "The Story of Avis," which is sure to be one of the most read and most talked of books of the season; Mr. Stedman's new volume, "Hawthorne and other Poems," taking its title from the noble poem read at Harvard last summer, and including all the short pieces written by Mr. Stedman during the last four years, making a book of great poetic value and attractiveness; "Le Parnasse Français" (which will surely be immediately translated by the trade into its English equivalent, "The French Parnassus"), a collection of French poetry from 1550 to the present time, selected by James Parton, who has done his work *con amore*, has left out all passages so Frenchy that they could not be read in the family or in schools, and, besides writing an interesting preface, has given in the index a deal of information respecting the authors. This work will be issued in two styles, one uniform with Osgood's Household editions of the poets, the other an octavo for holiday use. The "Vest-Pocket" books for this week are "Favorite Poems" of Collins, Dryden, and Marvell, in one volume, of Mrs. Hemans, and "Songs" from Shakespeare's Plays. These three complete the hundred volumes of this unique little library, which holds a world of good reading.

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October 22d.—Books chiefly from the library of the late Dr. R. Arbuthnot. Bangs.

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October 29th, 30th.—Prof. Charles Anthon's Coll. of Autographs. Bangs.

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Coleridge's Poet. and Dramat. Works. $1.25; 1.00
Ossian's Poems.....$1.25; 1.00

DAWSON BROS., Montreal, Can.

Moore, Norman Stanly's Crusade....Pap. 20

DODD, MEAD & CO., New York.

Finley, Elsie's Children..... 1.50
Roe, A Knight of the 19th Cent..... 1.50

S. C. GRIGGS & CO., Chicago.

Forestier, Echoes from Mist-Land..... 1.50
Sainte-Beuve, Monday Chats..... 2.00

HENRY HOLT & CO., New York.

Creasy, Hist. of the Ottoman Turks..... 2.50
Otto, Introductory French Reader..... 1.00
Walford, Pauline..... 1.00

HURD & HOUGHTON, Boston and New York.

Manners, Pasco..... 1.50

G. I. JONES & CO., St. Louis, Mo.

Bump, Comp. in Bankruptcy...$1; pap. 50

J. B. LIPPINCOTT & CO., Phila.

Fraser's Tables, new ed..... 2.00

D. LOTHROP & CO., Boston.

Baby's Own Primer..... 40
Little Blind May.....$1.00
Pansy, Our Darlings.....$1.50; bds. 1.00
— Little People.....$1.50; bds. 1.00

MAINE HIST. SOC., Brunswick, Me.

Maine, Documentary Hist. of..... 4.00

JOHN MURPHY & CO., Baltimore, Md.

Noethen, Hist. of the Catholic Church... 1.25

NATIONAL TEMPERANCE SOC., New York.

Stearns, Water Spouts..... 1.00
Winslow, Saved..... 1.25

JAS. R. OSGOOD & CO., Boston.

Artist-Biographies.—Titian..... 50
Howells, Lives of Lord Herbert and Thos. Ellwood (Autobiography)..... 1.25
Johnson, Tears for the Little Ones..... 2.00
Vest Pocket Series:—Goethe's Favorite Poems.—Stedman's Favorite Poems.—Carlyle's Burns.—Carlyle's Goethe..Ea. 50

J. D. PARSONS, Jr., Albany, N. Y.

Field, Private Corporations..... 7.50

T. B. PETERSON & BROS., Philadelphia.

Coquette, The.....Pap. 75
Rees, Life of Edwin Forrest..... 1.00

G. P. PUTNAM'S SONS, New York.

Mathews, The Enchanted Moccasins..... 1.50
Warner, Diana..... 1.75

A. D. F. RANDOLPH & CO., New York.

Stevens, The Burgoyne Campaign....Pap. 50

SCRIBNER, ARMSTRONG & CO., New York.

Burnett, Surly Tim..... 1.25
Marsh, The Earth as Modified by Human Action. New ed..... 3.00
Verne, From the Earth to the Moon. New ed..... 1.50

SCRIBNER, WELFORD & ARMSTRONG, New York.

Dobson, Proverbs in Porcelain..... 3.00
Harvey, Paper Money..... 2.75
Seeman, Mythol. of Greece and Rome.... 1.50

SOULE, THOMAS & WENTWORTH, St. Louis.

Stephens, Criminal Law..... 3.00

STREET & SMITH. *See* G. W. CARLETON & CO.

T. WHITTAKER, New York.

Perry, Handbook of Gen. Convention of Prot. Epis. Ch..... 1.00

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., New York.

Bible Echoes. By Wells.

Lettice Eden. By Holt.

His Grandchild. By the author of "Nellie's Secret."

CLAXTON, REMSEN & HAFFELFINGER, Phila.

To the Sun; or, A Journey through Planetary Space. By Jules Verne. Tr. by Edward Roth. With 36 original illus. 12°, pp. 410. $2.

JOHN WILEY & SONS, New York.

St. Mark's Rest. The History of Venice. Written for the help of the few travellers, who still care for her monuments. By John Ruskin.

The Laws of Fésole. A Familiar Trestise on the Elementary Principles and Practice of Drawing and Painting as determined by the Tuscan Masters. Arranged for the Use of Schools. By John Ruskin.

Proserpina. Studies of Wayside Flowers, etc. By John Ruskin. Parts 3 and 4.

Deucalion. Studies of the Lapse of Waves and Life of Stones. By John Ruskin. Parts 3 and 4.

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The Publishers' Weekly.

OCTOBER 20, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROPOSED POST-OFFICE REGISTRATION.

WE print elsewhere the text of the proposed bill, prepared by Mr. Bissell, for the registration of newspapers taking advantage of the pound rates on second-class matter. This opens a vexed question, which, as we have before said, it is most desirable to have settled in some permanent way. And Congressional legislation is of course the one permanent way, beyond the influence of changes in the administration of the department or of individual caprice. The publishers of a large class of journals, of public importance, were much harassed during the past summer, as our readers have reason to know, by some very curious decisions from Mr. Marr and others excluding them from the benefit of newspaper rates—a difficulty which was not removed till copies of and affidavits from the journals in question were brought personally before Postmaster-General Key, who promptly decided, with sound common-sense, that the publications in question were newspapers. *The American Grocer*, on which the attack seemed to be concentrated, was one of the journals submitted.

But while the new act is intended to cover this important question, we are by no means certain that it covers it in the right way. In the first place, the bill leaves it indefinite whether the printing of the words "registered for transmission through the mails at the privileged rate," after the English fashion, on the issue and on the wrappers is obligatory or not; it is, at best, a long and awkward phrase for a title-page, and to those papers which write and do not print their wrappers, the printing would be a considerable additional expense. But the real pith of the thing is in the fourth condition of section sixth.

What are "public news and articles relating thereto, or to other current topics or events, either general or special"? These phrases must again be construed, like our old friend the phrase "primarily for advertising purposes," and the bill is as indefinite as the one it is meant to remedy. If Mr. Marr and Mr. Bissell are to be the judges, as the bill perhaps is meant to contemplate, their previously expressed opinions make it probable that the legitimate trade journals will again be thrown out, despite the Postmaster-General decision, which would be practically annulled. In that case, higher rates will be charged upon this class of newspapers than under previous high-postage bills, and the journals must suffer accordingly.

It is, however, very much to the advantage of legitimate journals, whether trade journals or otherwise, that the gratuitous advertising sheets, issued for the sole benefit of their publishers, should not have the postal advantages offered to newspapers. Unfortunately, the bill may be evaded by them and actually turned in their interest against regular publications. It is easy to put on the cloak of public purpose, and *Baldwin's Monthly*, for instance, "consists mainly" of general literary articles such as the magazines print. On the other hand, perhaps as a general rule, the trade journals could not survive unless they had more pages of advertising than of reading matter. The fact of it is, that the only way to decide practically whether a publication is a newspaper for public purposes is to ascertain whether the public adopt it by paying for it. The whole thing should turn upon the payment of subscriptions. The old law covers this point, but it does not seem to work to the satisfaction of the department. A publisher is often very ready to take the oath, but in practice he is very apt, simply through carelessness, to let his employés violate it. Facts don't always come to his notice. A practical way to meet the difficulty might be to require the publisher, at the end of each quarter, to take oath that he had made personal investigation of the mailing of his publication, and that in his information and belief copies had been mailed at pound rates only to paying subscribers and others within the law; and to suspend the pound rates until this assurance has been given. He would be less careless in swearing to facts than in swearing to promises.

We do not understand that the PUBLISHERS' WEEKLY is really concerned in this matter, bechase it was at the first attack decided that, as a literary journal, it *was* entitled to the privilege of pound rates. But all journals and all busi-

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ness men are interested in seeing common-sense justice done in so important a matter, and it is altogether too dangerous to permit the government to prescribe just what shall constitute a "newspaper" and just how newspaper publishers are to conduct a business which they must understand much better than the government.

Our friends of the *Nation*, in noticing the Trade-List Annual in last week's issue, did so, we fear, from a too hasty glance. Instead of fewer, the Annual for 1877 contains thirty-seven more lists than that for 1876, the fact that the index of 1876 contained, as there stated, the names of publishing firms who had contributed to previous Annuals having probably misled the writer. Wilson, Hinkle & Co.'s list is not among the omissions, the firm which succeeded to their list some months since appearing in their proper place as Van Antwerp, Bragg & Co. The most notable omission, that of J. B. Lippincott & Co., was overlooked. —In its succeeding issue, for this week, the *Nation* notes that it "accidentally ignored the fact" of the change of firm, but it fails to note its more injurious mistake of stating that the number of lists is less instead of greater than last year—a fact which should not have been accidentally ignored, and which we learn had been called to its attention. This is a serious error in criticism, involving the loss or growth in importance of the publication. We fear that this is what, should the *Evening Post* do it, the *Nation* would call "journalism."

AMERICAN BOOKMAKING.

An English book-dealer says no American publishing house ever got out a book equal to the general style of printing in vogue in England. He does not refer to binding or outside show, but to the print, the taste, the ink, and the quality of the paper. In some particular the American book is sure to fail, be it only in the proportions of margins.—*New York Sun*, Oct. 16.

To the Editor of the Sun—*Sir*: Observing a paragraph in to-day's issue of the *Sun* containing a statement as to the inferiority of American publications compared with English, in the matter of paper and print, we take the liberty of sending you a few pages of "Rice's Calculus," with the request that you donate the work to the "English Book Dealer" who made the wholesale and, as we believe, erroneous statement above referred to. National pride forbids us to permit his assertion to go unchallenged, and we have no doubt other publishers can further refute it. You will excuse our sending a fragmentary book, but the balance, some 200 pages, is still in press.

Respectfully, John Wiley & Sons.

—*New York Sun*, Oct. 17.

A PUBLISHER WORTHY OF HONOR.

Some interesting reminiscences of Mr. William Longman are given in the last issue of the London *Bookseller*. Mr. Longman was the virtual founder of the London *Publishers' Circular*, and in this also a handsome tribute is paid to him, we presume from the pen of Mr. Sampson Low. The *Bookseller* says:

"In 1837, while engaged in the publishing department, he became dissatisfied with the manner in which the then only trade journal, *Bent's Literary Advertiser*, brought new books before the notice of the booksellers, and he suggested some improvements; but these suggestions were ignored by the proprietor of that journal. Finding that there was no chance of improvement, Mr. Longman consulted some other members of the trade, and a committee [of fourteen publishers, of whom only three survive] was formed for the purpose of starting a new publication which should more fittingly represent the wants and requirements of the trade.

"The conception of the work and the plan of it were Mr. Longman's. He selected Mr. Sampson Low, then carrying on a retail business in Lamb's Conduit Street, for the post of editor, and although retaining the nominal proprietorship in his own hands, derived no pecuniary benefit from the publication. The first number of the *Publishers' Circular* made its appearance on the 2d of October, 1837, and presented a great improvement upon Bent's list. In order to give the work a successful start, three thousand copies were printed for gratuitous circulation, and all the influence of the house of Longman was brought to bear upon its numerous connections. The *Circular* became an established success, and has been carried on ever since under the able management of Mr. Sampson Low, who we hope will continue the work for many years."

"Bibliography appears to have been a subject of special attraction to Mr. Longman, and it is a cause of some regret that he abandoned this for subjects of a more profitable character. He compiled a very useful volume, published anonymously, 'A Catalogue of Works in all Departments of English Literature, classified with a General Alphabetical Index. The full titles, sizes, prices, and dates of the last editions given.' A second edition of this, corrected to the end of 1847, appeared in 1848. About this time he took great interest in the subject of trade regulations, for the purpose of repressing underselling, and took the chair at a meeting of the trade held at Exeter Hall. When the question was afterwards, in 1852, most improperly referred to Lord Campbell, Mr. Grote, and Mr. Macaulay, he formed one of the deputation. The decision was adverse to a protective system, and Mr. Longman was one of the first to withdraw from the Booksellers' Association, which immediately afterwards was dissolved. At a more recent period he stated that, although his own private opinions had undergone no change, he was not disposed to move in the matter of trade protection."

"Apparently, soon after this he turned his attention to studies of another kind. The 'Travellers' Library' occupied much of his time, and he also became a traveller. A privately published 'Six Weeks' Tour in Switzerland' appeared from his pen in 1857, and he

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took part in the proceedings of the Alpine Club, of which for a time he was president. In 1859, having taken up his residence at Chorleywood, Hertfordshire, he endeavored to enlighten the laborers of his neighborhood by giving them lectures upon the early history of England. These lectures he afterward published in shilling parts, 'for distribution among the laborers belonging to the Chorleywood Association.' The laborers were ungrateful—they preferred beer to printed lectures, and the distribution was almost entirely gratuitous. Mr. Longman, however, pursued his historical researches, completing the volume in 1862. In 1869 he published the 'Life and Times of Edward III.,' the standard history of that monarch and the stirring times in which he lived. His historical works were well received, and when his name was proposed and balloted for at the Society of Antiquaries, he had the rare honor of being elected without receiving a single black-ball.

"One of Mr. Wm. Longman's sons, Mr. C. J. Longman, is in the business, which has now existed during five generations, having been founded about the year 1724."

W. L.—Obit. 1877; Ætat. 64.

We scarce may hope to see his like again:
In all things honest, and in nothing vain.
Loyal and true was he in word and deed,
Liberal to every one he found in need;
In no one act did he show littleness,
And never was elated by success:
Many he helped in days of sore distress.

Long did he suffer pain without a sigh,
Owing nor gold nor love, feared not to die;
No thought of mis-spent time could him oppress,
Gladly he looked beyond life's wilderness;
Manfully fighting until fall of night,
And bravely conqu'ring in the life-long fight,
Now in the grave he rests, waiting for perfect light.

* * *

THEORIES AND PRACTICE OF COPYRIGHT.

M. Daniel de Folleville, Professor of Civil Law, has reprinted from *La France Judiciaire* an essay "De la Propriété Littéraire et Artistique," in the thirty-three pages of which he lucidly examines the three views of literary property now prevalent. According to the first, the author has an inherent and perpetual right to the product of his pen. The second theory is the direct opposite of this: literary work cannot by its nature be the exclusive property of its author; therefore society has an unrestricted right to the reproduction of all literature. M. de Folleville himself takes the third view: he considers that the author and society have equal rights; the writer's title to his MS. is incontestable, but publication is an alienation for the benefit of society and should therefore be recompensed by society. By publication the author's absolute title is transformed into a claim for indemnity—a claim which most nations satisfy by assuring to the author the exclusive right to the reproduction of his own works for a certain number of years. In the examination of this theory and of the articles of the code which govern its application in France, M. de Folleville cites some curious rulings. It has been held, for instance, that the repetition of an air by a hand-organ is an infringement of the composer's copyright—a principle reversed by a special act. In the vexed question of copyright in articles originally published in periodicals, it seems that in France the title remains in the author, except in so far as he may have parted with it for a single publication in a single periodical. The editor has no right to farm out correspondence. In Spain any newspaper article can be reproduced if credit be given. The final pages of Professor de Folleville's pamphlet are taken up with comparative legislation on copyright. The United States follow England, but are a little less liberal; here copyright ceases absolutely in forty-two years. In Italy it runs eight years. In Spain and in Russia it lasts for life, with remainder to the author's heirs for fifty years. M. de Folleville remarks that no nation has adopted the theory of perpetuity of copyright. He ignores America generally, and is therefore ignorant that by our rulings a play can practically be perpetually protected. Copyright only affects published works; performance of a play is not publication; as long, therefore, as the dramatist keeps his play in MS. the common law will protect his manuscript as carefully as his hat or his handkerchief; his title is, to all intents and purposes, perpetual.—*The Nation*, Oct. 11th.

[The fact that Great Britain, by special act of Parliament, granted perpetuity of copyright on Clarendon's "History of the Rebellion" seems also to have been overlooked.—Ed. P. W.]

TEXT OF THE REGISTRATION BILL.

A Bill for an Act for the registration of second class matter and the sale of postage stamps thereon.

Be it enacted, etc.:—

Section 1. There shall be two rates for mailable matter of the second class—to wit, a "privileged" rate and an "ordinary" rate. Publications registered as herein provided shall be entitled to pass through the mails at the privileged rate; all others shall be subject to the "ordinary" rate.

Sec. 2. From and after the passage of this act, publishers of mail matter of the second class who may desire to secure to their publication the benefit of the privileged rate of postage shall submit the same to the department under such regulations as the Postmaster-General may prescribe, who shall cause the same to be examined, and, if determined to be entitled to the benefit of the privileged rates, shall cause a license or certificate of registration to be issued to the postmaster at the place where such publication shall be published, who shall notify the publisher of the same to that effect.

Sec. 3. Such license or certificate of registration shall entitle the publisher of such publication to have printed upon each issue thereof, and upon the wrapper of each package thereof, the words "Registered for transmission through the mails at the priviledged rate," or words of like import which may be prescribed by the Postmaster-General, and the payment of an annual fee of $1 to the postmaster at the office of mailing shall further entitle the publisher of such publications so registered to have the same transmitted through the mails at the following rate of postage, to wit: When published as often as once a week, two cents per pound or fraction thereof; when published

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less often than once a week and as often as four times a year, three cents per pound or fraction thereof.

SEC. 4. The certificate of registration, granted as in the preceding section, shall be revoked only by the Postmaster-General or by his order, and then only in case the publication to which it shall have been granted shall have so changed its character as to make it subject to the ordinary rate, or in case the publisher thereof shall be guilty of a palpable evasion of the postal laws relative to the classification of mail matter.

SEC. 5. Any person who shall print upon any number of his publication or the wrapper thereof the words designated in section three (3), or other words of like import which may be prescribed by the Postmaster-General under the authority conferred in that section, to whom has not been granted a certificate of registration, or who shall submit false evidence to the department as to the character of his publication, shall be deemed guilty of a misdemeanor, and for every such offence shall be punished by a fine of not less than $25 nor more than $100.

SEC. 6. The conditions upon which a publication shall be admitted to the privilege of registration are as follows:

First. It must be regularly issued.

Second. It must be issued from a known office of publication.

Third. It must be for a public purpose.

Fourth. It must consist mainly of public news, or of articles relating thereto, or to other current topics or events, either general or special, provided, however, that nothing herein contained shall be so construed as to permit books, either bound or unbound, or publications which, although issued in regular series or successive numbers, are but reprints of books, to be entitled to the benefits of the "privileged" rate.

SEC. 6. On all mail matter of the second class not registered as provided in the preceding sections postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, which rate shall be called the ordinary rate.

SEC. 7. The Postmaster-General shall prescribe such regulations not inconsistent with the provisions of this act as shall be necessary to carry the same into effect.

JOURNALISTIC NOTES.

THE November number of *The Literary World* will be extended to twenty-four pages, and will contain, besides notices of all important new publications and the usual variety of news and gossip, counter articles upon Joseph Cook's Lectures on Biology, one by Rev. Minot J. Savage, of Boston, and the other by a scholar whose name will be at once recognized,—the two eminently representing the opposing schools of thought upon that subject.

THE November *Galaxy* contains a paper on "The Federal Language," being a chapter on Americanisms, by Richard Grant White.

THE fourteenth of the "Poet's Home Series," in the November number of *Wide Awake*, will have for its subject E. C. Stedman, and for its author R. H. Stoddard. There will be a portrait of Mr. Stedman.

MR. LONGFELLOW will contribute to the December *Harper's Magazine* a poem called "Keramos," which, with illustrations by Abbey and Fredericks, will extend to fourteen pages.

Harper's Monthly for 1878 will have no less than three serials, by Mrs. Thackeray Richie, Mrs. Mulock Craik, and Thomas Hardy.

D. APPLETON & CO. are putting new energy into the pushing of their periodicals through the trade, and have issued circulars offering liberal rates on orders or subscriptions received through dealers, whether to be delivered to them or to subscribers direct. These include *Appletons' Journal*, with the fine steel plate of "Dickens in his Study;" the *Popular Science Monthly* and its capital *Supplement*; and the *New York Medical Journal*, which can be had in clubs, at trade discount, in any of the combinations. It is intended to offer to the trade so liberal a margin that it will be an inducement to them to take hold vigorously.

THE publishers of the *Atlantic* promise remarkable attractions for the new volume. Henry James, Jr., will present the counterpart of "The American," in a novel in four parts, "The Europeans," in which national contrasts of character are studied in America. Another serial, "Berthold: a Romance," to run through five numbers, is the first important work of a new writer, Wm. H. Bishop, and there is a promise of a considerable story from Mr. Howells himself. A new feature will be studies from French, German, and English books not usually accessible by leading writers. There has just been added to the admirable *Atlantic* portraits of Mr. Bryant and Mr. Longfellow a third, of Mr. Whittier, also from the pencil of J. E. Baker, the artist of the previous portraits. The publication is peculiary fitting, in view of the approach of Mr. Whittier's seventieth birthday, and both as a portrait and a work of art the picture is extremely satisfactory.

THE *Library Journal* for October will be devoted chiefly to college libraries and their development. There will be leading articles on College Library Economy, by Frederick Vinton, of Princeton College, with views and plan of the Princeton Circular Library Building; on College Libraries as Semi-public Libraries, by Prof. Robinson, of Rochester University; on Learning to Read in College, by R. R. Bowker, and, it is hoped, one by Justin Winsor, President of the Library Association, and now of Harvard University, outlining his plans for bibliographical work in connection with college study. Some account will be given of what has been accomplished in Class-room Bibliography, by Prof. Moses Coit Tyler, at Michigan University, and by others; the librarians of twenty leading colleges contribute Statistics of Student Reading and suggestions; and there will be other features of college interest. The *Library Journal* contains in every number many features of interest to the trade. The yearly subscription is $5, less trade discount, and single copies will be sent through the trade with like allowance.

WE cannot help again commending the PUBLISHERS' WEEKLY, New York, as the best periodical of its kind in America. It is very ably conducted.—*Boston Traveller.*

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BOOK NOTICES.

THE LIFE OF J. M. W. TURNER, R.A., by Walter Thornbury. (Holt.) The publication of a life of Turner is very welcome and seasonable. A new interest has sprung up regarding him and his works of late years, and the world is glad to receive other testimony than that of Mr. Ruskin relative to his claims as a great artist. Mr. Thornbury quotes largely from Ruskin, but also differs from him materially in the estimate he places upon the majority of Turner's paintings, especially those sent out during the last years of his life. Mr. Thornbury does not spare Turner's character either, telling the whole truth about him as a man in his dealings with his engravers and others. He does not present a very heroic figure, although no doubt a truthful one. There are few periods of English art invested with the intense interest that clings to the age in which Turner painted. Born in 1775 and living till 1851, his lifetime included the rise and culmination, probably, of English landscape painting. As the greatest landscape painter of any time, an account of his methods, his merits, his faults, and his failings cannot but appeal to every one having any artistic tastes. This is a second edition of a work published over fifteen years ago. It is considerably enlarged by the addition of sixteen previously unpublished letters of Turner and numerous anecdotes respecting the great artist, furnished by his friends and fellow-academicians; and the appendix has had added to it a record of fourteen years' sale of his pictures. The work is embellished by a number of illustrations, fac-similed in colors, from Turner's original drawings. The fourth volume of the "Amateur Series." 12mo, cloth, $2.75.

SURLY TIM, AND OTHER STORIES, by Frances Hodgson Burnett. (Scribner A. & Co.) In a note appended to this little volume, Mrs. Burnett announces that this and "That Lass o'Lowrie's" are the only works issued under her name which have been prepared and corrected for publication in book form under her personal supervision. This volume comprises, besides "Surly Tim," "Le Monsieur de la Petite Dame," "Smethurstses," "One Day at Arle," "Esmeralda," "Mère Giraud's Little Daughter," "Lodusky," all well known to readers of *Scribner's*, and "Seth," published in *Lippincott's*. Two of them are in the Lancashire dialect the author loves so well to reproduce, while the others are equally well told in "North Callina" patois, London cockney, and French phraseology, showing her at home on any ground or in any scene she may choose to represent. The stories are all very dramatic, full of strong contrasts and vivid color and a strange tenderness that almost moves to tears. "Surly Tim" is one of the most touching and powerful short stories we have ever read. 16mo, cloth, $1.25.

THE BIOGRAPHY OF ALFRED DE MUSSET, translated from the French of Paul de Musset by Harriet W. Preston. (Roberts.) The translator's words best describe this memoir of Alfred de Musset by his devoted brother Paul: "In many respects, a model of what a biography ought not to be. It is an ardent and tearful defence, a eulogy, a threnody, a picturesque and highly idealized sketch: it is anything, in short, but a sober and truthful piece of portraiture. . . . But the eager plea of M. Paul de Musset deceives as little as eager pleas usually do. We divine all that he avoids saying, at the same time that we like him the better for his chivalrous care of his brother's reputation." Alfred de Musset, in his dissipations and recklessness, was not unlike our own wayward poet Poe, who has often been compared to him. His brilliant genius and his wrecked life are alike matters of history, his own pen having laid bare his heart's weaknesses and follies. To those who can read between the lines this charming volume offers both entertainment and instruction. Miss Preston's reputation as a translator will be enhanced by the delicate manner in which she has rendered this simple and graphic narrative. 12mo, cloth, $2.

ELEMENTARY PERSPECTIVE, by M. J. Keller. (Clarke & Co.) This handbook is intended to fill a very important place, notwithstanding the many works on this subject already before the public—that is, the "middle ground" between those which are too voluminous and those which are not sufficiently explicit. It has been in use in the School of Design, Cincinnati University, for two or three seasons in manuscript form, during which time its usefulness has been fully tested, and it has received such changes and additions as the author found, from practical tests, to be of the greatest value. It is now offered to teachers and students, with the hope that it will prove a practical aid in the study of the art of drawing. It is condensed and very simple in style. 12mo, cloth, $1.

THE WINGS OF COURAGE, Stories for American Boys and Girls, adapted from the French by Marie E. Field. (Putnam.) "The Wings of Courage," "The Deserted Castle," and "Queen Coax" are the stories contained in this little book. They can scarcely be called fairy tales, and yet are such a charming mixture of fact and fancy as to be quite out of the ordinary run of stories. "The Wings of Courage" is the story of a little French boy, Clopinet, who, being born with the idea of becoming a sailor, does not take kindly to the work his father sets him. His father, becoming impatient and thinking him utterly useless, sells him to a tailor, a horrible, ill-tempered old hunchback. The tailor carries him off on his back, but when night comes Clopinet eludes him and takes refuge amid the cliffs of Honfleur. There he finds a deserted hut, in which he lives. He makes acquaintance with the birds and follows them to the highest peaks, watching their habits and hunting for their nests. In this way he collects a number of beautiful heron's plumes, which he sells for a large sum of money, going back home with a fortune. This is not the end of the story, as he afterwards becomes a great naturalist and a famous and rich man. A pretty moral is evolved out of all the stories, which are adorned with the embroidery of a most delicate and poetical imagination. The style is exceedingly simple and attractive. Illustrations by Lucy G. Morse. 16mo, cloth, $1.25.

SIX SINNERS, by Campbell Wheaton. (Putnam.) "Six Sinners" are six little girls, whose exploits at school in Bantam Valley form the chief part of the book. Dora Maynard, the "chiefest" of these sinners, is a wild, imaginative little girl who has been brought up in the country, under the care of her grandpapa and grandmamma and in the company of her cousin Jack. She is sent to boarding-school by her father, in the hope of taming her. Her troubles

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and adventures here are very entertaining. The school-children and the teacher are very graphically described, while Dora is finally the heroine of a very dramatic episode which winds up her school-days. A lovely little book for girls. 16mo, cloth, $1.25.

ALL FOR HIM. (Carleton.) Like "All For Her," by the same author, this is a history of a crime, written with the minute fidelity and graphic realism of a newspaper report of an actual trial. It shows power of a no mean order, cultivation, and a keen knowledge of New York City life. The subject is by no means an elevating one, being the murder of a young girl by her lover, a fashionable society man. Her remains are dissected, placed in two trunks, and sent to different quarters of the State. The finding of these trunks is the opening scene of the story. From this to the dénoûment, the case is worked up with all the skill of a trained lawyer and the brilliancy of a veteran journalist. 12mo, paper, $1.50.

LITERARY AND TRADE NOTES.

W. J. WIDDLETON's unique paper edition of Poe's Prose Tales is having a steady sale. His other editions of the same author's works, which are as neatly gotten up as they are reasonable in price, will, since the late publication of several defences of the poet, be more sought after than ever.

DERBY BROTHERS, of New York, have in press "How we raised Our Baby," with an introduction by John Habberton, who certainly knows all about the subject. The work, while indulging in ready humor, will give solid advice as to the problem of raising children.

JOHN R. ANDERSON, of Hartford, Ct., having purchased the plates of the admirable collection of juveniles entitled "Dickens' Little Folks," will publish them at short intervals in two editions, one in 6 and one in 12 volumes. We call attention to his offer to dealers in our advertising colums.

THE great book from Roberts Brothers this season, and one of the best of the many recent notable biographies, will be the "Memoir and Letters of Charles Sumner," which is to be published early in November. It tells the story of his boyhood, school and student life, travel in Europe, work as a lawyer, large social acquaintance, and his first conspicuous public appearance as the Fourth-of-July orator in Boston for 1845. The story is told by Mr. Edward L. Pierce, one of Senator Sumner's literary executors, and is told with excellent judgment and taste. Many of Mr. Sumner's letters are included, and the allusions to more or less famous people are accompanied by footnotes that give just the concise and sufficient biographical or historical information readers desire. The two volumes contain two portraits, one an admirable engraving from a daguerreotype taken when Mr. Sumner was between 45 and 50, the other copied from a portrait taken when he was a young man. This last is in Mr. Longfellow's possession, and is greatly valued by him.

THE REV. JOSEPH COOK's Monday Lectures are published in London in serial parts, each containing several lectures. Five parts, with thirty-one addresses, are already out.

ROBERTS BROTHERS have in press for early publication "Tom: a Home Story," by Rev. George L. Chaney, whose "Fred Grant & Co." pleased and made more manly a host of boy readers.

REV. DR. F. H. HEDGE has in the press of Roberts Brothers a new book entitled "Ways of the Spirit, and other Essays." This is emphatically good news, for Dr. Hedge never publishes any thing poor or commonplace or less than admirable in thought, learning, breadth of view, and noble charm of style.

LOCKWOOD, BROOKS & CO. are preparing for a Christmas feast "Slices of Mother Goose," with fine literary dressing by Miss Alice Parkman, and artistic "fixins" by "Champ." Just what form they will be served in is not decided, but something taking.

ORDERS for "The Story of Avis" poured into Osgood's in advance of publication so fast as to indicate that it will have a very large sale.

IN the Putnams' forthcoming holiday book, Mr. Bryant's poem of "The Flood of Years," with designs by W. J. Linton, the trade may expect a volume of unique and very elegant style.

G. P. PUTNAM'S SONS will shortly publish, for the Society of Ethical Culture, a volume of scholarly essays, on various topics, by Dr. Felix Adler. "Creed and Deed" is the title and gives a cue to the book.

MR. MCCOAN, author of the book on Egypt published by Henry Holt & Co., and recently the editor of the Levant *Herald*, was kindly relieved from journalistic duty by the Turkish Government, in the nick of time for the preparation of his book. His paper had something of a Western European character as well as circulation, and upon the breaking out of the present war a staff of correspondents was organized to give trustworthy reports of the conflict. In publishing such items it violated the rules of the Turkish War Department, which provided that only news issued through it shall be made public, and for this offence publication of the paper was prohibited for six months.—*Tribune.*

THE "Home Cook Book" is evidently not for a day but for all time—and all kitchens. Mr. Waggoner reports it in its 22d thousand, in which edition have been added articles on the important subjects of "marketing" and "servants," swelling the book to 400 pages.

THE Cambridge (England) University Press will publish immediately the Gospel of St. Mark, with critical and explanatory notes, and an Introduction by Dr. Maclear, Head Master of King's College School, London. This is the first instalment of the Cambridge edition of the "Bible for Schools" to be brought out under the general editorship of Prof. Perowne, with the assistance of an able staff of editors.

HENRY A. YOUNG, of Boston, will publish some time this month "The Wooden Spoon," by Park Ludlow, which will make the third volume of the "Red Shanty Series."

THE sale of Bishop Gibbon's (now Archbishop of Baltimore) work, "The Faith of Our Fathers," is upwards of 22,500 copies, the largest sale that any Catholic work has ever reached in this country, and the prospects are that it will in reasonable time reach 100,000.

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FIVE hundred copies of Rev. Phillips Brooks' "Yale Lectures on Preaching" have been sold in Boston.

AMONG Macmillan & Co.'s interesting promises for this fall are "Lectures on Mediæval Church History," by Archbishop Trench; vol. iv. and v. of Prof. Masson's "Life of Milton;" vol. iv. of the translation of Lanfrey's "History of Napoleon the First;" "Lectures by a Certain Professor;" a new volume of Sermons, by the Rev. Alexander Maclaren; "Sermons on some Aspects of the Christian Ideal," by Prof. Lewis Campbell; "A Commentary on St. Paul's Epistles to the Thessalonians," by the Rev. Dr. Eadie; Emile de Laveleye's "Forms of Property," translated by G. R. Marriott; Mr. Gladstone's "Primer of Homer," and a "Primer of Greek Literature," by Prof. Jebb, in the series of Literature Primers edited by Mr. Green; a Primer of Pianoforte Playing, by Franklin Taylor, edited by Mr. George Grove; "History of European Colonies," by E. J. Payne, in the Historical Course for Schools, edited by Mr. Freeman; and, for the children, "The Cuckoo Clock," by the author of "Carrots," illustrated by Walter Crane; and "The Magic Valley," by Miss E. Keary, with illustrations by E. V. B.

THE volume of poems by Rev. John W. Chadwick, of Brooklyn, has passed through five editions.

D. M. BENNETT, editor of *The Truth Seeker*, has published in book form, under the title "Christianity and Infidelity," the discussion carried on between him and the Rev. G. H. Humphrey, from April to September, in the columns of his paper, which at the time excited not a little interest among the constituents of the contestants.

G. P. PUTNAM'S SONS have just issued the twenty-first edition of "The World's Progress, A Dictionary of Dates," edited by George P. Putnam. This edition has been revised and continued by F. B. Perkins, the synchronistic tables and the alphabetical arrangement of historical and statistical facts having been brought down to July, 1877, and the short chapter of "Statistics from the United States Treasury Department" having been enlarged by the addition of similar statistics from authoritative sources.

MISS E. M. COE, principal of the "American Kindergarten," in New York, has in preparation a number of little books illustrating her methods of teaching.

SCRIBNER, ARMSTRONG & CO. have just issued a new and revised edition, at reduced price and uniform with the author's other works, of Marsh's "The Earth as modified by Human Action," formerly widely known under the title of "Man and Nature." An appendix and a few other additions have been made.

D. LOTHROP & CO. have ready a new and enlarged edition of Mrs. Bates' delightful "Classics for Babyland;" "Little Truths for Little Folks," a series of Bible stories told by Laurie Loring, and illustrated; "My Beautiful Picture Book," a quarto, 13 x 15 inches, with stories told in prodigious type, and large pictures; "Poems for our Darlings" from Mrs. Thaxter, Miss Phelps, Ella Farman and others, illustrated, of course; "Vacation Stories" for boys and another set for girls; and "The Voyage of the Steadfast," a very readable story by W. H. Kingston, who has already made a name among boy-readers. About the 1st of November, Lothrop will bring out the promised new and attractive edition of the American Golden Treasury books: Sir Roundell Palmer's "Book of Praise," "A Book of Golden Deeds," gathered by the author of "The Heir of Redcliffe;" Coventry Patmore's "A Garland from the Poets;" F. T. Palgrave's "Golden Treasury of the Best Songs and Lyric Poems in the English Language;" and "The Pilgrim's Progress." These excellent books will appear in 16mo volumes, at $1.25 each; also in a red-line edition, with illustrations, at $3 each.

ROBERTS BROTHERS will soon issue a new edition of Susan Coolidge's "What Katy Did at School," with illustrations by Mary A. Hallock.

J. B. LIPPINCOTT & CO., in addition to their long list of fall announcements already given, add the following: "Gray Abbey," by the author of "One in a Canter," will be volume 4 of the "Star Series" of novels, which has had quite a success. "In the Meshes," by Christian Mackenzie, will be volume 5. Early in November will appear "Six Hundred Robinson Crusoes," who will be on hand to delight the youth of both sexes; it will be a 12mo, with plenty of illustrations. "Souci" is the title of a new novel by Mrs. Twells, the author of "The Mill of the Gods." A timely work will be that of the Rev. Horatio Southgate, D.D., "The Cross above the Crescent." As the author was many years a bishop at Constantinople, and has had real practical experience among the Turks, he will be able to throw a great deal of light upon their manners and customs, which at this time will be especially welcome. It will be in the form of a romance. "The Blue Banner" will be a companion volume, and will give the adventures of a Mussulman, a Christian, and a pagan in the time of the Crusades and Mongol Conquest. Léon Cahun is the author, and W. Colles Sanders translates it from the French. It will be illustrated with 76 wood-cuts by J. Lix. It will be ready, in crown 8vo, extra cloth, in a few weeks.

DR. SCHLIEMANN'S forthcoming book, to be published here by Scribner, Armstrong & Co., will have an introduction by Mr. Gladstone, who consented to become sponsor for the book only after careful examination of its contents and consultation with the authorities of the British Museum.

A BOOK of "Fairy Tales from Spenser," with wood-cuts and illustrations in colors, is in press by Chatto & Windus.

THE (London) *Academy*, in announcing Mr. Bayard Taylor's forthcoming work on German Literature, says: "We have no one in England at all comparable to Mr. Taylor in German, and especially Schiller and Goethe, literature."

A "LITERÄRT ALBUM," containing contributions in prose and verse by the best Swedish authors, with portraits of each author, is to be the Christmas enterprise of a Stockholm publisher.

THE Tauchnitz collection of English authors now comprises 1669 volumes. Of these, 1597 are by British writers and the remaining 70 are by American authors.

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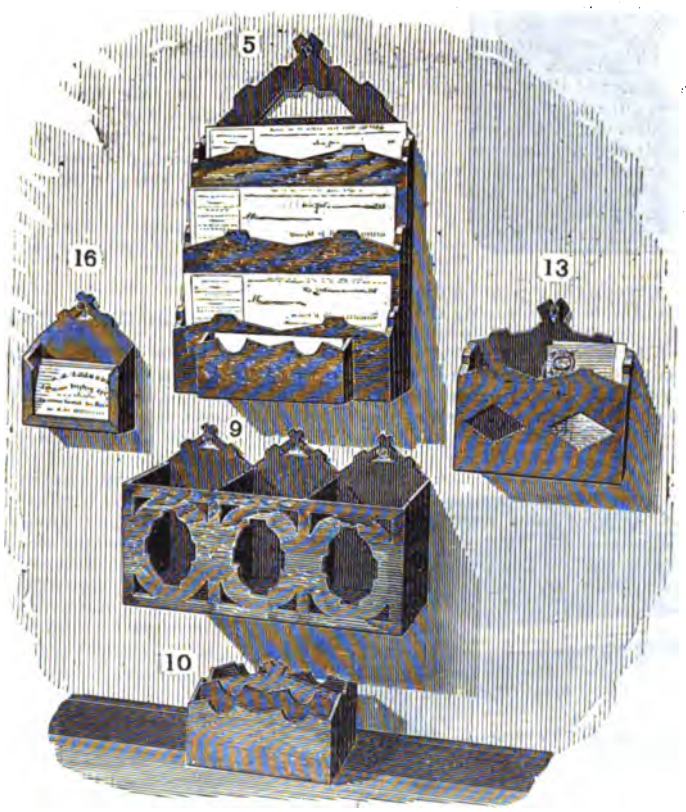
STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

F. J. SWAIN, late manager for Perry & Co., has just completed the manufacture and introduction of a novelty which promises to be a success. The cut herewith represents several



styles of the goods, which consist of a line of stationery cases made of wood corresponding with the tin now in use, embracing bill-head, post-office, letter, note, and envelope cases, etc. These goods are much more attractive than those now in use, and can be sold at equally low prices. The trade will find it to their advantage to examine the samples, which can be seen at 131 William Street, where Mr. Swain is located.

C. S. PLUMMER, with May, Hard & Co., New York, has started East with a fine line of new papers, wedding goods, and holiday papeteries. Among the latest novelties is the "What Day" papeteries, containing one quire of satin-finished paper, octavo size, and envelopes to match; "Billet de Correspondance," containing twenty-four cards and satin-finished envelopes to match. Each box has seven different designs, and the goods are furnished stamped in colors or embossed, as may be desired. The embossed retail for 75 cents; those in colors sell for $1.25 per box. The demand for this line of goods thus far has been unprecedented.

KAUFMANN & CO, New York, have a new and beautiful line of portfolios in linen, duck, and canvas, which are handsomely ornamented with over fifty different subjects, such as flowers, bouquets, birds, etc. They come in three different sizes, No. 1, No. 2, and No. 3, ranging in price from twelve to fifteen dollars per dozen. They seem to be just the thing for the fall and holiday trade. This house has one of the largest assortments of scrap-book pictures, box ornaments, and chromo cards in the market.

WM. D. BENNAGE, JR., 47 N. Ninth St., Philadelphia, has just published a new and complete school report, which is very useful to teachers and deserves careful reading. It sells at the moderate price of $1.25 per hundred. His "Favorite" series of school government, comprising a number of merit cards, are very handy and convenient. Besides these, he manufactures the "Favorite" liquid slating for blackboards, which can be used on walls, boards, or paper, and makes a dead-black surface superior to slate. It is claimed that it will neither glaze, scale, nor rub off, and can be applied by the most inexperienced. It is put up in pints at $1.25, in quarts at $2.25, in half gallons at $4, and in gallons at $7.50. Catalogue will be sent on application.

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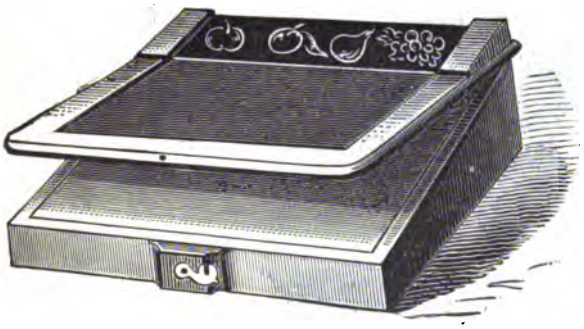
THE HOLYOKE PAPER CO., Holyoke, Mass., have registered in the Patent Office a trade-mark, which is "a representation of the papyrus, or Egyptian paper-plant."

WILLIAM S. HICKS, New York, has patented a new design in pencil-cases.

C. C. SHEPHERD, New York, has just sent out a new "Scholar's Companion" slate, of which we give an illustration. It is neatly

made, having a place in the top for holding pen, pencil, sponge, and water for cleaning the slate, and will be found a convenient article for school-children. The cut below shows a new writing and slate desk combined, which is quite a novelty, as well as a useful article for children, and is meeting with great success in the trade. For particulars inquire of J. G. Kent, 145 Nassau St., New York.



BROWER BROS., New York, are now making their lap tablets in silk and velvet, which are very handsome, and in portfolio shape with Dreka's dictionary blotters set in, which makes the tablets a complete writing companion and an appropriate article for holiday presents to either sex.

WILLIAM A. DAVIS, late with J. B. Holmes, has started in stationers' specialties at 53 Summer Street, Boston, Mass. We wish him success in his new undertaking.

PETER O'DONNELL, of New Orleans, La., is in town; also J. H. Thomas, of Dayton, O., and D. T. Knight, of Boston, Mass.

A. P. TAYLOR, of Newark, O., has sold out. E. T. Weiant will succeed him at the old stand.

J. B. HOLMES, Boston, has been sold out at sheriff's sale. The stock realized 20½ cents on the dollar and was bought in by his brother.

PERSONAL NOTES.

IT is expected that the medal of the Humane Society for the current year will be awarded to a distinguished member of the book trade. On monday last, a Fifth Avenue stage, recklessly coming down the dangerous channel of Broadway, was wrecked on the reef of rocks parallel to the front of Scribner, Armstrong & Co.'s store, and came very near being dashed to pieces on the plate-glass windows. The cabin passengers, many of whom were ladies, were panic-stricken into wild excitement, nor were their fears allayed until a gallant form was seen to rush through the crowd upon the shore, and, dashing venturesomely forth, to catch in his arms one of the passengers who was about flinging himself out from the cabin door. Such bravery demands reward, and it is but justice that we should mention the name of John H.—— but no, Mr. Dingman's well-known modesty might forbid. The wreck resulted in no loss of life, but the shore was strewn for some distance with *débris* from the wreck, canes, umbrellas, etc., and one fine large black valise was totally ruined.

MR. M. M. HURD, of Hurd & Houghton, is again back from Europe, in better health than for a long time past.

GLEANINGS FROM THE PRESS.

SPEAKING of the Half-Hour and Vest Pocket series, the *Nation* says: There are, in publishing as in other trades, fashions to which the maker of books must needs conform. Just now the fancy of the hour seems to be for small books—so-called 18mos and 32mos. In Paris the publishing house which gave its name to the very handy size known there as the "format Charpentier" has now begun the issue of a series of booklets to be called the "Petite Bibliothèque Charpentier," and to contain the little masterpieces of De Musset, Mérimée, M. Jules Sandeau, and others.

OPPOSITION, says the *Publishers' Circular*, London, seems as a rule to benefit most literature. The *Index Expurgatorius*, Peter Bayle has told us, so benefited books that booksellers used to conspire to get their works condemned by the Pope's Censor, and to-day from France a correspondent writes that a very singular result of the official campaign against the republican press is "that it has actually increased its sale enormously, carried it broadcast over provinces where it never went before, and has greatly elevated its spirit."

BUSINESS NOTES.

DONNER, N. H.—A. H. Donner & Son, booksellers, have gone out of the business.

NEW YORK CITY.—At a meeting of the creditors of R. Worthington, the accounts of the assignee, W. L. Allison, were presented and passed, which warrant the current dividend of 10 per cent on the whole amount of verified claims, which is about $40,000. Further proceedings are held in abeyance to await the decision of Judge Blatchford on a claim of the Mutual Bank for rent against the bankrupt.

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BOOKS FOR SALE.

L. B. THOMAS, 54 McCULLOH ST., BALTIMORE.

The following rare books, in good order, at net prices:
Horne's Bibliography. Thk. 12°, hf. mor. Lond. $3. Wants title and a few pp.; has marks of early printers inserted.
Appleton's Library Manual. 8°, hf. cl., 40 c.
Dibdin's Bibliomania. London. Thk. roy. 8°, hf. mor. Many illustrations. $5.
Ellis' Early English Poets. London, 1803. 3 vols. 8°, cf., $3.
Sabin's Bibliopolist. Vol. 3, cl., yellow edges; Vols. 4, 5, and 6, cl., uncut; and Vols. 7 and 8 in Nos. $6.
Leypoldt's Stationer's Handbook. Roy. 8°. 1876. $1.
Leypoldt's Trade-List Annual. Thk. roy. 8°. 1873. 75 c.
Another copy, for 1874. $1.
Another copy, for 1875, with index. $1.50.
Another copy, for 1876. $1.
Publishers' Weekly. Vols. 5, 6, 7, and 8 in hf. mor., and Vols. 9, 10, and 11 in Nos. $7.
43 Nos. Bibliopolist and London Bookseller. $1.
Whitaker's English Reference Catalogue. London. Thk. roy. 8°, hf. mor. 1874. $2.
Another copy. London, 1875. $2.
Canons Church of England and Latin Articles, with Notes. 8°, hf. cf. 1738. 75 c.
Dr. Coit's Paragraph Bible. Thk. 12°, shp. 1834. $1.
Genealogy of the Counts of Rautzow. Sm. 4°, leatherette. 1585. Six portraits. $2.
Gordon's America. 8°, cf. 3 vols. $1.50.
J. J. Grandville, Un Autre Monde. Roy. 8°, hf. mor. Paris. Colored plates, foxed. $1.50.
Heylyn on Episcopacie. Sm. 4°, cf. 1657. $1.
Mrs. Col. Hutchinson on Christian Religion. 8°, cf. London. $1.
Bp. Jewel's Works. Thk. fo., fine cf. Lond., 1611. $3.
Judgments of the Eng. Bishops. Thk. 8°, cl., Oxford. $2.
Lane's Arabian Nights. Roy. 8°, hf. cf. London, 1839. Fine copy. $18.
Longfellow's Hyperion. 12°, bds., uncut. 1839. 2 vols. First edition. $2.
Longfellow's Works, "Original Cambridge edition." 7 vols. To which are added 3 vols., completing the works to 1875, some illustrated; making 10 vols. 12°, fine hf. mor. By Matthews & Ruperti. $22.50.
Sir Thos. Overbury's Works. 12°, cf. 1756. Portrs. $1.
Ledlard's Marlborough. Plates and Maps. 8°, cf. Lond. 3 vols. $3.
Jules Verne's Magasin (French). Thk. sm. folio, hf. mor. Paris. Vols. 17 to 20 in one. Numerous plates. $4.
Robert Browning's Bells and Pomegranates. Complete. 8°, hf. mor. London, 1841-6. $2.50.
Headley's Ancient English Poetry. 12°, cf. London, 1810. 2 vols. $1.25.
Stapylton's Translation of Juvenal (Free). 12°, cf. Portr. and engraved title. London, 1647. $1.75.
Wiffen's Tasso. 12°. London. 20 illustrations. 2 v. $1.50.
Tennyson's Enoch Arden. Illus. Sm. 4°. $1.
Tennyson's Idylls of the King. Illus. 8°. $1.
Tennyson's May Queen. Illus. by "E. V. B." 12°. Original edition. $1.
Vaughan's Poems. 16°, cf. $1.
Routledge's Shakespeare. Original ed. Gilbert's illustrations. 59 Nos. Roy. 8°. Wants 3 Nos. $5.
Fayette Robinson's Army of the United States. 12°. 1848. 2 vols. 36 portraits. $2.
Sanderson's Biography of the Signers. 8°, cf. Numerous portraits. 2d ed. 5 vols. $5.
Book of Common Prayer. 12°, old cf. Phila., 1790. "First edition." $3.
Bp. Sage's Works. 3 vols. 8°. Edinburgh. $1.50.
Jefferson's Life and Writings. 4 vols. 8°, hf. bd. $2.25.
Artis Mirabilis. 18°, vellum. Lyons, 1585. $1.
Raphael's Astrologer of the 19th Century. 8°, hf. cf. London, 1825. Colored plates, etc. $2.
Cotton Mather's Magnolia. 2 vols. 8°, shp. 1820. $3.
Ben Casseday's History of Louisville. 12°. 1852. $1.50.
Jefferson's Notes on Va. 8°, shp. 1800. Map. $1.
Wood's Athenæ Oxoniensis. 2 vols., fol. cf. Lond. 1721. $5.
Universal History, Ancient and Modern. Last complete one in English. Numerous plates and maps, full indexes and tables. 60 vols. 8°, cf. London, 1778. $30.
Vertue and Du Bosc's Tombs of English Kings. 17 folio copper-plates. 1735. $1.25.
G. B. Cipriani, 50 engravings after the Antique. 8°, rough edges. Rome, 1821. $5.
A lot of 650 Steel and Wood Engravings, nearly all "Americana." 4° and 8°. $20.

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BOOKS WANTED.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO.

Vol. 1-11 in one. Tales from Blackwood, sm. 12°. William Blackwood & Sons, Edinburgh.
Vol. XI. Wilson's Tales of the Border, sm. 12°. William P. Nimmo, Edinburgh.
Vol. VI. Waverley Novels, 12°. Lippincott & Co., 1868.
Vol. XI. Waverley Novels, 12°. Adams & Charles Black, 1870.
Vol. XVI. Abridgment of the Debates of Congress from 1789-1856. Sheep. D. Appleton & Co., 1851.
Benton's Thirty Years in the U. S. Senate. Cloth. Vol. II.
Cooper's Novels, large 12°. Illustrated by Darley. "Chain Bearer." W. A. Townsend & Co., New York, 1859. Cloth. State price.

ROBERT CLARKE & CO., CINCINNATI.

Vols. 1 and 2, Memoirs of John Quincy Adams. 8°. Lippincott.

SIDNEY S. RIDER, PROVIDENCE.

Greville's Scottish Cryptogamic Flora. 6 vols.

E. STEIGER, 22 AND 24 FRANKFORT ST., N. Y.

1 Brown-Séquard, Lectures on the Physiology and Pathology of the Central Nervous System. Phila., 1860.
1 The Practicability and Importance of a Ship Canal to connect the Atlantic and Pacific Oceans, with a History of the Enterprise from its First Inception to the Completion of the Survey. By Wm. Kermish, New York, 1855.
1 Gray, Asa, Flora Borealis Americana.
1 F. M. Kelley, The Junction of the Atlantic and Pacific Oceans by a Ship-Canal, without Locks, by the Valley of the Atrato. New York, 1856.

B. WESTERMANN & CO., NEW YORK.

1 Knickerbocker Magazine, 1834. March number, or the Vol. containing it.

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NOTES IN SEASON.

THOS. Y. CROWELL'S neat and remarkably cheap issue of the works of standard British poets now embraces nearly all the popular English songsters, and will be completed in a few more volumes.

SCRIBNER, ARMSTRONG & CO. will publish at once Prof. C. W. Shield's important book on "The Final Philosophy." This is a review of scientific and religious current thought to show what will be the final and successful harmony of them in the near future, and should attract attention from both sides.

LOCKWOOD, BROOKS & CO. have in preparation a number of interesting books, among which may be mentioned Rev. D. O. Mears' "Life of Edward Norriss Kirk," "Bourbon Lilies," by Mrs. L. W. Champney, and a number of new editions of popular books. "Harry Holbrooke, of Holbrooke Hall," by Sir R. H. Roberts, is now ready.

D. APPLETON & CO. have ready for issue next week their "Handbook of Winter Resorts," a companion to the two previous books of the sort, which will give information and illustrations as to the Southern resorts in Florida and elsewhere, the Pacific coast and the tropical islands, as Bermuda and Cuba. Mr. Darwin's new book on the "Forms of Flowers" will probably be ready at the same time.

"SUBSTANCE AND SHOW, AND OTHER LECTURES," by Starr King, is just ready at the Osgoods. The twelve lectures include "Socrates," "Goethe," "The Laws of Disorder," and others with which Mr. King magnetized the lecture-goers of twenty years since. They are prefaced with an introduction of sixteen pages by E. P. Whipple, who selected and edited the lectures, which make a noble book.

DODD, MEAD & CO. have just ready another volume by the author of "Schönberg-Cotta Family," entitled "Lapsed but not Lost;" Professor Schaff's "Harmony of the Reformed Confessions," which was delivered in the form of an essay before the General Presbyterian Council at Edinburgh last July; and the popular short histories of J. S. C. Abbott. They are now printing the sixteenth thousand of Roe's "Knight of the 19th Century."

CASSELL, PETTER & GALPIN have just ready "The Great Painters of Christendom," from Cinabue to Wiekie, by John Forbes Robertson, a finely illustrated large quarto, at $20. The author is a leading writer in this specialty, and his work embraces critical notices of the Italian, Flemish, Dutch, German, Spanish, French, and English schools of painting, with biographical sketches of the foremost artists of each school, accompanied by portraits and engravings after the most celebrated works. The book ought to do exceedingly well at this season.

THE fall parcel sale of Messrs. Bangs & Co. opens Tuesday, November 13th, which should not be forgotten by the trade, as they will offer a considerable variety of goods suitable for holiday sale. The catalogue, of over a hundred pages, is just ready and will be forwarded on application; it includes well-assorted invoices from Little, Brown & Co.; J. B. Lippincott & Co.; Scribner, Welford & Armstrong; W. W. Harding; Estes & Lauriat; R. Worthington; Virtue & Yorston; Lee & Shepard; Roberts Brothers; James Miller; Lockwood, Brooks & Co.; and other well-known houses.

ROBERTS BROTHERS will publish Wednesday, Nov. 7, the "Memoir and Letters of Charles Sumner" in two octavo volumes. A second edition has already been printed in advance of publication to meet orders, and there is every indication that the work will have a very large sale, and take rank at once with the lives of Macaulay, George Ticknor, Harriet Martineau, and Charles Kingsley, in popular regard. At the same time Roberts Brothers will publish the third volume of "Supernatural Religion," a work which has occasioned a vast deal of discussion in England, and which readers interested in theological subjects cannot afford to neglect.

J. B. LIPPINCOTT & CO. announce several new issues for this week. The second volume of the "Foreign Classics for English Readers," will be "Voltaire," by Col. E. B. Hamley. The previous volume of this series, "Dante," has sold very well. "The Court of King Edwin" is the new book by the author of "The Sons of Godwin." The new translation of Swedenborg's "Divine Providence," known as the Rotch translation, will be ready by the end of the week, in a 12mo volume. "What a Boy" is on the way, and will soon be here to tell all about himself. His adventures are very amusing. The book will be uniform with "Phyllis," in paper.

AUCTION SALES.

November 5th, 6th.—English Books. Bangs.
November 13th.—Regular Fall Parcel Sale. Bangs.

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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Adams.—At Eventide. By Rev. N. Adams, D.D. 12°. $1.25.....*Lothrop.*

Artist-Biographies.—Raphael. By M. F. Sweetser. 18°, pp. 153. 50 c.....*Osgood.*

Atlas Essays, No. 3.—The Working Classes in Europe, and other Essays. By Thomas Hughes, M.P., and others. 8°, pp. 183. $1.....*Barnes.*

Blackmore.—Erema; or, My Father's Sin. By R. D. Blackmore. (Lib. of Sel. Novels, No. 596.) 8°, pp. 177. Pap., 50 c.....*Harper.*

Burnett.—Dolly; A Love Story. By Frances Hodgson Burnett, author of "That Lass o' Lowrie's." 12°, pp. 319. $1.50; pap., 75 c.—Same (International Ser.), $1.25. *Porter & C.*

Cahun.—The Blue Banner; or, The Adventures of a Mussulman, a Christian, and a Pagan, in the Time of the Crusades and Mongol Conquest. By Leon Cahun. Tr. from the French by W. Collett Sanders. Illus. with 76 woodcuts by J. Lix. Cr. 8°. $3.....*Lippincott.*

Christiani.—A Comprehensive Treatise on Perfumery. Containing a History of Perfumes, a complete detailed Description of the Raw Materials and Apparatus used in the Perfumer's Art. By R. S. Christiani. Illus. 8°, pp. 398. $5.....*H. C. Baird.*

Clarkson.—The Gathering of the Lilies. By L. Clarkson. Illus. by the Author. 4°. $4; mor., $8...*Sibole.*

Corbin.—Rebecca; or, A Woman's Secret. By C. F. Corbin. 12°, pp. 389. $1.50.....*Jansen, McC. & Co.*

Crane.—The Two Circuits; A Story of Pioneer Life. With 25 full-page illus. By J. L. Crane. 12°, pp. 502. $1.75.....*Jansen, McC. & Co.*

Cutler.—Our Little Ones in Paradise. Compiled by Rev. Samuel Cutler. 24°, pp. 102. 60 c.....*Am. Tract Soc.*

Dale.—Nine Lectures on Preaching. By Rev. R. W. Dale, D.D. Delivered at Yale Coll., Oct., 1877. 12°, pp. 300. $1.50.....*Barnes.*

Dawson.—The Origin of the World according to Revelation and Science. By J. W. Dawson. 12°, pp. vii, 438. $2.....*Harper.*

Eliot, George. *See* Harper's Half-Hour Series.

Gold and Guilt. By the Author of "Judge Not," etc. 12°, pp. 324. $1.25.....*Jas. A. Moore.*

Hamley, E. B. *See* Oliphant.

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Hawthorne.—The Scarlet Letter. By Nathaniel Hawthorne. *Red line ed.*, 8°, pp. 323. $3.....*Osgood.*

Hildenbrand.—Cable-Making and Suspension Bridges. With Special Reference to the Cables of the East River Bridge. By Wm. Hildenbrand. (Van Nostrand's Science Ser., No. 32.) 16°. Bds., 50 c..*Van Nostrand.*

Hitchcock.—Geology of New Hampshire. By Prof. C. H. Hitchcock. Vol. 2. On Stratigraphical Geology. Illus. with heliotypes, maps, and charts. 4°. Hlf. Tky. mor., $10.....*Eastman.*

Howells.—Autobiography: — Life of Vittorio Alfieri. With an Essay by Wm. D. Howells. 18°. pp. 357. $1.25. *Osgood.*

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Iron and Steel Inst. Journal, No. 1, 1877.. 3.75

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E. STEIGER, New York.

Kraus-Boelte and Kraus, Kindergarten Guide, No. 3.....65 c.; pap. 35

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MONTHLY REFERENCE LIST OF BOOKS (OCTOBER).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" *in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.*

A. L. O. E. *See* E., A. L. O.

Abbott, G. S. (302), Baptist Question Book, 1878. 18°, bds., 15 c..... *Am. Bapt. Pub. Soc.*

Actions and Defences, Law of. *See* Wait, W.

Adrift in the Ice Fields. *See* Hall, C. W.

Aesthetics, Physiological. *See* Allen, G.

All (301) for Him. 12°, $1.50; pap., $1.....*Carleton.*

Allen, G. (302), Physiological Aesthetics. 12°, $1.50. *Appleton.*

Almanacs (300), Illus. Family Christian, 1878. Sq. 8°, pap., 10 c.....*Am. Tract Soc.*

Almost a Man. *See* Frost, S. Annie.

Anecdotes (302) of Animals. 16°, $1..... *Lothrop.*

Animals, Anecdotes of. *See* Anecdotes.

— Wild, Life, etc. *See* Life, etc., of.

Architect, Notes and Sketches of. *See* Narjoux, F.

Arithmetic, Standard, *See* Ryan, J. E.

Artist (301) Biographies. V. 1. Titian. By M. F. Sweetser. 18°, 50 c..... *Osgood.*

Avery, B. P. (302), Californian Pictures. 4°, $5. *Hurd & H.*

Baby Ballads. *See* Uno.

Baby's (301) Own Primer. 4°, 40 c.....*Lothrop.*

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Baptist Question Book, 1878. *See* Abbott, G. S.

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Bates, Clara D. (299), Songs for Gold Locks. 4°, bds., 75 c. *E. B. Smith & Co.*

Behind the Arras. *See* Neville, C. M.

Bennett, D. M. *See* Humphrey, *Rev.* G. H.

Benson, L. (302), Fifteen Years in Hell. 12°, $1.50. *E. B. Porter.*

Bessie's (302) Six Lovers. Sq. 16°, pap., 50 c...*Peterson.*

Bettany, G. T. *See* Parker, W. K.

Betty and Her Cousin Harry. *See* Chester, Miss S. E.

Bible, Corinthians. *See* Meyer, H. A. W.

— (302), Job, with Notes, etc., by H. Cowles. 12°, $1.50. *Appleton.*

— New Testament. *See* Godet, F.

— Romans. *See* Hodge, C.

— St. Paul. *See* Conybeare, *Rev.* W. J.

— Story of, for the Young. *See* Foster, C.

Biology. *See* Cook, Jos.

Bitter (A) Atonement. *See* Clay, B. M.

Blue Stocking (A). *See* Edwards, Mrs. A.

Booth, W. S. (299), Constable's Manual for Minn. 16°, 75 c.....*W. S. Booth.*

Boston Monday Lectures. *See* Cook, Jos.

Bowra, H. (300), Miscalculation. 16°. $1.50. *Pott, Y. & Co.*

Boyd, *Mrs.* M. D. R. (300), Grace Ashleigh's Life Work. 16°, $1.....*Am. Tract Soc.*

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Captain Fritz. *See* Miller, Emily H.

Carlyle, T. Burns; Characteristics; Goethe; Schiller. *See* Vest Pocket Ser.

Cathedral, The, by Lowell. *See* Vest Pocket Ser.

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— (302), Lectures. 8°, pap., 40 c...*Rel. Newspaper Ag'cy.*

Coquette, The (301). 8°, pap., 75 c.....*Peterson.*

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Corinthians. *See* Meyer, H. A. W.

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Counterfeit Presentment (A). *See* Howells, W. D.

Cowles, H. *See* Bible, Job.

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Winslow, *Miss* M. E. (301), Saved by Sympathetic Kindness. 18°, $1.25.....*Nat. Temp. Soc.*

Words, Prefixes, etc. *See* Miscellaneous Words.

Wordsworth, W. *See* Vest Pocket Series.

World's Progress (The). *See* Putnam, G. P.

Wood, De V. (299), Resistance of Materials, and Preservation of Timber. *3d ed. rev.* 8°, $3.....*Wiley.*

Wood, *Mrs.* H. (299), East Lynne. *Lib. ed.* 12°, $1.50. *Dick & F.*

Woodman, W. B. (299), and C. W. Tidy, Forensic Medicine and Toxicology. 8°, $7.50 and $8.50. *Lindsay & B.*

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

J. B. LIPPINCOTT & CO., Philadelphia.

The Girl of the Period.—Her Ways and Views. By Garry Gaines. 16°. Cloth and pap. (*Nearly ready*).

Biology.—By Dr. Charles Letourneau. Illus. Being the second vol. of the Lib. of Contemporary Science. Cro. 8°. (*Nearly ready*).

New Ireland.—By Alex. M. Sullivan, Esq., memb. of Parliament for Louth. Cr. 8°.

Six Hundred Robinson Crusoes; or, The Voyage of the Golden Fleece. A True Story for Old and Young. By Gilbert Mortimer. Illus.

In the Meshes.—A Novel. By Christine McKenzie. 12°.

D. LOTHROP & CO., Boston.

Nov. 10.

Poems in Company with Children.—By Mrs. S. M. B. Piatt. Illus. Sm. 4°. $1.50.

Gathered Treasures.—Loving Messages from God's Word. Arranged and edited by Miss M. J. Willard and Miss M. B. Lyman. A Scroll in large print, on stick, to hang up. $1.00.

T. B. PETERSON & BROS., Philadelphia.

My Friend's Wife. $1; pap. 50 c.

My Second Husband. $1; pap. 50 c.

My Friend's Husband. $1; pap. 50 c.

My Second Wife. $1; pap. 50 c.

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The Publishers' Weekly.

NOVEMBER 3, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE POST-OFFICE BILL AGAIN.

WE print elsewhere an official copy of the proposed new postal bill, of which the one previously printed proves to have been but an imperfect first draft, as well as a letter from Mr. Bissell. The Government has taken a common-sense and commendable step in submitting it to criticism before sending it to the Congressional Committee, and for this new departure the officials of the department, Mr. Bissell in particular, deserve hearty thanks. The merits claimed for the bill in the accompanying circular are certainly *desiderata;* in fact, of their desirability there can be no question. The question is, however, whether the bill really fulfils the promise of the circular, and we must say that many of the criticisms made upon the original draft in a recent issue of the WEEKLY still hold. Mr. Bissell's letter states that it is proposed to include all legitimate trade journals and to exclude only the "guerilla" sheets published essentially in private interests and having no subscription lists. But we fear that the bill is still ambiguous and permissive of evasion; if, we repeat, some *effective* means of basing the privileged rate on actual subscriptions could be put in practice, that would, after all, be the true test.

While the postal matter is under discussion, we may refer to one other point in which perhaps some slight latitude might be wise. In this book publishers are strongly interested. It is the frequent custom of publishers, in sending books for review by public journals, to paste or slip in a blank giving bibliographical details, some of which are filled in with ink. Letter postage is then charged at the office of delivery, and the goods must usually be refused. If some means could be devised which would not be occasion for fraud, it does seem that such harmless writing as this, or even a name written in a book, might be permitted to go at printed rates. And we trust that, in the present disposition of the department, it may be less inclined to dictate how publishers shall page their papers, shall issue supplements, and shall otherwise manage their business.

In many respects, especially in simplifying the classification, the bill is a decided improvement. It is desirable that it should, however, as the department suggests, be fully discussed, and, as our own readers are so directly interested in the matter, we shall be glad to hear from any of them through our correspondence columns.

THE English conference of librarians proved a great success, and the American librarians who are now home, or on their homeward way, express themselves as delighted with both the results and the reception given to themselves. Over 200 were present, from all parts of the world, and the Americans took a leading and most creditable part. Out of such conferences much good must come, first to the librarians, and, ultimately, to the book trade; we may hope, now that the A. B. T. A. has sunk into obscurity as a legislative body, that it may some day be revived as the means of such friendly conferences of the trade.

OUR Christmas number will be the issue for November 24th, and we are taking every pains to make it more beautiful in typography and more attractive in contents than that of last year, in which we own to no little pride. It has been repeatedly acknowledged that this issue is the finest publication of its kind in any country, and we hope the American trade will not be backward this year in enabling us to surpass previous efforts.

THE TRADE-LIST ANNUAL.

THE fine steel engravings representing the four Harper brothers, and the brief biographical sketches which accompany these, are very interesting, and afford food for thought and stimulus for exertion in any honorable calling in life. It was a happy thought to present the portraits, said to be very correct likenesses of the now departed brothers, and an account of their early struggles and ultimate success, in this edition of the *Trade-List Annual.* . . . It is invaluable in a public library, publishing house, or to any person or persons wishing to select books for a library. It is the sum and substance of all book catalogues.—*Lutheran Observer.*

A bulky volume, *The Publishers' Trade-List Annual* for 1877, will be found a capital reference book; for all the works published in this country are herein recorded and grouped with an immense amount of other valuable matter. There is given, also, a noble sketch of the lives of the Harper Brothers.—*Commonwealth.*

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POST-OFFICE CLASSIFICATION.

THE following draft of a proposed bill—the one printed previously was, we are informed, but a first and tentative draft—has been forwarded from the Post-Office Department, with the circular herewith:

POST-OFFICE DEPARTMENT,
October 22, 1877.

SIR: Annexed you will find a draft of a bill upon the much-controverted subject of classification of mailable matter and rates of postage thereon, which it is proposed to lay before Congress at its approaching regular session. It has been prepared with great care, and is designed to remedy some of the evils growing out of the present statutes upon that subject, and to avoid, if possible, many of the annoyances to which the Department has been subjected under their operation.

It will be observed that it makes no change in the present rates of postage.

The merits claimed for it are—

1st. Simplication in the classification. It puts all newspapers, periodicals, etc., in the second class whether sent from office of publication or news agencies, or between individuals, with two rates, the "privileged" for the former and the "ordinary" for the latter. It also avoids the enumeration of matter of the third class.

2d. Enlargement of the privileges heretofore accorded "printed matter." Vide section 5.

3d. Protection from interference of all the legitimate publications of this country under the registration system. The fee cannot be regarded as burdensome, and is only to cover expenses which may grow out of the system.

4th. Permanence and uniformity in the rulings of the Department.

It is not claimed for the bill that it is perfect in its present shape, and the object of thus calling attention to it is that a free discussion of its merits and demerits may be had, and advantage taken of any pertinent suggestions that shall aid in perfecting it.

A BILL FOR AN ACT RELATIVE TO CLASSIFICATION AND RATES OF POSTAGE OF MATTER DEPOSITED FOR TRANSMISSION THROUGH THE MAIL.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled.

SECTION 1. That mailable matter shall be divided into three classes:

First. Letters and postal cards.

Second. Regular printed matter.

Third. Miscellaneous printed matter and merchandise as now provided by law.

SEC. 2. That mailable matter of the first class shall embrace letters, postal cards, and all correspondence wholly or partly in writing, except book-manuscript passing between authors and publishers, proof-sheets and corrected proof-sheets.

SEC. 3. That mailable matter of the second class shall embrace all matter exclusively in print which is, or has been regularly issued from a known office of publication, without addition by mark or sign, except as provided in section 5.

SEC. 4. That mailable matter of the third class shall embrace all matter not embraced in the first or second classes which is not, from its form or nature, liable to destroy, deface, or otherwise damage the contents of the mail bag or harm the person of any one engaged in the postal service, and is not above the weight provided by law, which is hereby declared to be not exceeding four pounds for each package thereof, except for books or documents published or circulated by order of Congress, or official matter emanating from any of the departments of the Government: *Provided, however,* That nothing herein contained shall be so construed as to permit liquids, poisons, glass, explosive materials, and obscene matter to pass through the mails, and all matter of the third class shall be subject to examination and rates of postage as now provided by law.

SEC. 5. That mailable matter of the second class shall contain no writing, print, mark, or sign thereon or therein, except as herein provided, to wit: the name and address of the person to whom the matter shall be sent, either written or printed; the printed title of the publication; the printed name and address of the publisher or vender who sends the same; and when sent as registered matter under the "privileged rate" as hereinafter provided, the printed words indicating such registration, and printed words indicating the date on which the subscription to such matter will end; when sent without registration under the "ordinary rate" the sender thereof may write or print his own name and address thereon with the word "from" above or preceding the same, and may inclose in brackets paragraphs or articles of such publications to which he desires to call attention. The privilege extended to the sender of matter of the second class not registered, by this section is also extended to the sender of printed matter of the third class. Upon any package of merchandise which is declared mailable by law there may also be written or printed the number and names of the articles inclosed, and the sender thereof may write or print upon any such articles a mark, number, or letter for purpose of identification. Matter of the second or third classes containing any writing other than that above indicated, or made in the manner other than above indicated, shall not be delivered except upon the payment of letter postage, deducting therefrom any amount which may have been prepaid by stamps affixed to the package; and any person who shall conceal or inclose any matter of the first class in that of the second or third classes, and deposit, or cause the same to be deposited, for conveyance by mail at a less rate than would be charged by the conveyance by mail of the matter concealed or inclosed if sent not so concealed or inclosed, shall, for every such offence, be liable to a penalty of five dollars: *Provided, however,* That nothing herein contained shall be so construed as to prevent publishers and dealers in registered matter of the second class from inclosing in their publications bills and receipts for subscriptions thereto.

SEC. 6. There shall be two rates for mailable matter of the second class, to wit: a "priv-

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ileged" rate and an "ordinary" rate. Publications registered as herein provided shall be entitled to pass through the mails at the "privileged" rate; all others shall be subject to the "ordinary" rate.

SEC. 7. From and after the passage of this act, publishers of mail matter of the second class who may desire to secure to their publications the benefit of the "privileged" rate of postage shall submit the same to the department, under such regulations as the Postmaster-General may prescribe, who shall cause the same to be examined, and, if determined to be entitled to the benefits of the privileged rates, shall cause a license or certificate of registration to be issued to the postmaster at the place where such publication shall be published, who shall notify the publisher of the same to that effect.

SEC. 8. Such license or certificate of registration shall entitle the publisher of such publication to have printed upon each issue thereof, and upon the wrapper of each package thereof, the words "Registered for transmission through the mails at the privileged rate," or words of like import, which may be prescribed by the Postmaster-General; and upon the payment of an annual fee of fifty cents to the postmaster at the office of mailing shall further entitle the publisher of such publication so registered, or if sent from a news agent, the sender thereof, to have the same transmitted through the mails to regular subscribers thereto, at the following rate of postage, to wit: when published as often as once a week, two cents per pound, or fraction thereof; when published less often than once a week, and as often as four times a year, three cents per pound, or fraction thereof; such postage to be prepaid in the manner now provided by law: *Provided, however,* That no matter shall pass through the mails at the "privileged" rate unless the words of registration shall appear thereon.

SEC 9. The certificate of registration, granted as in the preceding section, shall be revoked by the Postmaster-General, only in case the publication to which it shall have been granted shall have so changed its character as to make it subject to the ordinary rate, or in case the publisher or sender thereof shall be guilty of a palpable evasion of the postal laws relative to the classification of mail matter.

SEC. 10. Any person who shall print upon any number of his publication, or the wrapper thereof, the words designated in section three, or other words of like import, which may be prescribed by the Postmaster-General under the authority conferred in that section, to whom has not been granted a certificate of registration, or who shall submit false evidence to the department as to the character of his publication, shall be deemed guilty of a misdemeanor, and for every such offence shall be punished by a fine of not less than twenty-five nor more than one hundred dollars.

SEC. 11. The conditions upon which a publication shall be admitted to the privilege of registration are as follows:

First. It must be regularly issued, at stated intervals.

Second. It must be issued from a known office of publication.

Third. It must consist mainly of public news, or of articles relating thereto, of either a general or special character, or of literary matter, in either case with or without advertisements: *Provided, however,* That nothing herein contained shall be so construed as to admit books, either bound or unbound, or publications which, although issued in regular series or successive numbers, are but books or reprints of books, to the benefits of the "privileged" rate.

Fourth. It must be printed and published in the United States.

SEC. 12. On all mail matter of the second class not registered as provided in the preceding sections postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, which rate shall be called the "ordinary" rate, and shall be prepaid by postage stamps affixed to said matter.

SEC. 13. The Postmaster-General shall prescribe such regulations, not inconsistent with the provisions of this act, as shall be necessary to carry the same into effect.

SEC. 14. All laws inconsistent with the provisions of this act are hereby repealed.

We are enabled also, by courtesy of Mr. Bissell, to present his views on the question:

OFFICE OF THE ASSISTANT ATTORNEY GENERAL FOR THE POST-OFFICE DEPARTMENT, WASHINGTON, D. C., October 26, 1877.

To the Editor of the Publishers' Weekly:

I have received the issue of your publication containing the comments upon the bill which I have drafted upon the complicated question of classification, etc. You will observe from the enclosed that you have not reported the text of the bill I have prepared, but have copied the first imperfect draft which was published in the *Herald* of Saturday the 13th, as stated in the circular letter. I do not regard the bill as perfect, and the object in thus early calling attention to it is that it may be thoroughly discussed, so that when presented to Congress it may be as nearly perfect as it is possible to make it. My views upon the subject have been expressed briefly to Mr. Jones, of the *American Grocer,* who will, I presume, comment upon them in his issue of November 1st. There is no disposition on my part at least, and I think on the part of the department, to exclude from "privileged rate" in the mails any of the legitimate publications of the country. Having been at one time a newspaper man myself, *I* certainly should do nothing to impede their transmission through the mails. Those trade publications which have a *bona fide* subscription list, and are not issued to serve a temporary or purely individual purpose, have the same claim for transmission through the mails as the general metropolitan press, or the leading monthly periodicals. But the Government is now carrying at the pound rates a large number of these "guerrilla" sheets at a great loss, and it is this class at which the bill is aimed. I think you will find my views as expressed to Mr. Jones to be in accord with your own.

Respectfully,

A. H. BISSELL.

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THE PARIS EXPOSITION.

We take the liberty of printing the following letter from a well-known member of the trade:

35 Rue De Luxembourg,
Paris, October 15, 1877.

Dear Sir: It was not until two weeks ago that I arrived in Paris, and since then I have accomplished but little towards furthering the interests of a book department at the Exposition next year, as the elections have been filling the minds of every one here, with enough to exclude almost all other subjects.

M. Fouret informs me that there will be a French Book Department of some three hundred exhibitors; this, however, includes stationers, lithographers, etc.—in other words, all who can come under the head of printers, binders, or dealers in paper. At the American Consulate I find nothing but doubt as to whether there will be any American Department at all or not, and in the absence of any one who can take official action in the matter, we are unable to do anything.

I have, however, directed some drawings to be made of suitable cases, and expect to bring them with me, but beyond this do not expect to have anything to do with a display, as my plans prevent me from thinking even of coming over again next year. M. Terquem, who was at Philadelphia last year, has been exceedingly kind in assisting me, and as he expects to be in New York late in November or early in December, he will be able to assist very materially in any arrangements. Yours very truly,

Jno. R. Elliot.

F. Leypoldt, Esq.

BOOK NOTICES.

Caricature and other Comic Art, by James Parton. (Harper.) There is in this volume, Mr. Parton believes, a greater variety of pictures of a comic and satirical cast than was ever before presented at one view. Many nations, ancient and modern, pagan and Christian, are represented in it, as well as most of the names identified with art of this nature. Mr. Parton goes back to caricature among the Romans, Greeks, Ancient Egyptians, the Hindoos, and then through the Middle Ages, the Reformation and Puritan period, gives us the best of Hogarth and his time, English caricatures of the revolutionary period and of the French revolution; among the Chinese; comic art in Japan; later French caricatures; the present condition of comic art in Germany, Spain, Italy; and in England as interpreted by *Punch*, and in America by our own Nast. A greater portion of the contents of this volume appeared from month to month in *Harper's*, but many of the most curious and interesting of the pictures are given here for the first time. Mr. Parton speaks of the difficulties he encountered in making his work of getting just the material he wanted, almost all caricatures having but a momentary interest, and many of a past time being too immoral to reproduce. Still, in spite of these difficulties, he has made a volume of real worth and permanent interest, every engraving in it having a certain value aside from the entertainment it affords, as an illustration of the various phases of this side of art. There are 203 illustrations in all, that Mr. Parton has ransacked the world to obtain. The typographical excellence of the work is specially to be noted, the printing of the texts and cuts being unusually fine. The paper is tinted and heavy, and the binding in exquisite taste. Altogether the volume is one of the most beautiful and artistic issued by the Harpers. Quarto, cloth, $5.

Documentary History of the State of Maine. Vol. II. Containing a Discourse on Western Planting, written in the year 1584, by Richard Hakluyt. (A. Williams & Co.) Hakluyt's five volumes, prepared with great enthusiasm and industry, containing notices of over two hundred voyages instituted by the English, and called by Froude the "prose epic of the modern English nation," have been a most valued storehouse of materials for the history of early discovery and colonization. A lost manuscript by this author, never before given to the press, is the fortunate prize which forms the greater part of this volume. It is a discourse purporting to have been written in recommendation of an enterprise of planting the English race in the unsettled parts of North America discovered by Cabot and not yet occupied by any Christian people. An exceedingly interesting preface and introduction by Prof. Leonard Woods, late President of Bowdoin College, gives in detail an account as to how this copy of Hakluyt's discourse was obtained, a brief description of the manuscript itself, some account of Hakluyt, and of the argument of the discourse. Mr. Charles Deane, the editor of the discourse, supplies, in quite a large appendix, copious and valuable notes. 8vo, cloth, $4.

Introductory French Reader, by Dr. Emil Otto. (Holt). Messrs. Holt & Co. have made such arrangements with Dr. Emil Otto that their American adaptation of his works will be published under his full sanction. The present volume is composed of selections from the sixth German edition. The notes are added by the American editor, Professor Edward S. Joynes of the Vanderbilt University, and the vocabulary has been carefully rewritten. The aim has been to offer a sufficient selection of easy reading, such as may be used after the first outline of the grammatical forms and along with the further study of the grammar. With this view, the sections have been made easily progressive. Section I. is interlinear. Section II. presumes a knowledge of the *regular* grammatical forms, irregular forms being explained or indicated in the notes. In the remaining sections, the forms are presumed to be known, and the explanations are mainly confined to construction and idiom. An introductory grammar of like scope and purpose with the reader is in course of preparation. 12mo, cloth, $1.

Adrift in the Ice-Fields, by Capt. Charles W. Hall. (Lee & S.) That the boys of America may gain a knowledge of the winter sports of our neighbors of the maritime provinces, this tale has been written. It chronicles the adventures and misadventures of a party of English gentlemen during the early spring while shooting sea-fowl on the sea-ice by day, together with the stories with which they whiled away the long evenings. The breaking up of the ice carries four of the hunters into involuntary wandering amid the vast ice-pack, which in winter fills the great Gulf of St. Lawrence. Their perils, the shifts to which they are driven

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to procure shelter, food, fire, medicine, etc., together with their devious drift and final rescue by a sealer, are used to introduce very interesting descriptions of the ice-fields of the gulf, the habits of the seal, and life on board of a sealing steamer. It is just the kind of book —brim full of facts and real adventures—that the boys will delight in. The stamping on the binding in silver (floating ice-bergs) is very effective. 12mo, cloth, $1.50.

HAWTHORNE'S SCARLET LETTER. (Osgood.) This is a new illustrated holiday edition of this celebrated work. The illustrations, twenty-nine in number, consist of numerous full-page pictures and some exquisite vignettes, all from the pencil of Mary Hallock Foote, and engraved by A. V. S. Anthony. The chapters all have ornamental head-pieces drawn by L. S. Ipsen. We take great pleasure in noticing the entire get-up of this volume. The illustrations are thoroughly in character with the story, full of poetry and a dreamy mystery, while the work is the very best we have had from Mary Hallock. The head-pieces to the chapters and the ornamental letters and little vignettes at the beginning and end of chapters are very beautiful and artistic. The mechanical parts, printing, binding, etc., are all that can be desired. Take the work as a whole, with the interest that must always cling to its story, and the exquisite embellishments of the artists, it ought to have a large and wide sale in the coming season. Sq. 8vo, cloth, gilt edges, $5.00.

THAT GIRL OF MINE. (Peterson.) The chief events of this story occur in Washington, the author having thus the opportunity of giving a graphic account of Washington society and Washington celebrities. Many of the portraits are said to be true to life and are very clever. The heroine is a pretty, unconventional little Southern girl, who goes to Washington to spend the winter with a wealthy and fashionable aunt. She has already been claimed as "that girl of mine" by one Philip Boughton, as poor as he is good-looking, but in Washington she is accorded so much admiration that she has many temptations to forget him. She remains true, however, in spite of many eligible offers, among which is one from a marquis. The story is very simply told, but possesses the many nameless qualities which have made this realistic style of novel one of the remarkable literary and pecuniary successes of the year. 12mo, cloth, $1 ; paper, 50 cents.

BESSIE'S SIX LOVERS. (Peterson.) Bessie Morgan having met with a disappointment in love, begs her father, a wealthy New York merchant, of whom she is the only child, to let her go to Pennsylvania to spend her summer quietly with an old Quaker uncle. Here she meets six young fellows from Philadelphia. They are not at all pleased at first to hear of a young girl being about, and in a conversation which Bessie overhears laughingly picture her charms, imagining her to be a raw, ignorant country girl, Bessie enters into the joke, forbids her uncle telling of her wealth, and adopting the Quaker garb and speech, fully repays the young men in her own way for their ridicule. When her real character becomes evident, as it does in a short time, they all turn into adorers, elect her their queen, and make her the central figure in all their plans and pleasures. Of course she marries one of them, and lives happy forever afterwards, as the fairy tales say. 16mo, paper, 50 cents.

PAULINE, by L. B. Walford. (Holt.) "Mr. Smith," by the same author, will be recalled as one of the specially good novels of the "Leisure Hour Series." This has the same freshness and originality, with even more evidence of power. Pauline is typical of the high-minded, high church young English girl, pure and serene, to whom all sin is a mystery and a terror. She is loved by a reckless, dissipated young man, "one of the wild Blundells," whose life and death are very sad, but strongly depicted, and meant to point a moral. There is an underplot to relieve what would otherwise be a very sad story, in which the love affair of Pauline's brother Tom, and her cousin Edith are, after many digressions, brought to a very happy issue. The character sketching is fine throughout, and the dialogue quite terse and witty. The story opens in the Hebrides, the scene is then changed to an English country house, then to Wales, London, and back to Scotland. "Leisure Hour Series," 16mo, $1.

CHOICE AUTOBIOGRAPHIES, edited by W. D. Howells; LIVES OF LORD HERBERT OF CHERBURY AND THOMAS ELLWOOD. (Osgood.) No two more thoroughly contrasting figures than those of Lord Herbert and Thomas Ellwood could have been placed in opposition: the one a gay cavalier of the first James' time, frank, courageous, worldly, and not constrained in his confessions by any self-consciousness; the other a strict Quaker, good and beautiful in his life, a friend of William Penn and a student of John Milton; the one representing the last phase of chivalry, the other a sturdy disciple of a new dispensation which eschewed the world and its forms and vanities. Both memoirs are delightful, and are introduced to the reader by essays by Mr. Howells, which supply missing facts and links, point out special traits in the narrators, special beauties in the memoirs themselves, and offer some very pleasant criticisms of the autobiographies in their entirety. "Little Classic" style. $1.25.

A KNIGHT OF THE NINETEENTH CENTURY, by Rev. E. P. Roe. (Dodd, M. & Co.) This tells of a young man brought up by a rich and fashionable mother, indulged in every way, and taught none of the restraints which religion or high principles impose. He goes into the world and falls a victim to his vices and lack of self-control. He loses his position in the business he has entered, and goes down, step by step, till he seems utterly disgraced. A good woman comes to his rescue and holds out a helping hand, to which he clings, and by which he again resumes his place among honorable men. He has a career as a soldier, our late war furnishing this opportunity, does some chivalrous deeds, and succeeds in proving to the woman he loves that he is indeed a knight of this prosaic nineteenth century. A high purpose is aimed at by the author all through, but the story is not lost sight of in the lesson. 12mo, cloth, $1.50.

DOLLY; A LOVE STORY, by Frances Hodgson Burnett. (Porter & C.) A bright, clever, coquettish young woman who can remain true through a seven years' engagement, and set about dying for love, when an unfortunate chain of events causes her lover, an impecunious

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literary man, to doubt her and leave her, is an unfrequent figure in the modern novel—but—such is "Dolly," the very lovable little heroine, whose individuality permeates this volume from cover to cover. The style is quite unlike "That Lass o' Lowrie's," inclining more to the raciness of Rhoda Broughton than any other novelist we can just now remember. The principal actors are from what the author calls "Vagabondia"—shabby artists and shabbier journalists, but all cheerful and witty, and intensely human. The book will be much read and sought for, and is, decidedly, one of the best of the "International Series." 12mo, cloth, $1.25.

THE CHATTERBOX FOR 1877–1878. (American News Co.) This is a New York edition of a very popular juvenile, manufactured by Frank Leslie. It resembles its English namesake in get-up and in its profusion of illustrations, and sells at the very low price of $1.00. We have also received from the American News Company quite a batch of their holiday juveniles;: "The Queen of Picture Books," with sixty full-page illustrations, $2; "Pictures and Rhymes for Young Minds," $1.50; "Pictures and Tales for Little Folks," $1.50; "Our Little Folks' Picture Album," $1.50, and "Pretty Pictures and Pretty Rhymes, $1.50—the last four having each 22 full-page chromo-illustrations, and all of them cloth chromo illustrated covers. Besides, there are, in chromo board covers, "Friends of the Family," with 24 illustrations, 75 cents, and "Chats with the Animals," 100 illustrations, 75 cents, and "Little Tot's Treasury," 50 cents.

A MIRACLE IN STONE; or, The Great Pyramid of Egypt, by Joseph A. Seiss, D.D. (Porter & Co.) A résumé of all the recent discoveries and theories about the great pyramid of Gizeh will be found in this work. So many and such extraordinary facts have recently been evolved about it by learned and scientific investigators that some of the most sober and philosophic minds have been startled by them. "It would verily seem," Dr. Seiss says, "as if it were about to prove itself a sort of key to the universe—a symbol of the profoundest truths of science, of religion, and of all the past and future history of man." The work comprises three lectures—namely, "General Facts and Scientific Features," "Modern Discoveries and Biblical Connections," and "Analysis of Traditions, Opinions, and Results." An appendix contains extracts from recent writers. There is also an interesting diagram of the pyramid. 12mo, cloth, $1.25.

THE UNITED STATES AS A NATION, by Joseph P. Thompson, D.D. (Osgood.) The contents of this volume comprise six lectures on the origin and development of the United States as a nation, delivered by Dr. Thompson in Berlin, Dresden, Florence, Paris, and London, during our centennial year. They were listened to with great interest by audiences made up of persons of the highest condition and culture in the various countries in which they were given. It is at the request of these audiences they have been issued in book form. The titles of these lectures are, "Grounds and Motives of the American Revolution," "Doctrine of the Declaration of Independence," "Adoption of the Constitution," "The Nation Tested by the Vicissitudes of a Century," "The Nation Judged by its Self-Development and its Benefits to Mankind," "The Perils, Duties, and Hopes of the Opening Century." 8vo, cloth, $2.50.

WATER SPOUTS, edited by J. N. Stearns; SAVED, by M. E. Winslow. (National Temp. Soc.) "Water Spouts" is a collection of short stories, sketches, jokes, anecdotes, acrostics, verses, etc., etc., all having the one theme, intemperence, for their subject. The book is fully illustrated, and is designed for quite young children, the text and pictures both being of a juvenile character. It is one of the society's holiday publications, and is gotten up in holiday style, the binding being quite showy, the front cover being adorned with a pretty chromo lithograph. 16mo, cloth, $1.—"Saved" is for more advanced readers, and is the story of a young couple who begin life with every thing in their favor, money, position, and so on. The husband takes to drinking and wrecks both their lives, but is finally "saved by sympathetic kindness and the grace of God." 16mo, cloth, $1.25.

TOM'S WIFE. (Carleton.) A simple little story of domestic life, told by "Tom" himself in a very clever and humorous way. Every one will recognize in the picture a capital likeness to his friend's wife, and will smile over the little lady's inconsistencies and weak points. The story opens, all smiles and sunshine, with a newly-married couple. To begin, the wife prefers boarding, then she tires of boarding and prefers housekeeping; and here the first sound of war comes in when the house is to be selected and the furniture bought. A mother-in-law, unlike any that has been served up in recent literature, helps them through this crisis, and one feels as if everything for the future might be serene. But almost unaccountably a tragedy looms up, and the comedy bids fair to end in tears. However, "all's well that ends well," and no one will be displeased with the finale. 16mo, paper, 50 cents.

NO NAME SERIES: WILL DENBIGH, NOBLEMAN. (Roberts.) This new volume of the "No Name Series" continues to uphold the reputation of the series, as one of the best collections of novels in the market. It is a story of Devonshire life, quite simply told, without any sensational element in it. Sir William Denbigh is a somewhat old-fashioned hero, *sans reproche*, and having the punctiliousness and courtesy o the old school. His story is very delicately outlined, his love for Hester Kenrick meeting finally with all the success it deserves. Hester, her cousin Rufus, the old fisherman, Amos Leigh, Tom Flemyng, are all drawn with a skilful pen, showing the author to be a person of culture and refinement. The atmosphere of the book is unusually healthy, and free from morbid and depressing imaginings. 16mo, cloth, $1.

ELSIE'S CHILDREN, by Martha Finley Farquharson. (Dodd, M. & Co.) Those who read "Elsie's Motherhood" will be glad to find here the sequel of that pretty story. The Travilla and Ross children are the chief actors in it, the different home influence exercised on each being strongly contrasted by the difference in behavior. Miss Day, the former governess of Elsie Dinsmore, reappears, her story having a good deal to do in illustrating the real nobility of Mrs. Travilla and her children. The story is continued till Elsie number two is a grown young lady, and has a love story of her own to

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relate. One of the books for girls that scarcely needs any endorsement, the intrinsic worth of the writers work being so well known. 16mo, cloth, $1.50.

GRACE ASHLEIGH'S LIFE-WORK, by Mrs Mary D. R. Boyd; ALMOST A MAN, by S. Annie Frost. (Am. Tract Soc.) The first of these two books is written especially for girls. It tells the story of a young girl, who has dedicated herself to the Lord's work. Her parents are rich, fashionable people, who scoff at all her endeavors and try both by threats and flattery to turn her from her path. The second story is for boys, and relates the temptations which befall a young fellow of seventeen, who, brought up without any religious education, comes in contact with other young men, who teach him fashionable follies and weaknesses. Both the stories have morals and are full of religious teachings. Each, 12mo, cloth, $1.

OUR COMMON INSECTS, by A. S. Packard, Jr. (Estes & L.) This is a reissue of a work that has obtained great popularity. It aims at placing before the unscientific reader in a pleasing and simple way an account of the habits and forms of the insects of our fields, forests, gardens, and houses. The essays of which the little volume is made up formerly appeared in the *American Naturalist.* An introduction was written expressly for this book, as well as a chapter on "Hints on the Ancestry of Insects." There are, in the way of illustrations, 4 plates and 268 wood-cuts. A work that almost every one would care to read and would become interested in. 12mo, cloth, $1.50.

ALCOHOL AND THE STATE, by Robert C. Pitman. (National Temp. Society.) Judge Pitman has given to the subject of this volume a life-long consideration. The work is an important one, treating with great conciseness and marked ability of what the state loses in various ways through alcohol, and, in turn, of what is the duty and proper function of the state concerning alcohol. It shows that the liquor traffic is the enemy of the state and the foe of all the objects for which the state exists, and presents such strong arguments, statistics, appeals, and authorities as will add greatly to an intelligent and wise solution of the liquor problem. 12mo, cloth, $1.50.

ARTIST-BIOGRAPHIES. TITIAN · RAPHAEL. (Osgood.) These are the initial volume of a little series of biographies of artists the Osgoods have in preparation. It will embrace the names of Michael Angelo, Guido, Murillo, Delacroix, Delaroché, Reynolds, Turner, West, Copley, and others. The volumes will be prepared by Mr. M. F. Sweetser, whose qualities of thoroughness in research and fidelity in statement have been proved in other fields of authorship. He will omit all critical and discursive matter, confining himself solely to the facts of the artist's life. It is believed this will add to the attractiveness and usefulness of the little books. Ea., 16mo, red edges, cloth, 50 cents.

SURSUM CORDA. Hymns for the Sick and Suffering, compiled by the editor of "Quiet Hours." (Roberts.) This volume is intended for all who need comfort and strength, and especially for invalids. It includes some of the familiar and cherished old hymns, as well as a large number which are not in the common collections. They are grouped under these headings: "Out of the Depths," "Aspiration," "Morning and Evening," "Trust and Peace," "Submission in Sorrow," "Sickness," "The Last Hour." The hymns are printed in large, clear type, easy to read, and the volume itself is in a light binding, making it not too heavy for an invalid to handle. 16mo, cloth, $1.25.

LIL, by the Hon. Mrs. Fetherstonhaugh. (Lippincott.) Lillas Fane is a "wild Irish girl" with golden hair, and a wonderful black mare named Kittane, upon which she scampers all over the country. Her story is not new in the annals of fiction, but it is worked out with cleverness and quite a keen sense of humor. The book belongs to the class of society novels of which we get so many, and of which it is so difficult to say something new. Without any very salient points, it is a good novel, displaying merit both in its characters and plot, and can be safely recommended as sure to interest and please. "Star Series," 16mo, cloth, $1.

FRET-SAWING FOR PLEASURE AND PROFIT. (Williams.) This book tells all that one can want to know about fret-sawing. It begins with a description of the materials needed, and the different qualities of different kinds of wood, and of the uses to which tortoise shell, mother-of-pearl, rubber, ivory, etc., may be put. Then comes a chapter on saws, saw-frames, and treadle-machines, on oil-stones, on designs, on marquetry, about gilding, dyeing and staining woods, overlaying, cutting out work, and so on. No one interested in this pleasant work but should have the book. 8vo, paper, 50 cents.

LILLIPUT LAND; OR, PEEP-SHOW FOR THE YOUNG, edited by the author of "Lilliput Levee." (Baker, Pratt & Co.) This is an American edition of the beautiful English "Peep-Show," full to overflowing of pictures, great and small, and all of the kind of subjects that children love to look at. The reading is in verse and prose and quite simple, suitable for very young children. The binding, brown boards, illuminated with figures in black and white, is very pretty. 4to, $1.25.

THE TELEPHONE, by Prof. A. E. Dolbear. (Lee & S.) The popular exhibitions of the speaking telephone during the past six months has created such a widespread interest in the instrument that this little book, explanatory of its action, will be gladly welcomed. It contains an account of the phenomena of electricity, magnetism, and sound, as involved in its action, with directions for making a speaking telephone. Illustrated by numerous cuts. 16mo, cloth, 75 cents.

TEARS FOR THE LITTLE ONES, edited by Helen Kendrick Johnson. (Osgood.) A collection of poems and passages inspired by the loss of children, culled from all the best sources, and designed to give consolation to those who mourn. Gotten up in gift-book style, with red lines and gilt edges, and a very tasteful and attractive binding. Sq. 16mo, cloth, $2.

BETTY AND HER COUSIN HARRY, by Miss S. E. Chester. (American Tract Soc.) A bright, clever story about the every-day doings of little Betty and her Cousin Harry. There is plenty of fun and incident in it, and a very good moral. 16mo, cloth, $1.

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JOURNALISTIC NOTES.

D. APPLETON & CO., as before noted, are making especial efforts at present to push the sale of their well-known periodicals, and are in particular offering bound volumes on favorable terms, with liberal discounts to the trade. The three volumes of the *Journal*, in its new shape, are offered in very attractive binding at $5, with a good trade allowance, and they have also just ready the first volume of the *Popular Science Monthly-Supplement*, in neat binding at $2.25. The *Supplement* is a very happy hit, and this volume includes some of the most remarkable thoughts of the present generation. We may instance Prof. Robertson Smith's *Encyclopædia Brittannica* article on the Bible; the remarkable article on "The Trial of Jesus Christ;" Prof. Jevon's paper on "Cram;" Mr. Gladstone's on Montenegro; Prof. Price's "One Per Cent" on the causes of the present depression; Mr. Darwin's biographical sketch of the development of a child; the modern *Symposia* from the *Nineteenth Century*; Rev. H. R. Haweis on Richard Wagner; and these are but a few among a hundred or so.

A FEATURE of the *International Review* for November-December will be a review of the Paris Salon of 1877, by M. Charles Gindnez, of Paris, written in the style characteristic of French art critics. The article has been translated by the wife of Philip Gilbert Hamerton, and revised by him. It contains allusions to M. Thiers and other French statesmen whose forms and faces were represented in the Salon. Mr. Hamerton also contributes his usual letter on Art in Europe.'

SECRETARY SHERMAN, ex-Secretary McCulloch, and others will give their views in regard to the resumption of specie payments, in the November-December number of *The North American Review*. Mr. Wells' third paper is another promised feature.

IN *Wide Awake* for 1878 will appear eighteen illustrated articles on "The Story of English Literature for Young People," by Lucy Cecil White (Mrs. Lillie); twelve illustrated papers on the "Waifs of Boston's Streets," by Emma Brown; contributions by Mrs. Bell, Chas. R. Talbot, Mrs. Wm. E. Bryant, John Brownjohn; besides "Original Music" by T. Crampton; "Parlor Pastimes" by Geo. B. Bartlett; "Prize Guess-work;" illustrated short stories; full-page illustrated poems; papers of foreign travel, and Natural history—all by the brightest authors and artists.

THE writer of the coming *Atlantic* serial, "Detmold," Wm, H. Bishop, is one of the editors of the Milwaukee *Commercial Times*. He has so far written "One of the Thirty Pieces" in a former number of the *Atlantic*, "The Battle of Bunkerloo" in a recent *Scribner*, and other humorous pieces.

MR. HORACE WHITE discusses the present phases of the currency question, as bearing on resumption, in the November-December number of *The International Review*. The number will also contain the Hon. John Jay's answer to the recent final action of the New York Historical Society on "Motley's Appeal to History," and a sonnet to the memory of Motley, by Mr. Bryant.

THE December *Atlantic* promises as a specialty reviews, from the pens of Mr. Howells and others, of holiday books.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

MYERS BROTHERS, 62 John Street, have now on exhibition a very handsome line of papeteries for the holiday season. They are in leatherette and black walnut boxes, and contain from one to five quires of paper, with envelopes to match. We notice among them the three and four-drawer bureaux, which, for novelty of design, are certain to be appreciated. The latest novelty is their patent perforated metal papeterie box, of which it is said that it surpasses all others in its usefulness and ornamentation. Elegant fancy needle-work boxes may be produced by using worsted (same as on perforated card-board). Also, pin-cushions and spool-holders, by drawing the thread through different perforations in the box, and many other uses, which will suggest themselves to the minds of different purchasers.

E. E. BLISS, manufacturer of stationers' hardware, inkstands, etc., has formed a partnership with Edward Trowbridge, and will continue the business at the old stand, 133 William Street, under the name of Bliss & Trowbridge.

CHAMBERLIN, WHITMORE & CO. will keep J. C. Y. Cornwall's annual series of New Year's cards, printed on fine cream-tinted bristol board, neatly put up in packs of 25, and in fancy boxes containing one dozen packs, or 300 cards, subject to a liberal trade discount.

E. I. HORSMAN has just received a large and well-assorted stock of red clay pottery of the finest quality, and a full line of materials for decorating the same. All interested in this subject should examine his stock, or send for his catalogue.

LITERARY AND TRADE NOTES.

D. LOTHROP & CO. have in press "Little Mike's Charge," from the English edition.

JAS. R. OSGOOD & CO. will soon have ready a juvenile by C. D. Warner, "Being a Boy," which will be illustrated by "Champ."

THE promised Dictionary of English Literature, by Davenport Adams, will be published shortly by Messrs. Cassell, Petter & Galpin.

"DOLLY," the new book by Mrs. Frances Hodgson Burnett, author of "That Lass o' Lowrie's," has now reached its fifth edition.

A VOLUME of essays by Dr. Felix Adler, "Creed and Deed," is in press by G. P. Putnam's Sons, for the Society of Ethical Culture.

REV. E. P. ROE'S new novel, "A Knight of the Nineteenth Century," is already in its sixteenth thousand.

HURD & HOUGHTON announce, for early in November, a poem entitled "Angelo," by the writer who uses the *nom de plume* of "Stuart Sterne."

ROBERTS BROTHERS will shortly publish studies in Early French Poetry, by Walter Besant, author of that delightful book, "The French Humorists."

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EVEN *Punch*, says the *Tribune*, now reads an American book. Its "new serial" is "That Lass o' Towery's, by the author of several other things, etc."

ONE of the most important announcements of the season is that of a two-volume treatise on "Political Science," from Ex-President Woolsey, of Yale, by Scribner, Armstrong & Co.

REV. HENRY M. FIELD has ready for the press the second volume of his "Travels Around the World," giving his experiences "From Egypt to Japan."

THE Authors' Publishing Co. announce as "the most important American novel published in ten years" "The Buccaneers," by Randolph Jones, Esq.

ANOTHER series of "The Letters of Thomas Erskine of Linlathen," edited by Dr. Hanna, is in press abroad. The first series was so successful in this country that the edition imported by the Putnams was exhausted at once.

COL. GEORGE WARD NICHOLS, of Cincinnati, whose book on "Art Education Applied to Industry" has been so well received, has a book on "Pottery" in the hands of G. P. Putnam's Sons.

A LIFE of Thiers, which was written by the French publicist, Le Goffe, with a special view to American readers, is in the hands of Mr. Theodore Stanton, of Ithaca, for translation. G. P. Putnam's Sons will publish the work.

THE publishers wonder how it is possible that readers of "Kismet" should not know the meaning of the title-word when it is defined with great particularity on the last page of the book. Messrs. Roberts Brothers have frequent letters of inquiry about it.

WE copied from some exchange mention of a forthcoming edition of Susan Coolidge's "What Katy Did," to be illustrated by Mary A. Hallock (Foote). Roberts Bros. call our attention to the fact, which we should not have overlooked, that the existing edition is illustrated by her. No other is intended.

HENRY HOLT & CO. have in preparation a Child's Cyclopædia of Common Things. They will also shortly issue a new and cheaper edition of Taine's English Literature, two volumes in one, and on November 5th, the long-expected "Whitney's German Dictionary," which promises to fulfil all the expectations excited by Prof. Whitney's announcement of this important work.

CASSELL, PETTER & GALPIN have just issued "A Catalogue of Illustrated Books," published by them. It contains specimen pages from all their finest works, such as the Doré Bible, Doré Dante, Farrar's Life of Christ, the Leopold Shakespeare, and their innumerable juveniles. It makes a most beautiful and interesting volume, and will take its place as in former years among the choice gift books of the season. It can be had for one dollar.

A. D. F. RANDOLPH & CO. have just printed from the twentieth thousand English edition Mrs. Warren's "Cookery Cards for the Kitchen," being six sheets of instruction for cooking fish, soup, meat, sauces, vegetables, pastry, sweets, bread, etc. These sheets are printed in large type, and are so arranged that they may be hung up in the kitchen and easily consulted. They ought to prove a great aid to the "help" and a saving in domestic economy.

JOHN WILEY & SONS have in press a "Handbook of Volumetric Analysis," designed for the use of classes in colleges and technical schools, by Edward Hart, S. B., Fellow of Chemistry in John Hopkins' University. The work will set forth the latest and most popular methods of analysis, and there being but a meagre literature on the subject, and the price of the proposed volume being but about $2.50, it seems likely the work will have a successful sale.

THERE will be two beautiful holiday volumes from Scribner, Armstrong & Co., respectively for grown-up art-lovers and little folk-story-lovers. Under the happy title of "The Home Beautiful" Mr. Clarence Cook's *Scribner* papers on household art will be collected, with important additions, into a volume *de luxe;* and Mr. Donald G. Mitchell has gotten up a volume "About Old Story-Tellers," who they were and what they wrote, which, with its interesting illustrations, cannot fail to please.

ANOTHER important book on Egypt may be expected shortly: "Upper Egypt; its People and its Productions," a descriptive account of the manners, customs, superstitions, and occupations of the people of the Nile Valley, the Desert, and the Red Sea Coast, with sketches of the natural history and geology, illustrated from original sketches, by C. B. Klunzinger, M.D., formerly Egyptian Sanitary Physician at Koseir, on the Red Sea. Scribner, Armstrong & Co. expect to have it ready this month.

THE *Bulletin* of the Boston Public Library for October contains bibliographical articles on the early history of Virginia and on Norumbega and the Popham colony, and continuations of its bibliography of the history of mental philosophy, and of its check list for American local history. No one has yet been designated to replace Mr. Winsor, Dr Samuel A. Green, one of the trustees, acting meanwhile as superintendent. Two new branches have recently been opened, at the South End and in Jamaica Plain.

JAMES R. OSGOOD & CO. publish this week, in holiday dress and with lavish illustration by the best artists in America, four popular poems by American famous authors—"The River Path," by Mr. Whittier; "Excelsior," by Mr. Longfellow; "The Rose," by Mr. Lowell; and "Baby Bell," by Mr. Aldrich. It is unnecessary to commend these poems, which everybody knows. But in their holiday dress they are specially beautiful. Each forms a dainty volume, to which the most skilful designers and engravers have contributed of their best work. The price of these is $1.50 each. For those who wish all of them together, the four are combined in a single volume called "Christmastide," which is substantially uniform with the handsome holiday gift-books that Osgood has produced now for several years. This is a $5 book, and will undoubtedly share the popular favor shown to "The Skeleton in Armor," "Mabel Martin," and the other gift volumes of this series.

REV. H. N. HUDSON, the Shakespeare scholar, is preparing for Ginn & Heath to publish, about November 20th, a "Classical English Reader,"

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which will contain two hundred choice selections from a hundred standard authors. Mr. Hudson's severe taste and good judgment guarantee a volume of no ordinary value, and one that will cultivate a love and discriminating appreciation of the best literature in those boys and girls who shall be so fortunate as to use it. Brief biographical sketches will be given of the authors represented.

HARPER & BROTHERS have in preparation for their next publication day two of their promised elegant volumes for the holiday and all other seasons. Mr. S. W. G. Benjamin's "Contemporary Art in Europe" will be, as his papers and the illustrations in the *Magazine* have shown, a superb work of great interest, giving sketches and portraits of the leading artists, and cuts of their most characteristic works. In Mr. Trowbrigde's "Book of Gold" will be collected all his most recent popular ballads, etc,, finely illustrated; they will make a very taking book for holiday trade. "What He Cost Her," by James Payn, will be the next addition to the brown-paper novels.

ROBERT CARTER & BROTHERS have nearly ready Dr. Hamlin's important and interesting book, "Among the Turks," giving in a $1.50 12mo of nearly four hundred pages not only his personal experience during many years' residence in Turkey, but a historical and descriptive study of the nation; Dr. Macduff's "Life of Christ for the Young;" "Brighter than the Sun," with sixteen illustrations; and a new story by Miss Holt, author of "Isoult Barry" and other pleasant books of religious life in early days; "Lettice Eden," in which the historical picture is of the last days of Henry VIII.'s reign.

J. B. LIPPINCOTT & CO. will issue shortly A. M. Sullivan's "New Ireland." The author, who was recently quite prominent in Parliament, is quite able, we believe, to give, as is announced, "a true and faithful history of the numerous eventful episodes in Ireland's career during the last quarter of a century." Dr. S. Weir Mitchell's new work, "Fat and Blood, and How to Make Them," has proved a success beyond the anticipation of both author and publishers. The first edition was exhausted in a few weeks, and a new edition is now in preparation involving the resetting of the entire work.

JOHN WILEY & SONS, who are very enterprising in keeping up with Mr. Ruskin's rapid pen, will shortly issue the first parts of two of his latest works, which he is printing at intervals. These are "St. Mark's Rest," "a history of Venice, written for the help of the few travellers who still care for her monuments," and "The Laws of Fésole," "a familiar treatise on the elementary principles and practice of drawing and painting, as determined by the Tuscan masters, arranged for the use of schools." They have also in press the third and fourth parts of both "Deucalion," "studies of the lapse of waves, and life of stones," and "Proserpina," "studies of wayside flowers," the success attending the issue of the earlier parts having determined them to complete the works in that shape. They also announce for issue about New Year's an important work on "Explosive Compounds, Power Drills, and Tunneling," by Henry S. Drinker. The volume will make a quarto of about one hundred pages, with nearly a thousand illustrations, working profiles, etc. The author has information by careful correspondence, personal inspection, and other direct means. Some 1400 tunnels are treated of, the peculiar difficulties of each are explained, and the remedies required and used are given. The list comprises tunnels from the various continents, even extending to New Zealand and Australia. The work will be issued by subscription, at about $15.

LITTLE, BROWN & CO. will publish about the middle of November Hon. Peter Harvey's "Reminiscences and Anecdotes of Daniel Webster." Mr. Harvey was one of Mr. Webster's stanchest personal, political, and pecuniary adherents, and his book contains a large number of interesting facts in regard to his great friend, anecdotes that reveal his frank, simple, manly, and affectionate character. One need not be an old-fashioned Whig to enjoy this book heartily. It will contain a full-length portrait from Ames' admirable painting which represents Webster with a slouch hat and a cane; a picture of the Webster home at Marshfield, with interior views; and the Webster monument.

DODD, MEAD & CO. will have ready about the middle of the month the first volume of the American edition of "Lübke's History of Art," as edited by Mr. Clarence Cook; the other volume will follow just before the holidays. The publishers promise a much more satisfactory book than the English edition, the existing translation having proved so imperfect as to defy revision, so that Mr. Cook has associated with him Mr. E. L. Burlingame, who has translated the work from the German entirely anew, the first few pages excepted. Mr. Cook has added a great number of valuable foot-notes, supplementing the original text, and Dodd, Mead & Co. have added to the 500 cuts of the original work nearly 100 more. Several thousand dollars will have been put into the book here.

GINN & HEATH have now ready Prof. Caskie Harrison's careful and accurate translation of the First Book of the Odes of Horace, which classical scholars and lovers of poetry will hasten to read. Chaucer's "Parlament of Foules," with a literary and grammatical introduction, notes, and a full glossary, from the very competent hand of Prof. T. R. Lounsbury of Yale College, which puts this old poem in admirable form for readers and for students of early English literature; the eighth volume of the "Annals of the Astronomical Observatory of Harvard College;" and a small pamphlet of "Parallel Rules of Greek and Latin Syntax for use in Schools," prepared by two instructors in Williston Seminary, and intended to show distinctly the correspondences and differences in Greek and Latin Syntax.

"THE Gathering of the Lilies" is now about ready from the press of Mr. J. L. Sibole, of Philadelphia The author's previous work, "Violet with Eyes of Blue," met with a decided success last year. The present work will be artistically superior to the Violet in every way, and will contain more illustration. The first poem, from which the collection is named, is illustrated with eight gems in black and white crayon sketches on gray background,

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and besides these there are many colored plates and lithographic etchings, which will call forth hearty appreciation from all lovers of beauty in flowers and verse. The author, L. Clarkson, has spent a whole year in perfecting these designs, and Mr. Sibole has done his best to produce them in a chaste and elegant form.

"A HISTORY OF MUSIC," by H. G. B. Hunt, Warden of Trinity College, London, is in preparation.

SAMUEL SMILES is writing a biographical account of the late George Moore, the philanthropist, a portrait of whom, etched by M. Rajon, will be prefixed.

"THE Life and Writings of Lessing," by James Sims, soon to be published, will form the first two volumes of the extra series of the "English and Foreign Philosophical Library."

MR. GLADSTONE'S forthcoming collection of "Essays, Letters, and Addresses" will be divided into the following sections: Personal and Literary, Ecclesiastical and Theological, European and Historical.

CHARPENTIER, Paris, is about to issue in two volumes, under the title of "L'Orient," the studies on Eastern subjects contributed by the late Théophile Gautier to various journals and magazines.

M. VICTOR SCHOELCHER, the French senator, who still resides several months in the year at Chelsea, is engaged in making a complete catalogue of all engravers from the beginning of the art. It is estimated that there have been about 12,000 in all. M. Schoelcher's collection now contains a specimen of the work of about 8000 engravers, and he continues steadily adding to the number.

THE seventh volume of the revised "Encyclopædia Britannica" is nearly ready. Among the writers are Professor A. W. Ward on "Drama," A. R. Wallace on "Distribution," John Morley on "Diderot," E. B. Tylor on "Demonology" and "Derivation," Orcas Browning on "Education," Mr. Hamerton on "Drawing," and Professor Robertson Smith on "Decalogue."

PROF. E. A. GROSVENOR, of Robert College, in Constantinople, is translating from the original Greek, for American publication, the volume of "Byzantine Studies" by Dr. A. G. Paspati, a Greek archæologist, who has given fifteen years to the exploration of the antiquities of Constantinople. His book, which is copiously illustrated, also gives a summary of previous labors in this field.

CHAS. GODFREY LELAND is the latest sufferer from the "black flag" crusade of certain English publishers. He suggests to the *Athenæum* that Ward, Lock & Tyler, in advertising their edition of "The Breitmann Ballads," containing eleven out of forty-six, imperfect and unrevised, as complete and revised by the author, "may be within the law, but I doubt very much whether they are within the Gospel."—*Tribune.* Messrs. Ward & Lock reply that the offending title-page came to them with the book from Chatto & Windus' list.

AUG. BERTH. AUERBACH, Stuttgart, has added to his admirable collection of *Transatlantische Roman-Bibliothek* Edward Eggleston's "Hoosier Schoolmaster" under the title of "Der Schulmeister von Flat-Creek," the translator being W. Lange; and as "Onkel Gustav," a very pretty edition of "Helen's Babies" done over into German by Heichen-Abenheim, the translators of some of Bret Harte's works. "Onkel Gustav" is rather an adaptation of Habberton's book, having German names, and a German background introduced, to render it more acceptable to German readers.

THE new establishment of Ward & Locke, Fleet Street, London, a superb building in white Suffolk brick and Portland stone, 186 feet by 55, and admirably fitted for a large publishing business, is on a portion of the site of the old palace and prison of Bridewell. A few yards from the establishment Richardson the novelist was in business as a printer and bookseller, and there he wrote his famous "Clarissa Harlowe" and "Pamela," the delight of the ladies of his age and a model of pure fiction, at a time when such works were too often rather the exception than the rule.

THE London *Bookseller* states that Mr. Bernard Quaritch, the well-known London dealer, is about to retire from the publishing trade and entirely devote himself to his retail business. "In this," it adds, "we think he is wise, for although he has republished some excellent books—Kemble's 'Anglo-Saxons,' Digby's 'Broad Stone of Honor,' and some others—he must have found that to be a successful publisher, a man must devote considerable time to the work. As a retail bookseller, Mr. Quaritch has marked out a line for himself. In this he is unrivalled; and it is in this department that he has made his reputation."

A VOLUME of "Lives of Famous Poets," by Mr. William M. Rossetti—a reproduction, with modifications and additions, of the Prefatory Notices to the series, "Moxon's Popular Poets"—is announced by Moxon, London. The authors thus treated are Milton, Pope, Thomson, Cowper, Burns, Wordsworth, Scott, Coleridge, Campbell, Moore, Byron, Shelley, Mrs. Hemans, Keats, Hood, and Longfellow. Besides these, seven entirely new Lives will be added: those of Chaucer, Spenser, Shakespeare, Butler, Dryden, Gray, and Goldsmith. Brief lists of intermediate poets will also be given, so as to afford a sort of general glance at the sequence of dates in British poetry.

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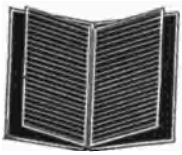

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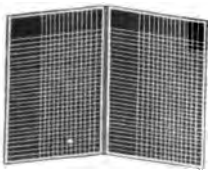

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Notwithstanding the many applications of the Heliotype Process which have become familiar to the public, few people understand what the process really is. The questions often asked about it have been plainly and clearly answered by the *New York Tribune* in a descriptive article which Osgood & Co. have reprinted, and will send to any address upon application. For present purposes, however, it may be briefly quoted from this article that

"The HELIOTYPE PROCESS is the application of the well-known principles of photography to the art of printing and the practice of the printing-press. Photography is purely a chemical (or actinic) process, as its name ("writing by light") implies. Printing, on the other hand, is purely mechanical. The HELIOTYPE PROCESS is both chemical and mechanical, combining the chemical principles of photography with the mechanical methods of printing. In short, the HELIOTYPE PROCESS may be comprehensively described as *Photography in the Printing-Press.* The product of the HELIOTYPE PROCESS is called a HELIOTYPE. It is both a photograph and a print; it is a photograph mechanically produced, and it is at the same time a print having a chemical origin. The ordinary photograph is produced in evanescent materials, and will fade; the HELIOTYPE is printed with permanent ink, and can never fade. The HELIOTYPE, therefore, may be defined as a photo-mechanical print, possessing the exact features of a photograph, together with the permanent qualities of ordinary printing.

"The most important and most popular product of the process, and the one now most engaging the attention of its proprietors, is the reproduction and publication of steel engravings; and these reproductions are what the public commonly knows as HELIOTYPES. Messrs. Osgood & Co. have already published several hundred subjects, and their catalogue shows an imposing list of artists and engravers both of earlier and later times. We find here the names of Titian, Raphael, Michael Angelo, Leonardo da Vinci, Correggio, Dürer, Guido, Murillo, Rembrandt, Van Dyck, Velazquez, Rubens, Salvator Rosa, among the older artists. Artists of more recent periods are represented by the well-known names of Reynolds, Gainsborough, Ary Scheffer, Rosa Bonheur, Landseer, Millais, Delaroche, Faed, Greuze, Hamon, Holman Hunt, Meyer von Bremen, Knaus, Marak, and many others. Of the celebrated engravers represented we note the names of Toschi, Raphael Morghen, Edelinck, Nanteuil, Longhi, Müller, Strange, Sharp, Wille, Bartolozzi, Mandel, Desnoyers, Varin, Cousens, Thomas Landseer, Simmons, Blanchard, and Atkinson. The last decade has developed with amazing rapidity in our country an interest in and intelligent appreciation of art; and it is in extending that interest and quickening that appreciation that the HELIOTYPE PROCESS, rightly directed, may play an important part. For many years to come, most Americans must gain their chief knowledge of the masterpieces of painting through engravings. Nearly all of the most celebrated engravings of great pictures have now become rare and costly, and are only to be seen in public galleries and large private collections. Here the function of the HELIOTYPE PROCESS begins: it comes to the aid of art, multiplies these costly and beautiful works, and brings them within easy reach of the whole public.

"The publishers call these reproductions HELIOTYPE ENGRAVINGS, and they produce them on a thick sheet of handsome paper of a uniform size of 19 × 24 inches, and at a uniform price of One Dollar each. This low price is but one of the cardinal excellences of this enterprise. Several of the HELIOTYPE ENGRAVINGS are before us, and they sustain most favorably the test of careful comparison with the originals from which they are copied. Of course, accuracy of outline was to be expected from the nature of the process, as well as the preservation of the general characteristics of the picture; but we were hardly prepared for such perfection of work as is shown in the more delicate contrasts of light and shade which constitute so much of the expression and effect of an engraving. If one of these dollar HELIOTYPES were framed and hung upon the wall it would be difficult for any one — even an expert in engraving — to distinguish it from a steel or copperplate print.

"The publishers seem to be alive to the importance of this undertaking. They have established special agencies in each large city and town in all the Northern and Western States, every town with a population of over ten thousand inhabitants being provided with a HELIOTYPE GALLERY, where the pictures can be seen and bought. These arrangements are usually made with one of the most prominent bookstores in the town, where all who are interested in art and one of the latest and most important adjuncts to its development, may examine the HELIOTYPE ENGRAVINGS."

*** A full Catalogue of the Engravings will be sent to any address upon application to

JAMES R. OSGOOD & CO., Boston.

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POEMS OF OLIVER WENDELL HOLMES.

Illustrated Library Edition. (Red-line.) Cloth, full gilt, $5; Half Calf, $8; Morocco Antique, or Tree Calf, $10.

FROM "ILLUSTRATED LIBRARY HOLMES."

Ah Clemence! when I saw thee last
Trip down the Rue de Seine,
And turning, when thy form had past,
I said, "We meet again,"—

JAMES R. OSGOOD & CO., Boston.

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FROM "BABY BELL."

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Merry Christmas

"We keep the day with festal cheer
With books and music"

1877

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CHRISTMAS CARD.

A greeting by my page I send
To thee on Christmas Day, my friend.

From December "St. Nicholas."

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Christmas Greeting.

THE glad word goes round again: Christmas is coming—is come! And all the good things with it! Each year it has seemed as though the Christmas that ended the old year and the holiday that began the new had exhausted the possibilities of the new and beautiful remembrances that could be offered for Christmas gifts. But Santa Claus is more than mortal, and his ingenuity outreaches ordinary bounds. Each year again he busies himself the seasons through with happy devising of what he shall do for his devotees the next Christmas; and when next Christmas comes, as now it is at hand, there are always more charming and beautiful things than ever before.

It is our pleasant task year by year to introduce the reader to the Christmas feast of books. Who is there that is not pleased with a book, and who are better priests of the good Saint than the publishers? The Christmas purchaser cannot go astray in a bookstore. There he finds what will delight every age, and suit every purse, and satisfy every taste, and last Christmas in and Christmas out as long as the giver has good wishes to give, or the recipient thanks to return—a perpetual reminder of the friendship and of all the beauty that hallow the day and its associations.

It is worth noting that this year, in the gift-books for the older folk, there is evident a new taste, the growing art culture that is becoming a characteristic of our people. There are those who object to "upholstery in literature"—the books that are made and did not grow. The criticism seems overdrawn when it meets such beautiful art books as those in which the poems of great poets are made beautiful by the pencil of the artist. Nevertheless, those who will may have their choice this year. The number of books devoted to art, and especially to household art, is so noticeable as to be a sign of the times; and in selecting a book this year, the giver of Christmas gifts may have any thing that he wants. For the children the publishers are always glad to obey Santa Claus' behests by doing most lovingly their very best. The books that our children read and see are such as make many an elder sigh that the lines of his childhood were not laid in the beautiful times of to-day.

Good friends, we bid you heartily welcome to the good things which may be tasted, at least, in the pages following. There is no fear that any one of the most fastidious taste can run through what is offered this year by the publishers without finding something to make the merriest of Christmases more merry.

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From "The Rose."

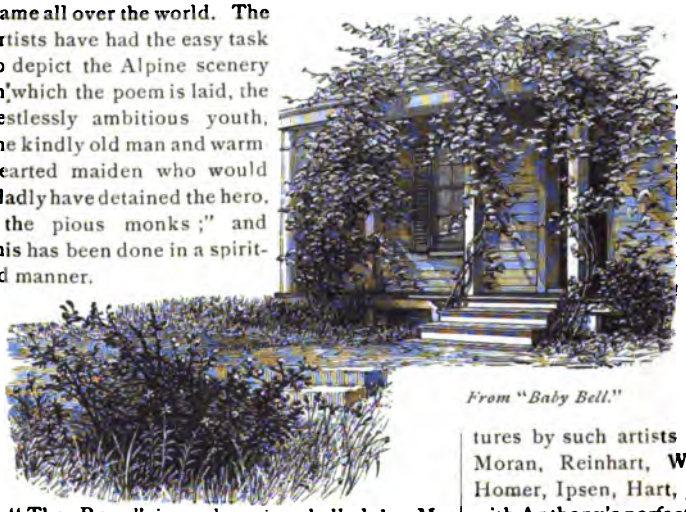
"CHRISTMASTIDE."

"CHRISTMASTIDE," the illustrated holiday volume of Jas. R. Osgood & Co., is a group of four books, each containing a well-known poem by an eminent American poet, and illustrated by the best artistic skill the country can boast.

"The River Path" is one of those tender, religious, exquisitely conceived poems peculiarly characteristic of Mr. Whittier's genius. It is not too remote from common experience to express the hopes and longings and faith of thousands, while yet it is in the upper air of daily life, above all noise and worry. The artists enter fully into the tone of the poem, and the landscapes suggest

"The light that never was on sea or land."

"Excelsior" is one of the many shorter poems which have gone with Mr. Longfellow's name all over the world. The artists have had the easy task to depict the Alpine scenery in which the poem is laid, the restlessly ambitious youth, the kindly old man and warm hearted maiden who would gladly have detained the hero, "the pious monks;" and this has been done in a spirited manner.



From "Baby Bell."

"The Rose" is a charming ballad by Mr. Lowell, describing how a rose tossed by a poet from his window is borne on the waves to the feet of the predestined maiden, and how poet and maiden find each other, "and are happy ever after." The artists have finely reproduced its picturesque scenes and figures.

"Baby Bell," whose beautiful story is sung so simply and touchingly by Mr. Aldrich, is one of the poems everybody knows—certainly every mother—and everybody to whom any real or imaginary "Baby Bell" is dear. The whole baby-loving world cherishes this sweet ballad, and will cherish it still more tenderly with the varied and expressive illustrations it now has.

These four poems, covering so many experiences of life—the sacred baby-world, ambition, love, and the purest human association; illustrated with a large variety of beautiful pictures by such artists as Mary Hallock Foote, Moran, Reinhart, Waud, McEntee, Gifford, Homer, Ipsen, Hart, Jessie Curtis, and others, with Anthony's perfect taste and touch in engraving, and bound in the prettiest style—make four exquisite holiday books. They are so pretty and so cheap (only $1.50 in cloth and $5 in morocco or tree calf), that they must be very popular. Grouped together into "Christmastide" ($5), they form a volume in which poetry and art are beautifully combined, a sumptuous and, in the highest sense, a popular holiday gift volume.

From "The River Path."

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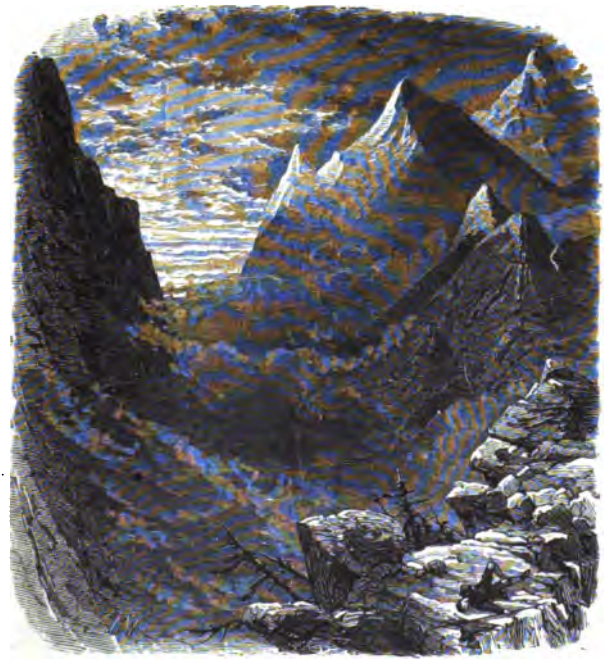
At break of day, as heavenward

The pious monks of Saint Bernard

Uttered the oft-repeated prayer,



A voice cried through the startled air,

Excelsior!

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"THE SCARLET LETTER."

HAWTHORNE'S "The Scarlet Letter" is, by common consent, one of the masterpieces in American literature. It has grown year by year in the esteem of the world, until its rank among the great works of fiction is now unquestioned. The illustrated edition of this celebrated romance, published by J. R. Osgood & Co., as one of their holiday books for the present season, is worthy of the work. It has been a favorite dream with Mary Hallock Foote, as her genius has developed, that she would one day illustrate "The Scarlet Letter,"—and here is the realization of her dream. In twenty-nine masterly illustrations, she has followed with reverential sympathy the pen of the master; "from the tender fancy that has thrown a blossoming rose-branch against the harshness of the prison-door through which we enter the story, all through the anguish, the love, the shame, the concealment, the tragedy, the repentance of the heart-rending tale, the artist's pencil has kept even step with the writer's pen." Charming flower-pieces, quaint interiors, landscapes reflecting the varying emotions of the story, strong faces of vengeful Puritans, prim figures of Puritan maidens, the pillory and the crowd, Hester in her lovely loneliness, the child Pearl, the tortured minister—these are within the compass of her powerful and delicious work. It was, indeed, scarcely to have been expected that a story so subjective, so ethereal as that of this masterwork of that master of the ideal, Nathaniel Hawthorne, should have found an artist capable of realizing through the hand of the engraver his wonderful creations. But the most hopeful admirers of this rising young artist have been surprised at the vigor with which she has grasped the strongest scenes of the story, as in that terrible picture in which the minister stands with Hester upon the pillory, her avowed companion in guilt, his face furrowed with the repressed misery of long years of combat. A capital picture of the old Salem custom-house, in which the story was born, heads the preface. The printing and binding are in excellent keeping with the literary and pictorial perfection of the work; the price of the book is $5.

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LONELY FOOTSTEPS.

From "The Scarlet Letter."

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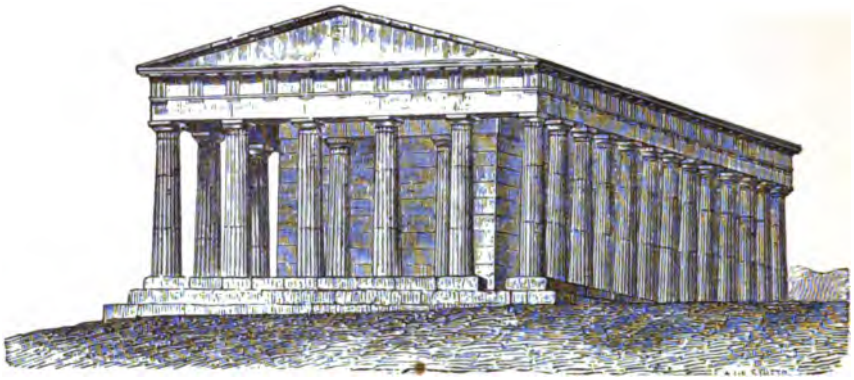

LÜBKE'S "HISTORY OF ART."

THE standard history of art, in shape available for popular use, is the admirable German work of Dr. Wilhelm Lübke, so thoroughly adapted to its purpose that six editions have been sold in Germany, and several in the English translation. In resolving to present an American edition of this standard work, Dodd, Mead & Co. determined that it should surpass both the German original and the English edition; and it may fairly be said that they have succeeded in their aim. The first volume of this great work is already issued by them, and the second is expected just in time for Christmas purchasers. The existing English translation was found to be so imperfect, that an entirely new one has been prepared from the latest German edition, under the supervision of E. L. Burlingame, and Mr. Clarence Cook, the art critic of the *Tribune*, whose knowledge of art and scholarship is unimpeached, has edited the work as it is presented to American readers. Besides giving the full text of the German work, Mr. Cook has added a chapter on personal ornaments, with illustrations from the Cesnola and Castellani collections in the Metropolitan Museum of Art, New York, and numerous and most valuable and interesting foot-notes, and other features of value; and the publishers have also introduced, under Mr. Cook's direction, nearly a hundred cuts found neither in the German nor the English editions, making about six hundred in all. As thus edited and enlarged, the work covers, with remarkable completeness, the entire history of art, from its beginnings in the dawn of history through its developments in Egyptian architecture, Greek and Roman plastic art, and the varied forms of more modern days. In the awakening art interest among our people, this book, as a fundamental work and an introduction to the whole subject, in which so many specialties are illustrated this year, is exceptionally of permanent value; and nothing can be more fitted to place on library-shelves at Christmastide. The purpose of the book is best illustrated by its motto, from the German poet, Platen: "A talent for any art is rare; but it is given to nearly every one to cultivate a taste for art; only it must be cultivated with earnestness. The more things thou learnest to know and to enjoy, the more complete and full will be for thee the delight of living." The work, presented in rich and elegant binding, is priced at $7 a volume.

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MOSES.—MICHAEL ANGELO.

From Lübke's "History of Art."

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"THE HOUSE BEAUTIFUL."

THE House Beautiful—it was in a bare room in Bedford Jail (of which, by the way, a picture may be found in Ik Marvel's pretty book "About Old Story Tellers"), that John Bunyan wrote of it, and certainly with all his dreaming he never dreamed for Christiana of a house furnished like this which Mr. Clarence Cook has kindly set in order for the holiday book-buyers of to-day. Mr. Cook, as the art critic of the *Tribune*, has won national reputation for careful and conscientious and always delightful—if sometimes severely critical—work, and in his pleasant papers on "Beds and Tables, Stools and Candlesticks," in *Scribner's Monthly*, he showed a wide circle of delighted readers that he knew as much and could write as well about household art and artistic furnishing as about art of broader scope. Himself a householder and a collector, he has been able to apply experience as well as taste to his work; and it will be a delight to all people of artistic tastes that in the beautiful book under this happy title of "The House Beautiful," into which Scribner, Armstrong & Co. have put these papers, they all, with much that is new, can be had in permanent shape for the library-table. In the chapters on the "entrance," "the living room," "the dining-room," and "the bed-room," and "words here and there," Mr. Cook has treated the various divisions of household art in the happiest style and with admirable result. He has worked in the spirit of which Mr. Pater speaks as that of "the true æsthetic critic," the Interpreter of "that House Beautiful which the creative minds of all generations—the artists, and those who have treated life in the spirit of art—are always building together for the refreshment of the human spirit." His aim has been—in which he has succeeded excellently—to cultivate the reader's taste by showing him what is most beautiful, and to suggest for him, in many instances, what he can do in less measure for himself. Mr. Cook has not attempted to introduce a new school of furnishing, or to emphasize any school; but to bring together beautiful objects from all ages and countries and schools. From such texts he rambles with pleasant discursiveness over the fields of literature, with here and there pleasant bits of prose and verse from old writers. The hundred and more illustrations are nothing short of exquisite, from such pencils and gravers as those of Mr. Francis Lathrop and Mr. Henry Marsh; there is a delightful frontispiece in color by Mr. Walter Crane; the book is sumptuously printed, and the unique cover is from the studio of Cottier. The price of the book is $7.50; and whoever gives it as a present will give to his friend, as it were, a home.

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A SCREEN OF BOOKS.

From "The House Beautiful."

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THE veteran poet, over whose head a flood of fourscore years has rolled, in his latest poem, which is counted by the critics among his very strongest productions, pictures with vigorous and artistic touches the ever-appearing and vanishing groups of mortal life, and depicts the long succession of these dissolving from the present into the past, as

> "A mighty hand from an exhaustless urn
> Pours forth the never-ending flood of years
> Among the nations. How the rushing waves
> Bear all before them! On their foremost edge,
> And there alone, is Life; the Present there
> Tosses and foams, and fills the air with roar
> Of mingled noises."

In its train of thought, as well as in the depth of its pathos and the vividness of its life-pictures, the poem will recall to the reader the "Thanatopsis," which, more than half a century ago, established on a firm foundation the fame of its youthful author; but the range of its thought is wider, and the strokes with which the pictures are drawn are firmer and more vigorous. The philosophy of the two poems is, however, the same, and so also is their faith. The description of the tumultuous "flood of years" that undermines "this grief-shadowed Present" is closed by a picture of

> "A Present in whose reign no grief shall gnaw
> The heart, and never shall a tender tie
> Be broken—in whose reign the eternal change
> That waits on growth and action shall proceed
> With everlasting concord hand in hand."

The illustrations, designed and engraved by Mr. W. J. Linton, in their varied imagery and weird suggestiveness, are fully in accord with the thought and feeling of the poem, and the work, as well in the majesty of its subject as in the appropriateness and beauty of the form which has been given to it, is believed to be one of the most important and attractive ever offered to the American public.

Of these designs, that competent critic, E. C. Stedman, says: "They constitute the best series of designs in wood-engraving I have seen, and show the hand of a master." The book is bound in simple elegance, with cover-stamping and edges in silver instead of gilt. The price is $3.

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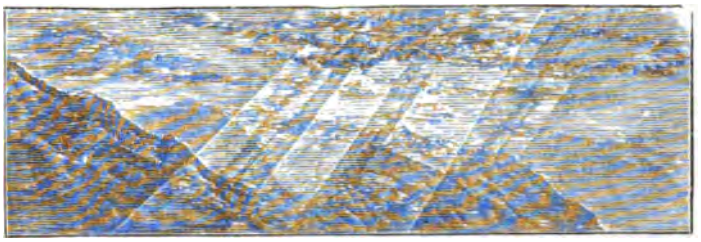

A sculptor wields the chisel. . . painter. . . poet.

INSPIRATION.

From "The Flood of Years."

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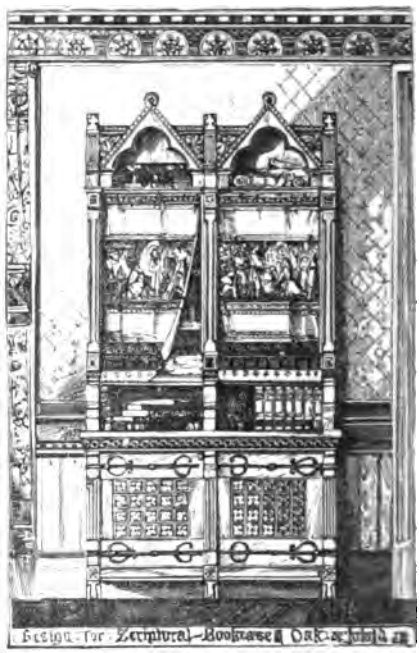
From "Art Education."

THE HARPER ART SERIES.

Landseer Plate: "Contemporary Art."

THE popular demand for art books is honored at the great Harper house this year by a series of three brilliant volumes, in uniform style of binding, and, like all the Harper books, noteworthy for simple richness, profuse illustration, and a great deal of good work for the low price. "Art Education Applied to Industry," by Col. George Ward Nichols, covers a field not only of great interest, but of much importance to this country at this time. It deals, in successive chapters, with the necessity of applying art to industry, with the development of art education in the several European countries, with its progress so far in the United States, and with the best method for its further development. With this plan, its pages are full of interest as well as information, and its many cuts give illustrations of art in pottery, dress, and other applications, the most beautiful examples that could be selected from all schools and countries. "Art Decoration Applied to Furniture" is the subject of the second book, by Mrs. Harriet Prescott Spofford, which is the latest of the three, and is, in fact, only just ready for Christmas buyers. The plan of her work is to give chapters on the chief articles of furniture, the seat, the bed, the table, etc., then, in successive chapters, to review the several styles of household art from the Gothic to the Eastlake; then to deal with the several rooms of the house; and, finally, to give general advice on the art of furnishing. The cuts, representing objects of these various schools, are full of historic as well as art interest, and are as beautiful as they are numerous. The book is presented as the most popular on its special subject. "Contemporary Art in Europe," by S. G. W. Benjamin, the third of the series, is a book commending itself to a still wider class of people, for in its descriptive summaries of current art productions in England, France, and Germany, illustrated as it is with portraits of the leading artists of those nations, and beautiful reproductions of their leading works in painting and sculpture, it addresses many who are yet care more for art as an amusement than as a study. These books, richly bound, cost, for the two first named, $4 each, for the last $3.50; together they form a charming art library.



From "Art Decoration applied to Furniture."

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CALVES RETURNING HOME.—BRAITH.

From "Contemporary Art."

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OTHER ART BOOKS.

"*The beam that is in their own eye.*"—A.D. 1540.

Two other art books from the Harper establishment are on "Pottery and Porcelain of all Times and Nations," by William C. Prime, and "Caricature and other Comic Art, in all Times and Many Lands," by James Parton; both these are the most complete of any popular works published in their specialty. Mr. Prime's sumptuous book, which costs, and is well worth, $7, affords wonderfully complete information of ancient pottery in each country of the old world, of modern pottery, from that of the Saracens, through the European countries, to the latest productions of the furnace, and of porcelain, from the work of the Chinese and Japanese to that of the European makers of to-day. Special parts are devoted to the pottery and porcelain of England, and to the pottery and porcelain of America, including, in the latter division, a chapter on ancient American pottery, and one on collectors and collecting in this country. The completeness of the book is thus illustrated. It is exceedingly full of facts, and most interesting to all who have begun to cultivate a taste for this branch of art; and it is valuable to collectors for the extensive appendix, in which more than forty full-page plates are devoted to *fac-similes* of factory and artists' marks, for their use. There are 300 cuts of great interest and beautifully printed; and the work is made complete as a reference volume by admirable indices and by a list of reference works on the subject. It is, in short, a thoroughly satisfactory example of book-making.

Mr. James Parton's book is, like all his books, as entertaining as can be imagined, and its subject, of course, makes it rich in humor as well. Not the least interesting portion treats of the caricature of the early Egyptian and Hindoo art, for we have almost forgotten that fun was fun in those days too, and the reader will scarcely be able to say which page is the more entertaining, until he comes to the latest development of caricature in the works of Cruikshank, Tenniel, the French artists, and our own Nast himself. One of the most interesting pages is that of the illustrations of the popular caricature of the War of Secession. The book is lavishly illustrated with reproductions of celebrated caricatures, besides numerous portraits of the masters of the art, and is presented in rich and elegant shape, at the price of $5.

From "Pottery and Porcelain."

From "Caricature."

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FRONTISPIECE TO "POTTERY AND PORCELAIN."

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"ABIDE WITH ME."

Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me.—John 15 : 4.

WHAT can be more fitting for the Christmastide than so beautiful an edition as is presented this year of that beautiful hymn, known almost as widely as the English tongue, "Abide with Me"? For several years, Lee & Shepard have issued as their holiday books a series of the best known hymns and religious poems, illustrated in the most charming fashion, and thus made a souvenir of Christmas that suggests the religious associations of the day, as well as its less significant festivities. The first of these was the poem made famous by its associations with the name and reverence of Abraham Lincoln, William Knox's poem of "Oh! why should the spirit of mortal be proud?" Last year it was that hymn which most of all voices the aspiration of the Christian world—the song adopted, indeed, by the Christian world as one of its great modern hymns—Sarah F. Adams' "Nearer, my God, to Thee." As the third of these very lovely books, comes this year, in a dainty volume, at $2, that hymn of peace and rest, "Abide with Me," written, like many of these great hymns, by one now remembered chiefly for this one flower of his life, Henry Francis Lyte. The text is beautifully worked in with designs of varied character and interest by Miss L. B. Humphrey, whose pencil lends itself alike to figure, to landscape, and to floral design. The ruined cloister, the quiet of "God's acre," the darkening sea, the abode of suffering and of sorrow, the widow and the orphan, the Master Himself in his manifestations of love and sympathy, furnish subjects for her sympathetic art. Each page in the pretty volume has a character of its own; each design illustrates very happily the changing pictures presented by the well-known poem, ending with suggestion of the close of the shadowy eve of life and the dawn of the everlasting Christmas Day above—

"Hold thou Thy cross before my closing eyes!
Shine through the gloom, and point me to the skies!
Heaven's morning breaks, and earth's vain shadows flee;
In Life and death, O Lord! abide with me!"

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"COME, FRIEND OF SINNERS, AND THUS BIDE WITH ME."

From "Abide with Me."

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"THE GREAT PAINTERS OF CHRISTENDOM."

"GREAT Painters of Christendom, from Cimabue to Wilkie," is the title and subject of one of the most luxurious books of the season, or of any season, published from the great English house of Cassell, Petter & Galpin. The design of this magnificent work is to present, with every accessory that the engraver and painter can furnish, a worthy memorial of the most glorious works of art, from the days of the old masters down to the painters of the English school of to-day. In carrying out this plan, no pains or expense have been spared on the part of the editor and publishers to make the work worthy of its subject. Mr. J. Forbes-Robertson, the editor, is an English art writer of thirty years' experience. In the preparation of this work, he has consulted all the recognized authorities on art, British and Continental, citing them as far as possible in the text, and has used also the experience of his familiarity with the works of European art to be found in all the leading galleries of Europe. The work is introduced with an essay on the new birth of art in the thirteenth century, under the inspiring influence of the Papacy; and it then treats, in successive departments, of the Italian school, the Flemish, Dutch, and German schools, the Spanish school, the French school, and the English school, prefacing each with an interesting introduction, summarizing its history and characteristics. Under these departments, several pages each are devoted successively to the leading artists of the respective schools. No less than one hundred and twenty are thus sketched, in their history and relations to art, with interesting critical descriptions of their foremost works. Each of these one hundred and twenty chapters is prefaced by a portrait of the artist in a charming framework design. Their leading works are reproduced in the best work of the foremost wood-engravers; and the book is also beautiful with initial letters, decorative tail-pieces, etc. It makes, in all, a sumptuous huge quarto of four hundred and thirty-nine pages, at the cost of $20, in brilliant cloth binding. The early part of the book deals especially with Christian art, chiefly because the art of the early days found expression, for the most part, through church subjects. In its later pages, we come, in turn, to the battle-pieces of the great French painters, the landscapes of Turner, the figure-pieces of David Wilkie, and the weird mysticism of William Blake. In thus grouping the great works of the centuries, most interesting comparisons and contrasts are afforded, and the plan of the work presents an illustrative history of modern art in its best schools. No book could be better suited to cultivate an intelligent taste for art, both by the great works which it reproduces and by the most artistic fashion in which they are reproduced. We regret exceedingly that we are not able to present on this page, as we had desired, and according to the plan of the previous pages of this sort, some of the many beautiful smaller wood cuts which are to be found scattered through the book. The fact that the book is printed in England has made it impossible to obtain cuts in time for our edition.

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FRESCO IN THE CONVENT OF ST. PAUL.—CORREGGIO.

From "The Great Painters of Christendom."

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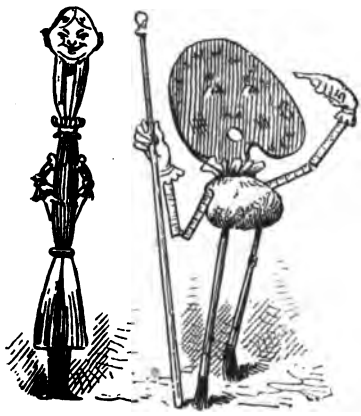
THE CHILDREN'S ART SERIES.



THESE are the "paint bogies," and below is little Flossy Tangleskein, to whom, with Ruby Rose, they told their "colorful," stories, when the two little people visited Mr. Rose's studio. The strangest thing about these bogies was that "they had a power more wonderful than *telling* stories—that of making them happen;" so that in "All Around the Palette," which Mrs. Lizzie W. Champney has written, and "Champ," her husband, has illustrated with more than a hundred of the cleverest of pictures, and Lockwood, Brooks & Co. have published in pretty shape, other little people may read not only the stories told to Ruby and Flossy, but what happened to their very selves. Mrs. Champney is a charming writer for children, and with her "In the Sky-Garden" of last year, she hit on the bright idea of telling the little people no little about astronomy in the course of her delightful story. This year the idea has been followed out with "The Children's Art Series," of which "All Around the Palette" is the initial volume, to which will be added, next year, a story about architecture. The plan is a capital one, and in this volume she succeeds in telling children as much about art, its history, its masters, and its *technique*, as they could glean from many a history. The book is one of the very prettiest juveniles of the season; the price is $1.50. The illustrations are wonderfully varied and all charming, and fit the text most happily, as becomes a book gotten up by husband and wife. We suspect, indeed, that the opening paragraph of the book lets the reader really into the secret of how the book came about; only the portraits heading this article are not *quite* accurate portraits of Mr. and Mrs. "Champ." "Stories and pictures, it was all the doing of the two Paint Bogies; sometimes Carrie (cature) told the stories and Tint made the illustrations, but more frequently Tint was the speaker, while the other Paint Bogy drew caricatures and made fun of all that Tint said. Not a very polite way of conducting herself, but the Paint Bogies were both merry little bodies, and never got provoked with each other."

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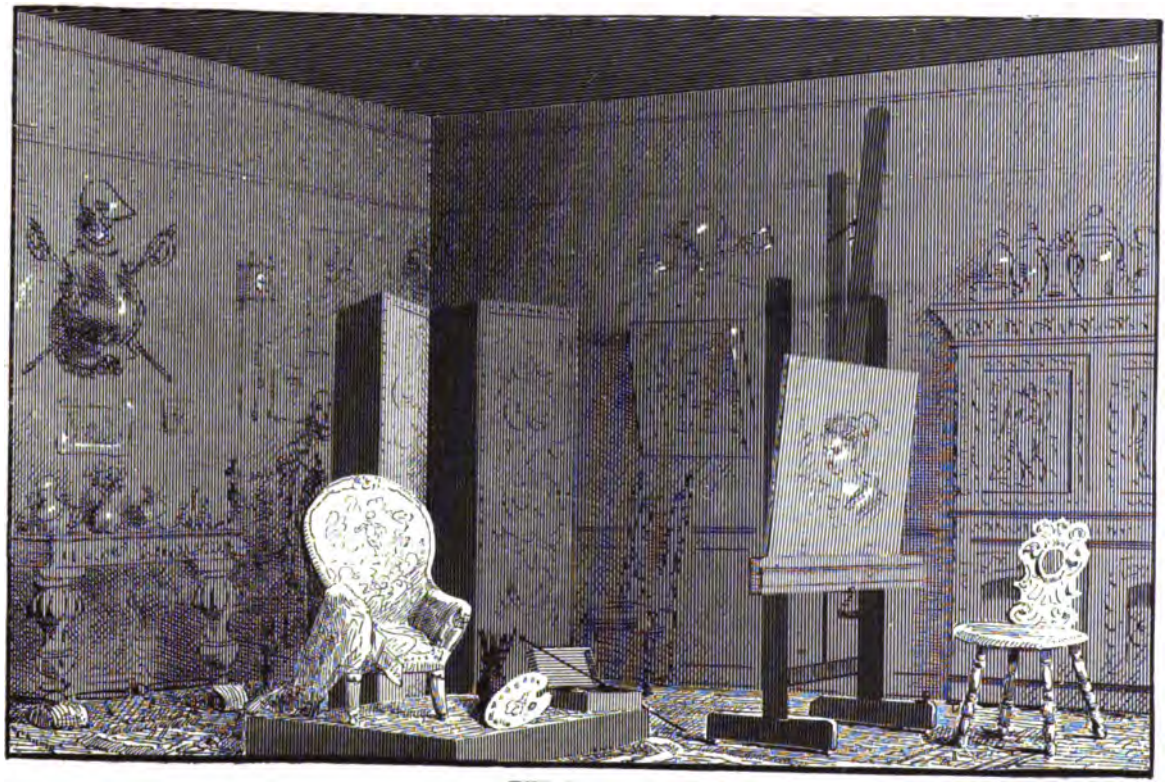

THE STUDIO.

From "All Around a Palette."

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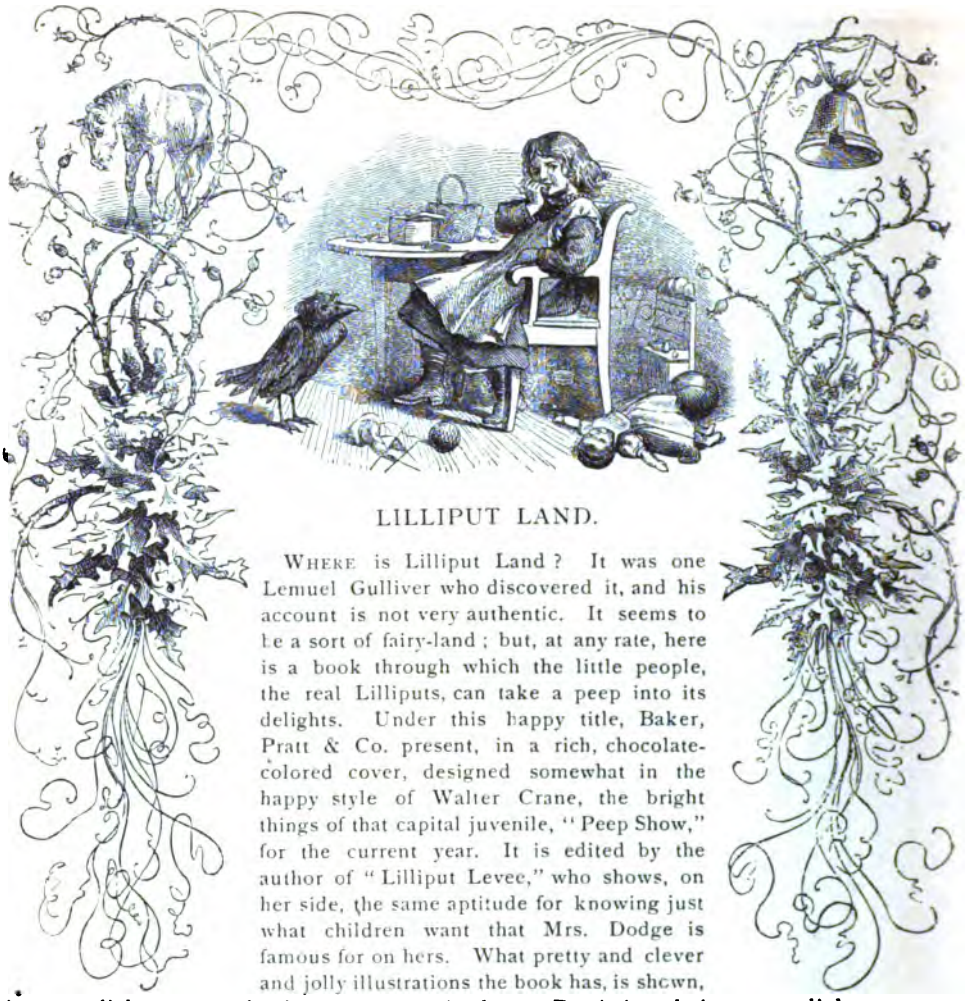

LILLIPUT LAND.

WHERE is Lilliput Land? It was one Lemuel Gulliver who discovered it, and his account is not very authentic. It seems to be a sort of fairy-land; but, at any rate, here is a book through which the little people, the real Lilliputs, can take a peep into its delights. Under this happy title, Baker, Pratt & Co. present, in a rich, chocolate-colored cover, designed somewhat in the happy style of Walter Crane, the bright things of that capital juvenile, "Peep Show," for the current year. It is edited by the author of "Lilliput Levee," who shows, on her side, the same aptitude for knowing just what children want that Mrs. Dodge is famous for on hers. What pretty and clever and jolly illustrations the book has, is shown, in some slight measure, by the pictures we give here. But it is only in a very slight measure for, indeed, no two or three samples can ever suggest the variety that the pretty book contains. Here are splendid pictures of horses, and dogs, and cows, and donkeys; portraits, by the score, of the dearest little people in the world; wood-cuts from famous pictures; funny silhouettes and quaint devices, music pages, long stories and short stories, bright songs and funny verses, and—but we might go on and cover the four hundred pages of the book. It is, in brief, exceedingly pretty, and any child may have it for whom somebody is willing to spend so little as $1.25; and certainly that is very little money for the delights any darling will enjoy in getting the book, or any papa or mamma, or uncle or aunt, or papa's friend, or anybody else, will obtain, in turn, from the thanks of the grateful recipient. What a splendid time old Santa Claus himself must have in carrying around his stacks of such beautiful books as these to the children!

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LINA AND HER LAMB.

From "Lilliput Land."

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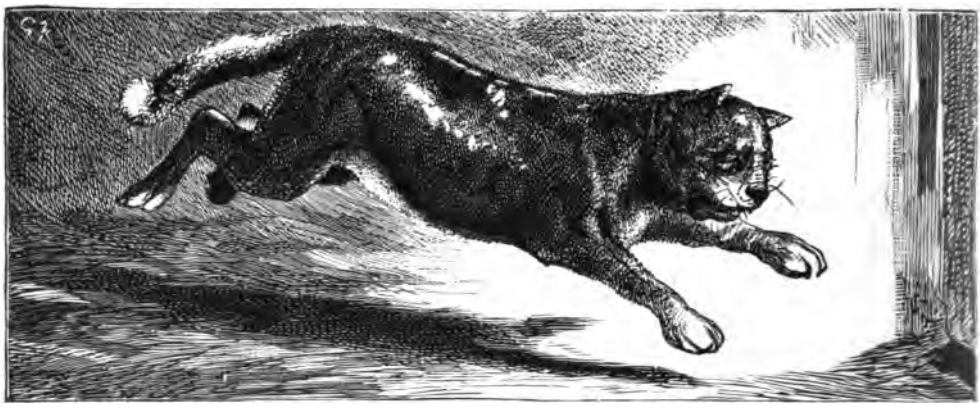

THE BODLEY BOOKS.

"THESE books were written for the amusement of children. They contain some of the doings of Nathan, Philippa, and Lucy Bodley, their father and mother, the hired man Martin and his brother Hen, Nathan's cousin Ned, Nathan's pig, the dog Neptune, Lucy's kitten, Lucy's doll, Mr. Bottom the horse, chickens, mice; and have, besides, stories told to the children by their parents, by Martin, and by each other." It is Mr. Horace E. Scudder who has written them, and he knows all about children, and the children know all about him; for he is the one who told of "Dream Children," and of "Seven Little People and their Friends;" and he has two dear little girls of his own, to whom, indeed, these Bodley books are dedicated:

TO SYLVIA AND ETHEL.

They came by night at the turn of the year;
One was dark and one was fair;
It would have been lonely for one to be here,
So both came down the heavenly stair.

The books, of which the price is $1.50 each, are "The Doings of the Bodley Family," published last year, but issued this season in most beautiful new fashion, in a cover of Japanesque figured paper, with strikingly rich decorations, and "The Bodleys Telling Stories," new this year, and quite as brilliant in binding as its companion book. The variety of stories, sketches, verses, and pictures inside these handsome covers is the more remarkable, since they all reach a high standard of excellence, either from the literary or the juvenile point of view. One of the features of the later book is that it is "steeped in the atmosphere of American history." The Bodleys live near Boston, and, in taking their little people to drive, they visit almost all the historical places of its neighborhood. And so the children even play history. Many classical poems are also woven into the story as recitations of the children. And, above all, as one of the critics observes, "their author is the most serene and non-sensational story-teller for children, and therefore the best antidote for 'fire-water' that we have. He does everything with the complete finish that characterizes the work of those only who see their end from the beginning, and so are never in a hurry."

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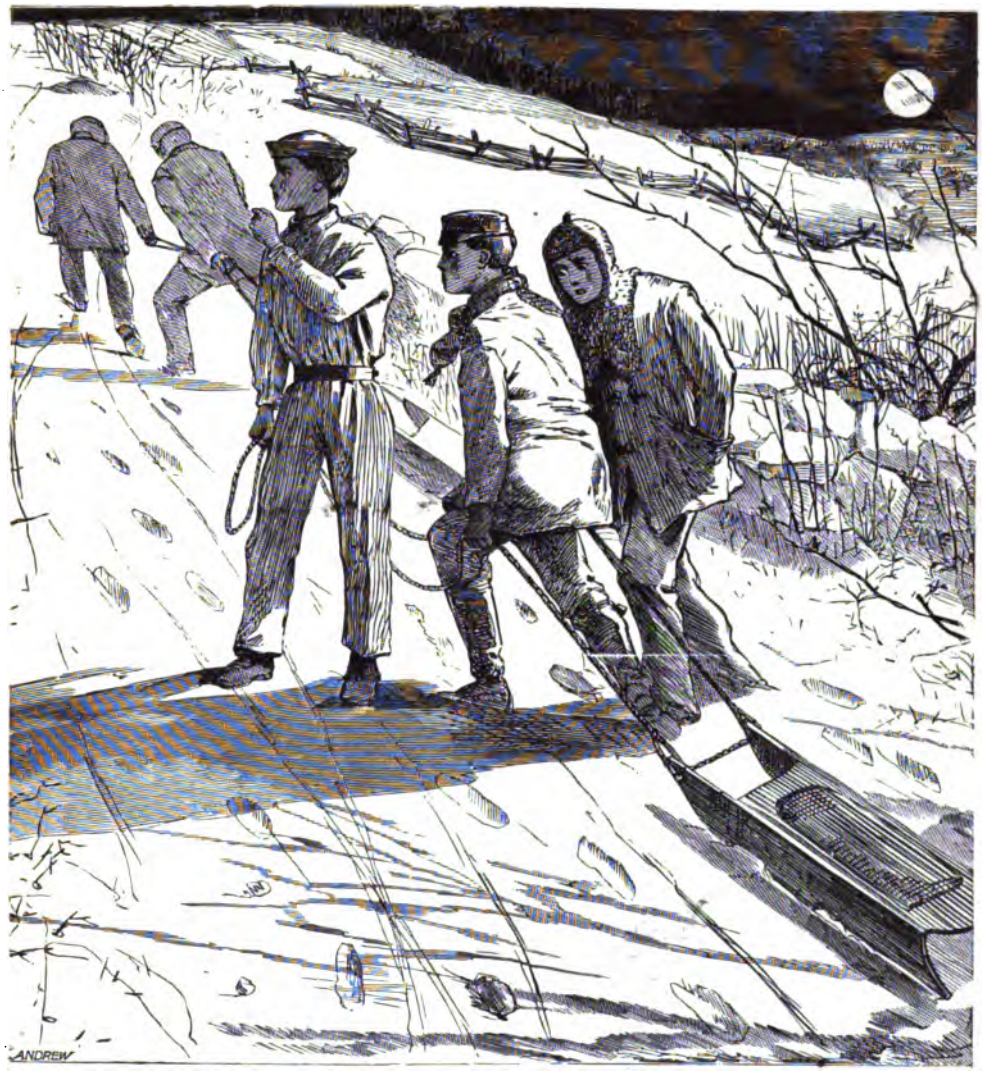

COASTING BY MOONLIGHT.

From the Bodley Books.

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ST. NICHOLAS' BOOK-SHOP.

AND now comes St. Nicholas himself, who has a private publishing-house of his own, as well as a share in most of the others. The magazine named in homage to him is always delightful, and the bound volume for 1877 is, we were about to say, the most wonderful collection of the best and sweetest art and literature for children that ever has been published. Its editor, Mary Mapes Dodge, has that rare faculty for selection of the fittest which many scientific men deny that even nature possesses. By some means she succeeds in urging the contributors to extraordinary efforts; and, instead of finding Whittier, Longfellow, Bryant, Proctor, Thomas Hughes, George MacDonald, and the others, writing as if under a strain—as with most authors when treading unaccustomed paths—in *St. Nicholas* we find them talking to the children just as they would if all the dear boys and girls were clustered about their knees, with the firelight playing over the golden, the brown, and the gray heads. The grown folks should indeed be thankful to Mrs. Dodge for the better acquaintance with children's natures which the magazine has given.

The programme announced for the next year (the fifth volume) beginning with the number for November, 1877, is equal to the performance of the last. Louisa M. Alcott, whose stories have been read by all the world, will contribute a serial for girls, with the pretty title of "Under the Lilacs." Gustavus Frankenstein will have a continued story for boys, "Tower Mountain." There will be a series of instructive and entertaining papers, by various authors, "The How Series," and another set, equally interesting, descriptive of foreign life. The wide range of *St. Nicholas* is suggested by the specimen illustrations given in these pages.

The Christmas (December) number of *St. Nicholas* will be received as the finest of all the splendid holiday numbers issued by the publishers. One hundred thousand copies are printing, and among the contributions, besides the serials already mentioned, are poems by Longfellow and Bryant, a short story by the author of "Alice in Wonderland," and other articles of remarkable interest. There is a new cover-design, from the hand of Walter Crane, the famous designer of "The Baby's Opera," and, with other artistic attractions, it is a golden number. By all means, let everybody who desires to see a healthy moral and mental growth in children subscribe, through his bookseller, for *St. Nicholas* for his little friends.

Baby Days.

St. Nicholas' publishers, Scribner & Co., have also issued a delightful large octavo book, called "Baby Days," for mothers to read to their very little ones. It is full of songs and stories, all aimed to enlarge young minds, while affording them healthy food and amusement, and written by authors who have proved themselves able to reach and charm the child-heart. The pictures, three hundred in number, are full of suggestion, fun, and art. The volume has been made up from previous issues of *St. Nicholas*, for the special purpose of providing a book for the very little folks, all to themselves.

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AS GOOD AS A MOTHER.

From a Painting by J. Hayllay, in "St. Nicholas.

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From "Golden Songs of Great Poets." (Leggett.)

The Holiday Gift Books.

We present below, arranged alphabetically by publishers, a running descriptive list of the holiday gift books of the season, with brief references to other volumes for the library or parlor-table, that may fairly be classed among the books for Christmas presents. So generous is the offering of the publishers that the reader's difficulty will be, we fear, not what to choose, but what not to choose. Every kind of book, at every price, is to be found somewhere in the list, and of the more important a full description, with illustrative cuts in connection with it, is to be found in the previous pages.

The American Tract Society of course lays its strength chiefly at holiday times on books for the little folks, but we may note as admirably suitable for holiday presents their fine "Teachers' Bible," one of the best editions in the world, in any variety of styles, at prices ranging from $4 to $15, at which latter it can be had in full American levant, a piece of binding which, of its kind, cannot be surpassed in the world. Two volumes of religious interest are "God's Word Man's Light and Guide," a series of Sunday-school lectures by eminent clergymen ($1.50), and "The Old Bible and the New Science," by Rev. Dr. J. B. Thomas ($1.50). A new edition of "The Name Above Every Name," which is Christmasy with its list of the names of Christ ($1). "Daily Light on the Daily Path," which sells by the ten thousand, and "Our Little Ones in Paradise," a compilation for bereaved parents, may also be mentioned.

D. Appleton & Co. do not present as many holiday books as usual on their list of this year, but have nevertheless several books for the season, and of course an indefinite line on their regular list, of books that are bought for Christmas presents by the hundreds and thousands. "The Life and Words of Christ," by Dr. Cunningham Geikie, D.D., an elaborate work, in two volumes, with a dozen engravings on steel, at $8, is a work of broad religion, earnest devotion, scholarly thought, and elegant style, which, it is said, will rival, if not surpass, Farrar's, in the reputation it is destined to make. Such a book as this is of course peculiarly acceptable as a Christmas gift, especially to a clergyman. A volume of "Gems of the Centennial Exhibition," quarto, $6, is rich in illustrations as well as descriptions of the objects of art from all countries there exhibited. It is the complete work of which the papers in Appletons' *Art Journal*, among the most beautiful of the articles on the Centennial, have been parts. Of course, there is a book on "Pottery and Porcelain," which covers the ground from the earliest times down to the Centennial Exhibition; it is by Charles Wyllys Elliott, whose name is well known in connection with the Household Art Company of Boston, and as an art writer. The handsome book, which costs $5, has 165 illustrations, and contains the more important of the marks and monograms. Those who are seeking one of the many books on this subject would do well to include it in their list. There is a new Lacroix volume, "Science and Literature in the Middle Ages," illustrated, like the previous beautiful volumes, with a dozen or more chromo plates and 250 engravings on wood, very richly bound, at $12. All these books are unusually popular at Christmas-time. The illustrated edition of Bryant's Poems, published a year or so ago, should not be forgotten at holiday-time.

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A. S. BARNES & Co. do not present any special holiday books, but their "Student's Commonplace Book," which combines a printed manual of literature with the blanks of an index rerum ($4.50), is useful for a present; and attention may be called to the new volume, of Dale Lectures on Preaching, by Rev. R. W. Dale, of England, which are just published.

most characteristic while rarest subjects of that strange genius; bound proofs on India paper, in folio, at $8. The series of seventy-two etchings after the old masters, by William Unger, is now completed, and is one of the finest of books for those who have so much as $80 to spend for the completed volume. Another sumptuous book, to be completed in

VIOLA. Why dost thou smile so, and kiss thy hand so oft?
MAL. At your request? Yes; nightingales answer daws.—TWELFTH NIGHT.

From the "Leopold Shakespere." (*Cassell.*)

J. W. BOUTON has, as always, a fine list of imported works *de luxe*, among which the most notable are a superb new volume of seventeen etchings from the leading "Examples of Contemporary Art," from the studios of living English and Continental artists, a large folio in vellum cloth, at $12, interesting to all who are capable of enjoying the finest work. A second volume of etchings is Prof. W. Bell Scott's Etchings from the works of William Blake, with descriptive text, including many of the

twenty parts, of which three are now issued, at $9 per part, is Racinet's great work on "Le Costume Historique," illustrated with 500 superb plates in gold, silver and colors, or in tinted lithography, and forming an absolute cyclopædia of its interesting subject. The new Lacroix books, "XVIIIme Siècle, Lettres Industrie, Sciences et Arts," is imported by Mr. Bouton in the original French edition, and is a superb work, with 15 chromos and 250 engravings on wood, in a rich binding, at $13.50.

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His lists and his store are both full of art works of the most sumptuous character, from thousands of dollars down.

J. H. BUFFORD'S SONS issue a superb gift-book from their lithographic press in Boston, in their edition of Coleridge's "Ancient Mariner" ($7.50), always a favorite subject for the pencil of the artist, admitting, as it does, of the fullest use of imaginative genius. The illustrations are twenty large plates by the celebrated English artist, J. Noel Paton, R.S.A., familiar to the public in the many smaller reproductions, but here presented complete and in large size. The vigorous strength and weird power of these plates need no commendation. They are presented in a large oblong folio, tastefully bound in gilt and black stamping, which makes a holiday book most creditable to these newcomers into the publishing field.

CASSELL, PETTER & GALPIN have one of the most superb art books of the year in "Great Painters of Christendom," edited by J. Forbes Robinson, a book lavish in full-page and other illustrations, and giving exquisite reproductions of the finest works of the old masters and modern painters, with portraits and many beautiful decorative pieces. It is almost a cyclopædia of modern art, and forms a glorious royal quarto, at $20. A full-page plate and description of the book have already been given. Another fine art work is the "Royal Academy Album," including 40 permanent photographs, after the most beautiful paintings in the Exhibition of 1877, with descriptive text, edited by L. Jennings, another royal 4to, at $25. "The Leopold Shakspere," new within a year, is a compact volume of nearly 1200 pages, with about 400 illustrations, which has been received by very many critics as the most satisfactory one-volume edition of the greatest of poets; it is offered in various styles, at from $4.50 to $10. Mr. Furnivall's elaborate introduction to the work is itself one of the most admirable treatises on Shakespeare and his works that has yet been presented. There is a second volume of Professor Henry Morley's "Library of English Literature," covering "Illustrations of English Religion," with many quotations and cuts from the early books, etc., in a handsome volume at $5. The fifth volume of Walter Thornbury's "Old and New London," fully illustrated ($4.50), is ready; the finely illustrated "History of the United States," by Ollier and Chester, is completed by the issue of the third volume ($4.50 per volume), and there is a new "History of India," by James Grant, also illustrated in the lavish style of the Cassell books, at $4 a volume. The "History of Protestantism," by Rev. J. A. Wylie, LL.D., is a superb three-volume work, also profusely illustrated, at $5 a volume, excellent for presentation to a clergyman. Among their books, an elaborate "Dictionary of Cookery," comprising nearly 1200 pages and 9000 receipts, is to be noted, at $6.50.

JOHN CHURCH & CO. publish a welcome holiday book for musical people in "The Great Tone-Poets" ($1.50), in which Mr. F. Crowest groups together informing sketches of the great masters, with critical descriptions of their works, including Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Rossini, Schubert, Mendelssohn, and Schumann.

ROBERT CLARKE & CO. reach the art tastes of the day with a practical little book on "China Painting" (75 c.), which could be given acceptably to many people, as it tells how one may make many beautiful things for one's self.

CLAXTON, REMSEN & HAFFELFINGER call attention at Christmastide to many works in standard literature with their imprint, among them Rollin's, Macaulay's, Hume's, and Gibbon's histories, the works of Shakespeare, Hazlitt, Goldsmith, etc., and other standards, offered in fine bindings, of which a list will be found elsewhere.

From Church's "Silhouettes." (*Estes & Lauriat.*)

DODD, MEAD & CO. bring out this season the most important publication that this young but enterprising firm has yet undertaken, Lübke's great "History of Art," in two volumes, $7 each, which is described more fully elsewhere. No pains or expense has been spared to make this superior to the latest editions, both German and English, and with Mr. Burlingame's new translation and the admirable work Mr. Clarence Cook has put into both the text and the illustrations, and in his own new notes, it is a superb work. The stories of Rev. E. P. Roe, with their religious bearing, are great favorites at Christmas-time, and are presented in very attractive binding, at a most reasonable price. There are other pleasant books for grown people on their excellent list.

DONNELLEY, LOYD & CO., publishers of the Lakeside novels, issue a mammoth holiday

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From the "Fireside Library." (Donnelley, Loyd & Co.)

volume in "The Fireside Library," a well-filled folio, containing a remarkable variety of stories and poems by the best writers, including complete novels of Reade, Wilkie Collins, and several others, bound in cloth, with gilt stamping, and illustrated with full-page wood engravings, at $5.

E. P. DUTTON & Co. have Farrar's "Life of Christ," one of the books that belong peculiarly to Christmas. It has attained a wide popularity as a book reflecting the catholic spirit of Christians of to-day, and is presented in various editions, from $2.50 up. Their pretty set of "Devout Classics"—the works of Jeremy Taylor and others—neatly boxed, is also to be borne in mind. New this year is Phillip Brookes' series of "Yale Lectures on Preaching," which is considered by many the best of the courses, all of them good, so far preached on the Beecher foundation.

ESTES & LAURIAT have a capital Christmas budget for great folks and little folks alike in their series of amusing "Silhouettes." In each set (50 cents each) are ten or a dozen *silhouettes* on leaves

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fastened together, exceedingly bright and clever, and the two sets are to be had together in a neat portfolio at $2. The regular list of this house contains many superb books for Christmas presents, such as the sumptuously illustrated Guizot's Histories, the "Globe Encyclopædia," and the like. Their edition of Haydon's Life and Letters, an exact reproduction of the full English edition, in two volumes, at $6 each, is a new book that many will be glad to put on their shelves at Christmas.

HARPER & BROTHERS meet all tastes with their great variety of beautiful books this year, but have devoted themselves chiefly to meet the general demand for popular art literature. First is to be noted their series of books in uniform shape, a pretty quarto, at $3.50 and $4 each, giving, as do all the Harper books, a great deal of value for their price. These are, "Contemporary Art in Europe," by Mr. Benjamin; "Art Education applied to Industry," by Col. Nichols, and "Art Decoration applied to Furniture," by Mrs. Spofford, which is just ready. All of them are valuable as well as beautiful and very profuse in illustrations. The exquisite decorative border of our motto-page is from the frontispiece of the "Art Education." Other art books are Mr. William C. Prime's important work on "Pottery and Porcelain" ($7), and, more popular again, Mr. James Parton's book on "Caricature" ($5), which is exceedingly amusing. All these books are described more fully in the pages specially devoted to the Harper art books. "The Book of Gold, and other Poems," grave and gay, by J. T. Trowbridge ($2.50), includes his recent contributions to *Harper's Magazine*, and other later poems, and is very strong and interesting in its varied illustrations. The cover is of a novel and most rich design, which is one of the most striking surprises of the season, a season in which ingenuity has been lavished on endeavors after new and striking effects. One of the illustrations is worked in lithography on the side in rich bronze colors, and the book is half bound

L'AURORE.—HAMON.

From "Contemporary Art in Europe." (*Harper.*)

GEBBIE & BARRIE issue a superb book, an *edition de luxe* of the work of the Marquis de Belloy on "Christopher Columbus and the Discovery of the New World," with illustrations designed and engraved by that prince of illustrators, Leopold Flameng. These comprise six fine full-page etchings and fifty admirable engravings on wood, picturing the scenes in the old world and the new of the life so interestingly followed in the text. They also publish, as volumes in "The Gentleman's Illustrated Library," the dramatic works of Molière, in Van Laun's new translation into English, with nineteen engravings on steel, three handsome octavo volumes, at $10.50.

S. C. GRIGGS & CO. publish a number of books that will be interesting to a special class of readers, our Scandinavian citizens. Their translations and adaptations of Norse saga and pictorial literature now include several important works. The volume of "Monday Chats," of Sainte-Beuve, the great French literary critic, fresh this fall ($2), may also be mentioned.

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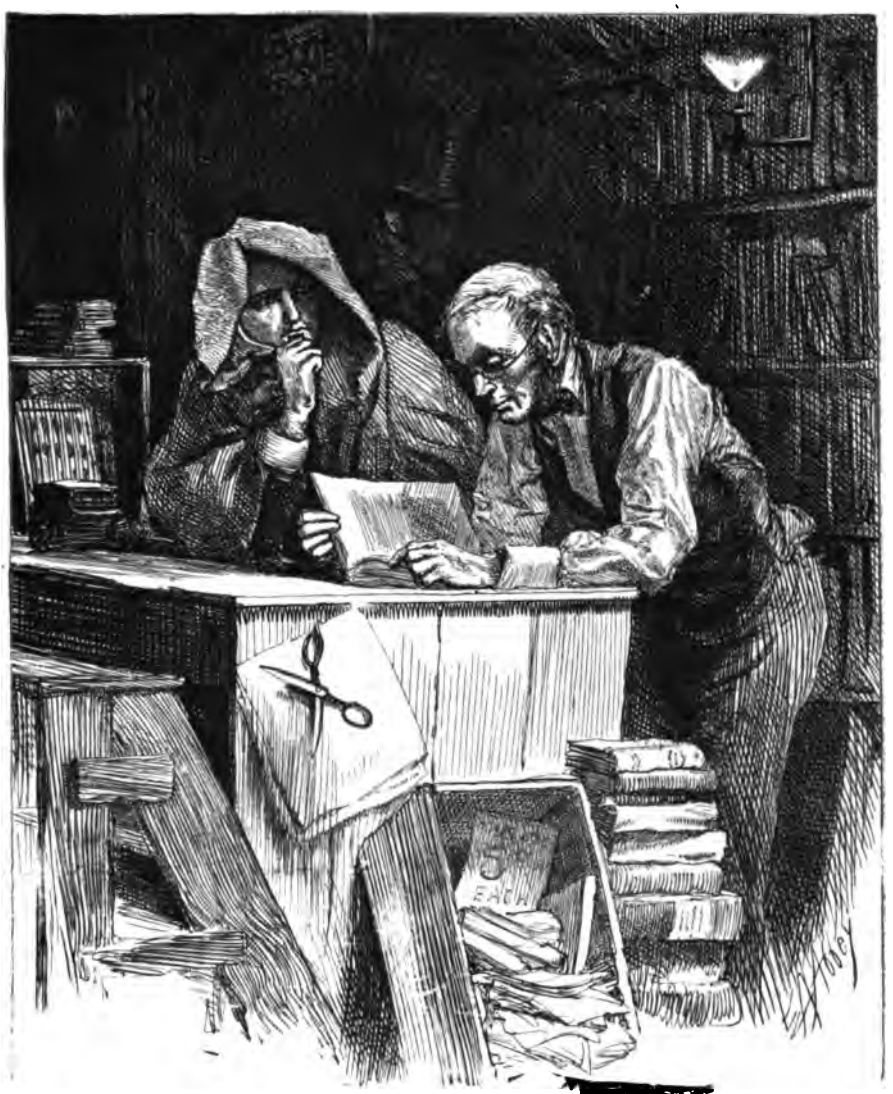
in buff leather, suggesting in its binding the title of the book itself. The design was suggested by the binding of an old missal. Di Cesnola's important work describing and illustrating his "Researches and Discoveries in the Island of Cyprus" is just ready. Books suitable for holiday gifts, and especially for the library, are to be found on the Harper list in the utmost variety. The Doré "Ryme of the Ancient Mariner" ($10), Wolf's "Wild Animals" ($4), the "Jesus of Nazareth," of Lyman Abbott ($3.50), Reclus' well-known books on popular geology ($5 and $6 each), are among the most noteworthy illustrated books; while among those for the library-shelf are such works as those of Motley, Trevelyan's Macaulay, and the books of travel of which this great house has always made a specialty. The Household Dickens, by the way, with its many illustrations and striking side-stamping, is not to forgotten as a table-book, at a low price.

HENRY HOLT & Co. present as their special gift-book this year "Single Famous Poems," a handsome square 12mo, at $2.50, in which Mr. Rossiter Johnson, the well-known editor of "Little Classics," has collected those famous poems which nobody ever can find—which have, for the most part, circulated in newspapers and found a permanent place only in the corners of collections here and there. They have also a new book, similar in decoration to the beautiful "Pearl Fountain" of last year, in "The Prince of Argolis," a story of the old Grecian fairy-time, having no less than one hundred and thirty illustrations by J. Moyr Smith, who illustrated the previous book. It is an amusing semi-burlesque of a Grecian fairy tale, with dainty classical illustra-



From "The Book of Gold." (Harper.)

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tions, following closely in their details the latest discoveries about Greek art, and with many curious little bits of decoration introduced all

From "The Prince of Argolis." (*Holt.*)

through the text. The pretty little book, brilliantly bound, costs but $1.50. And there is a new and cheaper edition of the "Pearl Fountain," a book of fairy stories, at the same low price. The "Vers de Société" of last year is reduced in price from $7.50 to $4, and is a book as bright and fresh now as it was then. Taine's English Literature, on their list, is always a book to be thought of at holiday-time, and there is this year a new one-volume edition at $3.75. Thornbury's Life of Turner, the artist, is an interesting art book, brilliant with the colored reproductions of Turner's most famous paintings; and the set of books on the war countries, Russia, Turkey, and Egypt, an important trio, may fairly be included among books that recommend themselves for gifts. On this list also are to be found such beautiful illustrated books as the Taine-Doré "Pyrenees," such standards as the editions of Mill, Maine, Tylor, and other foremost writers, and such lighter works as those of Richter, the novelists Hardy, Mrs. Alexander, Auerbach, Winthrop, and others, in the always pleasant "Leisure Hour Series."

HURD & HOUGHTON have this year a very beautiful book, by Benjamin P. Avery, of "Californian Pictures in Prose and Verse" ($5). The text is descriptive of the finest while least known Californian scenery, and superb full-page illustrations by Thomas Moran and others, make the book worthy of the scenery it represents. Among holiday books of previous years should be mentioned "Forest Scenes" ($6.50), poems, with illustrations by John A. Hows; the red line edition of the "Poetical Works of Alice and Phœbe Cary" ($3.50); Mrs. Clements' excellent hand-books on art; the English poets in the new "Riverside Edition;" the new editions of standard English authors, as Dickens, Scott and De Quincey; and the fine two-volume edition of Bacon's select works—the latter, all of them, fine works for the owner of a private library. The taste of the proprietors of the Riverdside Press is well known, and in reissuing these standard works they have made books whose editing and arrangement please the scholar as much as their typography and get-up please the eye.

JANSEN, MCCLURG & CO. call fresh attention to their pretty books from foreign tongues, comprising Max Müller's "Memories," Lamartine's "Graziella," and Pushkin's "Marie," neatly issued in red-line, at $1.50 each. These are charming volumes, both in their contents and exterior, and illustrate the high standard which Western publishers are setting for themselves.

From Cesnola's "Cyprus." (*Harper.*)

From "Pottery and Porcelain." (*Harper.*)

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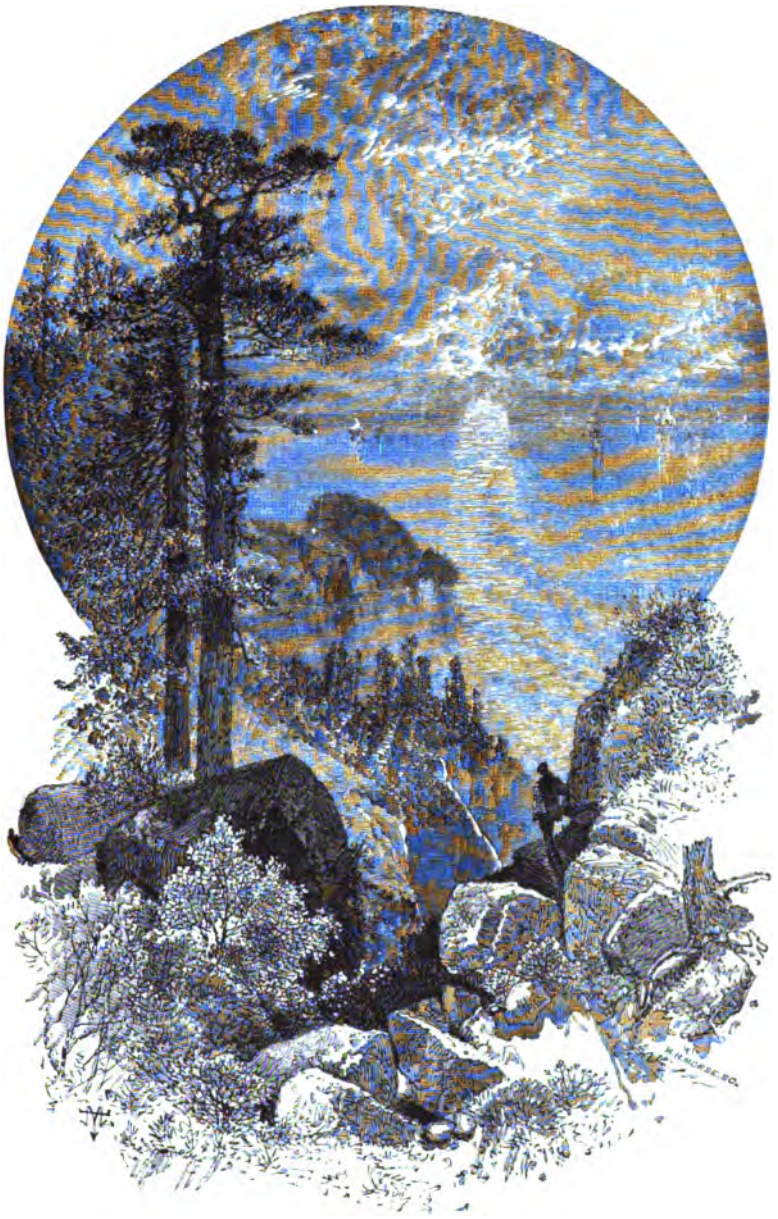

From "Californian Pictures." (Hurd & Houghton.)

LEE & SHEPARD have a new volume in their tasteful and attractive series of popular religious poems, finely illustrated and bound in holiday style, an admirable present for those who desire to make their Christmas gifts convey a suggestion of the religious character of the day. The two previous books were Mr. Lincoln's favorite poem, "Oh! why should the spirit of mortal be proud?" and the famous hymn, "Nearer, my God, to Thee;" for this year they have selected as a fit companion Henry Francis Lyte's touching and beautiful hymn, "Abide with me." Miss L. B. Humphreys has made the designs, which are very tender and lovely, and the book is exquisitely printed on heavy plate paper, and bound in a neat, small quarto, at but $2.00. Illustrative pages have already been given. For a wider popular market, Mr. George M. Baker, well known as a compiler of excellent judgment in hitting the public taste, has added to his "Ballads of Beauty" and "Ballads of Home" a third companion volume, into which he has collected the favorite and most stirring 'Ballads of Beauty" ($3.50 each). A large number of poets are represented, and the poems are illustrated by a full-page picture at every

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other leaf—forty in all. A new style of binding has been gotten up for these books, which, in quarto size, are stamped showily in gilt, red and black. A new edition of an old favorite, "Æsop's Fables," with Griset's superb illustrations to the number of more than one hundred, appears in the same size and style, and at the same price, and commends itself, alike by the humorous and admirable illustrations, the large and handsome text, and the clever binding design, suggested by one of the fables, to both old and young. Lee & Shepard have also on their list a great variety of standard and other attractive books.

is worthy to take rank with those sumptuous books of previous years, Davillier's "Spain" and Trollope's "Italy," and is beautiful with 425 wood-cuts, largely full page, by the first artists and engravers of Germany. The "storied Rhine" is world-famed as the most picturesque of rivers, and its scenery and historic associations give exceptional opportunity to the pencil of the artist, which in this volume has been made the most of. It costs, in imperial quarto, extra cloth, $18. The same house has for more modest purses three books made up from the interesting papers and illustrations of travel for which

From "Golden Songs of Great Poets." (*Leggett.*)

S. H. Leggett sends out this year, as her first important venture in publishing, a book which takes rank among the chief successes of the season, "Golden Songs of Great Poets" ($5). For it she has secured a number of original poems by the leading American poets, as well as illustrations from many of our first artists. Oliver Wendell Holmes writes the introductory, "On the Threshold;" Bryant, "The Song Sparrow;" Longfellow, "The Poets;" Whittier, "June on the Merrimac;" Lowell, "The Firefly, a Parable;" and Bayard Taylor, "The Lost Caryatid." The illustrations to these poems are as varied in style as the poems are varied in subject; and, indeed, no pains have been spared to make the book worthy of the contributions on which it is based. The binding is of novel design, having fac-similes of the autographs of the contributors in gold stamping, and altogether the book is one which does credit to the pluck and good taste of this lady new-comer among the publishers.

J. B. Lippincott & Co. have one of the fine books of the year in "The Rhine, from its Source to the Sea," a work translated by G. C. T. Bartley, from the German of Carl Stieler, H. Wachenhusen, and F. W. Hackländer. This

Lippincott's Magazine has been noted: "Wanderings in Four Continents," and "Persons, Places, and Things," $3 each; and "Highways and Byways of American Travel," in which the text is by Edward Strahan, Sidney Lanier, E. A. Pollard, and others, a book at the still cheaper price of $2, notwithstanding its numerous illustrations. One of the most fitting books of the season is the new *edition de luxe* of a first of religious classics, "On the Imitation of Christ," by Thomas à Kempis, an edition which is presented as the finest in the market, beautiful with etchings and wood engravings, and richly bound in vellum cloth, at $5. "Pegasus Resaddled," by H. C. Pennell, is a second clever book by the author of "Puck on Pegasus," with happy illustrations by Du Maurier ($2.50), which will please the admirers of society verses. There is a new illustrated edition of "Maud" ($4), Mr. H. A. Herr being the artist. Rev. H. C. Batterson, D.D., presents a volume of "Christmas Carols, and Other Verses," red-line, $1; and their list is otherwise rich in attractive works.

Lockwood, Brooks & Co. have devoted their especial attention this year to pleasing the young people with the prettiest books pos-

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sible, but among their new books several of interest to grown people may be mentioned—as an illustrated volume on "The Story of the Creation," by Rev. Dr. S. M. Campbell, a popular contribution to the discussion of science and religion, and a "Life of Edward Norris Kirk, D.D.," an interesting biography of a man remembered in connection with the founding of the American Chapel at Paris. Their pretty "Wayside Series" of novels is also not to be overlooked; a new volume by Mrs. Lizzie W. Champney, "Bourbon Lilies," is just about ready.

D. LOTHROP & Co. have one book, originally planned in *Wide Awake* for the delectation of little folks, which has attracted quite as much if not more attention from grown people—the series of papers on "Poets' Homes," now made into a $2 volume. Fifteen prominent American poets and writers are talked about, for the most part by each other, and besides the pleasant gossip about them, their history, and their homes, there are portraits and views of the homes of most of them. The famous Moody and Sankey hymn, "The Ninety and Nine," forms the text of a prettily illustrated small quarto volume, the illustrations by Robert Lewis, which makes an admirable religious gift at $2. Besides many other books on this list, we may note new editions of the admirable "Golden Treasury" books, in red-line, at $3 each.

From "Budge and Toddie." (Putnam.)

MACMILLAN & Co. present one of the most interesting works that has ever been written about that interesting country, China. It is by the veteran Archdeacon Gray, who has resided there for twenty years, and treats fully of the laws, manners, and customs of the Chinese, including also 150 full-page illustrations of the oddest sort, since they are designed by Chinese artists, and give the Chinese view of the home life and customs of the country. It is in two fine 8vo

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volumes, in similar style to "Holland House," at $10. The volumes of the previous years in this shape are also to be kept in mind: "Holland House," White's "Selborne," Mrs. Oliphant's "Makers of Florence," etc. Professor J. Norman Lockyer adds to his series of sumptuous books one on "Star-Gazing, Past and Present," a history of instrumental astronomy, in a profusely illustrated 8vo, at $7. In the "Golden Treasury Series" there are new volumes: the "Religio-Medici," by Sir Thomas Browne, and a nine-volume Shakespeare; and we should not forget to note that one of the pleasantest books for boys and girls is Miss Yonge's pleasant papers of kindly counsel on and to "Womankind." The list is otherwise strong in fine standards.

From "House Beautiful." (Scribner, A. & Co.)

NELSON & PHILLIPS have a new volume of Christmas poetry in "Christmas Chimes" ($2.50), edited by Mrs. E. J. Knowles, and with an introduction by Rev. Dr. J. F. Hurst. Under the divisions of Chimes of Promise, of Peace, of Sorrow, of Joy, the volume collects a number of interesting religious poems, and it is illustrated by Miss Mary A. Lathbury, whose charming illustrations to "Fleda and the Voice" made that book one of the Christmas features of last year. The list of this house, the Methodist Book Concern, contains a number of works of religious interest that appeal to Christians at large, as well as to those of the Methodist connection. Among these is Virginia F. Townsend's new book, the thrilling story of "The Protestant Queen of Navarre, the Mother of the Bourbons" ($1.50).

THOMAS NELSON & SONS offer as their most popular book a new volume of "English Pictures," by Rev. Samuel Manning, uniform with several similar volumes on other countries of previous years, in a handsome large volume, at $3.50. The text is interesting, and the book is studded with the most charming illustrations of English scenery and historic buildings. The frontispiece is a colored plate of Stoke Pogis churchyard, and the binding is very brilliant. "The Mediterranean Illustrated" is a picturesque book about the shores of that historic sea, including 30 full-page and over 100 other engravings, in a royal folio, at $6. There is a new edition of a similar book, "The Arctic World Illustrated," at $6.50; and a compendium of "Recent Polar Voyages," also finely illustrated, but in more modest shape, at $2.50, will interest the same class of readers. Other beautiful books are included among those presented by this house.

NOYES, SNOW & CO. have a Christmas book from the pen of Rev. E. F. Burr, D.D., the author of "Ecce Cœlum" and of "Pater Mundi." Under the title of "From Dawn to Day," Dr. Burr has grouped two original poems, "The Ballad of the Nile" and "The Ballad of Bethlehem," giving the stories of Moses and of Christ, and thus illustrating the festal day in both the old and the new dispensations. With some thirty or forty full-page cuts, in rich holiday binding, small quarto, the book will make a handsome Christmas gift, at $3.50.

JAS. R. OSGOOD & CO. have this year hit upon a most happy plan for the accommodation of those unhappy mortals whose generosity is boundless and whose taste is of the best, but whose purses are neither boundless nor very deep. They have selected representative and favorite poems of four leading American poets, and finished them with the most charming illustrations, and each of these is presented by itself in a dainty small quarto of tasteful and elegant binding, at the moderate price of a dollar and a half—which should be within any one's limits. As will be seen from the descriptive and illustrative pages elsewhere, the four poems, "The River Path," "Excelsior," "The Rose" and "Baby Bell," afford a wide variety of subject, which is the more evident in the superb $5 volume into which they are all bound together, under the title of "Christmastide," making a book similar to "The Hanging of the Crane," "Mabel Martin," and "The Skeleton in Armor," which all retain a deserved popularity. The new heliotype books ($10 each) this year are "The Millais Gallery," with twenty-four reproductions of the most celebrated pictures of that famous artist, descriptive text and a biographical sketch, and "The Faed Gallery," doing the same for the painter of "Evangeline" and of the quaint and pathetic figures and scenes from Irish and Scotch low-life which have given him wide reputation. The other heliotype works, Raphael, etc., are always fresh, and one charming volume, "Child-Life in Pictures," is to be reduced from its old large and costly shape to be uniform with the "Child-Life" in poetry and prose, at $3. The illustrated edition of Hawthorne's "Scarlet Letter" in red-line ($5) shows the strongest work yet done by Mary Hallock (Foote), and the high praise may be awarded to her illustrations that they are as powerful as the story itself. A double page is given to this book also, and many of the vignettes of this number are from its beautiful pages. Hawthorne's name recalls the fact that Mr. Stedman's recent volume, "Hawthorne, and other Poems" (dedicated, by the way, to Mr. Benj. H. Ticknor, of the Osgood house), is one of the most charming books of the season for lovers of the poets. Mr. Jas. Parton's "The French Parnassus," in

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the holiday edition, at $3.50, gives the finest of French brief poems, from 1550 down, with biographical notes on the poets, etc., and takes its place alongside Mr. Emerson's and Mr. Whittier's volumes of English selections. A gathering of "Tears for the Little Ones," from prose and poetic literature, by Mrs. Helen K. Johnson, is a book of comfort for bereaved parents, in a neat red-line volume. The new illustrated library edition of Dr. Holmes's poems, complete, ($5), should not be forgotten, and the fully illustrated favorite edition of Tennyson, complete and in brilliant binding, at the marvellously low price of $1.50, makes a fine present for little money. A superbly illustrated edition of "Frithiof's Saga," in a new translation by L. A. Sherman, highly commended by Mr. Longfellow, the plates by a distinguished Swedish artist ($7.50), is a book for lovers of poetry and art. Charles Dudley Warner furnishes another of his delightful volumes, on "Being a Boy" ($1.50)—he seems to have grown up a good deal of a boy,—and new editions of "My Summer in a Garden" and "Back-o-log Studies" are issued in like style at the same reduced prices. Lovers of light and bright literature will be glad to see the new edition of "One Summer" ($3.50), which has illustrations from Mr. Hoppins' clever pencil. To those who love literature pure and simple, the Osgood list offers perennial attractions in its standard editions of American poets and prose authors, not to speak of the books for everybody's stocking in the "Little Classic" and "Vest Pocket" series.

PORTER & COATES issue this year no special holiday gift books for the elders, but their new and cheap editions of Dickens's Works and the Waverley Novels are always in season. The several volumes of the "Art at Home" series, "Music in the House" (75 cts.), etc., are in pretty shape, and interesting books; and the volume on "Historic Mansions and Buildings of Philadelphia," finely illustrated, in rich quarto, at $5, is interesting to readers in that locality, as well as in others, not least for its notices of the occupants and owners thereof. The books on "Famous Horses of America" may be noted as interesting a special class of readers.

WHAT DOES MY LADY READ?

From "The House Beautiful." (*Scribner, A. & Co.*)

GEORGE P. PUTNAM'S SONS have one of the most unique books of the season in Mr. Bryant's poem of "The Flood of Years" ($3), with the designs from the pencil and graver of W. J. Linton. How pretty a book it is, is suggested by the specimen illustrations on another page. It is bound in simple elegance, with side-stampings of silver, and silver edges, producing an effect as beautiful as it is novel. "Helen's Babies" makes its reappearance in a handsome illustrated edition, under the title of "Budge and Toddie." The illustrations are by Lucy G. Morse, and the many thousands—we had almost said millions—of people who have read about the tricksy imps will be glad to find out how they actually looked. One of the best books for holiday presentation to a scholar is Van Laun's "History of French Literature," now completed in three handsome volumes, similar to Taine's English Literature, at $7.50

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for the complete set. Attention may also be called to the new edition, brought up to August, 1877, of the "World's Progress, a Dictionary of Dates" ($4.50), and the "Cyclopedia of Biographies," edited by Parke Godwin ($3.50), and the excellent series of library and table atlases, published by this house, at prices within the reach of any pocket.

A. D. F. RANDOLPH & Co. have a pretty specialty in their "ribbon-bound books," of which an especially timely one is "Christmas Evergreens," by Rose Porter; another fresh number is by Rev. Dr. John Hall, "You and Your Children. Happy Homes: How to Make Them." These books, if so they may be called, are collections of individual leaves, tied together between illuminated covers with bright bits of ribbon, and are to be had at the modest price of from 40 to 75 cents each. They are, as Pepys says, "mighty pretty" things for the Christmas stocking. Mrs. E. Prentiss's new story "Pemaquid," a novel of olden times in Yankee land, will please many at this time; and for the kitchen there is a novel present in "Cookery Cards for the Kitchen," six sheets intended to be hung up on the kitchen-wall, at 50 cents. Of course, the delightful volumes of religious poems. "The Changed Cross," "The Shadow on the Rock," and "The Chamber of Peace," which have sold by the hundred thousand, are as popular now as ever.

ROBERTS BROS. offer this year no new illustrated gift-book, unless the new edition of Retzsch's remarkable outline illustrations to Shakespeare shall be ready in time. But Bida's superb illustrations of the book of Ruth, as well as other previous volumes on their list, should not be forgotten, and in the new set of Walter Savage Landor's "Imaginary Conversations," one of the classics of English, there is a present to delight any one who can appreciate good literature. The set is in five volumes, of which the last includes an admirably full index to all the dialogues, never before properly indexed, and of all works needing a good index. It costs, complete in cloth, $10; in library dress of half calf, $15. But there are many who will prefer to select for a literary friend the two fine volumes of the "Memoir and Letters of Charles Sumner" ($6). There are few works in biographical and anecdotical literature more interesting than this, not only for the memories which cluster around the central figure, but for his early association with such men as Longfellow, Prescott, Bancroft, Story, and their peers. There are few books that more thoroughly *belong* to an American gentleman's library; and in the manner of their publication, with the two admirable portraits of Sumner, nothing is left to be desired. Mrs. Moulton's delicious volume of "Poems" is a pleasant addition to their remarkable line of poetry.

GEORGE ROUTLEDGE & SONS have a handsome and attractive volume, "Art Rambles in the Highlands and Islands of Scotland," by John T. Reid, a pretty, small quarto, including 150 views from nature, engraved by the Brothers Dalziel ($10). "The Birthday Book of Flower and Song," with page illustrations in color and selections from the poets, is the most sumptuous work of this kind that has yet been brought out, costing $7.50. New editions of Sir Walter Scott's Poetical Works, with red-line border and full-page illustrations ($4), and of Lamb's "Tales from Shakespeare," with Sir John Gilbert's illustrations ($4), as also the "Selections from the Poets" made by the late Mr. Bellew, the reader, with biographical sketches, printed with red-line border ($4), are also to be noted.

GOLDEN VESSELS.

From Schliemann's "Mycenæ." (*Scribner, A. & Co.*)

SCRIBNER, ARMSTRONG & CO.'S *pièce de resistance* is the beautiful volume of "The House Beautiful" ($7.50), which is described and illustrated fully on a previous page. It is one of the most elegant of the many books on this topic this year, as those readers who have read Mr. Clarence Cook's papers in *Scribner's* will easily testify, and as our own readers will find from the pages elsewhere. Their list, one of the best of the season, is otherwise crowded with beautiful and solid books for the library-shelf. Among them, Dr. Schliemann's new work on "Ancient Mycenæ and Tiryns," with Mr. Gladstone's elaborate introduction, fully and most beautifully illustrated, stands first ($12). Next may be mentioned the new book on "Upper Egypt," the most popular country this year for the book-

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makers, by Dr. Klunziger, illustrated from original sketches, a large octavo, at $3. Another book of travel is Dr. Henry M. Field's "From Egypt to Japan." In strong books for presentation to a scholar or clergyman may be mentioned President Woolsey's great work on "Political Science," in two volumes, at $3.50 each; Prof. H. B. Smith's "Faith and Philosophy" ($3.50); Dr. Shedd's "Theological Essays" ($2.50); Prof. G. P. Fisher's work on "The Beginnings of Christianity ($3); Bowen's elaborate summary of "Modern Philosophy" ($3), and Prof. C. W. Shields' treatise on "The Final Philosophy" ($3). The standard editions of previous works of such writers as these, and other well-known books, good at Christmas-time because they are good at every time, are also not to be overlooked.

SCRIBNER, WELFORD & ARMSTRONG have an interesting volume of travel in "A Thousand Miles Up the Nile," a volume of personal experience, by Amelia B. Edwards, charmingly written, and illustrated with interesting drawings from her own pencil, in quarto, at the reduced price of $12. Jacquemart's "History of the Ceramic Art," a standard work on pottery, with its beautiful etchings, is presented in cloth this year at the much cheaper price of $10.50, and is also to be had in a number of new fine bindings. Trollope's "Italy" and the Doré "Spain" are sumptuous books that hold their own every season; and among less costly books may be noted especially "The Chandos Poets," beautifully illustrated editions in red-line, at $3.75 and upward per volume. The catalogue of this house comprises many of the finest old and new English illustrated and other volumes, which it would be useless to attempt to schedule.

From "Beautiful Homes." (Williams.)

J. L. SIBOLE & CO., Philadelphia, whose pretty book, "Violet with Eyes of Blue," was one of the pleasantest surprises last season, present

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this year another book similar in character but still more beautiful, "The Gathering of the Lilies" ($4). The poems, and the illustrations also, are again by L. Clarkson, who was introduced in the previous book. The poems themselves are pretty and bright, and the illustrations are exquisitely dainty. Four of these are chromoed, requiring seventeen different printings, after water-colors, and are very beautiful floral designs combined with scenes and figures. The other twelve are for the most part lithographed after crayon drawings, on tinted ground; and the lithography is exceptionally beautiful work. The volume is bound in novel style, and is likely to surpass the popularity of the previous book.

E. B. TREAT calls attention to the Moody Library, three volumes, containing respectively Mr. Moody's sermons in New York, Chicago and Boston, which sell together, in a box, at $4.50.

W. J. WIDDLETON publishes a line of standard books that are always to be borne in mind in holiday gift-buying, the works of such writers as the elder Disraeli, Hallam, Prof. Wilson, Lamb, Milman, and others. His many editions of Poe's works, collectively and separately, are also to be noted.

H. T. WILLIAMS has a taking and useful series of books in his practical works for the beautifying of the household. These books are not for the ambitious people who can spend money in costly household art, but are devoted to telling people of moderate purses what they can do for themselves. The new volume this year is "Beautiful Homes;" it is full of practical advice and illustrative pictures and diagrams, showing how any home can be made beautiful by the hands of its owners at very little cost. It is a delight to look over such a book and picture what can be done in the imagination (and, with a little vigor, in the actual) with the aid of its friendly suggestions. There are nearly 350 cuts The previous books of the series are the "Window Gardening," with 250 engravings; "Household Elegancies," with the same number, and "Ladies' Fancy Work," with 350 pictures; and by and by the series will be extended with a similar book on "Evening Amusements." These volumes are uniform, in pretty style, at $2 in a holiday edition, or $1.50 plain. In addition, there are various little books, "The Ladies' Guide," "Household Hints," "Fret Sawing," etc., still lower in price.

R. WORTHINGTON has a very charming set of books, fresh this year, in the "Handy Volume Waverley," pocket volumes of the most delightful shape and with a page marvellous at once for its compactness and clearness and beauty of type and binding, boxed neatly, at the price of $20 for the set. There are new red-line editions, from new plates, of Macaulay's "Lays of Ancient Rome," and Aytoun's "Lays of Scottish Cavaliers ($1.25); as also cheap editions of the same book. The Lansdowne edition of the poets, published in England, by F. Warne & Co., in Oxford, red-line border, and otherwise handsomely gotten up, at $1.50, supplies an admirable gift-book at a low price. New editions are promised, both in red-line, at $2, and, in a cheaper edition, of Mr. George A. Baker Jr.'s society poems, "Point-Lace and Diamonds," and his papers of social satire, "The Bad Habits of Good Society," two bright books of the day that have already enjoyed wide popularity. A good many other capital books are to be found on his list.

From "Being a Boy." (Osgood.)

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From "Lilliput Land." (Baker, Pratt & Co.)

The Little Folks.

When Santa Claus gets to work for the children, we always find him at his best. The beautiful books he gets ready for the little people are such nowadays as fill their elders with equal delight, and indeed, as *St. Nicholas* says to its readers, they are meant for children from five years old up to seventy-five. The brightest writers and the best artists spare no pains to delight and to elevate the younger folk through the books on which the binder lavishes his best endeavors. All of which will be found proved by the evidence submitted below.

The American News Company publish a novelty, in the style of the English "Chatterbox," in "The American Chatterbox," a richly illustrated quarto, of 412 pages, of same size, manufactured by Frank Leslie. It resembles its English namesake in get-up and in its profusion of illustrations, and sells at the very low price of $1. They also have "The Queen of Picture Books," with sixty full-page illustrations. $2; "Pictures and Rhymes for Young Minds," "Pictures and Tales for Little Folks," "Our Little Folks' Picture Album," and "Pretty Pictures and Pretty Rhymes"—the last four having each twenty-two full-page chromo-illustrations, at $1.50 each. Besides, there are, in chromo board covers, "Friends of the Family," with twenty-four illustrations, 75 cents, "Chats with the Animals," one hundred illustrations, 75 cents, and "Little Tot's Treasury," 50 cents.

The American Tract Society has a most charming book in "Dear Old Stories Told Once More," a book by "Faith Latimer," whose name is assurance of its excellence. This tells the old Bible stories in attractive fashion and in large, clear type, with forty full-page illustrations, at a price of but $1.25. "Grace Ashleigh's Life Work," "Almost a Man," and "Betty and Harry," are new stories for older and younger children, with four to eight illustrations, at the low price of $1. One of the happiest hits of the Society this year is their line of little books in polished wood boxes: the "Holly Books," six square 24mos, in pretty cloth bindings, are furnished in one of these boxes at $1.50 a set; and the "Very Little Tales for Very Little Folks," four books in cloth, similarly put up, at 80 cents.

D. Appleton & Co. present no especially new juveniles this year, but it is quite in order to call attention to that most lovely book, "Janet and Her Friends," issued both in French, in which it was originally written, and in an English translation, at $3 each. The author and artist is the youngest daughter of the late Chief-Justice Chase, and her book was received last year as one of the prettiest things of the season. Pleasant series of books, and single volumes in profusion, also bear the Appleton imprint.

From "Lilliput Land." (Baker, Pratt & Co.)

Baker, Pratt & Co. issue an exceedingly pleasant book, one of the popular quartos, in "Lilliput Land" ($1.25), which contains all the good things of "Peepshow," edited by the clever lady who wrote that bright book, "Lilliput Levee." It is presented in a very tasteful cover of chocolate-brown design, very attractive and rich without being gaudy, and the variety of pictures of all sorts—really an extraordinary variety of styles—and of pleasant text makes it exceptionally noteworthy.

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ROBERT CARTER & BROS. have ready a book which is Christmas itself, for it is the story told for little people of the Master of Christmas Himself. This is, "Brighter than the Sun, or Christ the Light of the World" ($3.50), a pleasantly and reverently told story of the life of Christ, in beautiful shape, with sixteen full-page illustrations. A list of their other new juveniles will be found in their advertising page, among them Miss Joanna H. Mathew's "Blackberry Jam" ($1.25). "Moore's Forge," by the author of "Win and Wear" ($1.25), and others from pleasant writers, whose words are always helpful as well as pleasant; not to speak of the many sets in boxes, of which this house also makes a specialty.

From "About Old Story Tellers." (Scribner, A. & Co.)

CASSELL, PETTER & GALPIN present as their most notable book a new volume of "Little Folks," with its four hundred pages and several hundred illustrations (in boards, $1.50; in cloth, of a new style of binding, $2.50), which is one of the prettiest and most satisfactory of these popular lines. A beautifully illustrated set of books, "Woodland Romances," "Field Friends and Forest Foes," "Silver Wings and Golden Scales," have each a great quantity of illustrations about animals, birds, fishes, etc., and are beautifully gotten up, at $2.25 each. There is a new edition of that popular book, "Home Songs and Melodies," rich in illustration, and with thirty-three pieces of music, at $2.25. "Jungle, Peak, and Plain" and "Stories of Girlhood" are two handsomely illustrated books, respectively for boys and girls, at $1.50 each. There are two new volumes in the "Cosy Corner Series" ($1). "Our Picture Series" is a pretty set of 50-cent books, with a picture at every opening; and there is another, "Little Folks' Series," with many pictures, so low as 25 cents each.

"Fluffy was a little girl, with some nice clean clothes on;
Snuffy was a little dog, with a naughty nose on."

From "Baby Days." (Scribner & Co.)

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CLAXTON, REMSEN & HAFFELFINGER have an American translation of Jules Verne's latest and certainly one of his most extraordinary and captivating stories, "Hector Servadac," under the better title of "To the Sun; or, a Journey Through Planetary Space." ($2.) The story is as thrilling and absorbing as are all of Verne's books, and there are thirty-six full-page plates, after the French. Other bright books for boys and girls are to be noted among their publications.

DODD, MEAD & CO. have ready for the children a very handsome and very cheap new edition of the late J. S. C. Abbott's series of "American Pioneers and Patriots," a dozen volumes, at but $1.25 each. The new binding is very striking, and a strong double frontispiece has been added to each volume. The contents of the books commend them to every one. A new edition of Mr. Charles Nordhoff's stirring series of "Sailor Life," books for the boys ($1.25 each), is also fresh. The new Elsie

RUTH AND NAOMI.

From "Dear Old Stories Told Once More." (Am. Tract Soc.)

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book—and who does not know the Elsie books?—is "Elsie's Children" ($1.50); the family will by and by reach the fourth generation. This firm have made a specialty this season of getting up most attractive and delightful picture-books at prices to accommodate limited purses. "Wee Elsie's Picture Book" ($1.25), and "Saturday Afternoons," ($1.50) with a hundred or more large pictures, and easy reading, are cloth quartos with chromo side. Two delicious books, at only 50 cents each, are "Tom, Dick, and Harry," and "Gypsy's Rainy Day Book," small quartos, full of pictures, and bound in boards, richly illuminated in gilt and colors—books exceptionally attractive. There are a number of other series, down to the "Picture Page Library," which has a chromo side, a picture at every opening, and costs only 25 cents a volume.

DONNELLEY, LOYD & Co. issue a book for boys that contains enough of thrilling excitement to keep them supplied till Christmas comes again—"The Boy's Winter Evening Library," into which single volume are crowded fourteen of Jules Verne's popular books, at the price of but $2.

E. P. DUTTON & Co. have one of the best sets of books and one of the most popular sets in Mrs. D. P. Sanford's "Pussy Tip-Toes Series," to which is added this year the fourth volume about "The Little Brown House and the Children who Live in It." Mrs. Sanford has a remarkable faculty for entertaining the children, and the new book is not only delightful in its reading, but beautiful with full-page cuts and with many scattered through the text. The previous books of the series, "A Houseful of Children," "Frisk and His Flock," the story of dog Frisk and the flock of children at school, and "Pussy Tip-Toes' Family" itself, are offered this year in a new and very beautiful style of binding, in illuminated boards. These books cost in cloth, full gilt, $2.25; in boards, $1.25 each. A similar book is the story of the performing dog, "Capt. Fritz, his Friends and Adventures," by Mrs. Emily

From Jules Verne's "To the Sun." (*Claxton, R. & H.*)

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Huntington Miller, of Chicago, whom the young people know as the editress of one of their most popular papers. This, with seventy clever illustrations, is priced at $1.50. "The Sunday Evening Hour" ($1.50) is another book

From "Our Children's Songs." (Harper.)

by Mrs. D. P. Sanford, of religious bearing, which long since won popularity, and with this may be named "The Children's Bible Story Book" ($1.50), in large type and with many illustrations. "On a Pincushion, and other Fairy Tales" ($1.50), is spoken of by the English

From "Bodleys Telling Stories." (Hurd & Houghton.)

papers and by the *Nation* as the most genuine fairy story of all the recent productions of the sort. Of course "the College Library," by F. W. Farrar, should never be forgotten as among the best of best books.

ESTES & LAURIAT, with the usual enterprise of their house, present this year an edition of "Chatterbox" made entirely in this country, an exact transcription of the regular English edition. This they were compelled to make by the impossibility of filling from the English market the large orders they long ago received. Almost everybody knows about "Chatterbox," what bright things and splendid big pictures it is full of, and it is to be found in almost every bookstore the country wide

HARPER & BROTHERS have a feast for the children this year in "Our Children Songs" ($1.50), in which, with many and interesting illustrations, and in a brilliant cover, have been collected the ballads, songs, hymns, and other

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poems most likely to interest children, from the tiny tots to those growing into manhood and womanhood. This is their child-book of the year; but many others should not be forgotten, as, for instance, Paul du Chaillu's books for young people, Jacob Abbott's "Science for the Young," Will Carleton's "Young Folks' Centennial Rhymes," "The Fairy Books," and the Harper Story-Books of old days—too good ever to go out of fashion.

From "Bodleys Telling Stories." (Hurd & Houghton.)

HURD & HOUGHTON tempt the little folks with two books, whose brilliant covers are nothing short of irresistible: "The Bodleys Telling Stories," new this year, and "The Doings of the Bodley Family," of last, reissued in new shape, each at $1.50. Both these are edited by Mr. H. E. Scudder, who knows as do few others how to entertain and delight the children. The covers are Japanesque in style, brilliant with their ground of figured paper, covered by quaint designs in black, gold, and other rich colors; and the interiors of both are varied with bright stories, pleasant sketches, merry poems, and illustrations as varied as the text. A descriptive page will be found earlier in this issue. Mr. Scudder's previous books for the little people and others on this list are only less worthy of notice.

From "Adrift in the Ice Fields." (Lee & Shepard.)

JANSEN, MCCLURG & CO. have two bright books, telling children something practical about cooking and housekeeping—"Six Little Cooks; or "Aunt Jane's Cooking Class" ($1), and the new volume, "Dora's Housekeeping" ($1.25), by the same author. These pretty books should go to every child who owns a tin kitchen!

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LEE & SHEPARD have always been famous for their juveniles, whose writers include many of the most popular of the day. One of the prettiest things in the market this year is their

From "Baby Ballads." (Lee & Shepard.)

"Baby Ballads Series" for very little folks, a collection of three sets of songs for children, in large type, nicely illustrated, and in an exceedingly quaint and attractive binding, in silver and gilt. The new book [this year is 'Baby Ballads," and it has Pletsch's charming cuts of children for illustration; the preceding ones in the set are Mrs. Follen's "Little Songs," and "New Songs for Little People," by Mrs. Anderson ($1 each). They are just starting also a new series, "Our Lucky Series," in fifty-cent paper books, or in cloth for a dollar, to run among the children as the "Sparkling Series" has among their elders. They will include "Just his Luck," "His Own Master," "Good Old Times," "Bound in Honor," "The Silver-Seekers," and other books by such bright authors as Trowbridge, Elijah Kellogg, and Cozzens. The boys will take especial delight in Capt. Hall's new book of Arctic adventure, "Adrift in the Ice Fields" ($1.50), as thrilling as the most eager could wish, and full of sailors' yarns told about the ship's store, with many clever illustrations; Dr. Hayes's similar book, "Cast Away in the Cold" ($1.75), is presented in a new edition, in quarto size, also fully illustrated. Both these books are in very chaste while taking bindings, whereon silver stamping does duty for the ice. Oliver Optic has a new book, "Isles of the Sea" ($1.50), completing "Young America Abroad;" so has Rev. Elijah Kellogg, "Forest Glen" ($1.25), the fifth in the series of that name. These also for the boys; for the girls there is a new and bright story by Sophie May, "The Quinnebassett Girls" ($1.50). "Child Marion Abroad," by W. M. F. Round, is the very pleasant story of a bright little girl's journeying through Europe, what she saw and what she did—a delightful book, interestingly illustrated ($1.25). "Each and All" ($1) is a companion to and continuation of the story of that charming volume, "The Seven Little Sisters who Live on the Round Ball that Floats in the Air," a book deservedly famous; both these are suitable for quite young children. Lee & Shepard's list is also crowded with juveniles by other standard writers for children, in volumes and in pretty sets; of Mary G. Darling's well-known books, "Battles at Home" and "In the World," and of Mrs. Geo. L. Austin's charming compilation of child-poems, "The Little People of God, and what the Poets have said of them," there are new editions, respectively, at $1 and $2.

From "Baby Ballads." (Lee & Shepard.)

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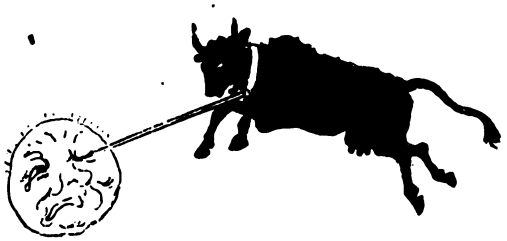
J. B. LIPPINCOTT & Co., in the multitude of their juveniles, lay especial stress, as the public have, upon the new series of "My Books," edited by Uncle Herbert, whose "Prattler" was one of the successes of last year. These are: "My Primer," "My Pet Book," and "My Own Book," suited respectively to the several ages of children, and richly illustrated with full-page and other illustrations, at from 30 cts. to 75 cts. Another book by Uncle Herbert is "The Budget," a picture and story book for boys and girls, similar to the "Prattler," at $1.25. "Six Hundred Robinson Crusoes" is the taking title of a new story by Gilbert Mortimer, which is fully illustrated, at $1.50. There are many pretty and pleasant books besides.



From "Slices from Mother Goose." (Lockwood, B. & Co.)

LOCKWOOD, BROOKS & Co. have a number of new and beautiful books for the children this season, notable especially for the profusion and variety of their illustration. Of these, the first of the "Children's Art Series," "All Around a Palette," by Mrs. Lizzie W. Champney, is one of the most taking and pleasant books ever gotten up for the little people. The "paint bogies" in an artist's studio tell the two children, Flossy Tangleskein and Ruby Rose, a number of pretty stories about all the colors on the palette, weaving in a great deal of valuable and entertaining information about art, and to these the clever pencil of "Champ" has added more than a hundred of the most charming illustrations, so droll as to set Santa Claus a-laughing almost out of his boots. Some of them are given in the special pages elsewhere. The book costs but $1.50, and that pretty book of stories on astronomy, by the same writer, published last year, "In the Sky Garden," with silhouettes in blue, is reduced to the same price. These books are such as old people as well as young take delight in. Nelly Hind's Christmas book, "Songs and Silhouettes," the songs by noted authors, and the silhouettes representing the months of the year, is also reduced to $2. A second fresh thing this year is the "Slices of Mother Goose," the stories retold in merry rhyme by Alice Parkman, with grotesque illustrations again by "Champ," on fourteen large cards, in red and black, in an attractive envelope, at only fifty cents. "One Happy Winter" ($1.25), by Mrs. S. S. Robbins, who wrote the popular "Win and Wear" books, tells the story of what some boys and girls saw in Florida, and gives lots of pictures of them, too. "The Cedars" ($1.25), by "Ellis Gray" (Mrs. Louisa T. Craigin), is the second of the "Long Ago Series," and is another fresh, bright book, with illustrations to match. "Real Boys and Girls" will delight in the very jolly book telling about themselves, written by Mary C. Bartlett, and having pictures of their doings (75 cents). This house has on its regular list a number of other bright juveniles, good enough never to grow old, as, for instance, "The Story of Our Country," by Mrs. L. B. Munroe ($1.50), which is good from Christmas to Fourth of July.

From "All Around a Palette" (Lockwood, B. & Co.)

D. LOTHROP & Co. present an array of juveniles quite past numbering, and in styles and combinations to suit all tastes and purses. Mrs. Piatt's lovely series of "Poems in Company with Children," an illustrated small quarto, a $1.50, has the intense poetic feeling of her always charming work, and is quite as delightful to parents as to children. The pleasure books made up from that delightful magazine, *Wide*

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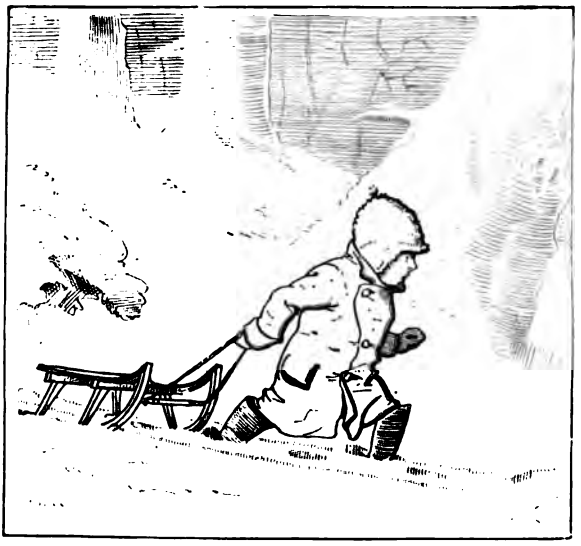
Awake, and its younger sister, *Babyland*, are very attractive, and are offered in every variety of size and price, to suit all ages of children. "Mother's Boys and Girls," by Pansy, a favorite author, is a large-type book of much interest, with full-page and other cuts, at $1.25, in boards; this is for children who have had a year's growth since the simpler "Pansy's Picture Book" of last year. The head-piece of our "Christmas Greeting" is from this book. The "Adventures of Miltiades Peterkin Paul" is a large quarto, in boards, at 50 cents, with funny verses and the funniest of pictures by Hopkins; Mrs Bates's "Classics of Babyland," in the same size, is enlarged this year by the addition of new matter. These last poems are also put separately into little twenty-five-cent books, in very showy illuminated cloth covers. "Behaving," a book of papers on children's etiquette, by the author of the "Ugly Girl Papers" ($1.00), should not be overlooked. The "Story Book of Flossy and Bossy," for girls, is a pretty little book and has pleasant pictures, at but 75 cents. These are the freshest and most important, but there are lots of things more—in fact, the perplexed buyer might easily spend a day over his choice from this list alone.



From "Miltiades Peterkin Paul." (*Lothrop.*)

From "Sugar Plums." (*Lothrop.*)

MACMILLAN & CO. have two pretty new books this year in "The Cuckoo Clock," by Ennis Graham, whose "Carrots" was one of the most popular books of last year, which is a bright sort of fairy story, and has many illustrations from the pencil of Walter Crane; and "The Magic Valley," by Miss E. Keary, in uniform style, and illustrated by the lady know as "E. V. B." New editions of "Tom Brown as Oxford" and "School-Days at Rugby," in fresh and cheap shape, are not to be overlooked.

J. A. MOORE issues a couple of new books, "Gold and Guilt," and "Tender and True," which are said to be charming stories; and promises also three new juveniles from the German of Hoffman and Nieritz, "The Crown Prince and His Scapegoat," etc., at $1 each.

THOMAS NELSON & SONS are the publishers of most of the stirring books for boys by W. H. G. Kingston, who adds this year "The Young Llanero," a story of Venezuelan life, and "Twice Lost," one of Australian adventure, $2 each. Another book that will please the boys, or grown people, is the account of the "Great Shipwrecks" from 1544 to 1877, a book full of thrilling illustrations as well as descriptions, and costing $2.50. "Wrecked on a Reef" is said to be a true story of twenty months among the Auckland Isles, from the French of F. E. Raynal ($2), a book of similar attractiveness. Popular books on natural history for children are "Forest, Jungle, and Prairie," about wild animals, and "Birdie and Her Dog," about domestic animals, respectively at $1.25 and $1.50. Their regular line of quarto juveniles is as attractive as ever, with "The Children's Wreath," $1.25; "The Children's Garland," by A. L. O. E., $1.25; "Bible Pictures for Our Pets," and so on *ad infinitum*.

NELSON & PHILLIPS have among new juveniles a set of five pleasant volumes, under the title of "The Kirkwood Library," written by Mrs. Emily Huntington Miller, of Chicago, one of the most delightful of writers for the young;

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and "The Boys' Pocket Library," in which, at 60 cts. each for the little 24mo volumes, are contained some of the best of the standard tales and sketches interesting to boys, such as "Rab and His Friends," and "The Wreck of the Golden Mary." Two volumes of picture-books, "Illustrated Historical Sketches," and "Pictures from Our Portfolio," arranged by Annie Myrtle ($1.50 each), are books of beauty and interest; and that pleasant book of last year, "Fleda and the Voice," written, as well as most charmingly illustrated, by Mary A. Lathbury ($1.50), should not be overlooked.

NOYES, SNOW & CO. have an excellent set of books in the bright "Long Look Series," by Rev. Edward Abbott, one of a family who know how to write books for little people, and himself editor of the *Literary World*. The new book is "Out-doors at Long Look" ($1.25); and as the previous volume told the story of how a house is built, this deals with every-day work about a country-place. A great deal of information is pleasantly woven into the story, and there are many admirable illustrations, including more than a score of Nelly Hind's clever silhouettes.

From "Out-doors at Long Look." (Noyes, Snow & Co.)

JAMES R. OSGOOD & CO. have a capital child's book in "The Jimmyjohns, and other Stories," by Mrs. A. M. Diaz ($1.50), a book almost as good as William Henry, and illustrated with a deal of cleverness and humor. "Child-Life in Prose" and "Child-Life in Poetry" ($3.00 each) are never to be forgotten at any Christmas-time.

PORTER & COATES issue a pleasant volume, for boys and girls, in "Happy Days," a quarto, illustrated with over 100 pictures, and containing contributions from leading juvenile writers, among them some of the early papers of Miss Alcott, and others by the Cary sisters, Stephens, etc. They have also some interesting works from previous years.

GEORGE P. PUTNAM'S SONS publish some capital books for young people this year, several of which complete series of great interest. First to be mentioned are "The Wonder World" ($1.75), a collection of stories interesting to children, translated from the folk-lore of all nations, and made into a beautiful book, with happy illustrations, and "The Enchanted Moccasins, and other legends of the American Indians," by Cornelius Matthews, a companion book ($1.50), which, with Mrs. Jane G. Austin's "Moon-folk," complete the "Moon-folk Series." A new book from George Cary Eggleston, who writes bright stories about the boys of the South, "The Signal Boys; or, Captain Sam's Company," fills out the "Big Brother Series." Two clever books, "Patsy," by Leora B. Robinson, and "Six Sinners" ($1.25), by Campbell Wheaton, make up, with "The House with Spectacles," the "Spectacles Series," books recommended for boys and girls between five and twelve. "The Wings of Courage" ($1.25) is a pleasant series of stories adapted from the French, nicely illustrated by Lucy G. Morse; and "Once Upon a Time" ($1), a book whose title commends it, is also to be noted. Among previous books, the bright "Roddy Series," "The Boy with an Idea Series," telling about mechanical amusements for boys, and "The Silver Treasury," a holiday edition of poems for home and school recitation, are to be kept in mind.

ROBERTS BROTHERS have—well, what would the little folks like best? A new book from Miss Alcott, of course! It is the fourth volume of "Aunt Jo's Scrap-Bag," and is full of pleasant stories of "My Girls," prefaced by the "Talk with Girls," which so many of them read and were delighted with in *St. Nicholas*. The book ($1) is charmingly illustrated by Mrs. Hallock Foote. A book that ought to be for boys what Miss Alcott's is for girls, is "Tom: a Home Story," by Rev. George L. Chaney, whose "Fred Grant & Co.," of a year or two ago, was a most capital book. This is a bright sketch of some smart boys that every boy will like; it costs $1.25, to which price its companion is also reduced. Miss Julia A. Mathews, a favorite writer, has also a book for boys, "Jack Granger's Cousin" ($1), and from Mrs. J. H. Ewing comes another pleasant series of tales, "A Great Emergency, and other Stories" ($1.25). pleasantly illustrated. For younger children, there is a little book by P. Thorne, in which the author of "Jolly Good Times" has something to say in continuation of that pleasant volume about "Jolly Good Times at School; also some times not quite so jolly," a book jolly in contents as well as in title. We have only to remind our readers that on this list are

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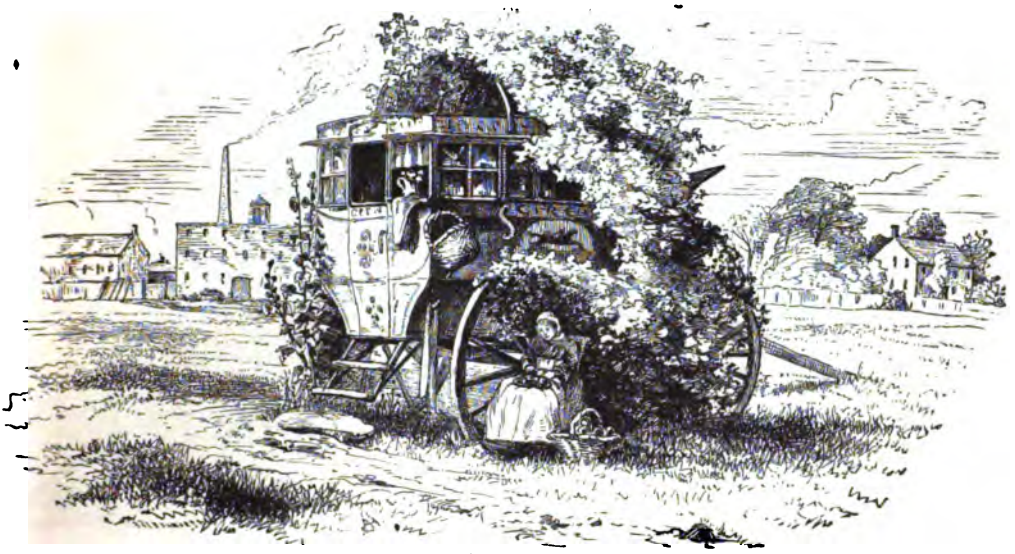
to be found the previous books of Miss Alcott, those of Susan Coolidge, and others as charming, to make them eager for the shelf on which are arranged the books of this house.

GEORGE ROUTLEDGE & SONS issue always a great variety of taking books for children, of which may be noted especially this year their "Every Boy's Annual for 1878," containing stories and sketches by people who know what boys like, with eight colored plates and many hundred wood engravings, at $3; "The Science of Conjuring," by Robert Houdin, a book that will set the boys wild, at $2.50; "Little Wide Awake," for 1878, by Mrs. Sale Barker ($1.25, boards; $2, cloth); and "Mother Goose's Fairy Tales," a complete collection of the old favorites, in large type, with a couple of hundred illustrations, at $2. The cheaper books for all ages of young folks quite outreach mention.

SCRIBNER, ARMSTRONG & CO. have one of the prettiest of the many pretty juveniles in Donald G. Mitchell's pleasant chats "About Old Story-Tellers," illustrated as charmingly as it is written, which is saying a very great deal. There is no one whose style is pleasanter than "Ik Marvel's;" and in this book he has chatted pleasantly about the writers and the books which are the classics of child literature, from the "Arabian Nights" down to the German, French, and English story-tellers of the last generation. Pleasant in itself, it is also a pleasant introduction of a child to literature; and a boy or girl who finds it in the Christmas stocking should be happy indeed. It is good news, of course, that there is a new book from Jules Verne—"Hector Servadac" ($3), of course as thrilling as ever and as full of pictures. Pleasant books for little people, in profusion, bear their imprint from previous years.

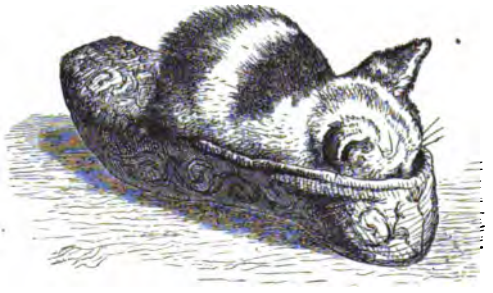
St. Nicholas (Scribner & Co.) has a new coat this Christmas, and is as fine as a feather. We have borrowed some of his plumage for the adornment of this number, as our readers have already found, but there are a thousand times as many good things left. The current numbers of this paragon of children's magazines ($3 per year) or the attractive bound volumes ($4 each) make a capital present. The volume for very little folks, "Baby Days," made up from its pages, is about as near perfection as a book can be.



THE AUTOBIOGRAPHY OF AN OMNIBUS.

From "My Girls," by Miss Alcott. (Roberts.)

SCRIBNER, WELFORD & ARMSTRONG have a most beautiful volume in "Spenser for Children," by M. H. Towry, a series of tales rewritten from Spenser's "Faerie Queene," illustrated with six plates in color, much after the style of Walter Crane, by Walter J. Morgan, a handsome volume, at $3.75, and others; and of course a fresh supply of Aunt Louisa's popular books, a series of four books of "Comicalities," at $1.50 each, and others of similar style, "New Year's Eve," and "The Kingdom of the Greedy."



From "Baby Days." (Scribner & Co.)

THE WORLD PUBLISHING COMPANY issues another variety of "Chatterbox," "Chatterbox Junior," offered as "a centennial present for very young America." The letter-press is very

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simple and in large type, and there are many illustrations, at $1.25, boards.

R. WORTHINGTON makes a specialty this year of the cloth edition of "Chatterbox" (the English printing), in very neat and attractive shape, at $2. The editor of the "Chatterbox" edits also "The Prize for Boys and Girls," which is full of bright reading and pleasant pictures for young people, and not quite so ambitious as "Chatterbox," costing but $1.50. He or she has also got together for the children two pleasant books, under the titles of "Good Stories" and "Pictures and Pages," with a great variety of reading and illustration, both in cloth, with chromo side, at $2 each.

HELLO!

From "Baby Days." (Scribner & Co.)

From "All Around a Palette." (Lockwood, B. & Co.)

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From "All Around a Palette." (*Lockwood, B. & Co.*)

Specialties.

A DICTIONARY is always a good present, and by those who have just a dollar to spend, the pocket edition of Webster's Dictionary, published by Ivison, Blakeman, Taylor & Co., and containing more than 18,000 words, with valuable tables, in morocco tucks, is to be kept in mind as worth looking up.

OF course the little people are fond of games at Christmas, and among the cleverest and most instructive are the "Sliced Objects," animals and birds, issued by E. G. Selchow & Co.—dissected puzzles, that teach as well as entertain. E. B. Treat & Co.'s new parlor games of American History are also to be noted.

A GOOD gold pen is always an acceptable present, and such an one is made by Mabie, Todd & Bard, one of the most enterprising gold pen manufacturing houses in the United States, we might say in the world, for their pens are used quite as extensively in the old world as in the new. They have pens of every description, and to suit the hands as well as purses of all.

IF anybody wants to get a scrap-book for Christmas—which is always a capital present—we commend to his attention Mark Twain's patent article of the sort, already gummed. They are manufactured by Slote, Woodman & Co., in all sorts of styles, including the "Pictorial Scrap-book," "Child's Scrap-book," and "Pocket Scrap-book." They cost from a few cents up to $5.

THE slate desks and similar articles manufactured by Chas. C. Shepherd make a very useful and pleasant gift for a child. One of them is a combination desk, with a regular slate on one side and a transparent slate on the other, with varied writing, drawing, and other instructive and interesting copies for each, and pencils, ruler, and slate-rubber; all this sells within the reach of any pocket. The rotating transparent slate is an interesting novelty.

MILTON BRADLEY & Co. offer for Christmas' stockings their well-known lines of games and home amusements, including, especially in the latter, their adaptations of the Kindergarten gifts. The Springfield games have long been noted as among the most popular in the market; and for low-priced presents, that improve as well as delight, there is nothing better than the boxes of Kindergarten materials, which this house was among the first to introduce in this country.

E. STEIGER has also been issuing for the past year or two the Froebel Kindergarten Gifts, in a series now reaching a dozen or more boxes, put up in very pretty and attractive shape for Christmas presents and household use, and costing from fifty cents the box, up. These are really especially worth looking up for those who like to combine instruction with amusement. The series of globes of all sorts, published by him, also suggests a present for the library.

AMONG the most artistic presents possible, is a pretty piece of bronze. The lines manu-

factured by Nicholas Muller's Sons are illustrated by the cut given herewith of their statuette reproduction of J. Q. A. Ward's famous statue of "The Indian Hunter," now in the Central Park, New York. The cut is one quarter size the statuette, which retails at $6.25. These goods, as well as the varied and beautiful lines of inkstands, thermometers, etc., manufactured by this house, rival the foreign goods

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in style and finish, and are to be had in various fashions of the latter, as bronze, verd, verd antique, and the new finish known as Japanese bronze. A new line of inkstands, attractive as well as novel, is made of Mexican onyx, trimmed with gilt and bronze. They are to be had with single and double ink-wells of cut-glass, which set them off to good advantage, and range in price from fifteen to seventy-five dollars.

LEROY W. FAIRCHILD & CO. present a considerable line of goods attractive for Christmas presents in their superior gold pen and pencil cases. They have introduced a number of pretty novelties for the present holiday season, which are the acorn and cannon extension pencil in solid gold, silver, and rolled gold plate. These goods are of neat and tasteful design and of excellent workmanship, and holiday buyers will do well to look up their lines.

ONE of the most attractive features in the holiday trade this year, is found in the "Heliotype Galleries" which Messrs. James R. Osgood & Co. have established in the principal cities, for the sale of their heliotype engravings. They are repeating on a large scale, this season, the experiment which they found so successful in Boston last December. These heliotype engravings are marvellously faithful reproductions of the original steel engravings, and at the low price at which they are sold—one dollar each—should command the attention of the public and of dealers.

A BOOKCASE is one of the most capital of presents, and we may call attention to two varieties of portable cases which are especially worth noting. The first, the Portable Eastlake Bookcase of Lockwood, Brooks & Co., is one of the handsomest pieces of furniture that can be put into a library, and can be had in two sizes, in black-walnut and oak, at various prices, in the neighborhood of $20 per case. The Portable Shelving, under the Gardner patent, supplied by the American News Co., is a less costly form of bookcase, and can be had in small as well as in large sizes, at prices ranging from $1 to $16.

THOSE who are buying a scrap-book will do well to invest also in a jar of the novel substitute for mucilage called "Stickaline," manufactured by Asa L. Shipman & Sons, which is recommended as especially suited to this purpose as well as for other uses to which mucilage is put. It is put up in neat style—but should not be mistaken for pomade, as the capillary consequences might be disastrous—has an agreeable odor, and, among other advantages, it is claimed that it will not discolor nor wrinkle paper, and, being of a greater consistency than ordinary mucilage, is not liable to spill or overflow, while much cleaner work can be done with it. It is put up in handsome glass jars, in three different sizes, and retails at 25, 30, and 50 cents.

LOUIS MEYER, Philadelphia, publishes one of the most satisfactory lines of Christmas presents in his admirable compilations of the best music. "Concordia," issued in numbers, and also in a neat oblong volume, at $2, is an extraordinarily good collection of sacred and kindred music from the great masters—operas, oratorios, etc.—simply arranged, and suitable either for the piano or parlor-organ. There is no prettier gift than this for the money. The "Golden Treasury" is a larger work, of full music size, giving a variety of secular composition for the piano, selected with admirable taste, again from the best music available. Other similar volumes are to be found on his list, which is worthy the attention of all who love music, and the best music.

CHRISTMAS and text cards make one of the pleasantest mementoes which can be sent to friends at the Christmas season, with other presents, or as modest remembrances by themselves. A most beautiful line of Christmas goods of this kind is issued by J. H. Bufford's Sons, of Boston, in almost infinite variety, and so beautiful are they that they have been very largely exported to England. Marcus Ward & Co., the English publishers, issue a varied and delightful assortment of the same. The American Tract Society issues many pretty text cards—"Words of Wisdom," "The Good Shepherd and His Sheep," etc.—and in looking about the book-store for Christmas presents, it is worth while to lay in a stock of these pretty remembrances.

ONE of the novelties of this Christmas season is the new patent egg charm, just introduced by the gold-pen manufacturing firm of Aikin, Lambert & Co. It is no larger than a small bird's-egg, with a "tiny" pencil entirely concealed, that makes its appearance by a "magic movement" when required. Its usefulness, as well as beauty, has already gained for it a wide sale. It is made of celluloid, so susceptible of variety that the little charm can be had in the style of malachite, tortoise-shell, and the real egg, as well as in a thousand other beautiful blendings of color. A patent lock pen and pencil-case, for pocket use, is another novelty; it is of similar construction to the telescopic case, though more modern and without the troublesome screw movement. It is, consequently, less liable to get out of order, while no more expensive.

From "The Prince of Argolis." (Hoit.)

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From "Golden Songs." (*Leggett.*)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT BOOKS.

See also "Choice Books," page 673.

Adams' (C. F.) Leedle Yawcob Strauss, and other Poems. With 65 ills. by "Boz." 12°. $1.50.... .....*Lee & S.*

Æsop's Fables. *New ed.* With 93 ills. by Ernest Griset, with Text based chiefly upon Croxall, La Fontaine, and L'Estrange. Rev. and rewritten by J. B. Rundell. 4°. $3.50 .....*Lee & S.*

Aldrich's Baby Bell. Ill. Sm. 4°. $1.50; ant. mor. or tree calf, $5.....*Osgood.*

Andersen's Fairy Tales. Ill. by 12 large designs in color, after original drawings, by E. V. B. Newly transl. by H. L. D. Ward and Augusta Plesner. Roy. 4°. $7.50. *Scribner, W. & A.*

Arctic World Illustrated. Its People, Plants, Animals, and Natural Phenomena. With a Historical Sketch of Arctic Discovery. With 16 full-page and 104 other engrs. Roy. folio. *New enl. ed.* $6.50 .....*Nelson & Sons.*

Avery's Californian Pictures in Prose and Verse. Ill. 4°. $5..... .....*Hurd & H.*

Baker's Ballads of Bravery. With 40 full-page ills. Large 4°. $3.50 .....*Lee & S.*

Belloy's Christopher Columbus and the Discovery of the New World. Transl. from R. S. H. With 6 etchings and 51 engrs. on wood, designed and engr. by Leopold Flameng. 4°..... .....*Gebbie & B.*

Benjamin's Contemporary Art in Europe. Ill. 8°. $3.50. *Harper.*

Birthday Book of Flower and Song. With Selections from the Poets, and page ills. in colors, by Edmund Evans. $7.50... .....*Routledge.*

Blake, Wm., Etchings from his Works, embracing many of the rarest subjects executed by that unique artist. By W. Bell Scott. Proofs on India pap. Folio. Hf. clo., $8.....*Bouton.*

Bryant's The Flood of Years. With ills. designed and engr. by W. J. Linton. 8°. $3; mor., $6.50...*Putnam.*

Burr's From Dark to Day. In Two Ballads. 1. Ballad of the Nile. 2. Ballad of Bethlehem. Ill. 4°. *Noyes, S. & Co.*

Cahun's Blue Banner; or, The Adventures of a Mussulman, a Christian, and a Pagan, in the Time of the Crusades and Mongol Conquest. Transl. from the French by W. Collett Sanders. Ill. with 76 wood-cuts by J. Lix. Cr. 8°. $3..... .....*Lippincott.*

Carr's Contemporary Art. A series of 20 or 30 plates, with descriptions by J. M. Comys Carr.....*Bouton.*

Chandos Poets. *New ed.*, with original full-page ills. Sm. 8°. Ea., $3.75; tree clf., $7.50..*Scribner, W. & A.*

Christmas Story-Teller (The). A Medley for the Season of Turkey and Mince-Pie; Pantomime and Plum Pudding; Smiles, Tears, and Frolics; Charades, Ghosts, and Christmas Trees. By Old Hands and New Ones. Cr. 8°. 52 ills. $3.75.... .....*Scribner, W. & A.*

Christmastide.—Containing "The River Path," by J. G. Whittier; "Excelsior," by H. W. Longfellow; "The Rose," by J. R. Lowell; "Baby Bell," by T. B. Aldrich. Ill. by McEntee, Moran, Gifford, Reinhart, Waud, Homer, Colman, Hart, Appleton Brown, Mary Hallock Foote, Miss Custis. Eng. by A. V. S. Anthony. 8°. $5; ant. mor. or tree cf., $9... .....*Osgood.*

Church's Silhouettes. A Series of Sixteen Humorous and Characteristic Sketches. First Series.—Same. Second Series. 4°. Ea., pap., in envelope, 50 c.....*Estes & L.*

Clapham's The Ninety and Nine. Ill. with designs by Robt. Lewis, engr. by Wm. J. Dana. 4°. $2..*Lothrop.*

Clarkson's The Gathering of the Lilies. Ill. by the Author, with colored plates and lithographic etchings. 4°. $4; mor., $9....., ...*Sibole.*

Coleridge's Ancient Mariner. Ill. by J. Noel Paton, R.S.A. Obl. fol. $7.50..... *J. H. Bufford's Sons.*

Cook's The House Beautiful: Bed and Tables, Stools and Candlesticks. Ill. 4°. $7.50.....*Scribner, A. & Co.*

Dresden Gallery. Ill. Imp. 4°. $15.....*Worthington.*

Edwards' A Thousand Miles up the Nile. Being a Journey through Egypt and Nubia to the Second Cataract. With fac-similes of Inscriptions, Ground Plans, two colored Maps of the Nile from Alexandria to Dongola, and 80 ills. engr. on wood from Drawings by the Author. Imp. 8°. $12..... ... .*Scribner, W. & A.*

Elliott's Pottery and Porcelain, from Early Times down to the Phila. Exhibition of 1876. With 165 ills., and the more important Marks and Monograms. 8°. $5..*Appleton.*

Examples of Contemporary Art. 17 etchings from Representative Works of Living English and Foreign Artists: Fortuny, Jules Breton, Bernier, E. Burne Jones, F. Leighton, Gonzalez, Macbeth, G. F. Watts, Orchardeon, Van Marcke, Paczka, Chaplin, etc. Executed by Waltnor, Martial, Champollion, Lalauze, Hedouin, Chauvel, Greux, etc. Folio. $12.....*Bouton.*

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Faed Gallery. Containing 24 Heliotypes, with Biographical Sketch of the Artist, and Descriptions of the Engrs. Large 4°. $10..... .....*Osgood.*

Fireside Library of Standard Authors. Containing the best Works of Famous Writers. Ill. with 17 full-page and numerous other ills. Folio. $5. *Donnelley, L. & Co.*

Gems of the Centennial Exhibition. Consisting of Ill. Descriptions of Objects of an Artistic Character in the Exhibits of the U. S., Great Britain, France, Spain, Italy, Germany, Belgium, Norway, Sweden, Denmark, Hungary, Russia, Japan, China, Egypt, Turkey, India, etc., at the Phila. International Exhib. of 1876. 4°. $6...*Appleton.*

Golden Songs of Great Poets. Ill. by Darley, Moran, Hart, Fredericks, Smillie, and McEntee. 4°. $5; mor., $10. .....*Leggett.*

Gray's China. A Hist. of the Laws, Manners, and Customs of the People. With 150 full-page ills., being fac-similes of drawings by a Chinese Artist. 2 vols. Demy 8°. *Macmillan.*

Great Shipwrecks. A Record of Perils and Disasters at Sea. 1544 to 1877. Ill. Cr. 8°. $2.50..*Nelson & Sons.*

Guillemin's Applications of Physical Forces. Transl. from the French by Mrs. Norman Lockyer, and ed., with Additions and Notes, by J. Norman Lockyer. With ill. and colored plates. Roy 8°. $12.50.....*Macmillan.*

— Forces of Nature. Transl. by Mrs. Lockyer, and ed., with Notes and Additions, by J. Norman Lockyer, F.R.S. With colored plates and 455 woodcuts. *Cheaper ed.* 8°. *Macmillan.*

Habberton's Budge and Toddie; Their Haps and Mishaps. Being an *Illustr. ed.* of "Other People's Children." With designs by Lucy G. Morse. 8°. $1.75....*Putnam.*

Hawthorne's Scarlet Letter. *Red-line ed.* Ill. 8°. $5; mor. ant., $10.....*Osgood.*

Heads of the People; or, Portraits of the English. Drawn by Kenny Meadows, with Essays by W. M. Thackeray, Douglas Jerrold, Mrs. Gore, Mrs. S. C. Hall, and others. Ill. 2 vols. 8°. $7.50..... *Routledge.*

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Highways and Byways of Am. Travel. By Edw. Strahan, Sidney Lanier, E. A. Pollard, and others. Ill. 8°. $2.....*Lippincott.*

Holmes' Poems Complete. *Ill. Library ed.* With steel portrait and 32 full-page ills. 8°. $5; hlf. clf., $8; mor. ant. or tree clf., $10.....*Osgood.*

Home Naturalist (The). With 200 ills. 12°. $2. *Scribner, W. & A.*

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Jacquemart's History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations. Containing 200 woodcuts by H. Catenacci and Jules Jacquemart, 12 fine etchings on steel by Jules Jacquemart, and 1000 marks and monograms. Transl. by Mrs. Bury Pallisor. *New ed.* Roy. 8°. $10.50. *Scribner, W. & A.*

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Lowell's The Rose. Ill. Sm. 4°. $1.50; ant. mor. or or tree clf., $5.....*Osgood.*

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From "Golden Songs." (Leggett.)

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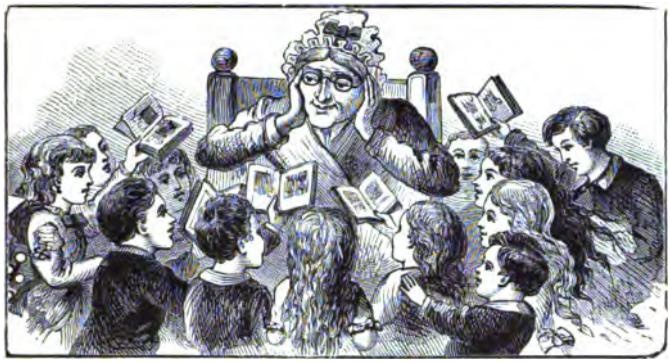

From "Chatterbox." (Estes & Lauriat.)

JUVENILE BOOKS OF THE YEAR.

Arranged alphabetically by title.

About Old Story Tellers. D. G. Mitchell. Ill. $2. *Scribner, A. & Co.*
Adrift in the Ice Fields. Hall. Ill. $1.50.....*Lee & S.*
Adventures of Miltiades Peterkin Paul. 50 c..*Lothrop.*
All around a Palette. Champney. 100 ills. $1.50. *Lockwood, B. & Co.*
Aunt Callie's Sunset Stories. Ill. $1.50.....*Crowell.*
Aunt Ethel's Picture Gallery. Ill. $1.50.....*Crowell.*
Baby Ballads for the Little Ones. Uno. $1....*Lee & S.*
Baby Days. Ill.....*Scribner & Co.*
Babyland. Ill. Bds., 75 c.....*Lothrop.*
Babyland. Mrs. Gemmer. 100 ills. $1.50. *Worthington.*
Battles at Home. Darling. Ill. $1.....*Lee & S.*
Ben Blinker. Wise. $1.25.....*Lee & S.*
Betty and Harry. Chester. $1.....*Am. Tract Soc.*
Bible Pictures for our Pets. 2 parts. Ill. Ea., $1.
Birdie and her Dog. Ill. $1.50.....*Nelson & Sons.*
Blackberry Jam. Mathews. $1.25.....*Carter.*
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Bound in Honor. Trowbridge. $1; pap., 50 c.*Lee & S.*
Bourbon Lilies. Champney.....*Lockwood, B. & Co.*
Boy's Winter Evening Library. 14 Verne Stories. Ill. $2.....*Donnelley, L. & Co.*
Brighter than the Sun. Macduff. 16 ills. $3.50 and $4. *Carter.*
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Captain Fritz. Miller. Ill. $1.50 .....*Dutton.*
Cast Away in the Cold. Hayes. Ill. $1.50....*Lee & S.*
Cedars (The). Ellis Gray. Ill. $1.25.*Lockwood, B. & Co.*
Chatauqua Girls at Home. Pansy. $1.50.....*Lothrop.*
Chats with Animals. 100 ills. Bds., 75 c.*Am. News Co.*
Chatterbox, 1877-8. Ill. Bds., $1.....*Am. News Co.*
Chatterbox, 1877-8. Ill.....*Estes & L.*
Chatterbox, 1877-8. Ill. $2; bds., $1.25..*Worthington.*
Chatterbox Jr. 1877-8. Bds., $1...*World Pub. House.*
Chaucer for Children. Haweis. $4.25. *Scribner, W. & A.*
Chicken Market. Morley. Ill. $2.75.....*Cassell.*
Child Marian Abroad. Round. Ill. $1.25.....*Lee & S.*
Children's Prize. 1877. $1.50.....*Worthington.*
Children's Treasury. Ill. Bds., 60 c...*Nelson & Sons.*
Children's Wreath. Ill. Bds., $1.25...*Nelson & Sons.*
Child's Own Magazine. Ill. Bds., 50 c..*Nelson & Sons.*
Clan of the Cats. Ill. $2.....*Pott, Y. & Co.*
Clover-Top Story Book. Ill. $1.....*Crowell.*
Crossing the Quicksands. Cozzens. $1. .....*Lee & S.*
Crown Prince and his Scapegoat. Hoffman and Nieritz. $1.....*J. A. Moore.*
Cuckoo Clock. Graham. Ill.....*Macmillan.*
Czar's Favorite. Hoffman and Nieritz. $1...*J. A. Moore.*
Daisy Chain. Ill. $1.25.....*Nelson & Sons.*
David's Little Lad. Meade. $1.25.....*Carter.*
Dear Old Stories Told once More. Faith Latimer. Ill. $1.25.....*Am. Tract Soc.*
Dick and I. Ill. Bds., 50 c.....*Nelson & Sons.*
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Enchanted Moccasins, etc. Mathews. Ill. $1.50..*Put.*
Every Boy's Annual, 1877. Routledge. $3...*Routledge.*
Field Friends and Forest Foes. Ill. $2.25.....*Cassell.*
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Great Emergency. Ewing. Ill. $1.25.....*Roberts*
Happy Days. $1.25 and $1.75.....*Porter & C.*
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Hester Lenox. Benning. $1.....*Am. Tract Soc.*
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In the World. Darling. Ill. $1.....*Lee & S.*
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John Bremm. Hopkins. $1.25.....*Lothrop.*
Jolly Good Times at School. P. Thorne. $1.25.*Roberts.*
Jungle, Peak and Plain. Stables. $1.50.....*Cassell.*
Just His Luck. $1; pap., 50 c.....*Lee & S.*
Katy and Jim. Mathews. $1.25.....*Carter.*
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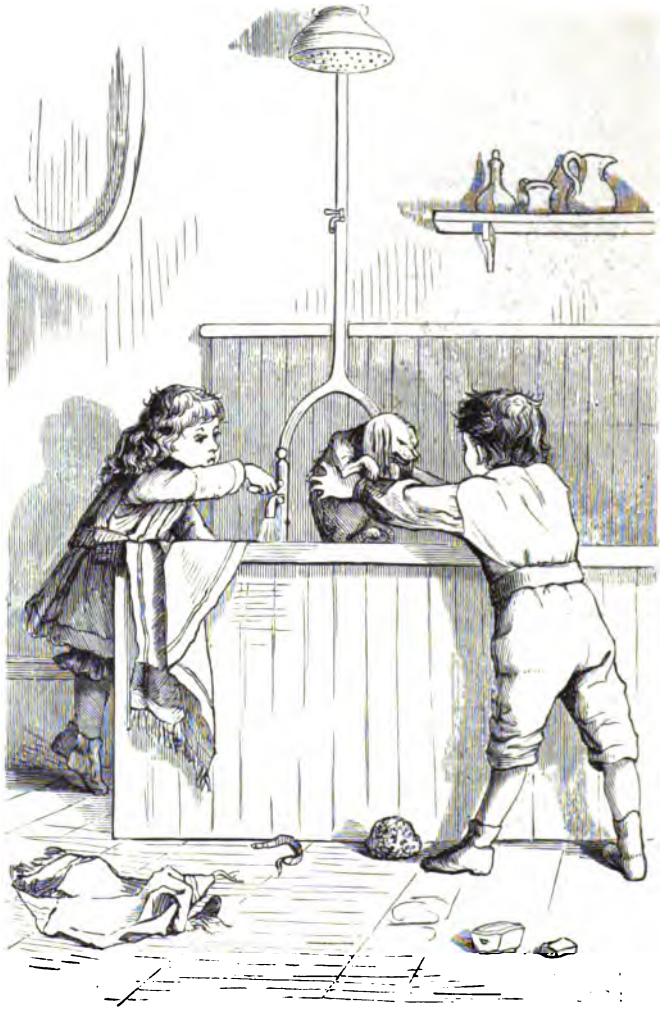

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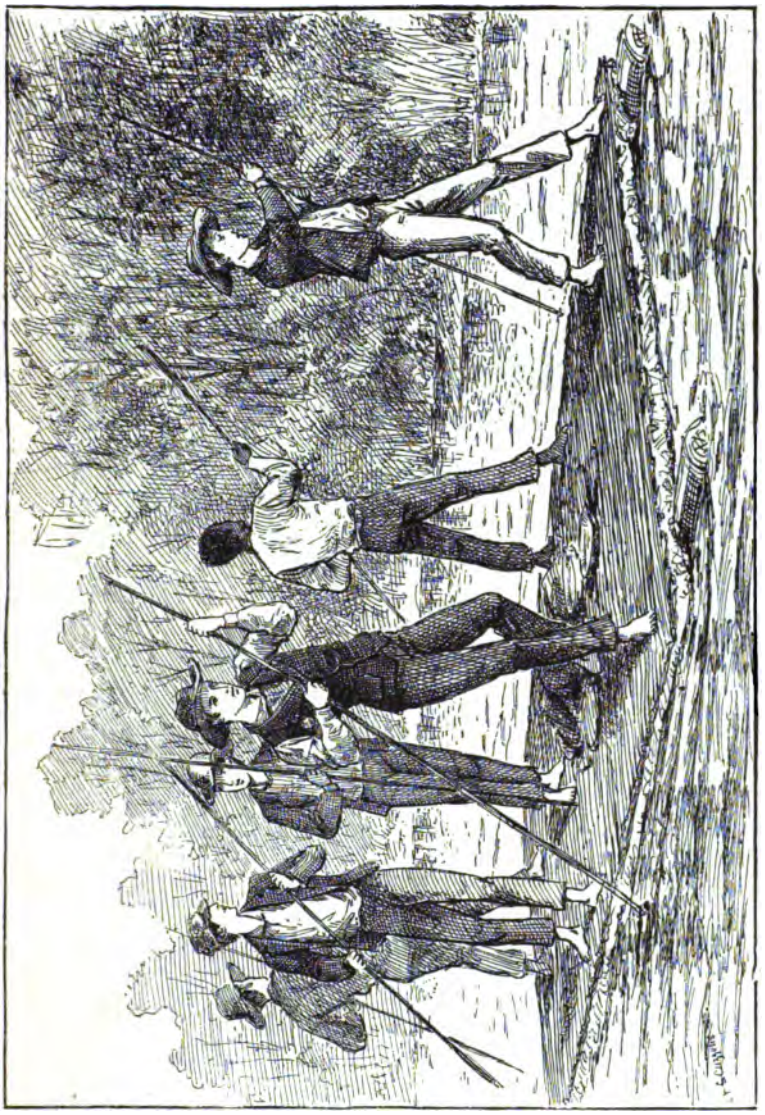

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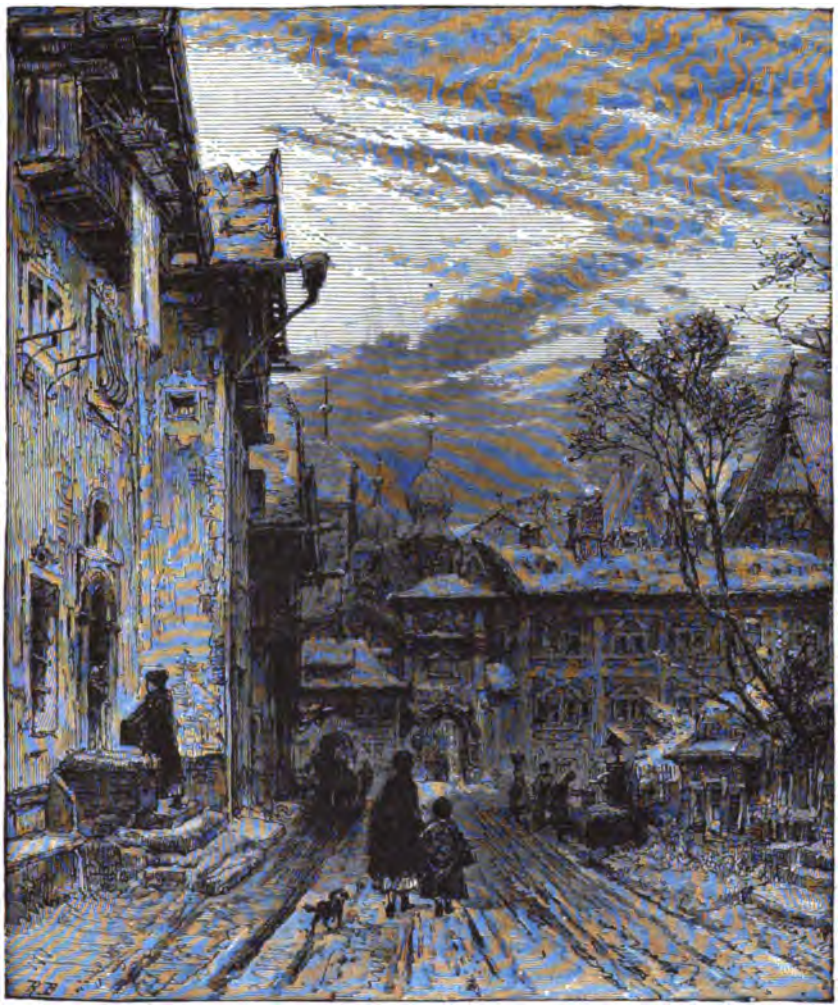

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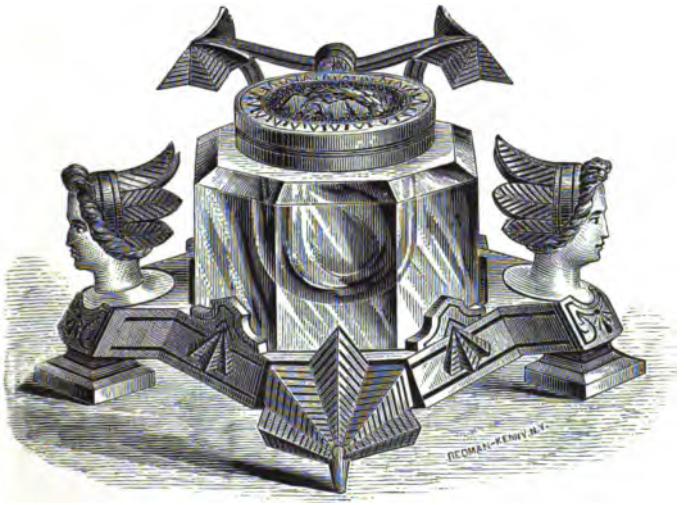

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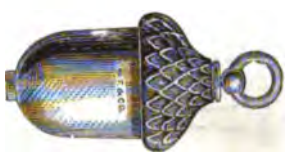

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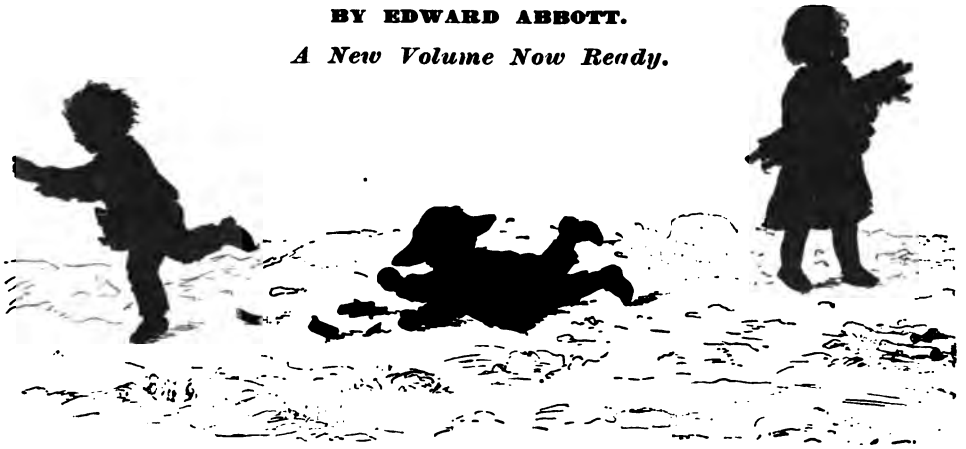

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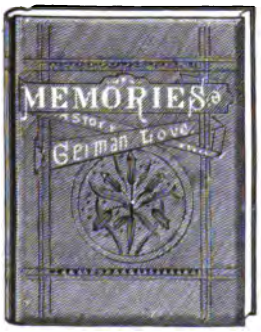

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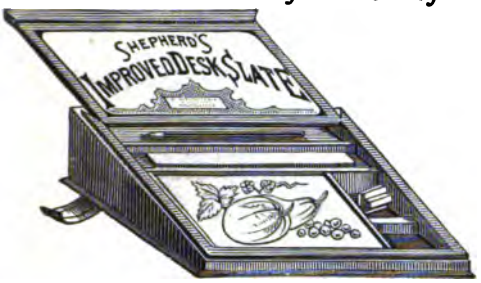

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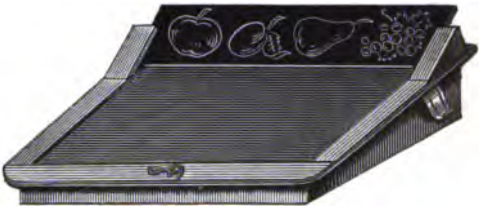

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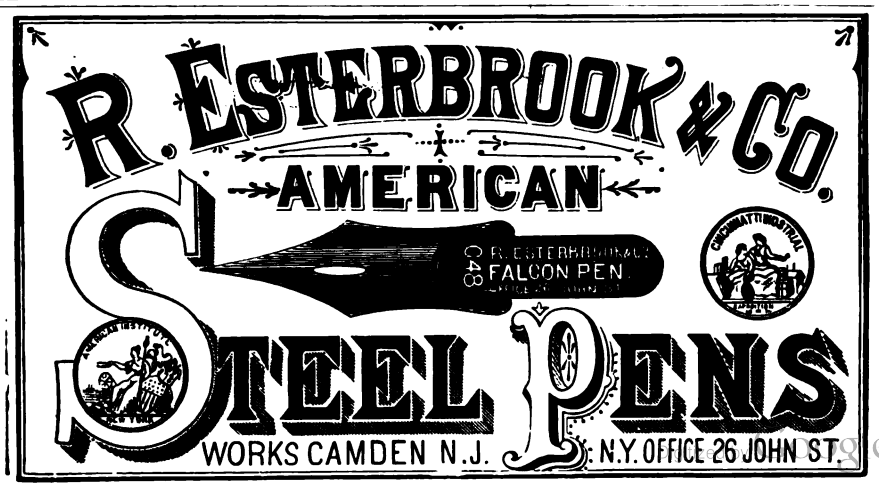

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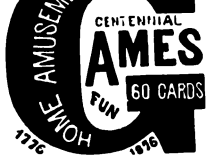

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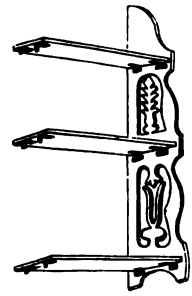

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LITERARY LARCENY.

SCRIBNER'S MONTHLY, by an oversight that will occur in these days of an infinity of literature, has been swindled into printing in its January number, and paying for, a poem of Sydney Dobell's. In relation to the matter, Dr. Holland writes to the *Tribune*:

To the Editor of the Tribune.

SIR: Will you kindly assist me to give a little notoriety to Mr. H. S. Kellogg, the pretended author of "The Song of the Milkmaid," published in *Scribner's Monthly* for January. A correspondent has kindly informed me that the poem is stolen from Sydney Dobell, and I have verified the information by referring to Dobell's poems.

Mr. Kellogg's city address, as recorded upon the manuscript of the poem, is 425 West Twenty-first Street. Under this address, I find in pencil: "Watkins, Schuyler Co., N. Y." Now, as Mr. Kellogg only consented to take the modest sum of five dollars for his work, he could hardly have been driven to his wretched job by want. It must have been notoriety that he was after; so I beg you to post him, on my personal responsibility, for the benefit of the editorial craft, as a literary thief and swindler.

J. G. HOLLAND.

NEW YORK, Nov. 18, 1877.

This is nowadays a frequent danger; for it is practically impossible for any one, or two or three men to be acquainted with every poem in the language. A similar blunder happened in the early days of *Harper's Magazine*, then partly eclectic, when Henry J. Raymond, its first editor, re-reprinted from an English magazine a considerable article which had originally appeared in *Putnam's*. A leading Chicago daily once paid for and printed an editorial article taken bodily from the New York *Tribune*. The *Commercial Advertiser* caps the climax of the present blunder by observing that somebody has swindled the "Autocrat of the Breakfast Table."

JOURNALISTIC NOTES.

A. D. F. RANDOLPH & CO. have issued a fresh number of their neat periodical record of current literature, *The Index*. They have bound it up with their imprint edition of the CHRISTMAS WEEKLY, for distribution—making a doubly valuable combination. In this connection we should acknowledge the very handsome prefatory card inserted by them in their imprint edition:

"Messrs. A. D. F. Randolph & Co., in transmitting a copy of this Christmas Catalogue, desire to say that it was prepared and published by Mr. F. Leypoldt, of the *Publishers' Weekly*, to whom all the credit is due for this sumptuous manual of the books of the year.

Messrs. Randolph & Co. have simply purchased an edition of it for distribution, as a partial list of the books in their own establishment."

This is all the more handsome, because it was entirely uncalled for.

WE have received from the "Cercle de la Librairie," Paris, the handsome Christmas *feuilleton* of the *Journal*, devoted to "*Livres d'Etrennes pour l'Année* 1877" (gift-books for 1878). It is a large volume of 280 pages, consisting exclusively of the advertising announcements, illustrated and otherwise, of French publishers.

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The Publishers' Weekly.

DECEMBER 22, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

PREPARATIONS FOR THE PARIS EXPOSITION.

THE passage of the Paris Exposition bill, with an appropriation and with provision for government transportation, and the appointment of Gov. McCormic as Commissioner in chief, have made a creditable display on the part of America reasonably probable. An office will soon be opened in New York, in the Post Office building, for the entry of exhibits and the apportionment of space, and it is to be hoped that the book trade will at once put itself in a position to obtain sufficient room for a representative exhibit. In this rush of Christmas business, little attention can be expected to anything else; but some immediate action is desirable, and we call the attention of publishers to the advisability of authorizing Mr. E. Terquem of Paris, who represented the French trade so acceptably at Philadelphia, to secure space for their share of an American book exhibit. In consultation with Mr. Jno. R. Eliot, of Philadelphia, who has taken commendable and unselfish interest in this matter, Mr. Terquem has drawn up a plan for representation, the terms of which are embodied in the heading of a paper in which he is asking publishers to enter their applications for space:

Collective Exhibit of American Publishers: price $15 per square foot of books arranged upon the shelves, which includes all charges, as follows: carriage to and from Havre to Paris; catalogue, show-cases, care, and attendance—before, during, and after the Exhibition—re-packing, re-shipping, and freight to America. Also for placing the books in best manner before the jury, obtaining and forwarding awarded diplomas and medals. To include all cost and charges from the time the books leave the United States until they again reach the United States.

This seems to us the most satisfactory plan, and it is certainly moderate in its demands. To insure its fulfilment, Mr. Terquem should obtain guarantees for 200 square feet of shelving—making the total amount $3000—and there should certainly be no difficulty about this. Mr. Terquem will call upon publishers, with explanations, designs for cases, etc., or can be found at 23 Union Square, room 10, or addressed at this office; and we bespeak for him a favorable reception of his plan. Especially in educational works, and in the art books published this very season, the American trade should take pride in showing Europe what standard our country has already reached.

WE present in this issue several letters from leading publishers on the pending postal question. Those of Messrs. Lippincott and Houghton were prepared in view of the first draft of the new bill, since much modified; but most of the points made still hold. The Lippincott letter calls attention to a number of abuses not remedied in the several changes, and Mr. Houghton's makes a strong case against the proposed centralization of a most important power; but the remedy is to be found only in abolishing the power, since the effects of leaving the question to local postmasters have already been shown in conflicting decisions, which admitted a publication to the mails at one office, and excluded an exactly similar journal at another. Good points are made against the new bill in the other two letters, written in view of the bill as it is actually before Congress. We cannot but agree with the Philadelphia publisher in his dissent from Mr. Bissell's views; and, as Messrs. Clarke point out, the business interest cannot afford to have new legislation which presents in advance ambiguities that must be "construed."

COMMUNICATIONS.

CRITICISMS ON THE POSTAL BILL.

MESSRS. J. B. LIPPINCOTT & CO. send us, as expressing their views on the postal bill, a copy of their letter to Postmaster-General Key:

PHILADELPHIA, OCT. 26, 1877.

POSTMASTER-GENERAL KEY,

Washington, D. C.:

DEAR SIR: We are in receipt of the circular from the Post-Office Department, dated October 22d, and, being specially interested in any change from the arbitrary rulings now in force respecting periodical matter, have given it careful study.

We *may* not have construed the circular correctly, but we would frankly state that we see no advantage to the publisher in the proposed changes. The amendment allowing us to affix our name on each parcel is accompanied with a

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tax (trifling it is true) and a condition that each parcel must be marked as "privileged" matter, which entails an expense and trouble more than commensurate with the advantage. In fact, it seems to us that, for the convenience of the Department in tracing lost matter, it would be advantageous to encourage the use of wrappers bearing the name and address of the sender. If it be that, under this "privileged" rule, publishers will be allowed to use their own judgment as to how they shall insert advertisements in their own journals, we admit at once that it is an improvement.

Then there is a condition that the periodicals "must be printed and published in the United States." We are special agents for several magazines issued in England, which are sent to us in bulk and distributed through the mail from our office, and the new rule would certainly operate seriously against us in that relation.

We take the liberty of here remarking that every change in the postal regulations for some years past has been to the disadvantage of the publisher. Enumerating a few of these, we would mention: First, the recent ruling respecting the advertising pages and inserts of magazines, etc. Secondly, the fact that, some years since, periodicals were allowed to exchange free, while the publishers are now obliged to pay the usual rate on all exchanges. Thirdly, that, at this same previous time, the postage on periodicals sent to subscribers and dealers was collected of the recipient, and the publisher is obliged to prepay the postage to both, thus concentrating the tax on the few, while formerly it was divided among the many—and a publisher cannot well add the cost of postage to the price of his periodical. Fourthly, can any thing be more unreasonable than the charge of letter postage on manuscripts sent to periodicals, while book manuscripts are subject to third-class rates? Yours very respectfully,

(Signed) J. B. LIPPINCOTT & Co.

THE RIVERSIDE PRESS,
CAMBRIDGE, MASS., Dec. 1, 1877.

To the Editor of the Publishers' Weekly:

I have not given much attention to the new postal act. I am glad to see an evidence on the part of the Department to secure criticism, and my experience with the Post-Office Department has impressed upon me the fact that its managers are very earnest in their efforts to simplify its working and to secure the utmost efficiency.

There are two points in the proposed bill that seem to me susceptible of criticism:

I. The requirement, in Sec. 7, that the license for registration shall be procured at Washington. This puts in the hands virtually of a single individual, with limited means of information, the decision that affects large interests, and if there should be opposition to a license, as there might often be, from interested motives, the expense of sending witnesses and counsel to Washington would necessarily be very great, and the unprincipled men of means, in contested cases, would carry the day. It seems to me that the question whether a license should issue could be much better decided by the postmaster of the city or town where the publication is mailed, under regulations prescribed by the Postmaster-General. The postmasters in the cities are or should be men of character and ability, and they would be much more likely to know the character of the work offered for license than a clerk at Washington. In cases of special difficulty, there might be opportunity for appeal to Washington.

II. It seems to me that the third clause of the 11th section is not definite enough. A clerk or postmaster who was confined literally to the language, would be likely to rule out all such publications as yours and our medical and law publications as not being connected *mainly* with public news; and it would be manifestly a very unjust ruling.

In haste, yours very truly,
H. O. HOUGHTON.

CINCINNATI, Dec. 14, 1877.

To the Editor of the Publisher's Weekly:

THE new Postal Act, as published in the WEEKLY of 8th inst., changes the law as to privileged rates on second-class matter very materially, perhaps intentionally so, perhaps not.

Under the present Act, news agents, throughout the country, send through the mails at privileged rates, papers and magazines, wherever printed, to their regular subscribers.

As we understand this new Act, all news agents *outside of the place of publication* will be deprived of this privilege, and it will be accorded only to publishers and news agents residing in the same city.

We make this inference from the language of Sec. 6. After the publication has been approved by the Postmaster General, "a certificate of registration shall thereupon be issued to the postmaster at the place where such publication is published. . . . . This certificate of registration shall entitle the publication to which it is issued, when sent from the office of publication or a news agency, to be transmitted through the mails at the following rates," etc.

Suppose *Harper's Magazine* is so registered, and the certificate of registration is on file at the New York Post-office, Messrs. Harper & Bros., and *any news agent in that city*, can send the *Magazine* through the mails at the privileged rates, while news agents at Boston, Chicago, San Francisco, or any other place cannot, because the postmasters at these places have no certificate of registration for that magazine. The Act distinctly says that "*This certificate of registration shall entitle, etc.*," not, the *fact* of registration as printed on the cover of the magazine, but the certificate which is in the hands of one postmaster; so all news agents at other points must pay full rates on all registered publications not printed in the cities where they are respectively located.

The question arises, Is it the intention of the Act to thus discriminate in favor of news agents in the place of publication and against all others? It may be a mere oversight. If so, it can be remedied by changing the language of the Act, so that all *registered* publications shall be entitled to the privileged rates wherever they are mailed by news agents to regular subscribers. The fines imposed by the Department for the use of the words, "Registered at privileged rates," by publications not so registered, should be large enough to give ample protection against the fraudulent use of the words.

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The passage of the Act in its present shape would render a "decision" on this point necessary at the outset. It would be better to amend the Act now before its passage.

ROBERT CLARKE & CO.

PHILADELPHIA, Dec. 18, 1877.

To the Editor of the Publisher's Weekly:

SIR: In the WEEKLY of Dec. 15th, I observe a communication from Mr. Bissell, in which he claims for his new postage bill that, in place of conferring power on the Postmaster General, "it limits and defines the power which the 15th section of the Act of July 12th, 1876, gives him." A reference to that Act will show that the section in question, in terms, confers no power on any one; but merely defines what periodicals shall be subjected to the ounce rate—everything else being presumed to enjoy the privilege of the pound rate. Mr. Bissell's bill, on the contrary, presumes that nothing is entitled to pound rates until after the Department shall have taken absolute action in its favor. In the one case we are presumed to be innocent until our guilt is proved; in the other we are presumed to be guilty and have to prove our innocence. The difference between these conditions is enormous, and invites the abuses to which I referred in a former communication as among the possibilities of the future.

If, in the apparently innocent words of the section referred to in the Act of July, 1876, there lurks the power which has enabled the Department to play such pranks with the periodical business during the last six months, what have we to look forward to when every journal will have to be individually passed upon by an official from whose decision there is practically no appeal, and who will hold its destinies in his hands without being called upon to account to any one for his actions or his motives? Where, for instance, is there in that section anything to justify the recent rulings which forbid the immemorial custom of "inserts," or which require advertisements to be paged consecutively and to be evidently printed in the same office as the text? Yet the Department has arrogated to itself the right to assert these regulations, and all the periodicals of the land have been forced to adapt themselves to these novel restrictions, while Canadian journals have had the full privileges of our mails without being thus fettered, because, I presume, the Dominion Post-office has the common sense to see that there is no advantage to be gained by any one in interfering with the business of its country. I do not understand that Mr. Bissell's bill makes any concessions on these points, but on the other hand it compels all periodicals to pass in review before the gentlemen whose perverse ingenuity, already abundantly exemplified by recent exploits, is to be exercised in defining new refinements for restricting our business.

I had hoped that when the subject of periodical postage should again come before Congress, the absurd distinction between weekly journals and those published less frequently would be abrogated. It would puzzle even the ingenuity of the oldest employé of the Department to give a logical reason why a weekly journal should be carried at two cents a pound while a fortnightly one is charged three cents. All reasons point to a directly opposite conclusion, and I regret that Mr. Bissell should have lost the opportunity of doing away with this perfectly indefensible discrimination.

Both for what it contains and what it omits, Mr. Bissell's bill should be defeated. It easily can be if the periodicals of the country will use their influence with members of Congress; and this I hope they will lose no time in doing.

Very respectfully, PUBLISHER.

THE WICKED PROOF-READER.

OUR contemporary, the *Publishers' Weekly*, does not often afford us an occasion for a joke, but in its reprint of the announcement of the underselling bookseller who has hung out his sign in Minneapolis, the wicked compositor made him say that he proposed "to sell a new, clean stock at prices that everybody can afford to but at." If all accounts are true, the other dealers of that section are butting at them with a vengeance.—*American Bookseller.*

"GOLDOM," for Goldoni, is a sad blunder for an intelligent proof-reader to pass; yet it disfigures the pages of the *American Bookseller*, which treats us also to "Archairia" for "Archaia."—*Watchman.*

We own up. Call a truce, brother *Bookseller!*

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT will have ready early in January, "Too Rich," translated from the German by Mrs. A. L. Wister, the well-known translator of Marlitt's, Mühlbach's and other popular German authors' novels.

THE "Original Mother Goose Melodies" published by Lee & Shepard have become quite popular, owing no doubt to the happy illustrations by J. F. Goodridge, as well as to the neat get-up of the book.

J. MURPHY & CO. are now printing the thirty-fifth thousand of Gibbon's "Faith of our Fathers," which is stated to have sold more extensively than any other Catholic book published within the last twelve months.

WE have received from F. W. Christern, New York, an elegant Weihnachts-Catalog (Christmas Catalogue) of books he has in stock and is importing. The catalogue is a remarkable piece of typographical work, especially in the setting of the advertising pages.

THE sale of the three handsome war-country books of Messrs. Henry Holt & Co. is much quickened by the demand for them by holiday purchasers. Separately, or together, Wallace's Russia, Baker's Turkey, and McCoan's Egypt, make capital gifts.

DAVIS, BARDEEN & CO. inform the trade that the first edition of De Graff's "School Room Guide" was entirely exhausted by advance orders before it was received from the bindery, and that they are therefore unable, at present, to fill any order. A new edition will be ready about February 1st, containing 419 pages, at $1.50.

J. L. SIBOLE'S last venture, "The Gathering of the Lilies," has met with great success. Within the short time of sixty days, the first edition of three thousand copies has been disposed of, and the second edition is now

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under way. "Violet with Eyes of Blue," by the same author, and published last year, prepared the market for the new volume; consequently, its coming was eagerly looked for and at once taken advantage of, much to the satisfaction of publisher and author. Both are to be congratulated on the marked success of their venture.

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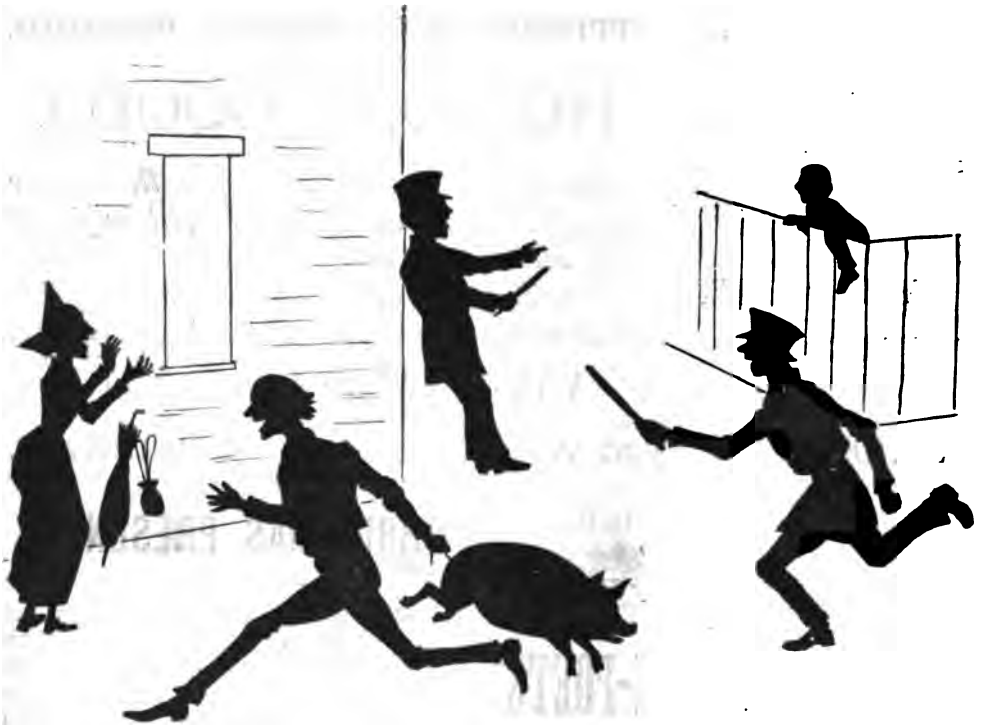

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THE

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THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 26. NEW YORK, December 29, 1877. WHOLE No. 311.

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The Publishers' Weekly.

DECEMBER 29, 1877.

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NOTES IN SEASON.

THERE are no notes in season—only the echoes of Christmas notes. The days between Christmas and New Year's are apt to be *dies non* to the trade—and well enough it is so; for if ever there is an overworked man, it is the bookseller on Christmas morning.

ROBERTS BROTHERS' are on hand with a list of books for the new year, one of which "The Wolf at the Door," in the "No Name" series, will excite no little attention, and stir up the sale of previous volumes. New books by E. E. Hale, Miss Julia A. Matthews, and Edgar Fawcett, are also of good promise.

IT may be well to call the attention of the retail trade, at the beginning of the year, when general business is slow, to the opportunity afforded by the magazines. Most of their publishers now offer very fair margins to the trade, and we may again call attention to the Messrs. Appleton's terms and list, to which is now added the resuscitated *North American Review.* Messrs. Barnes are also putting new force into the *International*, while the monthlies, the *Galaxy* excepted, still hold their own.

THE country will be very busy after the 10th of January with thinking and talking about matters of finance. Booksellers should make a practical note of this. Gen. F. A. Walker's important book on "Money," will be ready at Henry Holt & Co.'s soon after that date, and should have a considerable sale. Mr. Poor's comprehensive compilation and discussion as to "Money and its Laws," full of valuable statistics, is already before the trade. We may also call attention to the series of books on these subjects issuing by G. P. Putnam's Sons, especially their little "Economic Monographs."

MACMILLAN & Co., expect to receive before long the two handsome holiday books, "China" by Archdeacon Gray, and "Star-gazing" by Prof. Lockyer, which they had hoped for in time for the holiday trade. The former book, with its copious illustrations of Chinese life by Chinese artists, will be one of the most valuable and interesting in existence on this country; and Prof. Lockyer's history of instrumental astronomy is of course important. We must beg to enter a word of petition, in behalf of the American retail trade, to the English principals, that they will hereafter manage to give us their holiday books in time for the holiday trade. Each year Macmillan & Co. have some of the finest of books, and each year they come the day after the fair.

JOURNALISTIC NOTES.

THE *Galaxy*, published in this city for the past eleven years, has been sold to Hurd & Houghton, who, it is understood, will consolidate it with the *Atlantic Monthly.*

BANCROFT'S *Christmas Messenger*, issued by A. L. Bancroft, San Francisco, does great credit to that house. It is neatly gotten up, and contains a great deal of information interesting to purchasers of books.

THE Christmas number of *The Publishers' Circular* (London) makes a goodly volume of 227 pages, of which 202 are devoted exclusively to advertisements, many of them handsomely illustrated. This speaks well for the English trade, and for their appreciation of our contemporary.

THE *Baptist Quarterly* has been suspended. The business department of the Publication Society, states the *Examiner*, has issued it for several years at an annual loss, and its business committee do not feel justified in continuing it.

THE December number of the *Magazine of American History* (A. S. Barnes & Co., publishers), with index and title-page for the first volume, is now ready for delivery. Among its contents is a valuable essay on Martial Law by Asa Bird Gardner, Law Professor of the United States Military Academy. The same firm has also now ready a volume of Mrs. Martha J. Lamb's excellent "History of the Origin, Rise, and Progress of the City of New York."

The new volume and new year of the *International Review* open brilliantly. Among the most noteworthy contributions may be mentioned J. G. Whittier's sonnet on "Thiers," David A. Wells' "Elements of National Wealth," which is the first of a series on this subject, and Alex. H. Stephen's "Method of Presidential Elections." Mr. Tuttle and Mr. Gregory give sketches of the German, Mr. Nongarède the French, and Prof. De Gubernatis the Italian literary movements. Among American publications are notices of Cook's Lectures on Biology, and Dale's Yale lectures, contributed by the Rev. Dr. John Hall.

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WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

Almanac.—The Universalist Register, with the Usual Astronomical Tables, and a Counting-House Almanac for 1878. Ed. by Rev. Joseph O. Skinner, A.M. 16°, pp. 108. Pap., 25 c. ..... *Universalist Pub. House.*

Annual.—Illustrated Annual Register of Rural Affairs for 1878. Illus. 12°, pp. 344. Pap., 30 c. *Tucker & Son.*

Beebe.—First Steps among Figures. A Drill Book in the Fundamental Rules of Arithmetic. By Levi N. Beebe. 18°, pp. 112. $1; same, *Pupil's ed.*, bds., 35 c. *Davis, B. & Co.*

Bennett.—Nutrition in Health and Disease. By Jas. H. Bennett, M.D. *3d rev. ed.* 8°, pp. 260. $2.50. *Lindsay & B.*

Bible.—A Critical Greek and English Concordance of the New Testament. Prep. by Chas. F. Hudson, under direction of H. L. Hastings. Rev. and completed by Ezra Abbot, D.D., LL.D. (The Bible Student's Library.) *Complete ed.* 16°, pp. xxi, 508. $2.50; leather, $3. *H. L. Hastings.*

Bigelow.—The Law of Fraud and the Procedure pertaining to the Redress thereof. By Melville M. Bigelow. 8°. Shp., $6. ..... *Little, B. & Co.*

Bunyan.—Pilgrim's Progress, from This World to That which is to Come. By John Bunyan. With Memoir of the Author by George Cheever, D.D., and engravings on wood by G., E. and J. Dalziel, from designs by William Harvey. 8°, pp. 440. $3.50.... *W. H. Thompson & Co.*

Child Life in Pictures. 24 Heliotypes with descriptive letter-press. *Smaller ed.* 12°. $3..... *Osgood.*

Cluster of Gems. A Choice Collection of Piano-forte Pieces, for Advanced Players. 4°, pp. 218. $3; gilt, $4; bds., $2.50..... *Ditson & Co.*

****Dove.**—The Virginia Text Book, containing a History of Masonic Grand Lodges, and the Constitution of Masonry, or Ahiman Rezon: together with a Digest of the Laws, Rules, and Regulations of the Grand Lodge of Virginia. Also a complete compilation of the illustrations of Masonic Work, as drawn from Preston, Webb, Read, and others. By John Dove, Grand Secretary of the Grand Lodge of Virginia. *4th ed.* 12°, pp. 378. Half roan, $2. *Randolph & English.*

Gray.—Mexico as It Is: Being Notes of a Recent Tour in That Country. By A. Zabriskie Gray. 16°. $1.. *Dutton.*

Haydn.—Lay Effort: Its Range and Methods. By the Rev. H. C. Haydn, D.D. Sq. 16°. 75 c..... *Randolph.*

Hovey.—Manual of Systematic Theology and Christian Ethics. By Alvah Hovey, D.D., LL.D. 8°, pp. 416. $2.50..... *H. A. Young & Co.*

Hubback.—Love and Duty. By Mrs. Hubback. (Peterson's Dollar Ser.) 12°, pp. 446. $1..... *Peterson.*

Insurance Year Book for 1878. 4°. 75 c.; pap., 50 c. *Spectator Co.*

Kennedy.—The Philosophy of School Discipline. A Paper read before the Meeting of the New York State Teachers' Assoc., July 25, 1877. By John Kennedy. (School Bulletin Pub.) 18°, pp. 32. Flex., 15 c. *Davis, B. & Co.*

Lübke.—Outlines of the History of Art. By Dr. Wilhelm Lübke. A new transl., ed. by Clarence Cook. In 2 vols. Vol. 2. Illustr. 8°. $7..... *Dodd, M. & Co.*

McKeever.—Petite's Wand of Lilies. By Harriet B. McKeever. 16°, pp. 384. $1.25..... *Moore.*

Miller.—The Danites, and other Choice Selections from the Writings of Joaquin Miller. Ed. by A. V. D. Honeyman. 12°, pp. 172. $1.25... ..... *Am. News Co.*

Miller.—The Supreme Court of the United States: A Series of Biographies, with portraits engraved on steel. With an introd. by Samuel F. Miller, LL.D., Asso. Jus. of Sup. Ct. 4°. $5; hlf. mor., $6.50; mor. ant., $8. *F. W. Robinson.*

New York.—Visiting Book for School Commissioners, State of New York. (School Bulletin Pub.) 18°. $1. *Davis, B. & Co.*

Northam.—Civil Government for Common Schools. Prepared as a Manual for Public Instruction in the State of N. Y., to which is appended the Constitution of the State of New York, as recently amended. By Henry C. Northam. (School Bulletin Pub.) 18°, pp. 95. 75 c. *Davis, B. & Co.*

Payson.—All for Christ: A Sketch of the Life and Labors of Rev. Chas. H. Payson. Ed. by his brother. 12°, pp. 276. $1.50..... *Am. Tract Soc.*

Perkins.—Raphael and Michelangelo. By Chas. C. Perkins. Illus. with wood-cuts and heliotypes. Cr. 8°. $5. *Osgood.*

Perry.—Little Poems in a Mother's Life. By Mrs. Susan Teall Perry. Illus. Sq. 12°, pp. 125. $1.50. *Moses Warren.*

Roe.—A Work in Number for Junior Classes in Graded Schools. By Martha Roe. 18°, pp. 161. 50 c. *Davis, B. & Co.*

****Sabin.**—Bibliotheca Americana. A Dictionary of Books relating to America, from its Discovery to the Present Time. By Jos. Sabin. Parts 53 and 54. Kansas to Lacroix. 8°, pp. 182. Pap., $5..... *Sabin.*

— A Bibliography of Bibliography; or, a Handy Book about Books which relate to Books. Being an Alphabetical Catalogue of the most important works descriptive of the Literature of Great Britain and America, and more than a few relative to France and Germany. By Joseph Sabin. 8°, pp. 151. $1.50..... ..... *Sabin.*

Skinner, Rev. Jos. *See* Almanac.

Spurgeon.—The Matchless Mystery, and other Sermons. By Chas. H. Spurgeon. Tenth Ser. Together with Complete Indexes of Texts and Subjects of the entire fourteen volumes of the American ed. of his Works. Edited by John Stanford Holme. 12°, pp. 424. $1.50..... *Sheldon.*

Stowell.—Syllabus of Lectures in Anatomy and Physiology, for Students of the State Normal and Training School at Cortland, Me. By T. B. Stowell, A.M. 8°, pp. 80. Bds., 50 c. ..... *Davis, B. & Co.*

Sunshine of Song. A Collection of Songs, Ballads, and Songs with Chorus. 4°, pp. 200. $3; gilt, $4; bds., $2.50.... ..... *Ditson & Co.*

Supernatural Religion: An Inquiry into the Religion of Divine Revelation. To which is added the Author's Preface to the Sixth Ed. In 3 vols. Vol. 3. 8°, pp. 656. $4.50... .... *Roberts.*

Tiele.—Outlines of the History of Religion to the Spread of the Universal Religions. By Prof. C. P. Tiele. Tr. from the Dutch by J. Estlin Carpenter, with the author's assistance. (Vol. 9, Engl. and For. Philos. Lib.) Cr. 8°, pp. 249. $2.50..... *Osgood.*

Toland.—Stella; or, How I Tamed a Little Indian Girl. By Mrs. Mary B. M. Toland. Illus. 4°. $1.50. *Miller.*

Universalist Register. *See* Almanac.

Welles.—Boheme. By Chas. S. Welles. 18°, pp. 76. 75 c..... .... *Putnam.*

Wilson.—The Paradox and other Poems. By J. Albert Wilson. 12°, pp. viii, 226. $1 .... *Putnam.*

ORDER LIST.

AMER. NEWS CO., New York.

Miller, The Danites, etc., ed. by Honeyman.....$1.25

AMERICAN TRACT SOC., New York.

Payson, All for Christ..... 1.50

DAVIS, BARDEEN & CO., Syracuse, N. Y.

Beebe, First Steps among Figures, $1.—Same, Pupil's ed.....Bds. 35
Kennedy, Philos. of School Discipline. Flex. 15
New York, Visiting Book for School Commissioners..... 1.00
Northam, Civil Government for Common Schools..... 75
Roe, A Work in Number..... 50
Stowell, Syllabus of Lect. in Anatomy and Physiology.....Bds. 50

OLIVER DITSON & CO., Boston.

Cluster of Gems.....$3; gilt, $4; bds. $2.50
Sunshine of Song.....$3; gilt, $4; bds. 2.50

DODD, MEAD & CO., New York.

Lübke, History of Art, v. 2..... 7.00

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E. P. DUTTON & Co., New York.

Gray, Mexico as It Is.....$1.00

H. L. HASTINGS, Script. Tract Repository, Boston.

Bible, Crit. Greek and English Concordance of New Test. Hudson's..$2.50; leather 3.00

LINDSAY & BLAKISTON, Philadelphia.

Bennett, Nutrition in Health and Disease, *3d rev. ed*..... ..... 2.50

LITTLE, BROWN & Co., Boston.

Bigelow, Law of Fraud.....Shp. 6.00

JAMES MILLER, New York.

Toland, Stella..... 1.50

JAS. A. MOORE, Philadelphia.

McKeever, Petite's Wand of Lilies..... 1.25

JAS. R. OSGOOD & Co., Boston.

Child Life in Pictures, *Smaller ed*..... 3.00
Perkins, Raphael and Michelangelo..... 5.00
Tiele, Outlines of the History of Religion. 2.50

T. B. PETERSON & BROS., Phila.

Hubback, Love and Duty..... 1.00

G. P. PUTNAM'S SONS, New York.

Welles, Boheme..... 75
Wilson, The Paradox..... 1.00

A. D. F. RANDOLPH & Co., New York.

Haydn, Lay Effort..... 75

J. W. RANDOLPH & ENGLISH, Richmond, Va.

Dove, Virginia Text Book (Masonic). *4th ed*.....Half roan $2.00

ROBERTS BROTHERS, Boston.

Supernatural Religion, v. 3..... 4.50

F. W. ROBINSON, Philadelphia.

Miller, Supreme Court of U. S. $5; hlf. mor., $6.50; mor. ant. 8.00

JOS. SABIN & SONS, New York.

Sabin, Bibliotheca Americana, Pts. 53 and 54.....Pap. 5.00
— Bibliography of Bibliography..... 1.50

SHELDON & Co., New York.

Spurgeon, The Matchless Mystery..... 1.50

SPECTATOR COMPANY, New York.

Insurance Year Book, 1878.....Pap. 50

W. H. THOMPSON & Co., Boston.

Bunyan, Pilgrim's Progress, illus. by the Dalziel Bros..... 3.50

LUTHER TUCKER & SON, Albany, N. Y.

Annual Register of Rural Affairs, 1878. Pap. 30

UNIVERSALIST PUB. HOUSE., Boston.

Almanac, Universalist Register.....Pap. 25

MOSES WARREN, Chicago.

Perry, Little Poems in a Mother's Life... 1.50

H. A. YOUNG & Co., Boston.

Hovey, Manual of Systematic Theology.. 2.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ALBERT COGSWELL, New York.

A New Method of Horsemanship. With Complete Instructions for Breaking and Training Horses. By F. Boucher. Illus. 12°. $1. *Early in January.*

JANSEN, McCLURG & CO., Chicago.

Choice Readings. For Public and Private Entertainment. Arranged for Exercise of the School, College and Public Reader, with Elocutionary Advice. Edited by Robert McLain Cumnock, A.M., Professor of Rhetoric and Elocution, Northwestern University, Evanston, Ill. 12°.

LINDSAY & BLAKISTON, Philadelphia.

Diagram of Thorax and Upper Part of Abdomen (Dissected). Colored. By A. Ferber, M.D. In wooden frame. $2.25.

THE WORLD OFFICE, New York.

Out of the World. Fables by G. Washington Æsop. Twenty-six illustrations by F. S. Church. 50 c. (*Ready.*)

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati:—Golden Long Ago. Song and chorus, music by Arthur L. Wood. 40 cents.—Governor Bishop's Grand March. 40 cents.—Happy Days of Yore. Song and chorus, music by Jno. M. Jolley. 30 cents.—Dot Deitcher Band from Germany. Words and music by R. E. Worthington. 30 cents.—Farewell, My Loved One. Song with chorus. Words and music by H. C. Work. 35 cents.—Angel Wings. For the Piano. By D. C. Addison. 30 cents.

PERSONAL NOTES.

NOT Edinburgh only, says the *Athenæum*, but Glasgow also has chosen a publisher for Lord Provost. The latter city has selected Mr. William Collins, of the firm of Collins, Sons & Co. In early life Mr. Collins succeeded to the small but highly respectable publishing business, founded by his father in conjunction with a brother of the celebrated Dr. Chalmers. This he has increased by the addition of stationery and other branches, till it has become one of the largest businesses in the country, with branches in North America and Australia. The firm of which the Lord Provost is the head, consists of two sons and three other partners.

THE Whittier banquet, given in honor of Mr. Whittier's seventieth birthday by the publishers of the *Atlantic* to contributors and others, in Boston on the 17th, was one of the most interesting literary events of the year. Mr. Whittier's presence made the occasion especially memorable.

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The Publishers' Weekly.

DECEMBER 29, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE END OF THE YEAR.

THE bookseller has always one comfort—that the year closes with a fair trade, however slow it has been before. The holidays give him an encouraging send-off into the new year, more encouraging, sometimes, than his accounts justify, when in January or February he takes stock and strikes his balance.

The year 1877 has not been one of marked prosperity, nor on the other hand has it really been, though sometimes it has seemed, a downhill year. The retrenchment and economy which have been a characteristic feature, have made themselves felt in most trades, and not least in our own. Extravagant hopes of a revival that should at once renew prosperity have not been fulfilled. Few people have made more than a living, but there has been a general effort, stronger this year than ever before, to keep expenses within income. There have not been so many failures as in the years preceding, and houses that weather the stress to the first of January, 1878, may be counted as likely to hold out safely. These *pros* and *cons* add up to show that the year has been one in which a foundation has been laid for reasonable business prosperity in the near future.

The year has been very peculiar in the sales of books. The astounding success of the cheap fifty-cent stories, prefaced by that of "Helen's Babies" last year, but carried to its height in Lee & Shepard's series, has been a most marked feature. It may be taken as showing a popular demand for cheap books, and as further proof that push and good advertising will make sales even in the dullest times. The extent suddenly attained by the business of reprinting standard novels in ten-cent sheets is a similar phenomenon, but its influence on the book business proper proves to have been overrated. It has finished what was left of the old "dime-novel" business, and has had perhaps a palpable effect upon popular periodicals, although the *demise* of the *Galaxy* is not to be attributed in any considerable degree to this cause. Ultimately, the ten-cent reprints may prove of service to the trade, in training readers, and their sales cannot last long in the proportions of the year past. The number of books published for the holiday season in the field of art, and particularly household art, shows remarkably the growing culture of our people in this direction, and augurs well for the book trade, which must prosper with the growth of culture. The elegance of these volumes enables us to challenge comparison for American books with the products either of English or of French presses. In such works, also, from English plates or matching English editions, as Schliemann's "Mycenæ," Lübke's Art, Holt's war-country books, and several of the Harper reprints, where the comparison is direct, the result is all the more striking. We are in a fair way, as soon as returning prosperity and the diffusion of culture justify, to match, not a generation hence, the choicest productions of the French typographic art. The sales of most of the works last mentioned have been good, and of other salient books the same can be said. We are competing, in style and cheapness, with the English juveniles that until recently almost excluded our own, and the sales of these goods—which are apt to be sold as goods rather than as individual books, a better sign for the trade than for literature—have been remarkably large. If we were to run over the list of noteworthy books, the sales would average so large as to suggest that the year had been one of the best the trade had ever known. But it has been by no means that. The key to the discrepancy is probably in the fact that orders have not been large for the regular run of stock, the bulk of most publishers' lists, the sales of which after all determine on which side of the ledger the balance shall stand. The change of base in school-books has resulted chiefly in taking what was left of this business out of the hands of the retail trade. The popularity of Christmas cards showed not only a growing delight in the pretty custom of sending such remembrances, but, more significantly, a use of these instead of more costly gifts.

The West has been this year, more than ever before, the great book market, and the Eastern trade must expect to see an increasing proportion of the publishing and jobbing trade, as well as the retail, transferred to Western centres. The large crops, at fair prices, have

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given the Western farmers and shippers more money to spend, although most of them still carry heavy loads of debt; while the Eastern States, depending so largely on the proceeds of investments, on manufacturing, and on the business of middlemen, who are being rooted out under present conditions of trade, have not furnished good markets. The South promises to develop a considerable market, though not yet for fine books, and if it escapes the repudiation danger, its merchants will in a few years be among the stanchest in the country. So far as the book trade at the East have done well, it has been almost entirely through wholesale sales, and this rather by publishers who had new things than by those who had "good lists." The Christmas trade was generally a trifle better than last year, and for most houses sales in general have been a few per cent larger.

Some of these facts point to a condition of trade and of the trade which is both cause and effect. In almost every business, goods could be bought as advantageously at the retail as at wholesale stores, though the latter were generally "retailing at wholesale rates." There is general complaint in the journals of all trades, that the lines of special business are being broken down: the jewelry papers complain that the book stores are selling jewelry, while we are complaining that the jewelry stores are selling books. Prices have been falling, directly or by the abuse of the discount system, until there is no margin left to pay fairly for handling goods. All this points to a reduction of the number of people employed in buying and selling, and of stores. It threatens also, to every trade, a reduction of the professional standard, the production in our own trade of a class of booksellers who know nothing about books. Nor is it, in a good sense, the "fittest" booksellers who are surviving. It is quite as much the "dollar stores" as the lack of money that have cut down the orders on a publisher's general list. Some time there must come a remedy for this, and we suspect it will come in some such hard-fisted way as Mr. Stewart's reform of the dry-goods business by his introducduction of the one-price basis.

In conclusion, there is one thing to be said to every business man. For the next year or two, the business question is to be uppermost in politics, and every far-sighted man, as a matter of the protection of his business, must give careful attention to the business aspect of politics and legislation. Just as we are ready to get upon our feet again, just as we are preparing to reap the fruits of sacrifice and economy, we cannot afford to be plunged back into demoralization by mistaken fiscal legislation or by errors in commercial policy. We do not desire to express opinions on these matters, but we do call upon every business man to look to it that his opinion and his influence are felt.

We are indebted to the courtesy and patience of Mr. Bissell for a reply from the department to the criticisms on proposed postal legislation contained in our last issue. We would still suggest that the department circular, as to inserts, has practically worked to interfere with the private business of publication, as we have reason to know, having been compelled to modify features both of the Weekly and of the *Library Journal*, which had no relation to advertising matters; that, as regards English-printed periodicals, friendly negotiation is always much to be preferred to retaliatory measures; that, whatever power the Postmaster-general has or does not have under existing laws, publishers do not want their fate entrusted to the hands of any governmental department. We trust Mr. Bissell's suggestion for a conference may be carried out.

Gov. McCormick expresses his hearty willingness to give the publishing trade every facility for representation at Paris, but all applications must be entered from individual exhibitors, and must be filed by January 10th. Mr. Terquem has already received signatures from several houses, but too many are holding off to see what everybody else will do. It will not be creditable to the American trade should this policy continue. Blanks for applications will be furnished and applications may be made through Mr. Em. Terquem, care of the Publishers' Weekly office, New York, or Mr. J. R. Eliot, care Claxton, Remsen & Haffelfinger, Philadelphia.

COMMUNICATIONS.

MR. BISSELL ON CRITICISMS OF THE POSTAL BILL.

Washington, D. C., December 24, 1877.

To the Editor of the Publisher's Weekly:

Sir: I have read with interest the communications "Criticisms on the Postal Bill," published in your issue of the 22d instant, and I avail myself of the courtesy which you have heretofore accorded me of replying very briefly to some of the criticisms contained in these communications. The letter of Messrs. J. B. Lippincott & Co., addressed to the Postmaster-General, I had seen, it having been referred to me. The first objection urged in that letter is to the recent ruling of the Department respecting the advertising pages and insets of magazines, etc. That ruling seems to have been misunderstood. It was not the exercise of an arbitrary power by the Postmaster-General, but was predicated upon a well-known statute

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relating to inclosures. Nor was it intended to be arbitrarily exercised by postmasters. It was directed against a prevalent custom, in which many publishers throughout the country indulged, of carrying stitched into their publications, handbills, posters, circulars, etc., which are chargeable with a higher rate, and which were printed away from the office of publication, whether with the intent to evade the payment of the higher rate to which the Government was justly entitled or not, I can not say. It had that effect, however. The evil had become so crying that the Department demanded it necessary, in order to protect its own revenue, to issue the letter of August 18th to postmasters. That was not done, however, without careful consideration of the rights of both publishers and the Government. It was only intended as a notice to postmasters, that they should insist upon its requirements in all cases where they were in doubt, as to whether publishers were inserting matter within publications, which were not within the provision of what the statute intended should be carried as second-class matter. It was designed to place postmasters on their guard, and it has had, I think, only that effect.

Relative to the prepayment of postage of which Messrs. Lippincott & Co. complain, it is only necessary to say that so far as my knowledge goes, publishers throughout the country have very generally acquiesced in the justness of that provision. As to the discrimination against foreign periodicals, it is only justified on the ground of its being a retaliating measure, and in the hope that it may serve to break down the discrimination against American periodicals under the English registry system. I do not know why we should accord privileges to the English periodicals, which they do not reciprocate. Very likely it would effect the business profits of the Messrs. Lippincott & Co., but that is in no sense an argument against the justice of the provision.

Relative to the comments made by Mr. H. O. Houghton, of the Riverside Press, I have to acknowledge that any criticisms made by the publisher of the Official Postal Guide, is entitled to additional consideration from that fact, but I think Mr. Houghton does not apprehend the scope of the registry plan. It is not intended that the determination of the status of a publication shall rest with a "clerk at Washington." The fees derived from the registration of periodicals are to be devoted to the maintenance of a separate bureau, with competent, practical men engaged therein, not necessarily all of them at Washington. I do not suppose in these hands it would be difficult to determine the status of four-fifths of the publications offered for registration. In the case of the other fifth no change in their status would be made as under the present law, until it was determined upon a presentation of all the facts under the new law. I beg leave to reiterate that the power to determine the status of a periodical under the act of July 12th, 1876, is more unlimited, and could be exercised in a more arbitrary manner than under the proposed legislation. Under that act does not the ultimate decision lodge in the Postmaster-General? Suppose, for instance, he shall decide that the amount of space occupied by advertisements shall determine the question whether a certain publication "is primarily designed for advertising purposes," does not that act confer the power upon him to impose upon such publication the payment of the rates prescribed by that act. There are no other terms of limitation in the act to guide him in the determination of the question. An appeal from his decision might, it is true, be carried to the courts not in the nature of a legal appeal, because the statute, so far as it is concerned, grants no appeal, but the publisher would have the same right as any other citizen deeming himself aggrieved by the action of the Government of having his day in court. That would, however, be but a tedious process, subject to long delay and to his turn upon the docket, it having been pretty well settled that a proceeding by mandamus would not lie against a postmaster in the exercise of a public duty. It is well known that many of the decisions made during the last year reinstating publications to their former standing, were made simply because of the difficulty of determining their status under the act of July 12th, 1876, and because it was hoped and expected Congress would grant more definite legislation upon that subject. Suppose now no such definite legislation should be granted, might not the Postmaster-General insist upon the construction of the act which I have indicated, and under that construction relegate such publications as the *The Tobacco Leaf*, *The Iron Age*, or *The American Grocer* to the class paying the rate of two cents per ounce?

It is true, that under the proposed legislation the same power of determining the status of a publication is conferred upon the Postmaster-General, but at the time that power is more carefully guarded in the enumeration of the conditions under which he shall exercise that power.

The length of this letter forbids my discussing this matter further. I shall be obliged also to defer to a later date my comments upon your proposed substitute.

In closing, I have only this to say, that the Department does not desire to ask unfair advantage of the publishers of this country. I speak with assurance when I say that it is desirous of having a better understanding with them than in the past. To that end I would suggest that some of the representative publishers of the country appear before the Committee on Post-Offices and Post Roads of the House of Representatives after the recess, and discuss the matter there in connection with such representation of this Department as the Postmaster-General may designate.

Very respectfully,

A. H. Bissell.

BOOK NOTICES.

Poetry for Children, by Charles and Mary Lamb. (Scribner, A. & Co.). This little book was one of the earliest efforts of Charles and Mary Lamb, and was published as long ago as 1809. The book went through one edition, and then sunk wholly out of sight, apparently lost forever to the literary world. Not a single copy of it seemed to be in existence, even among the treasures of the second-hand book stores. Although Charles Lamb embraced a few of the poems in his "works" printed in 1818, he neglected to keep a copy of the book, and we get a statement from him some years

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afterwards that "it is not to be had for love or money." After a lapse of half a century, an original copy of the little volume turned up at a sale in Australia, and through the attention the "treasure trove" excited, two others were found in this country. It is from these copies the present volume is made up. From the history connected with it, its dainty get-up, and the gentle character of its contents, it ought to be a favorite gift-book at this season. "Elia's" kindly humor specially distinguishes his portion of the work; his sister Mary's contributions point a more evident moral, but appeal by their simplicity at once to a child's understanding. "Prince Dorus" and some uncollected poems by Charles Lamb are added. The work is edited, prefaced, and annotated by Richard Herne Shepherd. 16mo, cloth, $1.25.

NEW IRELAND, by A. M. Sullivan. (Lippincott). So many social and political changes have taken place in Ireland since the beginning of this century, working as it were a perfect revolution upon the face of things, that the Ireland of to-day is no longer the Ireland of history, crushed, impoverished, and church-ridden. The disestablishment of the English Church in Ireland has lifted many unjust and tyrannous exactions, and given a new and remarkable impetus to education. The agitation for "home rule," if it has not brought all the Irishman asks for, has given him fairer representation in the English Parliament, and more respect and consideration for his opinions and rights. His old improvidence has taught him the wisdom that is only bought through experience, and we find him now careful, frugal, promoting agriculture, manufacture, and climbing slowly but surely to a position of respect and trust. Mr. Sullivan has been for years a prominent mover in the affairs of his country, and relates the scenes he has passed through—the Fenian phase especially—with rare and vivid power of description. The work is recommended to all who take an interest in Ireland or who care to know its exact present condition. 8vo, cloth, $2.50: cheap ed., cloth, $1.

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LITERARY AND TRADE NOTES.

THE new temperance book, "Fifteen Years in Hell," published by E. B. Porter, has already passed into a second edition.

MR. GEORGE P. LATHROP has nearly finished his novel, which will be published by Lockwood, Brooks & Co.'s "Wayside Series," in the Spring. Its scene is laid in New Hampshire.

A VOLUME of the sermons of Rev. F. W. Farrar is promised by Macmillan & Co. for early in the season, to contain the celebrated sermon on the eternal life, which has so stirred up religious thought in England.

HENRY HOLT & CO. have recently issued and will send on application, a supplement to their list in "The Uniform Trade List Annual for 1877." The slip contains a number of additions and a list of books on which prices have been changed.

MR. N. S. SHALER, the well-known scientific writer, has recently privately published a series of little pamphlets on subjects connected

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with inventive property, patents and copywright. They discuss successively the nature of such property, the effect of invention on national culture and the relations of American communism to this species of property, the question of the fostering of invention in its relations to the profit of a State, and the international relations of property in patents and copywrights, taking throughout high ground in favor of the fullest aid to inventors and authors as both just and politic. Messrs. Jas. R. Osgood & Co., propose to make these papers chapters of a book in "Little Classic" shape.

WE call attention to the important trade change announced in our advertising columns, by A. J. Holman & Co. This house has absorbed, by purchase, the entire business of Mr. W. W. Harding's extensive Bible and Album establishment, including his full plant of stereo and electro Bible plates, machines, presses, tools, dies, etc. Mr. Harding, well-known outside the trade as the proprietor and publisher of the Philadelphia *Inquirer*, retires, we understand, from the book business altogether. We congratulate Mr. Holman, who has been engaged in the publishing and manufacture of Bibles for over forty years, on this new accession of business, and bespeak for his house the continuance of patronage so well deserved.

MANY persons outside of Philadelphia, are misled into believing that there is very little of historic interest in the way of mansions and buildings, save "Independence Hall," in the entire city. The new book of Porter & Coates does away with this popular error, by telling all about "The Historic Mansions and Buildings of Philadelphia." Mr. Thompson Westcott, the author, is perfectly at home on this subject, having written "The Guide Book to Philadelphia," and a history of the city. In the present volume, he has given a description of all the interesting historic buildings of the city, together with a notice of their owners and occupants. Plenty of illustrations make it doubly interesting.

Two works of the new Dutch school of theology, whose position, says the *Tribune*, corresponds somewhat to that of Professor Robertson Smith in his celebrated article on the Bible in the *Encyclopedia Britannica*, are promised by Roberts Brothers for early next year. The first is the work already famous, on "The Religion of Israel," by Pastor Knappert, of Leyden, as translated by Richard A. Armstrong. This recognizes distinctly a mythic character in the early Bible legends, and is otherwise a rationalistic interpretation of the development of the Hebrew faith. The other is an English translation of "The Bible for Young People," by Professor Oort, of Amsterdam, and Dr. Hooykaas, of Rotterdam, which will be issued in two volumes for the Old Testament, and one for the New.

L. PRANG & CO., announce that they have arranged with Professor J. Overbeck, of the University of Leipsic, to bring out an American edition of that author's elaborate work on Pompeii, as translated by Mr. Koehler, of the house. Professor Overbeck will carry the work down to date, so as to include the latest discoveries. It will be illustrated by all the views and plans (about 350 in number) of the third German edition, and the lithographic plates will be executed by Messrs. Prang & Co. The same firm will shortly issue a work entitled "Illustrations of the History of Art." This work is a collection of about 4,000 of the best woodcuts from the works of Kugler, Luebke, Overbeck, Rosengarten, Adler, Woltmann, and others. The illustrations will be arranged chronologically, and will be accompanied by a copious index, so as to make the work available as a sort of atlas in connection with any book on the subject of art. This work will be issued simultaneously in the United States, Germany, England and Holland. A short "Handbook of Industrial Art, or Manual for Visitors of Museums and Exhibitions," giving a concise account of the history and the technical processes of the various art-industries, such as enamelling, mosaic-work, glassware, ceramics, cabinet-making, lace-making, textiles, metal-work, etc., is another of the novelties which this firm have in hand. Mr. C. C. Perkins's illustrated edition of Falke's "Art in the House" will be issued by this firm in the early part of 1878.

MISS AMELIA B. EDWARDS has written a special preface, addressed "to my American readers," for Messrs. Scribner's edition of that beautiful book, "A Thousand Miles up the Nile." In it she says :—

"I have to thank Messrs. Scribner, Armstrong & Co. for the courteous permission which allows me to address a few words in this place to my American readers. For many years I have had no warmer friend ; to none have I been more grateful—and I wish for once to tell them so, no matter how briefly. I wish to tell them that for the work I have done, such as it is, I have been more than twice repaid in the ready welcome with which they have never failed to receive it ; that I seldom put pen to paper without some loving thought of that great and unknown public on the far side of the Atlantic; and that while I live and write (which I suppose are synonymous terms) I shall ever look westward for very much of that quick, intelligent and genial sympathy which is, after all, the author's one 'exceeding great reward.'

"It is with unmixed gratification that I find this present book, despite its costly garb, sharing the happy fortunes of its cheaply reprinted predecessors. As it is, of all others, the one book which it has given me most pleasure to write, so I would fain have it give most pleasure to those who read it ; with which wish, my dear American friends, I commend it to your kindly offices."

MR. HEPWORTH DIXON'S new novel bears the title of "Ruby Gray."

MR. F. LOCKER and Mr. Austin Dobson are engaged in preparing a collection of the poems of the late Mortimer Collins.

A "History of English Humor," by the Rev. A. G. L'Estrange, is announced in England.

JULES VERNE will contribute a biography of Christopher Columbus to a new English illustrated weekly, entitled *The Journal of Travels*.

THE Stationers' Company, London, recently gave a dinner for "the inauguration" of the Master and Wardens, and also in commemoration of the Caxton Celebration. Mr. Rivington is the new Master.

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BICKERS & SON, London, have purchased from Chapman & Hall the stocks and copyrights of the English translations of the Lacroix's works upon the Middle Ages and the Renaissance, issued here by D. Appleton & Co.

THROUGH its organ, the *Zeitungs-Courier*, the Central Literary Bureau at Berlin offers a prize of 2000 marks for the best novel dealing with German subjects of the present time. The work must not have been previously printed, and must reach the adjudicators by the 1st of March next; the selected to be announced at the latest by the 1st of May, 1878.

THE London house of Macmillan & Co. announces a series of text-books in church history, for seminaries and higher schools, by the Rev. G. F. Maclear, D.D., head master of King's College School, whose class-books of Old and New Testament History have a high reputation in England. The series will comprise—(1) "An Introduction to Old Testament History;" (2) "An Introduction to the Gospel History;" (3) "The Apostolic History of the First Three Centuries."

THIS item, from a London paper, may also have application here:

"Publishers should be on their guard against attempts which seem to proceed from Ireland to obtain books in an underhand way. When a book is advertised or reviewed in a Dublin newspaper, the publisher receives an application for a copy "as a sample," for, it would seem, the sole object of getting a copy of the book for nothing. In one case recently—and this is by no means a singular instance—an application was made for 'a specimen copy, with the lowest price for a *gross*'!"

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Hooker, Botanical Miscellany. 3 vols. 1830.
Torrey, Flora of the State of N. Y. 2 vols. Colored plates.

YOHN BROTHERS, INDIANAPOLIS, IND.

Delphine. By Madame de Staël-Holstein. Phila., Carey & Hart, 1836.
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